

The Glorious Melodies
IV
by Great Violinists
小提琴大师笔下的辉煌旋律
(四)

琴坛奇才 维厄当

The Extraordinary
Henri Vieuxtemps

蒋雄达 编

Selected and
Edited by
Xiong-Da Jiang

小提琴分谱
For Violin



华乐出版社

Huayue Publishing House

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阅览室

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The Glorious Melodies by Great Violinists IV

琴坛奇才——维厄当

The Extraordinary —— Henri Vieuxtemps (1820—1881)

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热情幻想曲

Appassionata Fantasia

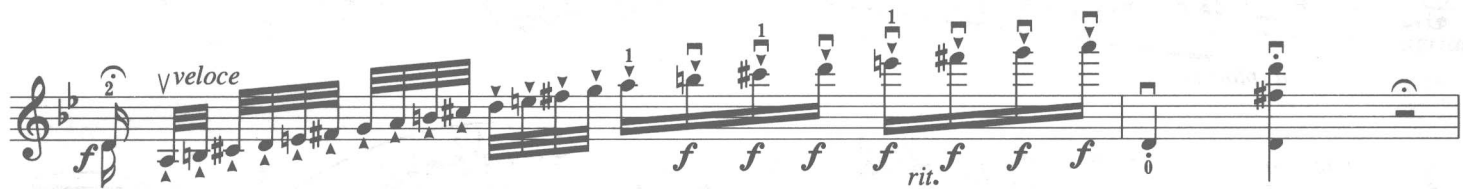
Op. 35

Allegro moderato (♩ = 104)

Tutti.



Solo (♩ = 84)



Andante (♩ = 66) Solo

molto espressivo

grazioso

Tutti. *pp* *sf* *p* *sf* *pp* *sf* *cresc.* *f* *dimin.* *p* *rallent.*

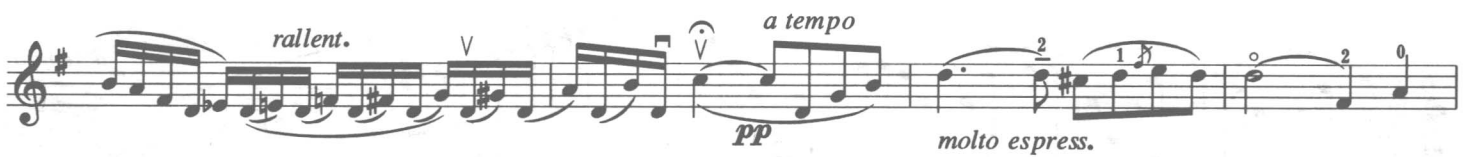
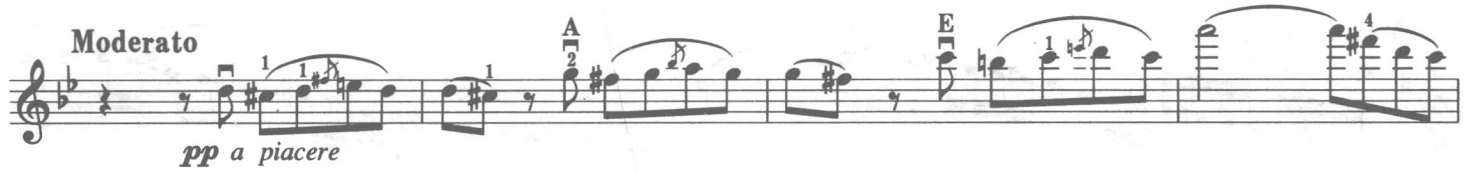
a piacere

a tempo *f* *sf forza* *sf* *cresc.* *f* *con forza* *brillante* *cresc.* *ff*

Allegro vovo

D

G



Variation (♩ = 96)

This musical score is for a variation in G major, marked with a tempo of ♩ = 96. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *p*, *sf*, *f*, *mf*, *cresc.*, *f*, *p*, *pp*, and *a tempo* are used throughout. Performance instructions include *p grazioso*, *risoluto*, *f*, *lunga*, *p con grazia*, *rallent.*, and *pp*. The score features complex passages with many slurs and fingerings, indicating a technically demanding piece. The key signature has one sharp (F#), and the time signature is 4/4.

p *sf* *p grazioso* *risoluto* *f* *mf* *f* *p* *f* *p* *cresc.* *f* *lunga* *p con grazia* *rallent.* *pp* *a tempo*

[illegible]

Largo (♩ = 80)

Tutti

Solo

First system of the musical score for 'Largo'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The first measure is marked 'Tutti'. The melody features a series of eighth and sixteenth notes, with a 'Solo' section starting at measure 12. Dynamics include *p* (piano) and *mf* (mezzo-forte). A section marked 'a piacere' (at pleasure) follows, with a 'cresc.' (crescendo) leading to *mf*. The system ends with a 'tr' (trill) and 'con forza' (with force).

Poco Più mosso appassionato

Second system of the musical score for 'Poco Più mosso appassionato'. The tempo is marked 'Poco Più mosso appassionato'. The melody continues with various dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The system includes a 'tr' (trill) and 'con forza' (with force). The tempo changes to 'a tempo' (at tempo). The system ends with a 'cresc.' (crescendo) and 'lunga' (long). The final measure is marked 'cresc.' and 'lunga'.

Tempo I

pp *sostenuto* *espressivo*

cresc. *mf* *p* *dim.* *poco rallent.*

mf *dimin.* *poco a poco* *pp* *morendo*

Finale Saltarella
Allegro vivace (♩. = 192)

Tutti *f*

f

tr. **Tutti**

Solo *p*

sf

Tutti *sf brillante* *ff* *ff*

Solo 3

sf *sf* *dim.*

p *sf*

f *p* *f* *p*

f *p* *cresc.*

p *leggiero* *f*

sf *sf* *sf* *sf* *sf*

f *sf* *dim.*

p



Solo

f

p

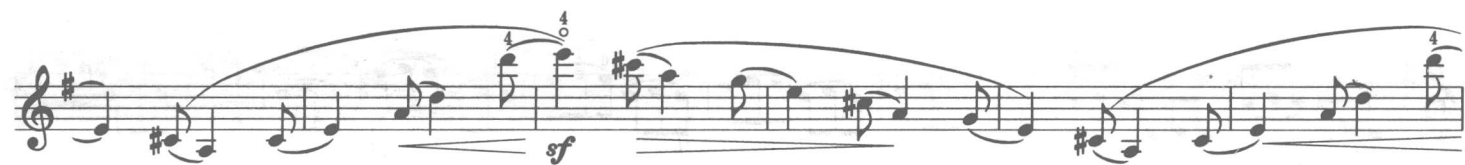
molto espressivo

f

dim.

f

dim.



Solo G -

8-
p
poco
crescendo
f
p
f
dimin. poco a poco
p
sf
dimin.
p
sf
f
brillante
p

[illegible]