

DING SHANDE COMPLETE WORKS VOL.II PIANO MUSIC

丁善德全集

卷二·钢琴曲



 **SMPH**
上海音乐出版社
WWW.SMPH.CN

 **SLAV**
上海文艺音像电子出版社
WWW.SLAV.CN

1523269

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淮阴师范学院图书馆 1523269

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春之旅组曲

Spring Suite

一、待 曙

Waiting for the Sunrise

作品 1
1945年

Moderato agitato

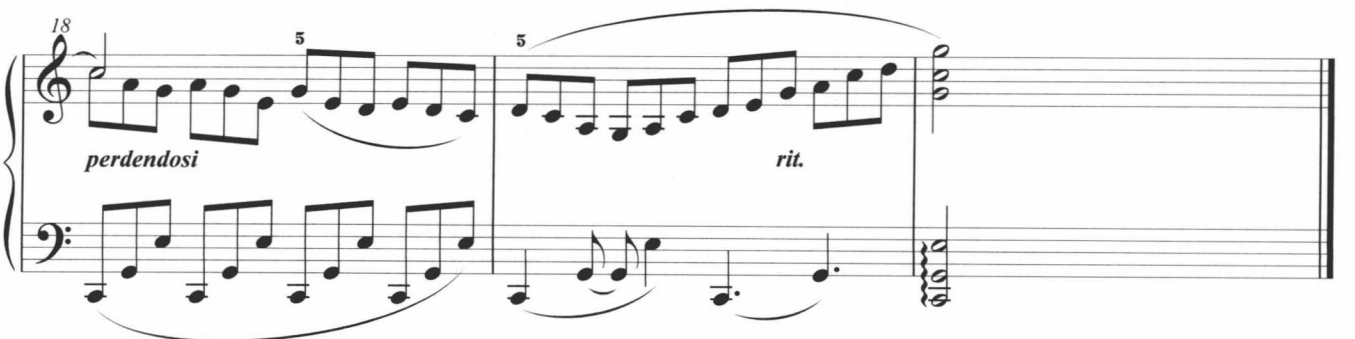
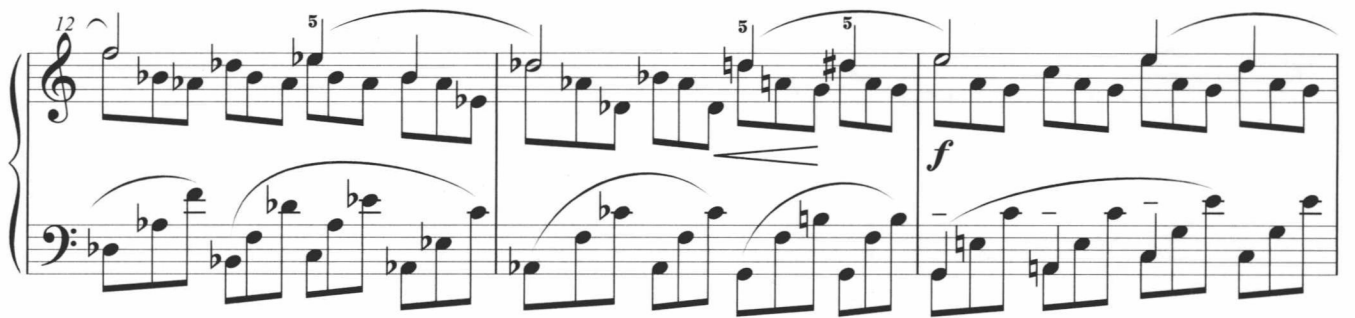
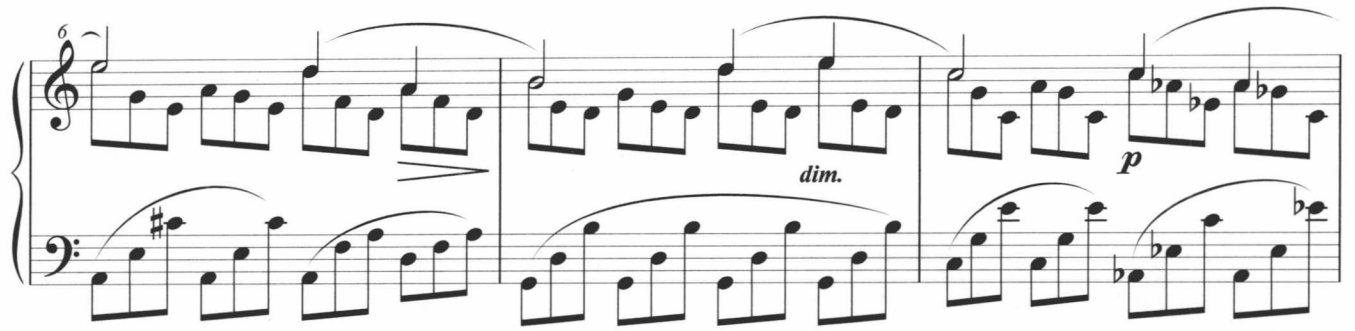
p *marcato* *f* *rit.* *a tempo* *cresc.* *rit.*

二、舟 中

In the Boat

Andante cantabile

dolce espressivo *f*



三、杨 柳 岸

On the Shore

Andante

p

con Leo.

poco cresc.

f

dim.

melodia sempre ben marcato ed espressivo

L.H.

poco rit.

p dolce

L.H.

cresc.

11 L.H. L.H.

dim. *p*

1 2 5

13 L.H. L.H.

cresc.

1 2 5

15 *dim.* *mf* *marc.*

1 2 5

17

1 2 5

19 *p*

1 2 5

21

23

25

L.H.

p

27

cresc.

L.H.

29

dim.

L.H.

L.H.

p

31 *cresc.* L.H. L.H.

31 *cresc.* L.H. L.H.

33 *dim.* *marc.*

33 *dim.* *marc.*

35 L.H. *p* *non cresc.* *Leg.*

35 L.H. *p* *non cresc.* *Leg.*

37 *rit.* *8va*

37 *rit.* *8va*

39 L.H. R.H. L.H. *pp*

39 L.H. R.H. L.H. *pp*

四、晓风之舞

Breezing in the Morning

Allegretto scherzando

mf staccato sempre

p *p³* *cresc.*

f *p³* *cresc.* *f* *staccato sempre*

10 13

16 *f*

19 *p cresc.* *8va*

22 *f* *p* *8va*

25 *cresc.*

28 *f* *dim.*

31 *p*

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The first system (measures 16-18) features a forte (*f*) dynamic with rapid sixteenth-note patterns in both hands. The second system (measures 19-21) transitions to piano (*p*) with a crescendo (*cresc.*) and includes an octave (*8va*) marking. The third system (measures 22-24) returns to forte (*f*) and piano (*p*) dynamics, with fingerings (1, 2, 3) and slurs. The fourth system (measures 25-27) continues with a crescendo (*cresc.*) and fingerings. The fifth system (measures 28-30) features a forte (*f*) dynamic followed by a decrescendo (*dim.*) and fingerings. The sixth system (measures 31-33) is marked piano (*p*) and includes fingerings. The notation includes various articulations such as accents, slurs, and dynamic markings.



E大调奏鸣曲

Piano Sonata in E Major

I

作品 2
1946年

Allegro moderato

p espressivo

cresc.

mf

f

sf marcato

ff

8va

15 *8va* *fz* *f*

Measures 15-17. Measure 15 has an *8va* marking. Measures 15-17 feature complex textures with triplets and sixths in both hands. Dynamics include *fz* and *f*.

18 *p*

Measures 18-20. Measure 18 has a triplet in the bass. Measures 18-20 show a transition from a complex texture to a more melodic line in the right hand. Dynamics include *p*.

21 *mf* *f* *mp* *molto legato*

Measures 21-23. Measure 21 has a triplet in the bass. Measures 21-23 show a transition from a complex texture to a more melodic line in the right hand. Dynamics include *mf*, *f*, and *mp*. The instruction *molto legato* is present.

24 *mf*

Measures 24-27. Measures 24-27 show a continuous melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

28 *mp*

Measures 28-31. Measures 28-31 show a continuous melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*.

31

poco cresc.

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The system begins with a measure number '34'. The melody in the treble staff features eighth and sixteenth notes, with trills marked 'tr' in the second and third measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include 'mp' (mezzo-piano) and 'espressivo'. A crescendo hairpin is shown above the third measure. A triplet of eighth notes is marked with a '3' in the final measure of the system.

48 *p* *a tempo* *poco cresc.*

52 *f* *mf* *mp* *cresc.* *string.*

56 *f* *a tempo* *mf* *mp* *marcato*

60 *f*

63 *ff* *rit.* *dim.* *rit. molto*