CHINA'S 56 ETHNIC GROUPS 中国的五十六个民族





CHINA'S 56 ETHNIC GROUPS 中国的五十六个民族

主编:陈海汉

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创作团队于 2009 年在上海南郊小院留影

按姓氏笔画排列: 孙艳珍、江敏华、刘其百、刘辉、戎毅、张小明、陆云、宋华、陈启华、陈海汶、杨亮、吴菁、徐一弘、钱君岱、唐娟、寇善勤、崔新华、彭丽萍、雍华

The creative team took pictures in Shanghai Nanjiao courtyard in 2009.

To be listed in the order of the number of strokes of the surnames:

Sun Yanzhen, Jiang Minhua, Liu Qibai, Liu Hui, Rong Yi, Zhang Xiaoming, Lu Yun, Song Hua, Chen Qihua, Chen Haiwen, Yang Liang, Wu Jing, Xu Yihong, Qian Jundai, Tang Juan, Kou Shanqin, Cui Xinhua, Peng Liping, Yong Hua

由陈海汶先生出品的画册

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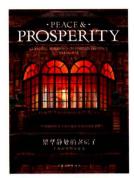
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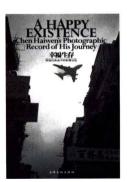


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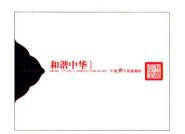


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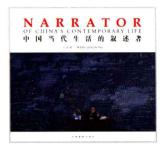
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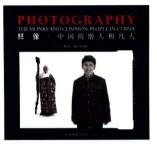
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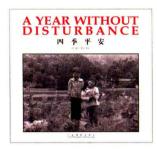
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CHINA'S 56 ETHNIC GROUPS 中国的五十六个民族

主 编 陈海汉 Editor in Chief Chen Haiwen



中国是一个统一的多民族国家,由 56 个民族组成中华民族大家庭……回荡在童年记忆里的朗朗书声,是我对中华民族最本初的认知和最纯真的骄傲。多彩的民族服饰、欢乐的舞蹈、悦耳的歌声……在孩子的眼里,是单纯感知的色彩、动作、声音所带来的快乐。纯粹的幸福,或许就是这简单朴素的原初悸动……

当社会经济成指数级增长,现代物质文明冲击加剧,多年以后,我们灿烂多元的民族文化样式,也许将从我们真实的生活环境中消失。遗憾的是,到现在我们还没有太多的看到用史料式的方式,完整地记录中国的 56 个民族。什么时候能系统地拍摄中国的 56 个民族并建立一个影像档案? 什么时候在拍摄中国民族题材的作品中,出现我们中国人的视角和态度? 这渐渐成为我的心愿。日益清晰。

2008年8月我们踏上一段特殊的文化摄影征程,千万里追寻中国的56个民族灿烂丰富的文化踪迹,行走在5000年文明积淀的中华大地上,我们重新获得了来自精神的力量,重新认知了幸福生存的真实内涵。

行走中国的 56 个民族文明摄影探访小组历时 12 个月,纵横 19 万里,辗转 28 个省、自治区、直辖市,途经 554 个县市,多次攀越海拔 0 ~ 5000 多米高度,用 57228 张专业影像,真实记录了 56 个民族幸福生存的现状,定格出 56 个民族的永恒记忆,凝结成一张张不可磨灭的民族底片。

一路走来,自己以一个摄影人的虔诚态度,透过镜头追寻、记录民族风貌和生活景象,应和着



幸福的感受。沿着儿时记忆的印迹,去探寻千万里山河中的华夏之梦。一路走来,多少次被深深震撼:56 个民族的中华儿女,从苍莽草原到边关南陲,从雪域高原到天山南北,从乡间田野到河海之滨,不论贫瘠还是肥沃,无论干旱还是丰雨……都默默守望着乡土,和谐而勤劳地生活着、创造着。这,就是祖国的风貌和民族剪影。

特别感谢中共上海市委宣传部给了我这次特殊的使命与任务。

感谢与我一路同行的 14 位团队伙伴,感谢此次拍摄过程中鼎力相助的 159 家政府部门和许多民族专家学者;感谢一直在全国各地坚持民族题材拍摄并在行程中给予我无私帮助的朋友;感谢 1125 位参与拍摄的非物质文化遗产民族传承人及普通的民族代表,共同组成的有史以来唯一一张中华民族"全家福"表情:感谢上海通用汽车有限公司的慷慨赞助,因为有你们,才让世人多了一册了解中华民族大家庭的珍贵影像,多了一份对这个伟大民族深厚而弥新的感情。限于水平和时间紧迫等原因,画册中定有许多不足和遗憾,这将留待我们在对中华之旅继续探求的过程中去弥补了。

陈海汶 2010 年 4 月于上海南郊小院

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