

高等学校试用教材

# 大学英语

(文理科本科用)

听力

FOCUS

LISTENING



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上海外语教育出版社



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高等学校试用教材

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前言

# 大学英语

(文理科本科用)

## 听力

第二册

虞苏美 李慧琴 主编

大学英语

上海外语教育出版社

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# 大 学 英 语

(根据本样型文)

代 理

册 二 第

编 主 李慧琴 吴敬东

## 高等学校试用教材 大 学 英 语

(文理科本科用)

听力 第二册

虞苏美 李慧琴 主编

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# 前 言

《大学英语（文理科本科用）》试用教材是根据国家教育委员会审定批准的《大学英语教学大纲（文理科本科用）》编写的一套系列教材，分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础教学，从各方面保证文、理科的通用性，适用于综合大学、师范院校和文科院校。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册，每级一册，语法与练习编写四册，供1—4级使用。精读与听力教程均配有教师用书和录音磁带。

上述五种教程根据各自的课型特点自成体系，但又相互配合，形成整体，以贯彻大纲所提出的三个层次的要求：“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学和中国人民大学合作编写，复旦大学董亚芬教授审订，同时还聘请两名专职外籍专家参加编写和文字审定工作。

《大学英语（文理科本科用）》听力教程由华东师范大学大学外语教学部负责编写。虞苏美副教授和李慧琴副教授担任主编，杨霞华教授担任主审。

本书为听力教程第二册，供大学英语二级学生使用，参加编写工作的有关肇远、武凝秋、毛士国等同志。除主审外，还承澳籍专家 Jane Crawford 和 Elizabeth Craven协助审阅。

在本书编写的过程中，我校《英语听力入门》编写组为我们介绍了宝贵的经验，夏申同志也对编写原则提出了具体的意见和建议。上海曲艺剧团卞灵恩同志为本书配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士，我们特在此表示衷心的感谢。

编 者

一九八七年三月



# CONTENTS

## 使用说明

本教程按以下指导思想编写：

1. 根据大学英语教学课时少的特点，本教程着重进行听的基本技能训练。听力材料开始阶段以日常生活题材为主，难度逐渐加深，题材逐渐多样。
2. 所选材料复盖大纲功能意念表所涉及的全部条目以及微技能表所规定的有关听的技能和部分说的技能。
3. 在培养学生听懂单词与句子的基础上，着重培养学生在语篇水平上的理解能力，以及对所听材料的分析、归纳、综合和推断的能力。
4. 为保证达到大纲规定的语速，平时训练用的材料语速略高于大纲所规定的指标。
5. 教材内容力求新颖、多样和富于趣味性，语言力求真实。

本书为第二册，共二十课，供大学英语二级学生使用。结束时，有一次测试，每六课包括一单项听力技能训练，并附有小测验试题。每课使用时间为一节课，教师可视具体情况灵活掌握。

学生用书包括第一部分 (Part A) 的单项听力训练练习以及第二部分 (Part B) 的整体听力训练练习。在第二部分练习之前，列出了学习难点 (Learning Points)，包括生词、短语和句型。学生须对这部分进行预习。练习部分应在课内完成，不必事先准备。

练习完成后，学生可根据教师的讲解和评分标准，计算自己的成绩并纪录在后，供日后进行自我评估。

编者

一九八七年三月

## CONTENTS

Lesson 1	DESCRIBE IT .....	1
Lesson 2	TELL ME ABOUT HIM .....	4
Lesson 3	WHERE ARE YOU CALLING FROM? .....	7
Lesson 4	WHAT ARE YOU CALLING FOR? .....	10
Lesson 5	TELL ME WHEN HE WORKS .....	13
Lesson 6	WHAT DATE IS IT TODAY? .....	16
Quiz 1	(for Lesson 1 - 6) .....	19
Lesson 7	WHY DON'T YOU GIVE IT UP? .....	21
Lesson 8	IF I WERE YOU, ... ..	24
Lesson 9	THIS IS MR POWER'S OFFICE .....	27
Lesson 10	IS IT EASY TO BE A GOOD SECRETARY? .....	30
Lesson 11	YOU'D BETTER BOOK IN ADVANCE .....	34
Lesson 12	MAKE A RESERVATION FIRST .....	38
Quiz 2	(for Lesson 7 - 12) .....	41
Lesson 13	YOU WILL BE OK LATER .....	43
Lesson 14	MONDAY MORNINGS ARE ALWAYS AWFUL .....	46
Lesson 15	WHAT'S THE WEATHER LIKE? .....	49
Lesson 16	WHAT NASTY WEATHER .....	53
Lesson 17	IT HAS BEEN A MARVELLOUS EVENING .....	56
Lesson 18	I WANT TO PAY FOR MY DINNER .....	59
Quiz 3	(for Lesson 13 - 18) .....	62
Lesson 19	WHAT'S YOUR PLAN FOR THE HOLIDAY? .....	63
Lesson 20	ENJOY YOUR HOLIDAY! .....	66
Test	.....	69



LESSON ONE

DESCRIBE IT

Part A Micro-Listening

Phonetics: Sound Recognition

1. Directions: You will hear ten sentences. In each sentence there is a word which is similar to another in sound. The two confusing words are given in the brackets. Listen carefully and put a tick '✓' beside the word you hear.

(10 points)

- 1) Are the (classes / glasses) large?
- 2) Do you see the (clock / cock) over there?
- 3) Thank you for the (lift / gift).
- 4) Susan felt very (hungry / angry) after class this morning.
- 5) Are you waiting for the (boss / bus)?
- 6) Rose enjoys (working / walking) with Ruth.
- 7) Can you (write / ride) well?
- 8) Has Mr Bird got a new (car / cow)?
- 9) I'm sorry I've got a very bad (pen / pain).
- 10) Sam (brought / bought) his friend a bunch of flowers yesterday.

2. Directions: Listen carefully. Fill in each blank with the word you hear. (5 points)

- 1) What a noisy \_\_\_\_\_ !
- 2) Is your sister \_\_\_\_\_ ?
- 3) Where is Ellie going to \_\_\_\_\_ ?
- 4) That was really a very good \_\_\_\_\_ .
- 5) What a lovely \_\_\_\_\_ !

YOUR SCORE: \_\_\_\_\_ /15 POINTS

Part B Macro-Listening

Dialogue 1

Tell Me about the House

I. Learning Points

Vocabulary	refrigerator furniture	stove dishwasher
Basic Structures		Useful Expressions
1) It sounds ...		1) go shopping

II. Exercises

1. Directions: Listen to the dialogue carefully and supply the information you get from the tape. (10 points)

- 1) The house is made up of a \_\_\_\_\_, a \_\_\_\_\_, two \_\_\_\_\_ and a \_\_\_\_\_.
- 2) There is a \_\_\_\_\_, an \_\_\_\_\_ and a \_\_\_\_\_ in the kitchen.
- 3) There isn't any \_\_\_\_\_ in the house yet, so they will \_\_\_\_\_ tomorrow.

2. Directions: Listen to the dialogue again and write down all the adjectives that describe the house, the rooms and their furniture. (5 points)

- 1) \_\_\_\_\_ 2) \_\_\_\_\_
- 3) \_\_\_\_\_ 4) \_\_\_\_\_
- 5) \_\_\_\_\_

YOUR SCORE: \_\_\_\_\_/15 POINTS



I'm Calling about the Flat

## I. Learning Points

Vocabulary	flat	opposite	view
Vocabulary	balcony	rent	
Basic Structures		Useful Expressions	
1) I'm calling about ...		1) Fine.	
2) See you ...			

## II. Exercises

1. Directions: Listen to the dialogue carefully and choose the right answer to each question you hear.(10 points)

- 1) a. In the central part of the town.  
b. Near a busy road.  
c. Beside a park.
- 2) a. 5th.                      b. 6th.                      c. 16th.
- 3) a. Two.                      b. Four.                      c. Five.
- 4) a. 13 pounds a week.  
b. 30 pounds a week.  
c. 50 pounds a week.
- 5) a. She likes it.  
b. She doesn't like it.  
c. She wants to see it first.

2. Directions: Listen to the dialogue again and complete the following with the words you hear. (10 points)

- 1) The flat is \_\_\_\_\_ a park on a \_\_\_\_\_ road.
- 2) If you live in that flat, you can have a \_\_\_\_\_ view of the town.
- 3) The flat has \_\_\_\_\_ bedroom(s), \_\_\_\_\_ bathroom(s) and \_\_\_\_\_ living-room(s).
- 4) The living-room is \_\_\_\_\_, but the kitchen is quite \_\_\_\_\_.
- 5) The woman is going to see the flat at \_\_\_\_\_ in the \_\_\_\_\_.

YOUR SCORE: / 20 POINTS

Part A Micro-ListeningI. Phonetics: Sound Recognition

Directions: You will hear one word read from each group. Circle the letter beside the word you hear. (10 points)

- |              |            |           |
|--------------|------------|-----------|
| 1) a. cry    | b. fly     | c. fry    |
| 2) a. proud  | b. crowd   | c. cloud  |
| 3) a. soup   | b. soap    | c. salt   |
| 4) a. said   | b. sad     | c. set    |
| 5) a. clouds | b. clothes | c. cloze  |
| 6) a. go     | b. glow    | c. grow   |
| 7) a. play   | b. pay     | c. pray   |
| 8) a. bite   | b. blight  | c. bright |
| 9) a. lock   | b. knock   | c. rock   |
| 10) a. keen  | b. kin     | c. king   |

II. Listen, Repeat and Write

Directions: Listen carefully. Repeat the sentences. Write down the sentences. Listen again and check your answers. (10 points)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_

YOUR SCORE: \_\_\_\_\_ / 20 POINTS



## The Dialogue

## Everybody Likes Him

## I. Learning Points

Vocabulary	handsome painter	blond neighborhood	creative
Basic Structures	Useful Expressions		
1) Tell us about....	1) Don't worry.		

## II. Exercises

1. Directions: Listen to the dialogue carefully and fill in the form with the adjectives you hear on the tape. (6 points)

Michael is	a	and	figure
a young		and	eyes
man with		and	hair

2. Directions: Listen to the following short statements, supply the missing words, and then choose the best explanation to each of the statements you have completed. (9 points)

- 1) He's a \_\_\_\_\_ painter.

The statement means

- a. he is a very good artist.  
b. his job is painting doors, walls, etc. and he does his job quite well.  
c. he is an important and famous painter in the country.

- 2) He also gives \_\_\_\_\_ English lessons to people in the neighborhood.

The statement means

- a. he teaches people English but does not ask for payment.  
b. he gives English lessons in an informal way.  
c. he gives English lessons in his free time.

- 3) Don't worry, Mama. I'm not going to \_\_\_\_\_.

The statement means

- a. the girl doesn't want to marry him.  
b. the girl likes him, but only wants to be one of his friends for the time being.  
c. the girl wants to marry him, but not tomorrow.

YOUR SCORE: \_\_\_\_\_/15 POINTS

## The Passage

## How Old Is He?

### I. Learning Points

Vocabulary	touch drop	cigarette congratulate	tobacco proudly	wine
Basic Structures		Useful Expressions		
1) She seems to be ...		1) That's good.		
		2) I congratulate you.		
		3) How old is he?		

### II. Exercises

1. Directions: Listen to the passage carefully and write down your answer to each of the following questions. (16 points)

- 1) What were the five questions the man asked the woman?
- a. \_\_\_\_\_ ?
- b. \_\_\_\_\_ ?
- c. \_\_\_\_\_ ?
- d. \_\_\_\_\_ ?
- e. \_\_\_\_\_ ?

- 2) What three things did the man think a 'wise' young man should not do?
- a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_

2. Directions: Listen to the passage again and complete the following with the information you hear on the tape. (4 points)

- 1) The man and the woman were talking with each other on a \_\_\_\_\_.
- 2) The woman seemed to be about \_\_\_\_\_ years old.
- 3) The woman said that her son has never touched \_\_\_\_\_.
- 4) The man must have been very surprised when he heard that the woman's son was only \_\_\_\_\_ old.

YOUR SCORE: \_\_\_\_\_ / 20 POINTS



# LESSON THREE

# WHERE ARE YOU CALLING FROM?

## Part A Micro-Listening

### Letters

1. Directions: Listen carefully. You will hear the names of ten great rivers in the world. Spell them as they are read.

(10 points)

- |          |           |
|----------|-----------|
| 1) _____ | 2) _____  |
| 3) _____ | 4) _____  |
| 5) _____ | 6) _____  |
| 7) _____ | 8) _____  |
| 9) _____ | 10) _____ |

2. Directions: Listen carefully. You will hear five short conversations. Write down the words as they are spelt on the tape.

(5 points)

- |          |          |
|----------|----------|
| 1) _____ | 2) _____ |
| 3) _____ | 4) _____ |
| 5) _____ |          |

YOUR SCORE: \_\_\_\_ / 15 POINTS

Part B Macro-Listening

Dialogue 1

I'm Calling from Estes Park

I. Learning Points

Vocabulary	operator	distance	area	code
	Jane Wright	/'dʒein 'rait/		
	Estes	/es'ti:z/		
Basic Structures		Useful Expressions		
1) I have a call for you from ...		1) Who're you calling?		
		2) Just a minute.		

II. Exercises

1. Directions: In this dialogue, Mrs Crane is making a telephone call to her friend Jane. Listen carefully and put the following statements in correct order.

(6 points)

- ( ) Mrs Crane tells the operator what kind of call she wants to make and who she wants to speak to.
- ( ) The operator answers.
- ( ) Jane answers the phone.
- ( 1 ) Mrs Crane calls the operator.
- ( ) Mrs Crane tells the operator Jane's phone number.
- ( ) The operator puts the call through to Jane.
- ( 8 ) The operator tells Jane that someone is calling her from Estes Park.
- ( ) The operator asks Mrs Crane her room number.

2. Directions: Listen to the dialogue again and complete the following with the words you hear. (14 points)

- 1) Hello, operator. I'd like to \_\_\_\_\_, \_\_\_\_\_ ... to Mrs Jane Wright in \_\_\_\_\_.
- 2) The area code is \_\_\_\_\_ ... The number is \_\_\_\_\_.
- 3) --- May I have your \_\_\_\_\_, please?  
--- Yes, it's \_\_\_\_\_.

YOUR SCORE: \_\_\_\_\_/20 POINTS

Dialogue 2 I'd Like to Make a Transferred Charge Call

I. Learning Points

Vocabulary	transferred charge	Stratford /'strætfd/ Joan Fitzgerald /'dʒəun fɪts'dʒərəld/
Basic Structures	Useful Expressions	
	1) Where to?	
	2) Where are you calling from?	
	3) Hold the line.	

II. Exercises

1. Directions: Listen to the dialogue carefully and choose the right answer to each question you hear. (6 points)

- 1) a. 17141.                      b. 14714.                      c. 17414.
- 2) a. 01-929-6636.              b. 01-992-6636.
- c. 01-992-6366.
- 3) a. Joan.
- b. Joan's friend.
- c. Each side would pay half of the charge.

2. Directions: Listen to the dialogue again and complete the following with the expressions you hear on the tape. (12 points)

- 1) When Joan lifted the phone she heard the operator say '\_\_\_\_\_?'
- 2) Joan told the operator that she'd like to make a transferred charge call, then the operator asked '\_\_\_\_\_?'
- 3) '\_\_\_\_\_?' the operator asked Joan after she heard where Joan was calling to.
- 4) The operator wanted to know Joan's name, so she asked '\_\_\_\_\_?'
- 5) The last question the operator asked was '\_\_\_\_\_?'
- 6) The operator at last told Joan to \_\_\_\_\_.

YOUR SCORE: \_\_\_\_\_/18 POINTS



# LESSON FOUR

## WHAT ARE YOU CALLING FOR?

### Part A Micro-Listening

#### I. Numbers: Telephone Numbers

Directions: You will hear five very short passages. In each passage there is a telephone number. Listen carefully and write down the numbers you hear. (10 points)

- |          |          |
|----------|----------|
| 1) _____ | 2) _____ |
| 3) _____ | 4) _____ |
| 5) _____ |          |

#### II. Sing Along

Directions: Listen to the song 'WRONG NUMBER' carefully. Fill in the blanks with the words in the song. (10 points)

Hello, hello. My name's Joe Monroe, and \_\_\_\_\_  
Indiana.

\_\_\_\_\_  
Diana, please?

\_\_\_\_\_  
my Diana?

Oh, no, no, no. I'm not Diana. I think that \_\_\_\_\_  
\_\_\_\_\_, my friend.

You've dialed \_\_\_\_\_ (a garage, a cafe) in Montana.

YOUR SCORE: \_\_\_\_\_ / 20 POINTS

YOUR SCORE: \_\_\_\_\_ / 15 POINTS

Part B Macro-Listening

The Dialogue I'll Put You Through to the Housekeeper

I. Learning Points

Vocabulary	reception wardrobe	laundry drawer	blouse	housekeeper
Basic Structures		Useful Expressions		
1) I'll put you through to ...		1) Sorry to trouble you.		
2) I'm phoning from ...				

II. Exercises

1. Directions: Listen to the dialogue carefully and write 'T' (true) or 'F' (false) for each statement you hear. (8 points)

1) ( ) 2) ( ) 3) ( ) 4) ( )

2. Directions: Listen to the dialogue again and supply the missing words from what you hear on the tape. (12 points)

- 1) Mrs Bates was calling from \_\_\_\_\_.
- 2) She was calling to the \_\_\_\_\_ about \_\_\_\_\_.
- 3) Mrs Bates said that she could not find two of \_\_\_\_\_ and three of \_\_\_\_\_.
- 4) She told the housekeeper that she had sent them to the laundry \_\_\_\_\_ and she and her husband would leave \_\_\_\_\_.
- 5) The housekeeper answered that she had put them in their \_\_\_\_\_, in the \_\_\_\_\_.
- 6) Mrs Bates was sorry to \_\_\_\_\_ the housekeeper because she had not \_\_\_\_\_.

YOUR SCORE: \_\_\_\_\_/20 POINTS