

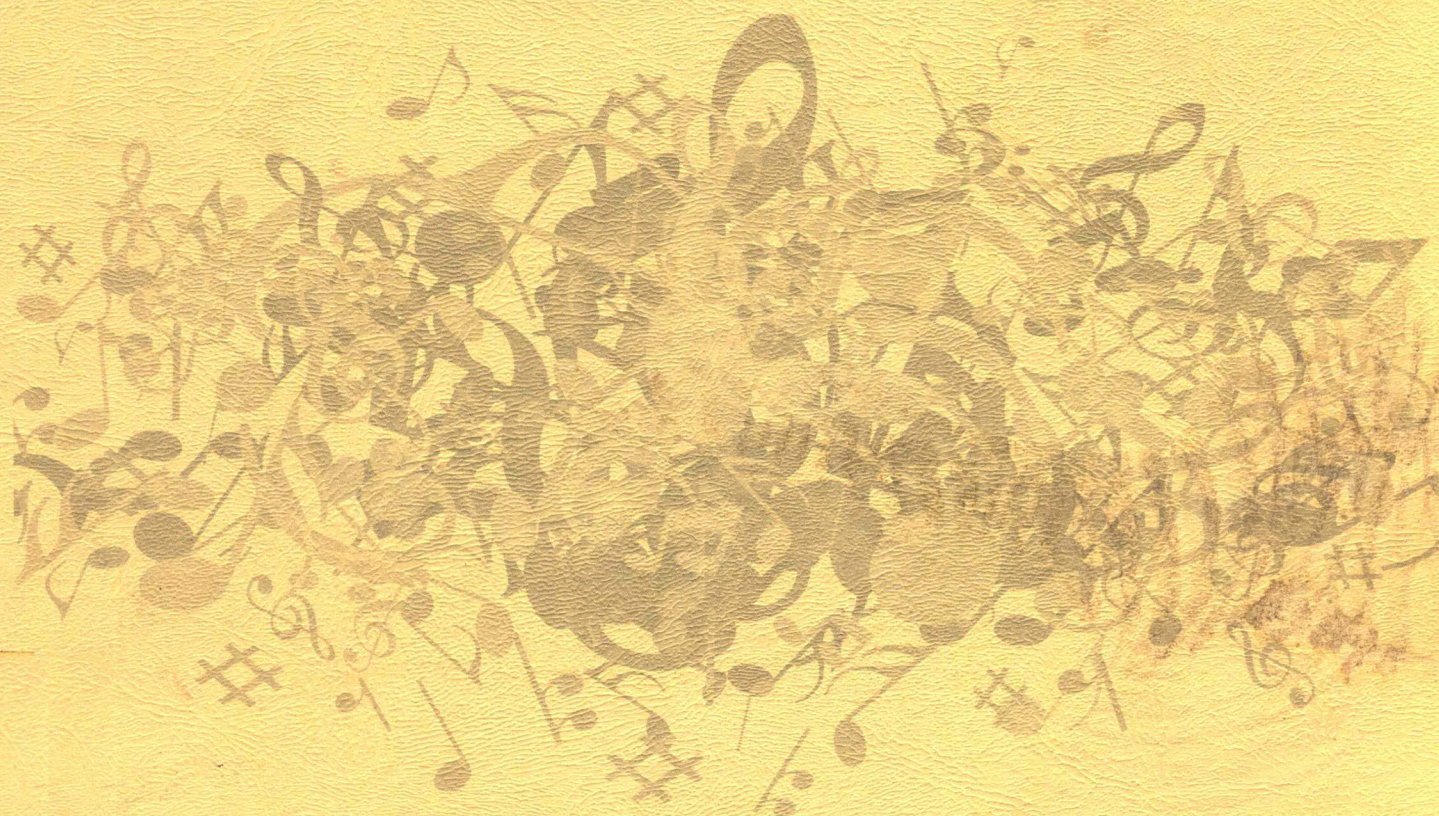
西安音乐学院重点学科建设项目

*TWO MOVEMENTS
SYMPHONY*

两乐章交响曲

HAN LANKUI

韩兰魁



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图书在版编目(CIP)数据

两乐章交响曲/韩兰魁作曲. —北京: 中央音乐学院出版社, 2011.9

ISBN 978 - 7 - 81096 - 387 - 9

I. ①两… II. ①韩… III. ①交响曲—中国—现代 IV. ①J647.611

中国版本图书馆 CIP 数据核字 (2011) 第 031310 号

两乐章交响曲

韩兰魁作曲

出版发行: 中央音乐学院出版社

经 销: 新华书店

开 本: 635 × 927 毫米 8 开 印张: 7

印 刷: 北京美通印刷有限公司

版 次: 2011 年 9 月第 1 版 2011 年 9 月第 1 次印刷

印 数: 1—1,000 册

书 号: ISBN 978 - 7 - 81096 - 387 - 9

定 价: 25.00 元

中央音乐学院出版社 北京市西城区鲍家街 43 号 邮编: 100031

发行部: (010) 66418248 66415711 (传真)

乐 队 编 制

Orchestra

2 Flauti	(Fl.)	长笛 (2 支)
2 Oboi	(Ob.)	双簧管 (2 支)
2 Clarinetti($\flat$ B)	(Cl.)	单簧管 (降 B 调) (2 支)
Bass Clarinet($\flat$ B)	(Cl.b.)	低音单簧管 (降 B 调)
2 Fagotti	(Fag.)	大管 (2 支)
4 Corni(F)	(Cor.)	圆号 (F 调) (4 支)
3 Trombe($\flat$ B)	(Trbe.)	小号 (降 B 调) (3 支)
3 Tromboni	(Trbn.)	长号 (3 支)
Tuba	(Tb.)	大号
Timpani	(Timp.)	定音鼓
Tamburo piccolo	(Tamb.)	小军鼓
Chinese bass drum	(C.b.d.)	中国大鼓
Chinese bass cymbals	(C.b.c.)	中国大镲
Silofono	(Sil.)	木琴
Piano	(Pno.)	钢琴
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴

目 录

第一乐章 行板 (1)

第二乐章 快板 (18)

第一乐章 行板

Andante (♩ = 62)

Flauti I
II

Oboi I
II

Clarineti I
(♭B) II

Fagotti I
II

Corni I
II
(F)

III
IV

Trombe I
II
(♭B)

III

Tromboni I
II

Tuba III

Timpani

Chinese bass drum

Tamburo piccolo

Chinese bass cymbals

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante (♩ = 62)

accel. 10 *a tempo*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno.

accel. *a tempo*

VI. I

VI. II

Vle. *arco*

Vc.

Cb. *arco*

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It contains 24 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpets, Trombones, Tuba), and percussion (Timpani, Cymbals, Snare, Triangle). The bottom section includes piano and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is marked with 'accel.' at the beginning and 'a tempo' after measure 10. The woodwinds and strings have some notation in the later measures, including dynamics like *mp* and markings like 'I' and 'arco'.

Fl. 15 *più mosso*
mf

Ob.

Cl.

Fag. *mf*

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno.

VI. I *più mosso*
div. pizz.

VI. II

Vle.

Vc.

Cb.

20 *a tempo* 25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mp*

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno.

VI. I *a tempo*

VI. II

Vle. *mp*

Vc.

Cb.

rit. $\text{♩} = 62$ 30

Fl.

Ob.

Cl.

Fag. *mf*

Cor. *mp*

Trbc. *con sord.* *mf*

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno.

rit. $\text{♩} = 62$

VI. I

VI. II

Vle. *mf*

Vc. *mp*

Cb.

35 40

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

senza sord.

arco

p

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno. *mf*

VI. I *mp* *mf*

VI. II *p* *mp* *mf*

Vle. *arco* *mp* *mf*

Vc. *mf*

Cb.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *p*

Fag. *mp*

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno. *f* *mp* *mp*

VI. I *f* *div.* *mp*

VI. II *f* *div.* *mp*

Vle. *f* *pizz.* *p* *arco div.* *mp*

Vc. *f* *pizz.* *mp* *arco div.*

Cb. *f* *div.* *mp*

60 $\text{♩} = 96$

Fl. *mp*

Ob.

Cl. *I mp*

Cl.b. *mp*

Fag. *mp* *p* *mf* *II*

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno.

$\text{♩} = 96$

VI. I

VI. II

Vle. *unis. mf*

Vc. *unis. p* *mf* *pizz.*

Cb. *unis. p* *mf* *pizz.*

65 70

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

C.b.d.

Tamb.

C.b.c.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

pizz.

pizz.

pizz.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Fagot (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Cymbals (C.b.d.), Snare Drum (Tamb.), Bass Drum (C.b.c.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page number '75' is visible in the top right corner.

