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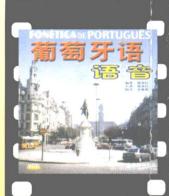
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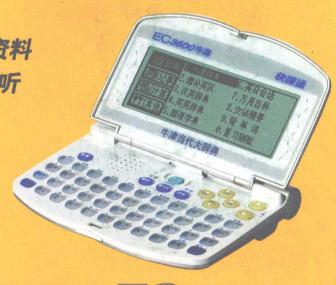
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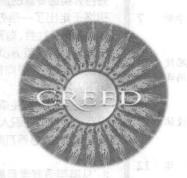
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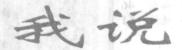


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The dust has finally settled on the field of human clay
Just enough light has shown through
To tell the night from the day
We are incomplete and hollow
For our maker has gone away
Who is to blame?
We'll surely melt in the rain
Say I
The stillness is so lifeless with no spirit in your soul

klei

The stillness is so lifeless with no spirit in your soul
Like children with no vision do exactly what they' re told
Being led into the desert
For your strength will surely fade
Who is to blame?
We'll surely melt in the rain

Say I
Frantic, faction, focus
The world breathes
And out forms this misconception we call man
But I don't know him
No, I don't know him
Because he lies Say I

by Creed from the album Human Clay

(乐队简介请见第28页)

尘埃终于落在人之泥的地上 仅有足够的光显露出来 区别白天和黑夜 我们既不完善,还又空虚 因为造人者已经离去 那怪谁呢? 我们无疑将融入雨里 我说 你的灵魂没精打采,寂静如此死气沉沉 就像没有视觉的孩子,让做什么他们都遵循 你被带进沙漠,因为你的力量必将消失 那怪谁呢? 我们无疑将融入雨里 发狂,分裂,集中 充斥着世界 于是产生了我们称为人类的误区 但我并不认识他 不,我并不认识他

因为他一派谎言,我说



English Salon January 2001

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欲收听标有×的有声读物,可拨打2857收费电话,然后按2或3键,听到电话提示局 按本栏目文章标题后所标数码键,即可在24小时内随时收听该文。其中,9键为快过		
被今忙日又早标题后州标致鸬鹚,即引在 24 小时 内随时 权引该又。兵下,9 魏为伏灵 魏为快退。2857 中的录音内容与本刊有声版是一致的,外地读者如需要有声读物,可		
销售《英语沙龙》杂志的书报摊寻购或向本刊编辑部邮购。		

CONTENTS



美国 2000 年 11 月出品

Director 导演: McG 麦肯·金

Main Cast 主要演员: Camerin Diaz 卡梅伦·迪亚兹 (as Natalie 饰纳塔利); Drew Barrymore 德鲁·巴里莫尔 (as Dylan 饰迪伦); Lucy Liu 刘玉玲 (as Alex 饰亚历克斯)

1 A trio of elite1 private investigators armed with the latest high-tech tools, high-performance vehicles, martial arts techniques and a vast array2 of disguises unleash3 their state-of-the-art4 skills on land, sea and air to track down a kidnapped computer ace⁵ and keep his top-secret voice-identification software out of lethal⁶ hands.

They're beautiful, they're brilliant, and they work for Charlie. Natalie, Dylan and Alex, alongside faithful lieutenant Bosley, must foil7 an elaborate murder-revenge plot that could not only destroy individual privacy worldwide, but spell the end of Charlie and his Angels.

Eric Knox, the handsome, brainy8 founder of Knox Technologies, has just been kidnapped from his own office. Knox has designed a voice-identification software program that works more accurately than current fingerprinting techniques -- a scientific breakthrough9 that would mean disaster in the wrong hands.

Following Knox's disappearance, Knox Technologies President Vivian Wood knows there's only one man -- @

影片简介:本片是好莱坞旧片翻拍热潮中推出的作 品,取材于70年代红极一时的同名侦探电视系列 剧。当然,片中天使更美(好菜坞当红美女),功夫更 硬 (现代科技显灵),任务更重 (拯救世界),打打杀 杀,好不热闹。 口依旧 选 蔡静

> 三名私人侦探精英装备着最先进 的高科技武器、性能精良的车辆、武功绝 技和眼花缭乱的伪装,在海、陆、空施展 她们的盖世本领, 追寻一名被劫持的计 算机专家,确保其绝密的语音识别软件 免落凶犯之手。

> 她们漂亮、伶俐,全都效力于查理。 纳塔利、迪伦、亚历克斯及忠实的中尉博 斯利,必须破解一桩错综迷离的报复性 杀人阴谋,它不仅会摧毁世界范围的个 人隐私,还意味着查理和天使们的灭亡。

> 艾里克·诺克斯英俊、智慧, 是诺克 斯科技公司的创始人。他刚刚在自己的 办公室被人绑架。诺克斯设计出了一套 语音识别软件程序, 比目前的指纹辨认 技术更为精确,这是一项科学突破,落入 恶人之手便意味着灾难。

> 诺克斯失踪后, 诺克斯科技公司总 裁维维安・伍德知道只有求助于一

NOTES 注释:

1 1. elite [ei·liːt] adj. 杰出的,卓越的

2. array[əˈrei] n. 显眼的一系列,大量

3. unleash[ˌʌn·liːʃ] vt. 发动,发出

4. state-of-the-art adj. 最优良的

5. ace[eis] n. (在某一方面)成绩超群的人

6. lethal[·li:θəl] adj. 危险的,致死的

7. foil[foil] vt. 挫败,智胜,击退

8. brainy['breini] adj. (口)有才能的,聪明的

9. breakthrough['breikθruː] n. 重大成就,突破

10. geishal · geifal n. (日) 艺妓,日本妓女

and three smart, sexy detectives -- to turn to. Hired to track down Knox, Charlie's Angels set their sights on his rival, Roger Corwin, who owns Red Star Systems, the world's largest telecommunications satellite network.

Undercover as geishas10, belly dancers and racecar drivers, the Angels and Bosley search for clues and further infiltrate11 Corwin's circle of friends and business asso-It appears the Angels are well on their way to solving their biggest case yet... until Dylan responds to a mysterious phone call that puts all their lives--including Charlie's -- in danger once again.

Jumping out of planes, rewiring¹² computers, going undercover--it's all in a day's work for Charlie's Angels as they must dish out equal doses of cool detective work, combat skill and lethal feminine charm to survive their riskiest assignment ever.

个人和三名机智性感的侦探。受雇查寻诺 克斯的下落,查理的天使们将目光瞄准了 他的竞争对手罗杰·科温,他拥有世界上 最大的卫星电信网络——红星系统。

假扮成艺妓、肚皮舞演员和赛车手, 天使们和博斯利开始搜寻蛛丝马迹,并进 一步混入科温的朋友和生意伙伴中。眼 看天使们即将破获她们这件最重大的案 迪伦突然接听了一个神秘电话,令 她们以及查理的性命都再度危在旦夕。

从飞机上纵身跃下, 改写电脑程序, 从事秘密活动-一这些都是查理的天使 们的家常便饭,因为她们必须显现同样的 镇定谨慎、搏击技巧和致命的女性魅力, 才能在她们所承担的最危险的任务中安 然无恙。



演员简介: 你相信好菜坞创造神话吗? 德鲁 就是好菜坞神话。她曾是童星中的佼佼者,后又成为颓 废堕落的典型,如今却是浪子回头的楷模,尝遍了演艺 中的酸甜苦辣,她成熟自信地迎接未来的挑战

The Leading Role of the Film Charlie's Angels

2 Inheriting both halves of her famous family's theatrical and cinematic legacy¹, actress Drew Barrymore demonstrated a captivating2 flair3 for performing and an equally eye-opening penchant⁴ for public notoriety when barely into her schoolgirl years. She first made her mark at age 7 playing dress-up and sharing a smooch5 with a stranded alien botanist in Steven Spielberg's mega-successful E. T., and ascended to cult-celebrity status two years later as the star of the Stephen King adaptation Firestarter. Fortunately for Barrymore, that was enough to maintain Hollywood's interest in her professional career for a good long while, as she thereafter entered into a wildly troubled adolescence⁶, every tumultuous⁷ detail of which was writ large⁸ in the tabloid⁹

女演员德鲁・巴里莫尔继承了 其大名鼎鼎的父母在戏剧和电影两 方面的才华,刚进入学龄就展现出引 人注目的表演天分,也同样喜好在公 众中扬名,令人惊叹。她第一次出名 时年方7岁,在斯皮尔伯格大获成功 的影片《外星人》中身着奇装,和一位 身陷困境的外星植物学家相拥相吻, 并于两年后担任根据史蒂芬・金小 说改编的电影《纵火者》的主角,从而 跻身于受人崇拜的名流之列。对巴里 莫尔而言幸运的是,这足以令 (看)

11. infiltrate['infiltreit] vt. (使)(人员等)渗透

12. rewire [rix waiə] vt. 给…重新配线

2 1. legacy[·legəsi] n. 遗赠

2. captivating ['kæptiveitin] adj. 迷人的

3. flair[fleə] n. 天赋,才能

4. penchant['pent[ont] n. 偏爱,爱好

5. smooch[smurtf] n. 搂抱亲吻

6. adolescence[,ædəu ·lesəns] n. 青春期

7. tumultuous[tju:'mʌltjuəs] adj. 骚动的 8. writ[rit] large 显然夸大了的

> English Salon January 2001

press. The remarkably resilient10 youngster, characterized 她在职业生涯的很长时间内都使好莱坞对她 at the height of her teenage woes by longtime pal Spiel- 兴趣不减,因为此后她就开始了麻烦重重的 berg as being "13 going on 29," bounced back both professionally and personally by age 21, when her riveting11 cameo12 in Scream electrified her flagging career.

Drew was born in Los Angeles just months after her actor father and actress mother parted company for good. Baby Drew appeared in a Puppy Choice Dog Food commercial at age 11 months, and was just 2 when she got her first movie role. Two years later, she told her mother, "I really want to act," and her wish was granted just one year thereafter, when the precocious13 5-year-old made her feature-film debut with a small role in 1980's Altered States. The dam burst14 in 1982, when her supporting turn in E. T. thoroughly charmed critics and viewers around the globe.

On top of the cinematic world before she was old enough to worry about acne15, Barrymore embarked on a long downward spiral in 1984 -- a drunker, then came marijuana¹⁶, cocaine¹⁷ and an attempt to suicide. 1989, Barrymore finally managed to lay her addictions aside, a personal triumph she celebrated by becoming legally emancipated at age 15.

Her acting career at long last began to recover in the wake of a striking turn in the thriller Poison Ivy. At age 20, her professional rebound continued with roles in Mad Love, Batman Forever, and Boys on the Side. In 1996, Scream completed Barrymore's career rebirth, which she capped by delivering a well-reviewed performance in Woody Allen's Everyone Says I Love You. Fully restored to the good graces of the viewing public, she kicked off 1998 by striking sparks with Adam Sandler in the hugely successful romantic comedy The Wedding Singer. Later in the year, she demonstrated impressive drawing power playing a 16th-century Cinderella in the surprise summer blockbuster Ever After, and won further critical kudos 18 for her charming lead performance in the darkly comic Home Fries.

Since 1994, she has managed her own production company, Flower Films, and she served as executive producer of the movie, Never Been Kissed. 2000 saw Barrymore in Charlie's Angels with Hollywood hot star Camerin Diaz.

少女时代, 每次麻烦都被小报媒体大肆渲 染。这位出奇顽强的年轻人,曾在少年烦恼高 峰期被多年好友斯皮尔伯格描述为"向 29 岁 进军的13岁少女",21岁时在事业和人格上 又都东山再起,《尖叫》中引人入胜的表演使 她萎靡停滯的事业为之一振。

德鲁是在做演员的父母永久分居仅数月 后降生于洛杉矶的。当还是11个月的婴儿 时,德鲁就在一部"狗宝宝选食物"的电视广 告中露过脸。她获得第一个电影角色时也才 两岁。两年后,她告诉妈妈:"我真地想演戏", 而她的愿望仅在一年后就实现了,这个早熟 的 5 岁小姑娘在 1980 年的故事片《美国巨 变》中生平头一回塑造了一个小角色。1982 年,她在《外星人》中扮演的配角完全倾倒了 全球的影评家和观众,一炮打红。

巴里莫尔尚未到为粉刺发愁的年龄就已 处在电影界的颠峰,此时她在1984年走了 长长一段下坡路 —— 酗酒,接着又吸食大 麻、可卡因,还曾企图自杀。1989年,巴 里莫尔终于设法戒掉了不良嗜好, 15 岁的 她以合法的自由之躯欢庆这次自我胜利。

随着在恐怖片《毒常青藤》中出色的表 演,她的演艺生涯终于开始复苏。20岁时,她 的演艺事业继续回升,她在《疯狂的爱》、《永 远的蝙蝠侠》和《男孩靠边站》中出演了一系 列角色。1996年,《尖叫》实现了巴里莫尔事 业的复苏,她在伍迪·艾伦执导的《人人都说 我爱你》中受到嘉评的表演更锦上添花。1998 年伊始, 重获观众青睐的她和亚当·塞德勒 相得益彰的表演,又为浪漫喜剧片《婚礼上的 歌者》贏得巨大成功。同年晚些时候,她在令 人惊奇的夏季火爆片《永远》中饰演一个16 世纪的灰姑娘,表现了出众的吸引力。她还在 黑色喜剧片《家庭野餐》中担纲主演,迷人的 演技获得了影评界更多的赞誉。

1994年以来,她一直打理自己的制片公 鲜花影业公司,还担任了影片《从未被 吻过》的执行制片人。2000年,巴里莫尔和好 莱坞红星---卡梅伦・迪亚兹联袂出现在 《查理的天使》中。seeing yellisered onle as

mwakw doidwho ja 口星辰 选 蔡静 译

NOTES 注释:

- 9. tabloid['tæbloid] adj. 通俗小报的
- 10. resilient[ri·ziliənt] adj. 适应性强的
- 11. riveting [rivitin] adj. 饶有兴味的
- 12. cameo[·kæmiəu] n. (电影中)名演员演的小角色
- 13. precocious [pri·kəuʃəs] adj. 早熟的,超前的
- 14. dam[dæm] n. 坝,堤; the ~ burst 水坝冲决
- 15. acne['ækni] n. (医)痤疮,粉刺
- 16. marijuana [ˌmærjuˈɑːnə] n. 大麻毒品
- 17. cocaine [kəu·kein] n. (药)可卡因,古柯碱
- 18. kudos[·kjuːdɔs] n. (□)名声,威信

Australian Expert on Overseas Study

澳大利亚专家谈海外学习

口本刊记者 李昕

編者按:梅卓琳博士祖籍英国,是澳著名汉学家之一,曾任澳驻华使馆文化参赞、公使衔商务参赞、

Lixin: Ms. Jocelyn Chey, as far as we know, there are more 李昕: 梅卓琳女士, 据我们了解, 有越 and more Chinese students studying in Australia. I've had 来越多的中国学生在澳读书。我采访 interview with the Australian counselor of education--Mr. Watt, and got informed that there are nearly 20,000 生, 获悉目前在澳大利亚有近两万名 Chinese students in Australia. Since Australia is a multicultural 我国学生。由于澳大利亚是一个有着 and unique society, it is probably hard for Chinese students to 多元文化的独特的社会, 所以对中国 fit in with it. As a native Australian, do you have any sug- 学生来说或许较难适应。你在澳大利 gestions or recommendations for our youth? was and grissing 对方。亚土生土长,对我国年轻人有何建议

超各种各样,不都相同。如原所知,澳大利

Ms. Jocelyn Chey: Well, it's a pity that my friend is not _ 或劝告? here. She is teaching English as a foreign language and she 梅卓琳女士:哦,很遗憾我的朋友不在 used to work in Beijing, now she is teaching in Sydney. I can 这儿,她教授英语,作为外语来教。她 tell you some of the stories, which she told me which are actual 曾在北京工作过,而今在悉尼执教。我 cases about Chinese students. Recently she had a class spon- 可以给你讲几个故事,那是她告诉我 sored by Shanghai Yangpu district. The education commission 的关于中国学生的真实事例。最近她 set a group of high school English language teachers to Aus- 教了一个由上海市杨浦区资助的班。 tralia and they are going to introduce a new English language 该区教委派了一组中学英语教师赴 text book in Shanghai. So these teachers spent two months 澳。他们准备在上海引入一套新的英 taking classes with my friend and they learnt a lot. They got 语教材。所以这批教师赴澳跟着我的 back with some new teaching methods. But they also learned a 朋友上了两个月的课,他们学到了很 lot about Australia, because they were staying in families, each 多东西,带回国一些新的教学法。但他 one with a different family. This was organized by the college 们也了解了许多关于澳大利亚的事 where they were studying. They have an office called Home 情,因为他们住进了当地居民家里,一 Stay Program taking charge of it. To begin with, they came to 人住一家。这是由他们学习的大学安 class and told my friend they were not very happy; they didn't 排的。一个叫"住家分派计划办公室" like the food or whatever. And what my friend said was "Just b 的机构负责此事。刚开始,他们去上课 be patient. Don't make a change straight away. Just stay 时告诉我朋友,说他们不太高兴;说他 still don't like it, that is the time to change." After two 友则说, "耐心一点儿, 不要马上就做 weeks, they all loved it. They got to know the family, the 改变。先呆上几周再说。如果两周后, children, the dog and the cat, and they went out with the family 你们还是不喜欢,那就该改变了。"两 at the weekend. So, by the end of two months, they said they 周后,他们都喜欢上了。他们结识了这 really had a good time. But one of the things, which they were 家人、孩子、狗和猫; 周末时他随他们 not prepared for was that Sydney is full of all different kinds of 一家一起出门。所以,两个月过完时, families. Because you know, Australia attracts migrants from 他们说他们过得真开心。但有一件事 seed more varia good 他们没料到,悉 all over the world.

As for Chinese students, they have to be a little bit more 尼的居民家 @ January 2001

过澳大利亚(驻华使馆)教育参赞万先

To all the readers of English Salon:

I wish you every success in

your language studies

and great happiness in

your frenkships.

Socelyn Chey

open-minded. After all, we didn't go overseas to find the country just the same with our own. So if you go overseas, you should expect things to be different. I hope the Chinese

Li: Yes, but to open up one's mind, one needs to prepare. How do you recommend them to do before going abroad?

students just be patient and look on the bright side and find

Ms. Chey: I think, for any student when they are going overseas, they worry a little bit about whether they will be lonely, whether they will be homesick, missing the family, and whether they will be safe. So if the student has always lived at home with the family and has no experience of being independent, it will be hard for him to get used to being overseas. I think, my impression is that some families have spoilt their children. So perhaps, compare with Australian young people, Chinese young people are not so used to being independent, traveling on their own. So I think the most important is kind of mental preparation. To ask am I prepared to rely on myself and on my own resources. Perhaps in preparing to go overseas, people could start by trying some independent traveling in China, in the country they know the language. So if you can't travel alone in your own country, it will be obvious more difficult to travel in another country.

We mentioned safety, yeah? Really Australia is quite a safe place. The reason it's safe is that there is not the same level of poverty in Australia than you find in many Asian countries. We have a social security system, so if people are unemployed, they will get government support. Unfortunately, we do have crime, and crime in Australia is mostly related with drugs. There are some places in any big city which I will not go to, because I know these places are where the drug dealers are. And in those areas, people are addicted to drugs. They need money to buy drugs, so they may break into houses, etc. Usually, when you go to a city, the first thing is to find out from the local people which are the safe places to go and which places are not safe to go.

致《英语沙龙》所有读者: 规你们在语言学习上取得成功,尽 享友谊欢乐。

梅卓琳

庭各种各样,不都相同。如你所知,澳大利亚吸引了来自世界各地的移民。

对中国学生而言,他们的思想得更开阔一些,毕竟,我们出国并不是为了发现这个国家与自己的祖国别无二致。所以,你到了国外,就得想着这里的事物与国内不同。我希望中国学生能耐心一些,要看到事物好的一面,尽量多找些乐趣。

李:是的,但思想开阔也需要有所准备。你 对即将出国的人们有何劝告?

梅女士:我想,每一个即将出国的学生,他都会担心自己是否会孤独,是否会想家、想念家人,以及自己是否会很安全。所以,如果某个学生一直在家里跟家人住在一起从未独立过,那他要适应海外生活是比较难的。我认为,我印象里有些家长把他们的孩子都宠坏了。或许与澳大利亚的年轻人相比,中国的年轻人不太习惯独立生活,孤身出远门。所以,我认为最重要的是要有点儿心理上的准备。问问自己,你是否准备好了依靠自己来排忧解难。或许在准备出国时,可以先试着独自在中国旅行,在自己的母语国。这样,如果你在自己国家都不能孤身旅行,很显然在另一个国家旅行就更困难了。

我们提到了安全, 对吧? 澳大利亚真 是个很安全的地方。说它安全是因为澳大 利亚的贫困状况与许多亚洲国家的不在 一个水平上。我们有社会保障制度,因而 人们一旦失业,他们会获政府援助。然而 遗憾的是,我们也的确有犯罪;在澳大利 亚,犯罪大都与毒品有关。在每个大城市 都有那么一些地方我都不会去,因为我知 道那儿是毒品贩子的地盘。在那些地区, 人们吸毒成瘾,他们需要钱来买毒品,他 们会破门入户行窃,如此等等。通常,当你 抵达一城市,要做的第一件事就是从当地 居民那儿打听到哪儿是安全的地方,哪些 地方不安全不要去,远离那些地方。这些 都是些实用的东西, 我希望阅读《英语沙 龙》的人在出国学习前都要考虑

English Salon And then just keep away from those January 2001 places. These are practical things and I

hope that people who read your English Salon will think about it before going overseas to study.

Li: As a famous sinologist and a diplomat with wide range of experience, you have a thorough understanding of both sides' culture. For you, you can speak excellent Chinese. What do you think is the cultural difference that makes foreign language learning a difficult thing? How to overcome it?

Ms. Chey: Well, the obvious thing in learning every foreign language for me and for you is the fear of making mistakes. I remember my teacher once said that for a small child, if he doesn't fall down, he will never grow up. Because when a little baby learns to walk, he frequently falls over. But they are not afraid of falling over and that's why they can learn to walk. Anyone who just sits where they are and fears of falling over will never make any progress. If you are learning a foreign language, you got to overcome this fear and say something even if it is the wrong thing.

My view is that Chinese students are very good at understanding on what they read, but not so good at speaking and listening. Well, English of course is difficult, because there are so many different accents. So for speaking, generally we think it is the weakness of a foreign language learner. Li: As a language learner, yourself, do you have any good lessons to share with our readers?

Ms. Chey: I can tell you this. I learned Chinese old-fashionedly, so I learned to read, write and there was no oral exam. So it was very difficult for me to speak. Then after I graduated from university I decided this is very bad, for I was going to work in Asia and I must learn to speak Chinese. So I found a very good teacher. By the time I was in Hong Kong, it was not possible to study standard Chinese there. Fortunately, my teacher came from Beijing, so I learned good standard Chinese accent, not Cantonese accent. And my teacher's wife and two children also just came from Beijing. My teacher became very good friend to me and used to invite me to his home. I played with the children. Each week when I went there, I would prepare before I went some English stories to tell the children. I would write down and try to tell them the stories in Chinese for the children was only five or six years old and didn't know any English at all.

I think the key to learning to speak a foreign language is that people don't criticize you if you say the wrong thing. While for me, I practiced a lot with children and I didn't worry about whether I made a mistake. So after six months, I could speak Chinese pretty well. My advice is that if you want to speak English well, practice with your friends as much as possible.

Li: You hit the point. Thank you very much.

下这些情况。

李:作为著名的汉学家和有丰富经验的外交官,你对两国的文化有着深入的了解。对你来讲,你能讲一口流利的汉语,你认为是哪些文化差异导致了外语学习的困难呢?如何克服?

梅女士:对你我来说,学任何一门外语最明显的一点就是怕犯错。我记得我的老师曾说,小孩如果不跌跤,他就不会长大。因为小孩初学步时,他经常摔倒,但他们不怕,所以他们学会了走路。任何人如果怕跌跤而老坐在原地,他就不会有任何进步。如果你要学一门外语,你就得克服这种惧怕,开口说,即使出错也无妨。

我觉得中国学生阅读的理解力非常好,但听说能力没那么好。当然,学英语是比较难的,因为有那么多不同的口音。因此,我们认为说的能力通常是外语学习者的一个弱项。

李:你本人,作为语言学习者,有什么 好经验与我们《英语沙龙》杂志的读者 分享吗?

梅女士:我可以告诉你这个,我学汉语时 用的是老式办法,我学了读和写,而当时 没有口语考试,因此要我开口说就很困 难。后来从大学毕业了, 我认定不会说 是非常糟糕的,因为我要去亚洲工作, 我必需得会说汉语。因此我就为自己找 了个很好的老师。那时我在香港,在那 里不可能学到标准汉语。幸运的是,我 的老师来自北京, 所以我学到了很好的 标准汉语口音, 而不是粤语腔调。我老 师的夫人和两个孩子也刚从北京过来。 跟老师成了好朋友之后,他常请我到他 家去。我跟两个孩子一起玩。每周去他家 之前,我都要事先准备好几个英语故事 讲给孩子们听。我先写下来,然后用汉语 讲给孩子们听,因为他们也就五六岁,一 点英语也不懂。

我认为学讲一门外语的关键是,如果你说错了,不会有人批评你。我呢,我跟孩子们练习了大量口语,也不必担心我是否犯了错。这样,6个月之后,我就能讲相当好的汉语了。我建议,如果你想讲一口不错的英文,就多跟朋友们练吧。李:这主意不错。

学:这土思个领谢谢你。

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