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中國古代書畫鑑定組編

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文物出版社

ILLUSTRATED CATALOGUE
OF SELECTED WORKS
OF ANCIENT CHINESE PAINTING
AND CALLIGRAPHY

VOLUME XX

GROUP FOR THE AUTHENTICATION OF ANCIENT WORKS
OF CHINESE PAINTING AND CALLIGRAPHY

CULTURAL RELICS PUBLISHING HOUSE, BEIJING

1998

前言

中華人民共和國成立以來，黨和政府對文物事業一向十分重視。敬愛的周恩來總理在世時，尤為關心。從五十年代到六十年代初，國家文物機關大力收購文物，並立法杜絕文物外流，許多文物收藏家出于愛國熱忱，競相把藏品捐獻國家，于是各博物館度藏書畫不斷增加，而鑑定工作也亟須跟上。當時曾組成鑑定小組到各地工作，但不久發生了十年動亂，隨後周總理不幸逝世，這項工作遂歸于停頓。黨的十一屆三中全會以來，文物戰綫從各個方面進行撥亂反正，為完成周總理的遺志，《中國古籍善本書目》已經開始定稿。最近，書畫鑑定工作又得到谷牧同志、鄧力群同志的關懷和支持。一九八三年六月，經中共中央宣傳部批准，由文化部文物局成立中國古代書畫鑑定組，在全國範圍內，對現存古代書畫進行全面的系統的考查、鑑定並編印目錄、圖目及大型畫冊。

這次鑑定的目的和作用有四：一是考查全國各文物部門和文化教育機關團體所存歷代書畫的情形；二是協助各單位鑑定藏品，分出精粗真偽；三是部分私人藏品也獲得鑑別評定；四是由此而基本鑑定出書畫的真偽，品定其等級，從而更有利于文物的保護，為美術史研究者提供豐富材料，提高其研究的科學性，並擬通過此舉培養出一部分中青年專業人員，建立起書畫鑑定隊伍。

配合這次鑑定工作編輯出版三種書：一、賬目式的目錄，凡鑑定為真跡的作品，基本編入，是為《中國古代書畫目錄》；二、選拔佳作製成單色圖版，是為《中國古代書畫圖目》；三、選最精、最重要的名作，編成書畫專冊。

《中國古代書畫目錄》、《中國古代書畫圖目》採用隨鑑定隨編目隨出版的辦法，以鑑定時間為次序，以收存書畫的機構為單元，每一單元中所存的書畫，以作者的時代為先後。將來鑑定工作完畢，各冊目錄編齊，然後出版綜編索引，以便檢查。

這次鑑定的對象除各單位藏品之外，還有在十年動亂之中被抄的私人藏品。這些藏品，根據黨和政府的政策，都要陸續歸還原主。為此，我們的鑑定工作即先從這部分書畫做起，然後逐步推移到各館正式入藏的書畫。

這次鑑定工作，承蒙各級領導的關懷和各有關團體的支持，將會取得預期的成果，謹在此表示我們的衷心敬意！

中國古代書畫鑑定組

一九八三年十二月

Preface

Ever since the founding of the People's Republic of China, the work on cultural relics has received much attention of the Party and the Government, especially of the late Premier Zhou Enlai. From the 50s to early 60s, much efforts were made by the governmental organizations in purchasing cultural relics and in formulating regulations to stop all loopholes of export. Out of patriotism, many private collectors contributed their art treasures to the State. As a result, the works of painting and calligraphy increased greatly in number in the collections of many museums. Groups for authentication were formed in various localities to meet the requirements. However, with the decade of turbulence and the passing of Premier Zhou, work on authentication was suspended. After the political change of historic importance in 1979, rectification has been carried out in the work on cultural relics. The compilation of the "Catalogue of Chinese Ancient Rare Books", a behest of Premier Zhou, has reached its final stage. Recently, the task of authentication of ancient Chinese painting and calligraphy has won deep concern of Gu Mu and Deng Liqun, the leaders of the Party and Government. It was approved by the Propaganda Department of the Central Committee of CPC in June, 1983 to organize the Group for the Authentication of Ancient Works of Chinese Painting and Calligraphy under the National Administration for Cultural Heritage, Ministry of Culture. The task of the Group is to carry out comprehensive, systematic investigation and authentication in the country, as well as the compilation of catalogues, illustrated catalogues and special books.

The functions of the Group include the following four points: (1) to investigate the conditions of relevant collections in museums and cultural organizations throughout the country; (2) to assist various organizations in classification of collections according to quality and authentication as to genuineness; (3) to authenticate also private collections; and (4) to contribute to relic preservation, to raise the scientific level of research on art history by supplying abundant materials, and to train and build up a contingent of middle-aged and young connoisseurs of painting and calligraphy.

The results of authentication will be published in three sets, each in a number of volumes: (1) "Catalogue of Authenticated Works of Ancient Chinese Painting and Calligraphy", which includes most items of all the works authenticated as genuine; (2) "Illustrated Catalogue of Selected Works of Ancient Chinese Painting and Calligraphy", which includes fine works with black-and-white illustration; and (3) special books, showing the best and most important works.

The first and second sets will be published side by side with authentication. In these books, items are arranged according to the chronology of dynasties, and according to the lifetimes of the artists in each dynasty. A comprehensive index will be published as the last volume of each set.

Apart from the collections preserved by various organizations, works in private collections confiscated during the decade of turbulence have also been authenticated. These works will be returned to the respective owners in accordance with the policy of the party and the government. Therefore, the authentication work began with these works, and afterwards with the regular collections of museums.

The authentication work will be completed as expected under the concern and support of the leaders and staffs of relevant organizations, to whom we are gratefully indebted to.

Group for the Authentication of Ancient
Works of Chinese Painting and Calligraphy

December, 1983

編輯說明

一 本書爲多卷本《中國古代書畫圖目》的第二十冊。《中國古代書畫圖目》匯編中國古代書畫鑑定組在全國巡回鑑定中選出的佳作，所收作品概以原作照相製版。

二 本冊收錄中國古代書畫鑑定組一九八三年至一九八四年在故宮博物院鑑定的部分藏品，共計七百零二件。

三 本冊所收作品編號爲京1-901至京1-1791。

四 所有作品按中國的歷史朝代編排，各朝代中以作者的生存年代爲序，對於生存年跨兩個朝代的作者，其全部作品按歷史上的傳統歸屬標註朝代。同一作者的作品，按自署的創作年代先後排列，未署年代的排于署年代者之後。無名款或作者生卒年尚未考得的作品，按時代風格排在各該朝代的後部。由于版面編排的原因，在圖版中容有次序參差之處。

五 對於流傳有緒、歷代著錄認定爲真跡的著名書畫，基本上沿用原題原名。

六 每件作品的圖版下，標註該品的編號，可在本頁下端依編號查閱作品時代、名稱及作者。

七 長卷及冊頁等多幅不易辨認前後關係的作品，均在圖版下標註（1）、（2）、（3）等符號，以見其順序。個別橫卷過長，冊頁頁數過多則選刊卷中首尾部分或冊頁中幾頁。

八 《中國古代書畫圖目》僅選拔《中國古代書畫圖目》中的佳作，故《中國古代書畫圖目》中作品的編號並不連續，爲方便讀者，將相應之《中國古代書畫圖目》附于《中國古代書畫圖目》之末。已收入《中國古代書畫圖目》的作品，均在《中國古代書畫圖目》備註欄中加「△」標誌，凡選入本冊的作品，均可在所附《中國古代書畫圖目》中查閱該作品的形式、質地、墨色、尺寸。

九 所附《中國古代書畫圖目》的創作年代欄中，爲作者自署的年款，夾註公元紀年、王朝紀年或干支。

十 凡本冊所收多人合作的作品只以其中一人之名爲題，在所附《中國古代書畫圖目》中同一作品的備註欄內，標有①、②、③等符號，依符號在本頁下端查閱其他合作者的姓名。

十一 本冊收錄的作品，基本上是鑑定組意見一致的。對少數意見不一致的作品，在所附《中國古代書畫圖目》的備註欄內用①、②、③等符號標誌，依符號在本頁下端查閱各家的意見，供讀者進一步探討。

Explanatory Notes

1. This is the twentieth volume of the “Illustrated Catalogue of Selected Works of Ancient Chinese Painting and Calligraphy”, which contains excellent works chosen from those identified by the Group for the Authentication of Ancient Works of Chinese Painting and Calligraphy during the nation – wide tour. All the works are photographed and then made into plates.

2. This volume includes 702 illustrations of the collected works in the Palace Museum authenticated by the Group for the Authentication of Ancient Works of Chinese Painting and Calligraphy from 1983 to 1984.

3. The works in this volume are numbered from 京 1 – 901 to 京 1 – 1791.

4. Under each Preserving organization, all the items are arranged according to the chronology of dynasties and the lifetimes of the artists. An artist often lived beyond a certain dynasty. In such a case, the traditional attribution as to dynasty is adopted and all his works selected are grouped together. For the signed works of each artist, those dated by himself are listed first in time order, and then his undated works. For works without signatures, or the lifetime of the artist uncertain, they are arranged under respective dynasties according to the general artistic styles and in the later part of that group. Owing to the reasons in format layout, sometimes the illustrations are not shown strictly in their numerical order of reference numbers.

5. For some famous works which have long been recognized as authentic, the traditional titles of the works and the names of artists attributed to are retained.

6. The reference number of each work can be found under the illustration, and the dynasty, name of artist and title of work in the footnotes.

7. For a hand scroll or an album, which has to be reproduced in separate illustrations, numbers are given to show the original order. For an exceptionally long hand scroll, only the beginning and the end are shown. For an album with many leaves, selections are shown.

8. As this illustrated catalogue includes only selected items among those included in the catalogue of authenticated works, the reference numbers of works are not consecutive. For the convenience of the reader, the corresponding catalogue without illustrations, which lists all the works authenticated, is included at the end of the book as an appendix. Items marked with “△” in the Appendix show selected works included in this illustrated catalogue. Descriptions of each work as to the form (hanging scroll, hand scroll, album, etc), texture, color (monochrome or colored) and size are also given in the entry in the Appendix.

9. For works dated by the artists, years quoted from their own ways of notations are given in the Appendix. Notations in other ways and in A.D. for the same years are included in parentheses.

10. For a collaborated work, only the name of one artist is given in the entry in the Appendix, with the names of his collaborators in the footnotes.

11. In the great majority of cases, the authenticators agreed unanimously in their opinions. However, in exceptional cases when there were different views, such works have also been included in the Appendix for further discussion, and are each marked with the figure “①, ②, ③, …”.

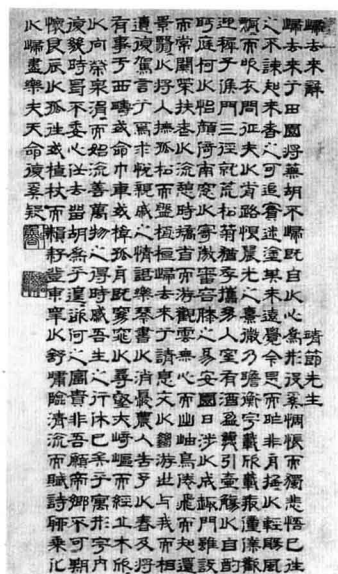
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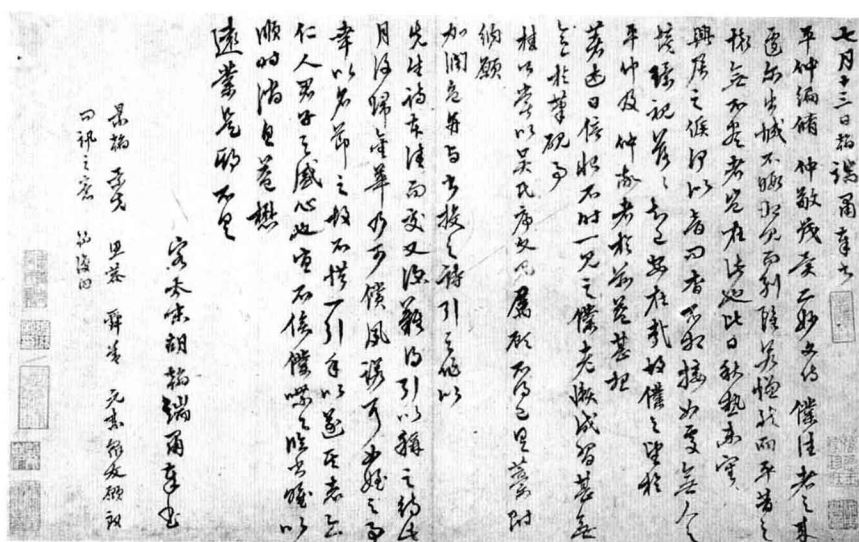
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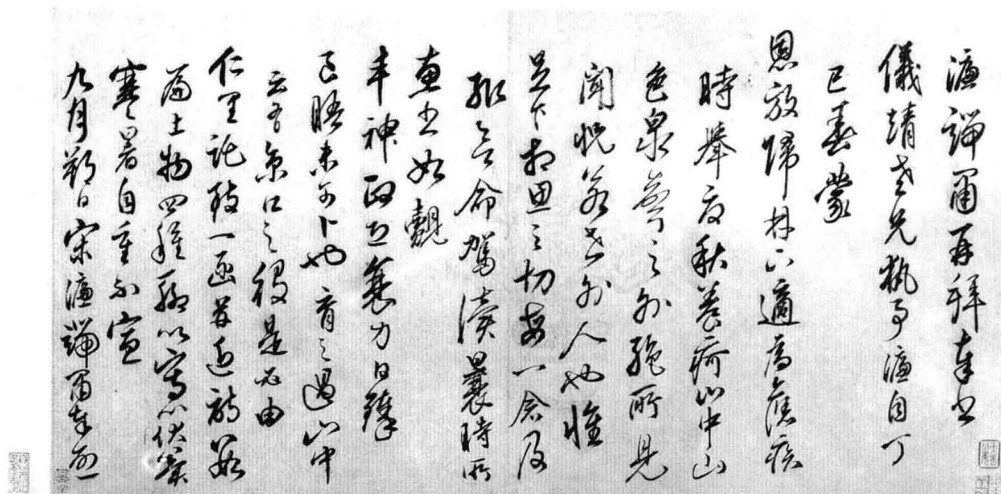
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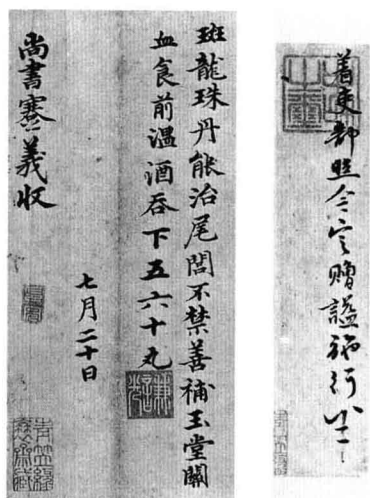
京 1-901



京 1-905



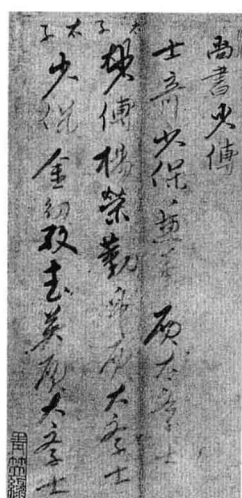
京 1-902



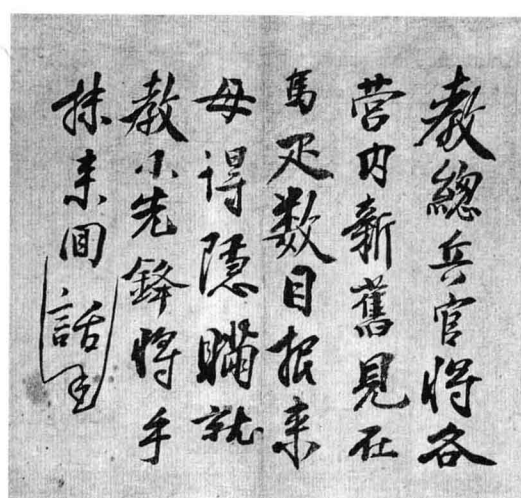
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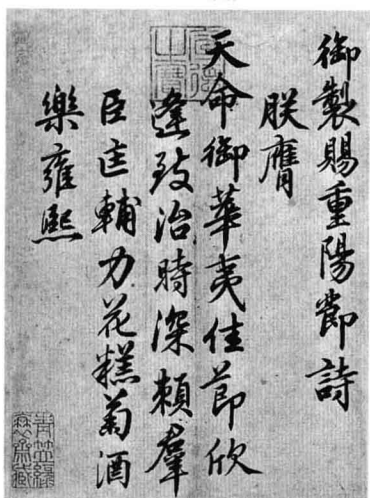
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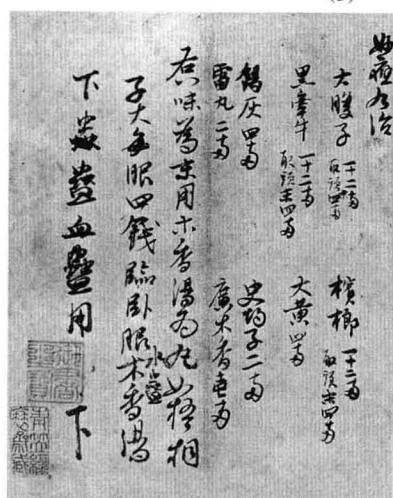
(2)



(1)



(6)



(5)

京 1-901	明	胡 翰	行書秋熱帖
京 1-902	明	宋 濂	行書儀靖帖
京 1-903	明	朱元璋等	三帝行書手勅
京 1-905	明	王仲玉	靖節先生像

方欣
似蓋隨荷
貽珠敦用倚歌聊資
發笑 林 唐臣頓首上
東風起我看山來西
郭逢君嘆口開華
塢喜深鷺未語松窓
雲暖初胎陶唐庭
許策由隱大漢帝流
賈量才却恨杜陵成
老大浪擲三賦就
蓬萊

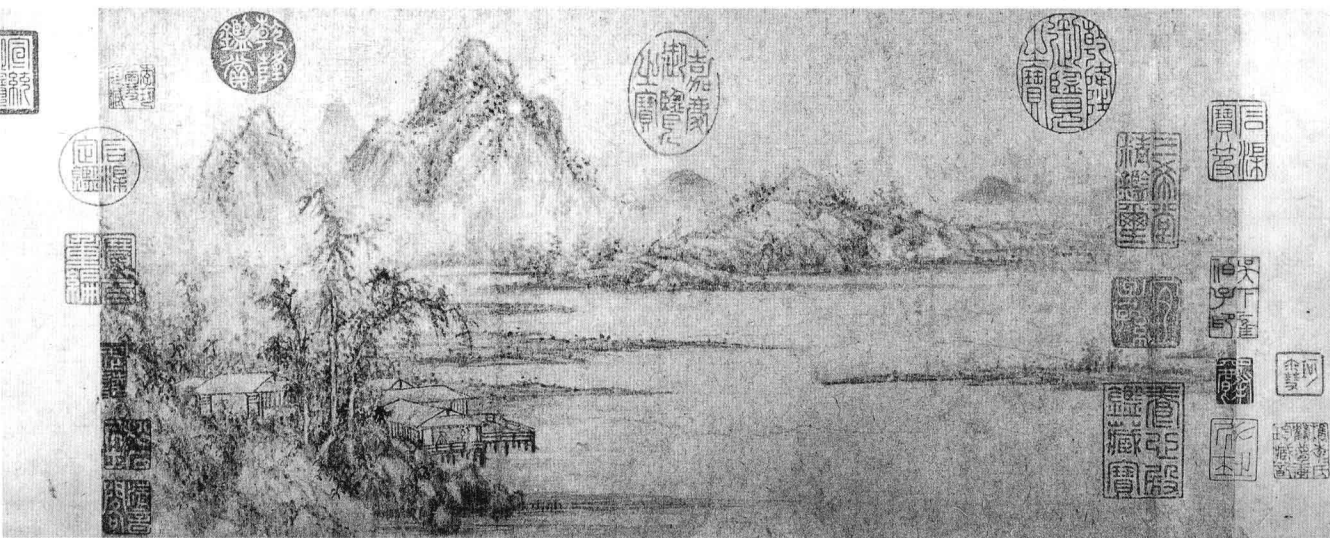
京 1-907

大軍自下山東而過去處得到逃北者
院官負甚多吾見二將軍留此等
軍中甚足憂慮若大軍下營及行
兵此等難於軍隊中忽自逃敵不
便便問過偷竊者亦不便況各
皆係有院大倚一難以姑假稱之
親筆至日但得有難極之實無分
星報發來布列於南方觀瞻
咸也便於其心然後用之使若
已如濟寧陳軍軍實平章
茅家小東平身德家小及數
東至京之後安下穩當却道
家人一名前赴故曰官去處
言信人心可動

京 1-904

懷友

(1)



(2)

懷友詩并序
同道方毅猶誦我木陶情無慕而賦傳中
以屬時艱久幸明好行據契相實
篇章自牛文學而下得廿三首目懷成沛
不以爵齒為序付當債賦用進未端
牛文學法
此大南佳久學與不亦知多難居窮年每堪揮掃
進為萬望第後休歇未親時難合誰若
有今成異國也
馬明齋先生
單騎至官縣富家傳海居以清日久仕
薄如前除并移重科外而宿勝佳札無
處可斜。下相境
王主傳欽
官字拘於家實事薛間好公政此體進
喜皆雅雅而平閑限後乃選郭山傷心
進地併在孔難間
韓徹若相
念君多苦節孔後竟德。女老音於數空
間白髮起近喜年片飯日業有石井家
相尋知柴門獨樹秋
華者廣野
仙宅時聞仙身返鶴長逢人於快氣過難
臨裝有婦頻於柔世各見解持騰尾未
遠至今。在口卿
同欠輩復
何卿懷薄林失意即富而富則秋思
昂來前能唯信命後進得釋才德不何思
豈誠起美法
陳黃子恂
記通進三傳科名行華期早於於實自
豈勝時門字。字村遠時書出郭進才博達
亂。姓。人知
陳進士克忠
憶得前君重。身君。煙。橋。外。煙
柳。白。門。前。詩。禮。由。先。好。科。名。乃。年。門。東
風。骨。瘦。孔。重。定。誰。拾
吳秀才世
今歲年知已儒官作振來並林唯律學斷富見
詩。神。白。雲。中。畫。青。年。鏡。裏。催。年。時。猶。潤
春。孔。東。信。德。京
方由兵華
作。史。風。塵。際。長。據。隨。道。情。偷。閒。頻。得。告。廣
依。擬。得。耕。日。慢。富。官。臥。花。字。清。官。行。口。書
空。滿。道。行。覽。拍。沾。潤
年。記。富。典
蜀人吳群信文主檀儒林傳赴諸侯時時探不
士音。空。使。通。外。學。薄。祿。現。初。心。德。亦。深
惆。悵。今。人。解。解
並。我。書。廣。居
載。筆。越。我。善。風。塵。折。壯。懷。相。女。才。今。富。方。預
語。多。陪。霞。井。安。雲。關。河。垣。建。雲。齊。廣。東
并。弱。子。孔。父。子。能。信

(3)

唐助教肅
送別記初春書來報哭親天方隔目新雲
去親身之體高必命官稍拉似人南門往
從懷德易沾巾
安文學處
南中諸宦結習漸能陸地不學旁門術
借三計書婦賢實金鑒官以士與車間後
高才人傳南赴重
生記室武
青年獨好游居跡遍諸州書記不堪取將軍
意丰酬停面和曲譜卓筆擅詩書料得思
親芳佳人淚不將
宇文茂書材
解後秋風乘
門宰製理鋒昂服誠未日才弱致真時
六律此別情意兩難知
黃聯君在
遠道伶郎多情未理日隔久車流輩計意
氣衆人恰一子成童日候親迫暮年不知逃
難日漂泊向誰前
觀山人贊
酒掃堂齋侍陣忘應少情身問成道性家
刺詩名古器遊人既新苗揀字生家恰也
小興毛老失時平
沙門懷渭
費南侍階龍地逢人話昔偏計高生依
於賦時師傳以多聽朝梵奚以伴衣襟未
應愁主切塵想自成吟
沈茂書夢麟
命合間中若誰令有官情以廣寬兵忌賦性失
人輕於莊莊來費新詩假重成何得知不知
若閑為城
胡春政
聲悲過時流塵沙塔弊與臣交通侯士兵耕
諸侯夜而美湖館秋風刺水舟浮美乃宜環
陸伯子年趁
諸芳里收
後生多如我子獨如文章之寶目春俗行歌
狂狂走也短窮事長身長料洋字親之
留家字法郎
李逸人四
風常多儒相為師不欲賀實書高者僧陸
眉屢錄巡佐些傳門弟德於尊里人懷
非擇曰寧比異鄉親
至云丁未六月一日昔軒高士過予命
書都作懷友詩時天氣霽暑時
事終極極歡控此此塞命相
朕當別傳馬
昔軒高士先生
尋陽張四預首

(4)

嘉靖壬午存竹堂重裝

顯張末儀懷友詩後
亂蕭艸二別相知亂後風光
不盡容惟乘與君今日吧不
堪來讀卷中詩

重讀陽陽懷友詩索中夢是
永相知飄風木落鄉園外可
有人能為乘容

徐豐幼文撰

文彭壽承書

萬曆庚辰七夕觀于傳樹軒

周昉

萬曆甲午秋日雲谷徐重周

張大典

(5)

先同卿六研齋筆記中有云元振來
儀不獨能詩兼亦能畫曹臨高房
山小幅感而作歌有云我縱有心嗟
欲老又云乾坤浩蕩江湖濶使我
執筆將何從蓋深心於是者特遺
跡難睹耳今此卷前小圖烟沙野
閣中二老對談似有感嘆疇昔之
意安知非來儀自寫懷友舊偶不
署款耶然予觀宋以前佳畫往、
不看名姓使觀者見其筆意自可
定為某人生元則自為題詠又復倩
人題詠多至淋漓滿、楮亦是一時習
尚使然來儀獨能超然學古蓋益
徵其賢矣

崇禎甲申歲禁烟前三日辭鶴李筆

題

張公

張公

張公

(6)

京 1-909

國子先生唐入主
學招諸生立館不
涉之由東野對動
意于嬉以朱子里
數于隱方今聖人
南運江之平年任
拔生兒取此果
後長只亦多者家
以錄名一藝者世不
層階羅列扶節
所唐先軍之子
可為禮也隨我之而
不揚說生乘車而北
情主立之日之所
行也其能未世道
高日之不公之未
功王明又於其有由
先王期予本弟子
子先生子前多矣
先生之口不語吃
上難之文不傳
披於百山之編記
事者如提其要
等心之必及細

(1)

京 1-904	明	朱元璋	行書大軍帖
京 1-907	明	林 弼	行書詩
京 1-909	明	張 羽	行書懷友詩

子能之事 是勸宗克也
 子龍奇緣支宗吳羅子德物名雖
 字分列部名不難所用日為少味映
 立勉力躬之心為意凌邑至辛宗
 延年節子才術卷壽文步及周子秋
 歸時心及原世高好是第二節苦業
 參時房部有親河漢徑載凌時云
 犬時量幸位桓宋氏任逢時危中即
 田庚國崇直當為幸祿令振橫來
 交使死而傷沛程弗石敢當而不便
 龍未失伊舅之為第三聖而楚華程
 李昭小兄柳克壽業為汾漳子登
 夢通光祿恩都洛正陽靈堂言貌
 文章亮吐糟編呂張象架意凌宜
 王程忠信乞仲皇許於古安友名陳
 元如韓親庶第四振宏調相杜楊云
 富要李尹業蕭起祖名宗凌興堂
 犬憲幸秉姚子勳慈梵嚴前據
 容爵將朱邦易弟適虎長祝慈嚴
 雲世妨鹿受六聲士染朱情好竟
 建光留獲嘉第五子可忘為貞文
 常涉飽田細兒內黃崇桂林泥立
 銜尖驕子郎錄前經弘教第若牙
 毛選羽為牛羊為江傍丘四八食
 上妻駕齊庶霸遂萬取口於多功
 過初昌第六裙回記崇偉屏憾軍
 橋靈陽席輔福宣柔收取游魚充
 申廢及修使公為初慈仁地郭破初
 雲毫荀樞宣義梁蔡游歲乞地條
 潭平宅也伯徐昌威軒外
 潘尼第七轉獨驄龍驤雲霄京風
 孤鐘華陵系前皆落葉兔雙鸞春

(1)

當李尹棠蔭起祖存言後繼志
犬崖孝廉姚白鶴慈慧嚴前獲
容再時來邦勞勳迅長祝慈蘇
雲世妨廐費云聲士染朱博好景
建光留護嘉第己方可忘為貞文
常涉忙田細兒肉內焚紫桂林泥立
銜笑驕子郎隸前難弘敬第若牙
毛遂羽馬牛羊高以傍丘四八賓
上聖駕考庶弱遂萬叔口於多功
這初召第六榜回記業偉屏城將軍
橋實陽席輔福宣秉收取海魚充
中唐及修使公和初燕仁臣破胡
雪雲旬偃宜篆梁蔡游歲去地餘
潭平它延伯徐葛威軻人二七
潘尼第七榜獨擢龍鍾雲晉京風
孫鍾第懷系制首落吳危雙鷗表
學雖翅身分濯鬱金半兒霜自奮
標猴猴九年崇地應乘騎相語紅綬
者騎羅敷龐淫鮮舞舞舞舞舞
勇悍第八榜旌彌袖絲絮已中家
素示立鈿玦瑣余此王張連英儀
委賈販肆便資債市竊之幅金路
狗無抱裏為鐘鈴阻絕強以高逸
量丈入寸并兩鍾不交付予初因錄第
九編素紙後粟麻梗餅餌是飯也
三薑薤巡忌菜蔬飛舞量一芒衣竟
改鹽皆柴芸蒜菊小葉黃香老
薯蕷何冬日忙繫袖杏桃待語霜
菱杏小棣微餽飭園夏果散西東糧
第十日愁悵美夷涼天袍裙裹裏
曲紀羈縲祿襦被款特揮草衣藪
陳布世芳歲接補租縫嫁病履皆
背稟戕猱孤靴鞋巾角褐襠中尚
未不借名牧人完堅耐爭金以信弟
十一砥礪素葦蔽病靈貧梅來家
揮囊夷氏去供陽象來附託浮色米
黃打稱垂亞戎翁拙究什任陳采食
別肖帶金銀鐵鉉鉉鑽金鉉鑒
鉉鐙鉉鉉鉉鉉鉉鉉鉉鉉鉉

(2)

黃打稱是玉戎鉤鑑完什伍陳榮食
臥肖帶金銀鐵鉤鑑鑽鉤銅鉤短箭
鑲鉤第十二銅鍾鼎鈎鈎匹鈇紅
銷鍵鉛石銅鑄竹公紫蓋草二透
簪芒蒂葭夢真英華茂岸芝帝
芭蓮華梯盡崇橋前梳蘇斗象
升生危草榜捲捍桐已蕢長粗盤
貴襲聚壹第十三組費麒麟鳳覽
皂索摘扼索鈔扼管九極署
系校木板拖心序告口墨水水斜
斗攪枕臺鯉鮑路鱗蛇蛇既車
甥甥嫁與甥侄奴奸私聲枕味杜
蒲韻量席帳帷帷第十四筆莖
石筍驚濤號鏡鼓以公愛工葵
老指粉香澤首沐浴搗城意合
同稼飭刺畫豈寸雙係臂跟珣帝
魄就壁碧珠璫玫瑰瓊璧玉瑛環佩
應從宮村數存耶隊翠凶第十五
半瑟宜危琴筑錫鍾磬鞀蕭聲
鼓的三音輕台款厄聲促低恍爰
孰倚庭仿酒行舒商昔醒廟宰
切高駘吹令新歲羣羣凱收出
獲槍炙哉者乃可酸鹹配淡醇濁
湯第十八肌綳猶猪魚臭腥沽酒
醜醜俗繫程雲有情怨為多雅寄
懷舊黃結綴紐以銀鍍淨菜日可興
口唇齒斷牙齒頰頭項屑眉對卷梳
若捺母握手伸伸向齋唾嚙髻第
十七初胃後肝肺心主脾胃之飽實
元元寬旁脊要腎倅倅御練緩纏
昌柱掃課詠詠和近乘節鏤盾刃刀
鈞鈞銀鈸鈸鎗劍標斃了岑荷矢銳
兜擊鐵傘抱枝挽松足第十八軸
棘細與於康輻輳銷結柔搖索
輒執報芳援物街芭樞枰枕尻
跨索蹠跌鞴跼跼睡苗花芍杜
葦鑑鞴鞴鞴鞴鞴色燒煙華毒
疎疎殆黑名宜宅庵舍棲登堂第

(3)

踏紫繩鞅鞅絆窮睡苗夜荷杜
顰蹙鵝新第第第第色煙煙草
煉煉猶黑名宮宅庵金樓殿寺
十九門石井電塵園京樓槐藥瓦
屋染泥塗筆壁垣牆絲板裁度
東方屏房洞淵豈土壞整象庵
庫茶菊雄醺爾陳嘉發揚時畧
畦呀露睡畔暇何集犁組第廿種
樹收斂窻稅攢技未把齒批桐梓
批松榆樗梓槐檀前林葉枝抱祥
沈雞級擺銜蛇蛇蛇蛇步於
咩雞獨猴靴靴六畜番魚級飛
磁瓶線板狗西之雞錦第廿一標特
嚕羔懷納姓壯壯為逸物粘膝計榮
棠望芳風晉的鴉鷹短臂鷄
鸛鸛留紅尾鳩鸛鸛中宅瓦戴雞
鸛鸛鸛為祝和紙蛋軒幸光雞
兔飛多狼葦著第廿二蒙蒼蒼
若皮給後宮氣池注後袍亦飛齊
腐癰背忘應應癰癰癰疾痲
瘡龍虎狂生皂電痲痛痲泥痲
諸均歐透致達瘰癧熱瘰癧暗曉
略苛瘰瘰瘰近皆近第廿三急刺
細柔逐衣邪黃冬伏令琴選極性
蒙甘羊荒黎電烏吸付子折元第廿
走字夾受素了寵庫和桂格梅救
古以母是狼牙志志駿斷索主人帝
鹿括梗龜骨枯第廿四雷夫屋箇量
兔電一夢迷家父母祀祀祀保最
鴛重巧鈎堂禱兒神寵指梓某
棲進送涌泉中佛照各面目種笑
市泣聯絮埃臺或法物走吃己自
龜上宜學佩詩孝種吟第廿五香
秋尚出律文文詔襪掌版座席身
知路通達弟兄少名能飽殊素才
伶始擅握來自黑分接行上完為
數人亟亟史郎中君遙近心傳
侯動去後當侍陪將軍第廿六有
侯動邑馬士亞被季所殺世冤神

(4)

秋當出律令文詔稅掌版座席身
知縣通達勿見中名能脫殊重可
作給擢推事自是外移行上寃為
牧人正而尚史郎中果遂也公以傳
僕勤勞後為侍法昭平第廿六所
居為邑為士至後孝以致世鬼神
河鉅京叱執江改廟祭平端拊毗
親變化迷感為新嘉新並室公
狸執更交瑞珠自治因司農少府國
之淵振家鈔主辦均第廿七聖陶
造殺法律存賢實化偽取死人造守
正絕李古先驗能究波艱文所支
教傷捕但鄰游徼亭長芝經臨跪
數救因移苦辱獨堂陳叔為分牽
致誣法吹遠反共第廿八坐生吏言
示凶憐性宛情月足殺堅藉受聽
從札向李軍心孤旅貯冷鬼新白
聚鉤欽慨示官輝情自合然輸勇
治化語告山蘇赦詔在課後光初伐
村木斫株林第廿九札初多老置萬
去傳地首匿慈勿而騎驥銳編亡命
源攻奪劫屠樞半銀高支依位致
重痛癢保幸哺呼釋之與振遯海渡
衆狎覺沒入掠掠留交賊柱寬金無
仇第卅沈曳弟得和牲獨立狡直
悍勇初過有警風凍凌江水逆酒
街衛曲峯研投善膏火燭報叙叙解
貶徙祿邯鄲河有沛已蜀乾川論誰
集課錄依恩行撫資者為第卅一
謹地度大豈不富甚繁才其物匪
萬憂史今邕家豐乎中國安寧百
姓季德陰陽和平風雨時若芝承前
崇體忠不死已教孰味冥靈並逢
博士先生本東楚極老後丁

庚戌七月十八日偶覽此帙寄呈

王光堂遂王皇象子純享

計十餘卷志千九百餘字行筆

流滯不生規程是故各法作者而

八百篇盡意耳某堂宗亦流瀝又

(5)