

黄山集

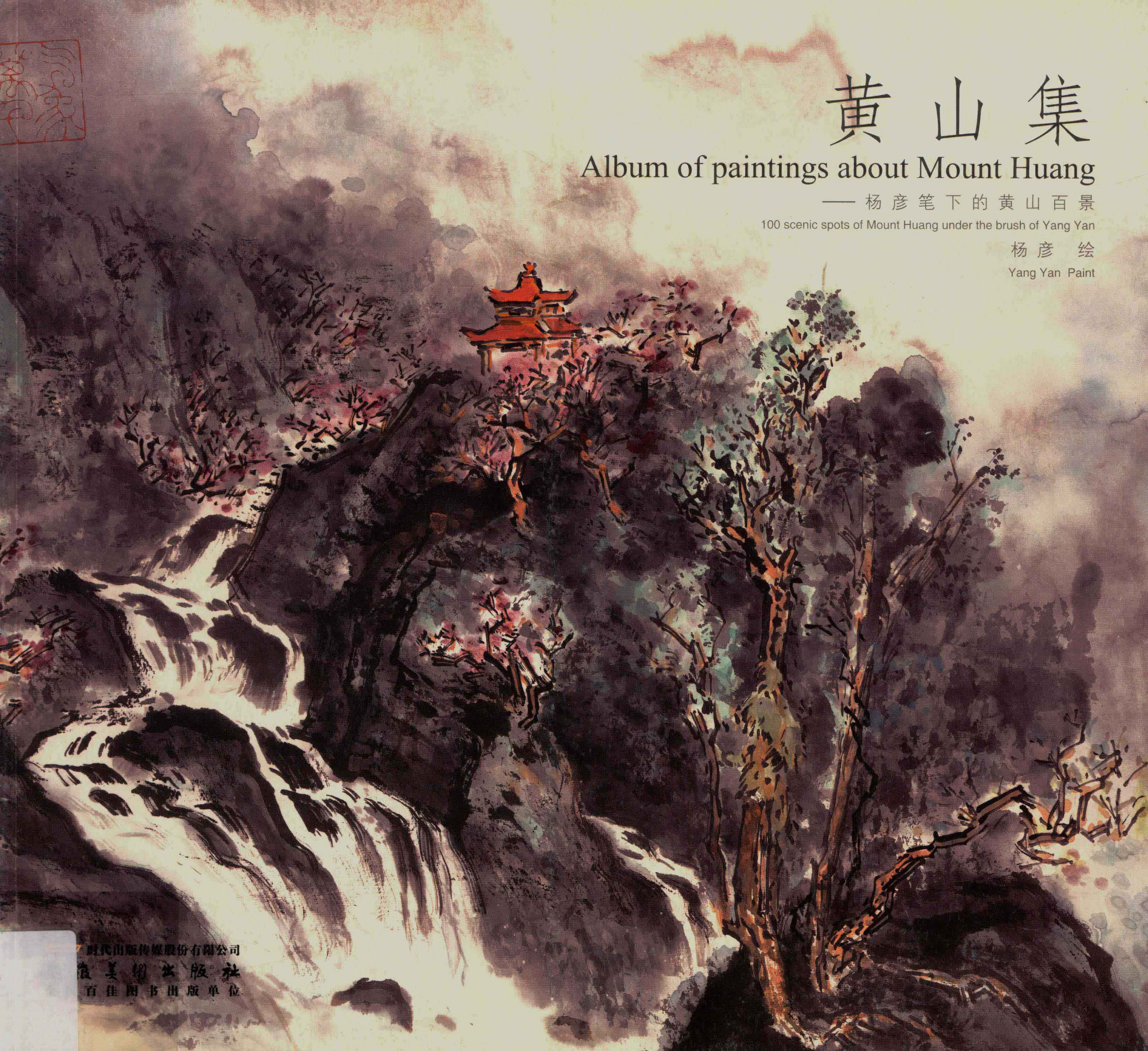
Album of paintings about Mount Huang

— 杨彦笔下的黄山百景

100 scenic spots of Mount Huang under the brush of Yang Yan

杨彦 绘

Yang Yan Paint



时代出版传媒股份有限公司
安徽美术出版社
百佳图书出版单位

图书在版编目(CIP)数据

黄山集：杨彦笔下的黄山百景 / 杨彦绘. —— 合肥
：安徽美术出版社，2011.9
ISBN 978-7-5398-3057-5

I. ①黄… II. ①杨… III. ①山水画—作品集—中国—现代 IV. ①J222.7

中国版本图书馆CIP数据核字(2011)第196850号

黄山集——杨彦笔下的黄山百景

杨彦/绘

责任编辑：张李松 责任校对：陈芳芳

特邀编辑：刘运峰

封面设计：云山书屋

设计制作：南京观一文化传媒有限公司

出版发行：时代出版传媒股份有限公司

安徽美术出版社(<http://www.ahmscbs.com>)

地址：合肥市政务文化新区翡翠路1118号出版

传媒广场14F 邮编：230071

营销部：0551-3533604（省内）

0551-3533607（省外）

印制：南京精艺印刷有限公司

开本：889×1194 1/12 印张：11

版次：2011年10月第1版

2011年10月第1次印刷

书号：ISBN 978-7-5398-3057-5

定价：160.00元

如发现印装质量问题，请与我社营销部联系调换。

版权所有·侵权必究

本社法律顾问：安徽承义律师事务所 孙卫东律师

黄山集

Album of paintings about Mount Huang

— 杨彦笔下的黄山百景

100 scenic spots of Mount Huang under the brush of Yang Yan

杨彦 绘

Yang Yan Paint

出品人

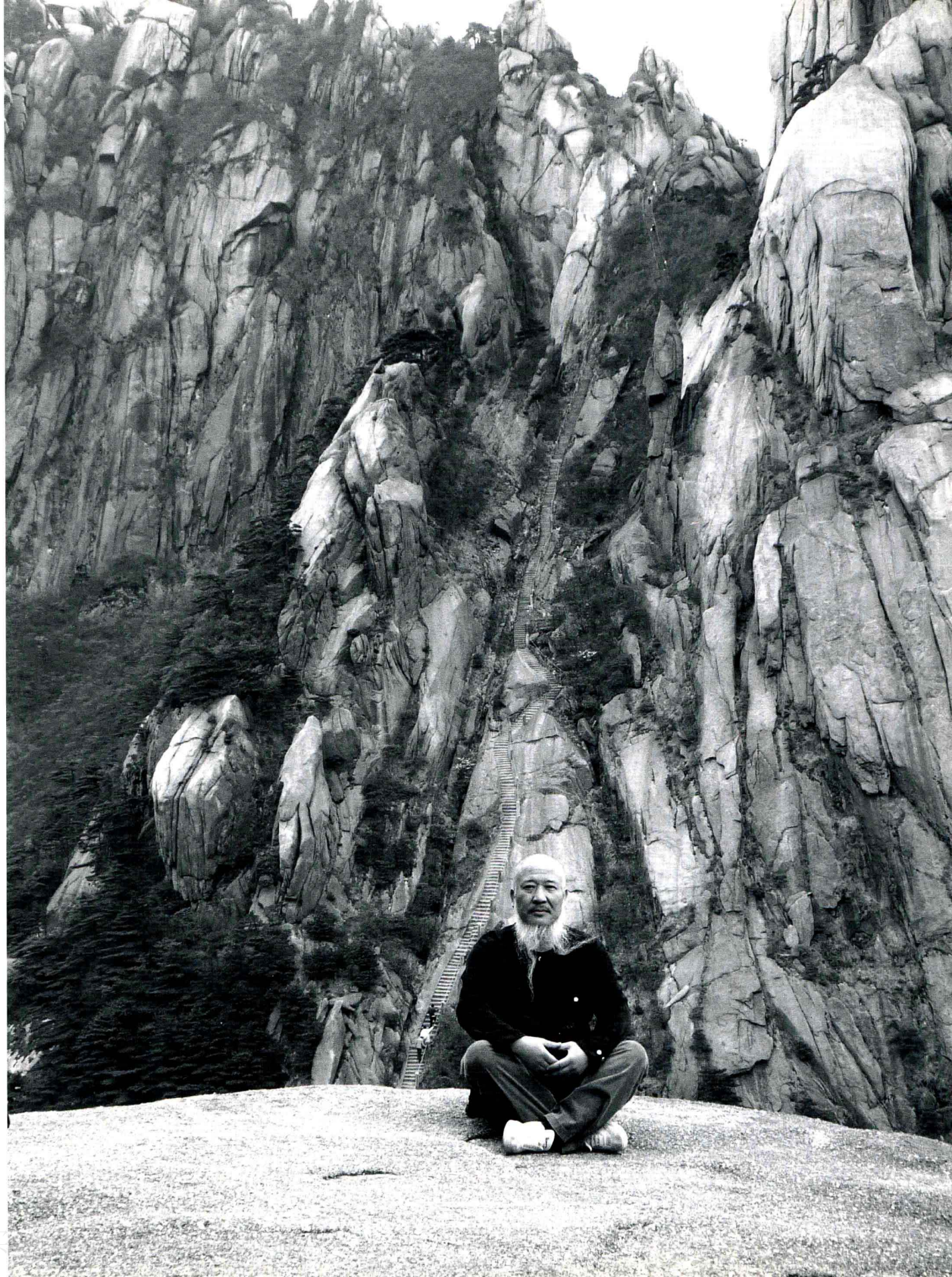
Producer

江小群

Jiang Xiaoqun

薛扬

Xue Yang



杨彦
Yang Yan

试读结束：需要全本请在线购买

迟来的画集，迟来的序

A tardy album of paintings; a tardy preface

杨彦 / Yang Yan

据说，有人在黄山看到过十分壮观的景象，在一座峰下（也可以说是一个巨石）有几百个人同时围着写生，后来传成了有上千人，夸张者何意不管，果真当时如果有几十个人也够有意思的。为什么会有那么多的画人都愿意扑上黄山写生呢？理由是：一有钱、二有时间、三有机场、四有公路、五有铁路、六有缆车、七有轿子、八是最主要的，黄山太容易画，所谓“处处入画”。不需要审其美、不需要探其幽、不需要追其问、不需要哲思、不需要涅槃。诗韵在这里尽显矫揉，智慧在这里让人生疑，意志在这里显得滑稽，怜悯在这里变成乌有，慈悲在这里散尽……

我画黄山，是因为先前看过古人画的，其意趣各有不同，才想去看看“真的”。第一次去是七十年代末，后来随机又去过几次，春、夏、秋、冬都感受过，立轴、横批、长卷、扇面、巨制、小品都画过，这回画一百张册页是三哥出的主意，意在挑战下我的能耐，将来又有卖点。我应了，消息传出，还没动手就被预订了，我果然画出了一点能耐。

此百幅黄山册页完成已经六年多了，今天才想起来编印画集，还让我写个序。可以想象，如果当时写，于情于理一定是别的文字。

It is said that someone saw a very spectacular sight in Mount Huang: Several hundred people sat around sketching at the foot of a peak (or a huge rock). Later, the number of people increased to more than one thousand. No matter whether this number is an exaggerated one or not, this was really an interesting thing. Why were so many painters willing to gather in Mount Huang? There are eight reasons: First, they have enough money; Second, they have enough time; Third, there is an airport; Fourth, there are highways; Fifth, there is a railway; Sixth, there are cable cars; Seventh, there are sedan chairs; Eighth, Mount Huang is an ideal

place for painting, because “each spot in Mount Huang is suitable for painting”. It is unnecessary to appreciate its beauty, explore its serenity, make a detailed inquiry to it, reflect on it philosophically, or practice a nirvana. Rhyme gives full play to its affectedness here; wisdom arouses people’s doubt here; willpower appears funny here; pity turns into nothing here; mercy disappears into thin air here...

I painted Mount Huang because I wanted to see the “real” after having seen relevant paintings drew by ancient people with various appeal and charm. I visited Mount Huang for the first time at the end of

the 1970s, and revisited it several times at random after that. I have experienced Mount Huang in all seasons (including spring, summer, autumn and winter), and painted it in various styles including vertical shaft, horizontal scroll, long scroll, sector, huge scroll and small sketch. I painted 100 pictures this time at the request of my third elder brother, who aimed to challenge my talent and increase their selling points in the future. I accepted his request. With the news spreading out, my paintings had already been booked before produced, which proved my capability as expected.

It has been more than 6 years since this album of 100 paintings about Mount Huang was completed. Today, it occurred to me to compile and print this album and write a preface for it. As it can be imagined, if I had written the preface at that time, I would have written out other words in reason.

简介

Resume

杨彦，1958年生于青海。现为中国美术家协会会员、中国宗教协会会员、中国民族画院副院长、中国西部画院副院长、南京博物院特聘研究员、世界华人美术家协会山水画委员会主席。

在海内外举办个人画展二十余次。著有《杨彦谈艺》、《李可染山水画技法解析》、《陆俨少山水画技法解析》、《张大千·现代山水画名家作品临析》，出版《杨彦书画集》一至八卷、《中国近现代名家画集·杨彦》、《中国当代美术家画集·杨彦》、《中国近现代美术家画集·杨彦》、《中国近现代名家精

品丛书·杨彦作品精选》、《杨彦画集》（六种版本）、《远山的呼唤·杨彦山水画集》、《当代画史名家精品集·杨彦卷》、《中国画家·杨彦》、《中国近现代名家精品丛书·杨彦花鸟精品选》、《射影·涉影——杨彦观念摄影》、《中国当代美术家作品集——杨彦》、《记录时代人物——杨彦》、《杨彦——画荷》、《杨彦——书法集·题匾（一）》、《杨彦——书法集·楹联（一）》、《杨彦梅花画集》等。

Yang Yan was born in Qinghai Province in 1958. Now he is a member of Chinese Artists Association, a member of Chinese Religious Association, vice-president of Chinese National Painting Institute, vice-president of Chinese Western Painting Institute, a specially-invited fellow of Nanjing Museum, and the chairman of Landscape Painting Artists of Chinese Association.

He has held his personal picture show more than 20 times at home and abroad. He has written such books as *Yang Yan's Discussion of Art, Analysis*

of Li Keran's Techniques in Landscape Paintings, Analysis of Lu Yanshao's Techniques in Landscape Paintings, and Analysis of Modern Landscape Paintings by Zhang Daqian as a Famous Painter, and has published An Album of Calligraphic Works and Paintings by Yang Yan (Volume 1-8), An Album of Yang Yan as a Famous Painter in Modern China, An Album of Yang Yan as a Contemporary Artist in China, An Album of Yang Yan as a Modern Artist in China, Selected Works of Yang Yan— Books in Series for Outstanding Works by Celebrities in Modern China, An Album

of Paintings by Yang Yan (six editions), The Call of Remote Mountains—An Album of Landscape Paintings by Yang Yan, Volume of Yang Yan— A Collection of Outstanding Works by Famous Painters in the Contemporary History of Painting, Yang Yan, as a Chinese Painter, Selected Works of Flowers and Birds Painted by Yang Yan— Books in Series for Outstanding Works by Celebrities in Modern China, Projection and Photography— Conceptual Photography of Yang Yan, A Collection of Works of Yang Yan as a Contemporary Artist in China, A Record of Yang Yan as an Outstanding

Figure in this Era, Lotus Painting of Yang Yan, Inscriptions on Plaques (I)— A Collection of Calligraphic Works by Yang Yan, Couplets Written on Scrolls (I)— A Collection of Calligraphic Works by Yang Yan, An Album of Paintings of Plum Blossoms by Yang Yan, etc.

春

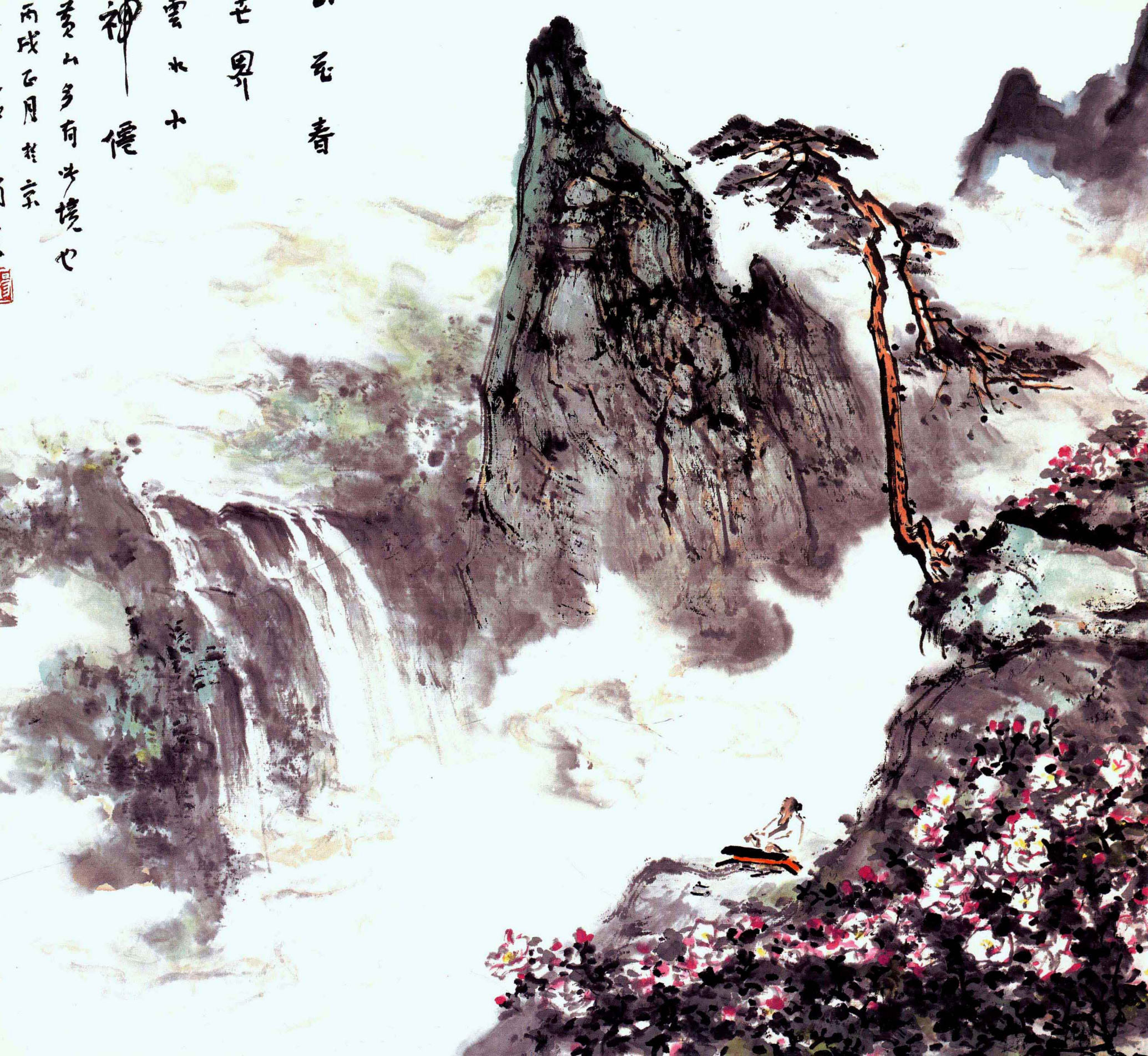
界

雲水十

神僊

黃山多有此境也

丙戌正月於京



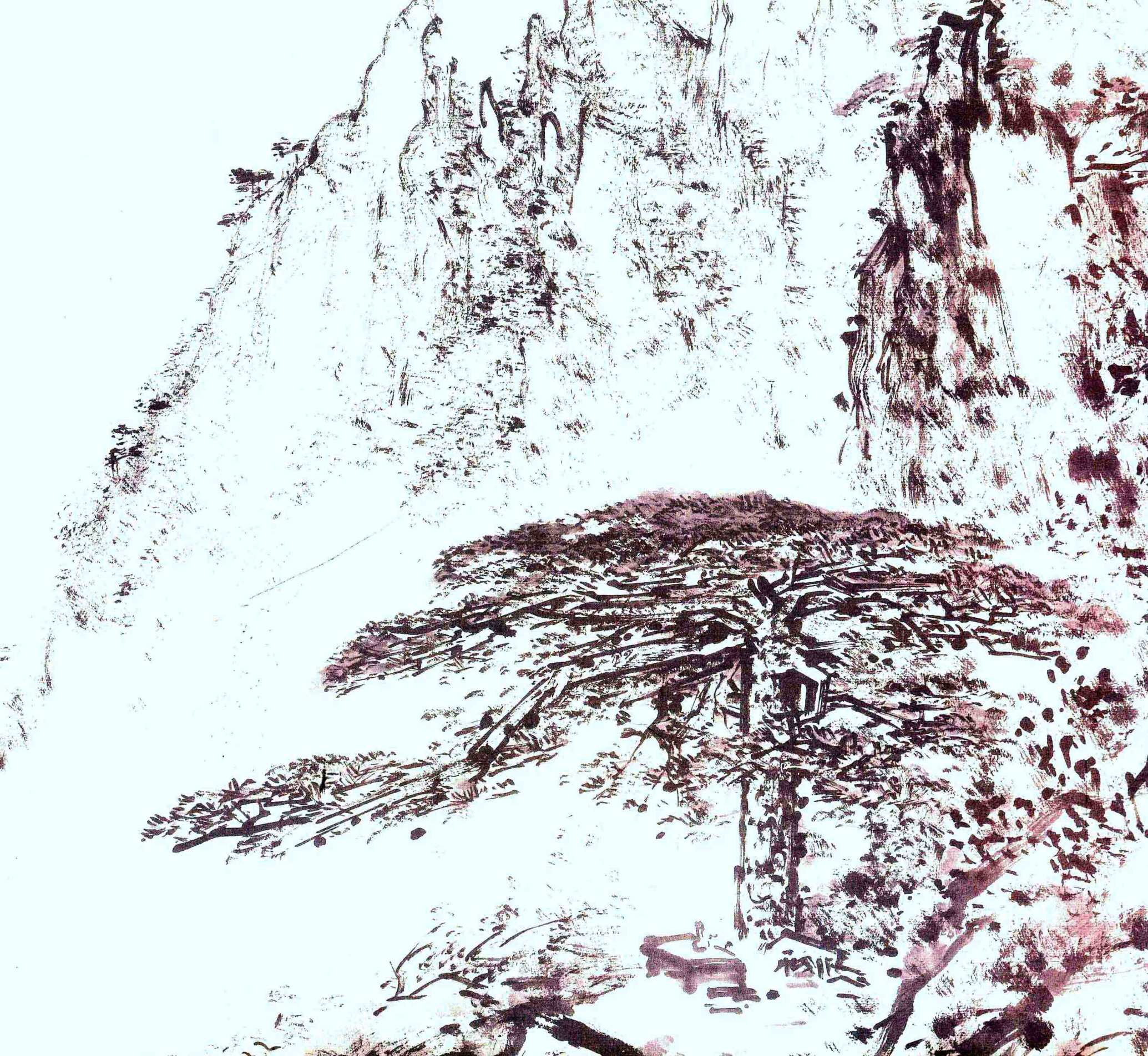
目录

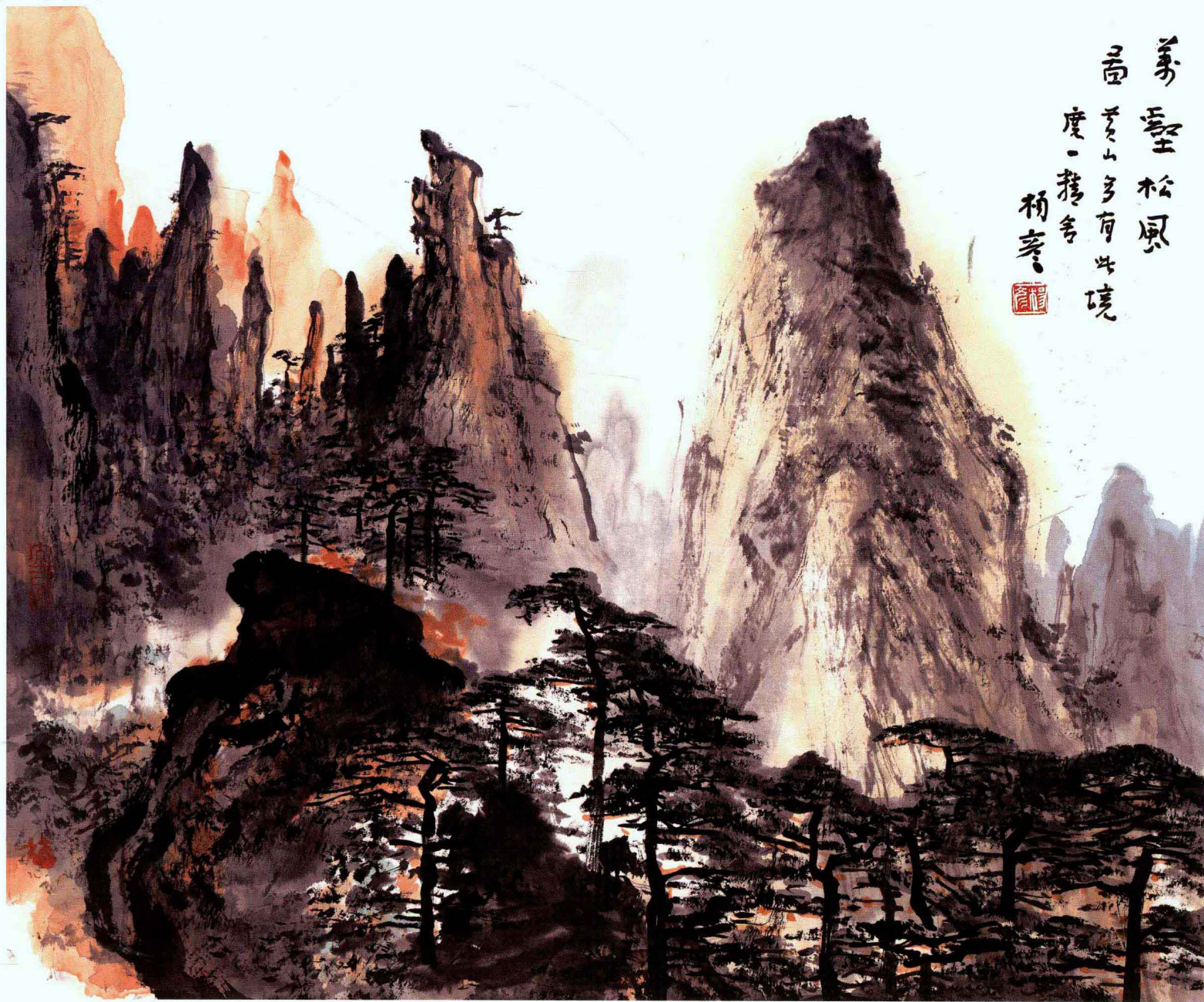
Contents

松			黄山四季·夏	
Pines	11		Four seasons of Mount Huang: Summer	71
石			黄山四季·秋	
Rocks	23		Four seasons of Mount Huang: Autumn	83
云			黄山四季·冬	
Clouds	35		Four seasons of Mount Huang: Winter	95
瀑			黄山景致(一)	
Waterfalls	47		Scenic of Mount Huang (I)	107
黄山四季·春			黄山景致(二)	
Four seasons of Mount Huang: Spring	59		Scenic of Mount Huang (II)	119

松

Pines

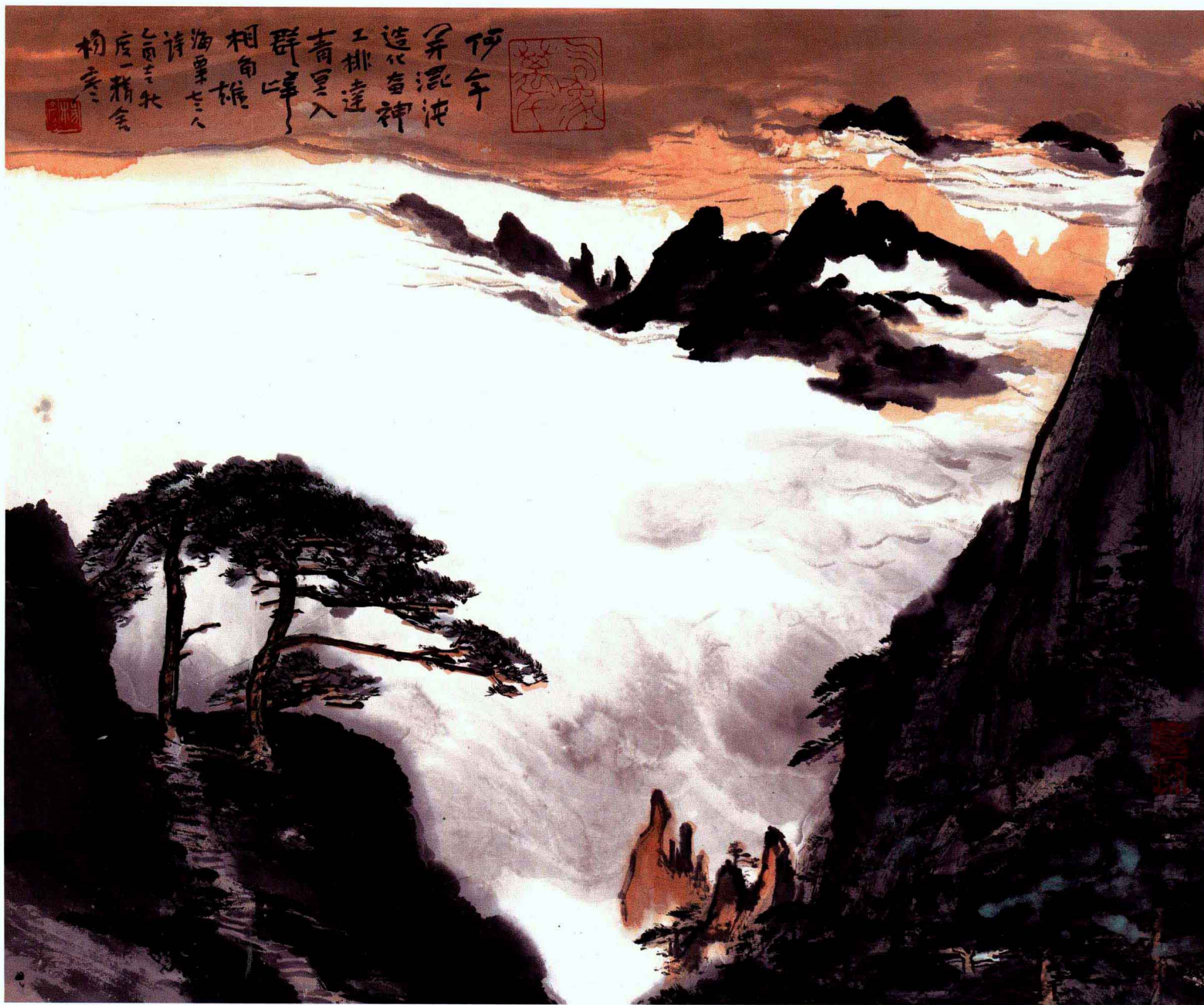




万壑松风图

设色纸本

42cm × 51cm



海粟老人诗意

设色纸本

42cm × 51cm

苍松三尺曲如盘，
铁干撑披半亩疑。
疑是浮丘跌坐处，
至今留得蒲团。
潘公展
杨彦



苍松图

设色纸本

42cm × 51cm