

西安音乐学院重点学科建设项目

SHEHUO IN CHANG'AN
FOR SYMPHONY WIND BAND

社火闹长安
为交响管乐队而作

CHENG BAOHUA

程宝华

中央音乐学院出版社

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程宝华作曲

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Piccolo	(Picc.)	短笛
5 Flute	(Fl.)	长笛 (5 支)
2 Oboe	(Ob.)	双簧管 (2 支)
Clarinet I ($\flat B$)	(Cl.I)	单簧管 I (降 B 调) (3 支)
Clarinet II ($\flat B$)	(Cl.II)	单簧管 II (降 B 调) (3 支)
Clarinet III ($\flat B$)	(Cl.III)	单簧管 III (降 B 调) (3 支)
Bass Clarinet ($\flat B$)	(B.Cl.)	低音单簧管 (降 B 调)
2 Bassoon	(Bsn.)	大管 (2 支)
2 Alto Saxophone I ($\flat E$)	(Alt.Sax.I)	中音萨克斯管 I (降 E 调) (2 支)
2 Alto Saxophone II ($\flat E$)	(Alt.Sax.II)	中音萨克斯管 II (降 E 调) (2 支)
2 Tenor Saxophone ($\flat B$)	(Ten.Sax.)	次中音萨克斯管 (降 B 调) (2 支)
Baritone Saxophone	(Bar.Sax.)	上低音萨克斯管 (降 E 调)
4 French Horn (F)	(Hn.)	圆号 (F 调) (4 支)
4 Trumpet ($\flat B$)	(Tpt.)	小号 (降 B 调) (4 支)
4 Trombone	(Trb.)	长号 (4 支)
Baritone	(Bar.)	上低音号
Tuba	(Tba.)	大号
Suona*	(Sn.)	唢呐
2 Double Bass	(D.B.)	低音提琴 (2 把)
Timpani	(Timp.)	定音鼓
Snare Drum	(S.D.)	小军鼓
Percussion I	(Perc.I)	打击乐组 I
Percussion II	(Perc.II)	打击乐组 II
Percussion III	(Perc.III)	打击乐组 III

* 唢呐可用风笛替换。Suona can be replaced by a bagpipe

社火闹长安

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程宝华

$\text{♩} = 157$

Piccola

Flute

Oboe I
II

Clarinet I
($\flat B$)

Clarinet II
($\flat B$) III

Bass Clarinet
($\flat B$)

Bassoon I
II

Alto Saxophone I
($\flat E$)

Alto Saxophone II
($\flat E$)

Tenor Saxophone
($\flat B$)

Baritone Saxophone
($\flat E$)

French Horn I
II
(F) III
IV

Trumpet I
II
($\flat B$) III
IV

Trombone I
II
III
IV

Baritone

Tuba

Suona

Double Bass

Timpani

Snare Drum

Percussion I
Piatti
Cassa

Percussion II
小镲
小堂鼓

Percussion III
铙
大堂鼓

This page of the musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl. I, Cl. II, B.Cl., Bsn., Alt. Sax. I, Alt. Sax. II, Ten. Sax., Bar. Sax., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Trb. I, Trb. II, Trb. III, Trb. IV, Bar., Tba., Sn., D.B., Timp., S.D., Perc. I, Perc. II, and Perc. III. The score is written in 2/4 time and includes various dynamic markings such as *mf*, *f*, and *mp*. A rehearsal mark [10] is present at the top right. The percussion section includes a bell (鈴鼓) and a snare drum (鈴鼓). The score is for a full orchestral performance.

Picc. 12
 Fl.
 Ob.
 Cl. I
 Cl. II
 B.Cl.
 Bsn.
 Alt. Sax. I
 Alt. Sax. II
 Ten. Sax.
 Bar. Sax.
 I
 Hn. II
 III
 IV
 I
 Tpt. II
 III
 IV
 I
 Trb. II
 III
 IV
 Bar.
 Tba.
 Sn.
 D.B.
 Timp.
 S.D.
 Perc. I
 Perc. II
 Perc. III

mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf

Picc. *f* *fp* *f*
 Fl. *f* *fp* *f*
 Ob. *f* *fp* *f*
 Cl. I *f* *fp* *f*
 Cl. II *f* *fp* *f*
 B.Cl. *f* *fp* *f*
 Bsn. *f* *fp* *f*
 Alt. Sax. I *fp* *f*
 Alt. Sax. II *fp* *f*
 Ten. Sax. *fp* *f*
 Bar. Sax. *f*
 Hn. I *f* *mf*
 Hn. II *f* *mf*
 Hn. III *f* *mf*
 Hn. IV *f* *mf*
 Tpt. I *f* *mf*
 Tpt. II *f* *mf*
 Tpt. III *f* *mf*
 Tpt. IV *f* *mf*
 Trb. I *f* *mf*
 Trb. II *f* *mf*
 Trb. III *f* *mf*
 Trb. IV *f* *mf*
 Bar. *f* *mf*
 Tba. *f* *mf*
 Sn. *f*
 D.B. *f*
 Timp. *f*
 S.D. *mf*
 Perc. I *mf*
 Perc. II
 Perc. III

20

Picc.

Fl.

Ob.

Cl. I

Cl. II

B.Cl.

Bsn.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

I

II

Hn.

III

IV

I

II

Tpt.

III

IV

I

II

Trb.

III

IV

Bar.

Tba.

Sn.

D.B.

Timp.

S.D.

Perc. I

Perc. II

Perc. III

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are rehearsal marks 30 and 35. The percussion section includes Snare Drum (Sn.), Double Bass (D.B.), Timpani (Timp.), and three types of Percussion (Perc. I, II, III). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns I/II (Hn. I/II), Horns III/IV (Hn. III/IV), Trumpets I/II (Tpt. I/II), Trumpets III/IV (Tpt. III/IV), Trombones I/II (Trb. I/II), Trombones III/IV (Trb. III/IV), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Sn.). The percussion section includes Double Bass (D.B.), Timpani (Timp.), and three types of Percussion (Perc. I, II, III). The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are rehearsal marks 30 and 35. The percussion section includes Snare Drum (Sn.), Double Bass (D.B.), Timpani (Timp.), and three types of Percussion (Perc. I, II, III). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns I/II (Hn. I/II), Horns III/IV (Hn. III/IV), Trumpets I/II (Tpt. I/II), Trumpets III/IV (Tpt. III/IV), Trombones I/II (Trb. I/II), Trombones III/IV (Trb. III/IV), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Sn.). The percussion section includes Double Bass (D.B.), Timpani (Timp.), and three types of Percussion (Perc. I, II, III).

Picc.

Fl.

Ob.

Cl. I

Cl. II
III

B.Cl.

Bsn.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hn.
I
II
III
IV

Tpt.
I
II
III
IV

Trb.
I
II
III
IV

Bar.

Tba.

Sn.

D.B.

Timp.

S.D.

Perc. I

Perc. II

Perc. III

mf

mp

f

arco

40

45

Picc. *f*

Fl. *mf* *mf* *mf*

Ob. *mf* *mf*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

B.Cl. *p* *mf*

Bsn. *p* *mf*

Alt. Sax. I *legato* *p* *mp* *mp*

Alt. Sax. II *legato* *p* *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Hn. I *p*

Hn. II *p*

Tpt. I *mp*

Tpt. II *mp*

Trb. I *p* *mp*

Trb. II *p* *mp*

Bar. *mp*

Tba. *mp*

Sn. *mp*

D.B. *pizz.* *mp*

Timp. *mp*

S.D. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

用细棒靠边鼓 *fp* *p* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B.Cl. *f*

Bsn. *f*

Alt. Sax. I *f*

Alt. Sax. II *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

Trb. IV *f*

Bar. *f*

Tba. *f*

Sn.

D.B.

Timp. *f*

S.D.

Perc. I *f*

Perc. II

Perc. III

30

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B.Cl. *mf*

Bsn. *mf*

Alt. Sax. I

Alt. Sax. II

Ten. Sax. *f*

Bar. Sax. *f*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

Trb. IV

Bar.

Tba.

Sn.

D.B. *mf*

Timp. *mf*

S.D.

Perc. I

Perc. II

Perc. III 爆鼓或block

Picc. [60]

Fl.

Ob.

Cl. I

Cl. II
III

B.Cl.

Bsn.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hn.
I
II
III
IV

Tpt.
I
II
III
IV

Trb.
I
II
III
IV

Bar.

Tba.

Sn.

D.B.

Timp.

S.D.

Perc. I

Perc. II

Perc. III

Picc. [65]

Fl. *mp legato*

Ob.

Cl. I *mf legato*

Cl. II *mf legato*

Cl. III

B.Cl.

Bsn. *mp*

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hn. I II

III IV

Tpt. I II

III IV

Trb. I II

III IV

Bar.

Tba.

Sn.

D.B.

Timp.

S.D.

Perc. I *f*

Perc. II

Perc. III

70

Picc. *mp legato*

Fl. *mf*

Ob. *mf*

Cl. I *mp*

Cl. II *mp*

B.Cl.

Bsn.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax. *mp*

Hn. I *mf legato*

Hn. II *mf legato*

Hn. III *mf legato*

Hn. IV *mf legato*

Tpt. I *mp legato*

Tpt. II *mp legato*

Tpt. III *mp legato*

Tpt. IV *mp legato*

Trb. I

Trb. II

Trb. III

Trb. IV

Bar.

Tba.

Sn.

D.B. *pizz.* *mp*

Timp.

S.D.

Perc. I

Perc. II

Perc. III