

S O L O | P L U S

Flute

with piano accompaniment

走进美国音乐教室大系

情调乐器独奏

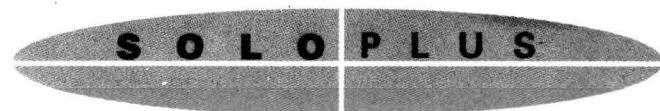
美国钢琴艺术家大卫·培尔倾情伴奏(CD)



长笛

又 圣 诞 大 类

湖南电子音像出版社



Flute

长 箫

with piano accompaniment

钢琴伴奏

本书精心挑选了一些圣诞歌曲

经专家改编后供初学者练习

本书包括钢琴伴奏谱和数码录音

圣诞类

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天使之声天上来

法国传统圣诞民歌

Moderately fast ($\text{J} = 120$)

1

f

mf

5

mf

9

13

17

21

to Coda Θ

D.S. al Coda Θ

Θ Coda

allarg.

8 - J

装饰厅堂

威尔士传统圣诞民歌

Brightly ($\text{♩} = 72$)

5

8

11

14

mf

17

1.

20

2.

allarg.

第一个圣诞节

英国传统圣诞民歌

Moderately ($\text{♩} = 88$)

The musical score consists of three staves (Treble, Alto, and Bass) in common time with a key signature of one sharp (F#). The tempo is moderately (♩ = 88).

- Measure 1:** Treble staff: Rest. Alto staff: Dotted half note. Bass staff: F#.
- Measure 2:** Treble staff: Rest. Alto staff: Dotted half note. Bass staff: F#.
- Measure 3:** Treble staff: Rest. Alto staff: Dotted half note. Bass staff: F#.
- Measure 4:** Treble staff: Rest. Alto staff: Dotted half note. Bass staff: F#.
- Measure 5:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 6:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 7:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 8:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 9:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 10:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 11:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 12:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 13:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 14:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 15:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.
- Measure 16:** Treble staff: Dotted eighth note followed by an eighth note. Alto staff: Dotted eighth note followed by an eighth note. Bass staff: F#.

Dynamics and performance instructions include:
 - Measure 1: **mp** (mezzo-forte)
 - Measure 5: **mf** (mezzo-forte)
 - Measure 11: **mf** (mezzo-forte)
 - Measure 16: **rit.** (ritardando)
 - Measure 16: **rit.** (ritardando)

一个月朗星稀的午夜

理查德·斯托斯·威利斯 (1819-1900)

Moderately ($\text{♪} = 120$)

1

5

10

15

去告诉大山

美国黑人传统民歌

Stately (♩ = 96)

§

to Coda ♩

Relaxed (♩ = 84)

11

14

17

1. 2.

D.S. al Coda ♫

♪ **Coda**

20

allarg.

晚安，先生们

英国传统圣诞民歌

Moderately bright ($\text{♩} = 69$)

Moderately bright ($\text{♩} = 69$)

mp *p*

mp

f

12

15

18

21

我走遍世界

约翰·雅科伯·尼尔斯 (1892—1980)

Moderately slow ($\text{♪} = 116$)

The sheet music consists of ten staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the middle staff is for the Piano. The piano part is particularly active, providing harmonic support and melodic lines. The music is in common time and includes several key changes. Measure numbers 1 through 10 are indicated above the staves.

Musical score for piano, 4 staves, measures 11-20.

Measure 11: Treble staff: C-clef, B-flat key signature. Bass staff: B-flat key signature.

Measure 14: Treble staff: dynamic *mp*. Bass staff: dynamic *mp*.

Measure 17: Treble staff: dynamic *mp*. Bass staff: dynamic *mp*.

Measure 20: Treble staff: dynamic *p*. Bass staff: dynamic *pp*.

铃儿响叮当

詹姆斯·S·皮尔彭特 (1822-1893)

Lively ($\text{J} = 92$)

5

p

mp

mp

9