SHOW FLAT ELITE 样板精粹 STYLE DESIGN ■ 风格篇 ■

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电影也是如此,电影工业极其成熟的好莱坞直接把电影分成若干类型,类型里都有共同特征的即是样板,运用工业生产方式去配套资源,完成社会化大生产的整合过程,这样才能随着观众要求和欣赏水平的提高,不断在某一类型领域升级改良,直至升华到完美境界。创意也在其中发挥着推进、优化、升级的作用,创意方法有革命式的,完全推翻、颠覆传统,爆发力强,这种轰轰烈烈的创意方法是随着社会生产的改变而改变的,历史上仅有几次。更多的创意方法是改良。类型化的样板在改良中不断优化升级,一个场景的瑕疵,下一次拍摄就马上能改进,错误得以避免,以此往复,以达到完美。

有着数百年历史的文艺、戏剧、电影等领域的样板,足以给"样板房"这个小弟发展的参考、充分的借鉴。

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Contents _{目录}



European Classicalism 欧式经典

YUAN ZHONG ELEGANCE SH3-7	远中风华SH3-7	008
YUAN ZHONG ELEGANCE SH3-8	远中风华SH3-8	020
BUILDING NO. 2S-1, STACK VILLA, VANKE RUN GARDEN	万科润园叠墅3栋2S-1	028
BUILDING NO. 2S-2, STACK VILLA, VANKE RUN GARDEN	万科润园叠墅3栋2S-2	036
STRONG FRAGRANCE	馥郁芬芳	044
VANKE ZHONGSHAN LANG RUN GARDEN SHOW VILLA	万科中山朗润园别墅样板房	054
EXTREMELY BEAUTIFUL RESIDENCE	极致美家	066
CUI PING INTERNATIONAL JIN RONG MANSION	翠屏国际金榕苑	072
ELEGANT FRENCH-STYLE	典雅的法式	078
BUILDING NO. 2, TYPE 23B, YU JING ORIENTAL CITY	御景城东方2栋23B户型	084
CHARLOTTE RESIDENCE — WHEN AMERICAN STYLE ENCOUNTERS THE MEDITERRANEAN STYLE	夏洛特公馆——当美式遭遇地中海	094
OAKS MANOR	橡树庄园	102
FINE LIFE	精致生活	110



Oriental Zen 东方禅境

TSINGHUA CITY		清华城	202
LIVING AMONG MOUNTAINS	J#	依云伴山	196
SHOW FLAT 1406, BUILDING I, ORIENTAL PEARL, SHANTOU		汕头市东方明珠1幢1406样板间	188
SHOW DUPLEX 101-201, BUILDING 5, JIA SHENG MANSION		嘉盛豪庭5幢101-201复式样板房	176
RATTEN LANGUAGE		藤语	170
SHOW FLAT OF THE ORIENTAL CHARM		东方情韵样品房	162
SAMITE MANOR		锦绣山庄	154
FINE-DECORATED SHOW FLAT IN BAILING VOGUE WORLD, GUIZHOU		贵州百灵时尚天地精装公寓样板房	144
SOUTHEAST ASIAN STYLE SHOW FLAT OF BUTTERFLY CITY		蝴蝶堡东南亚风格样板房	136
SHOW FLAT OF MODERN CHINESE STYLE, GANGHUI NEW CENTRE PLAZA		港惠新天地现代中式样板房	130
SHANG TANG SHOW HOUSE, VANKE TANGYUE TOWNHOUSE		万科棠樾联排别墅上汤样板房	118





Pastoral Relaxation 田园休闲

NING KANG JIA GARDEN	宁康嘉园	212
TIAN LU LAKE	天鹿湖	222
ORANGE JASMINE	七里香	230
LOVE OF MEDITER RANEAN FAIRY TALE	地中海童话爱情	238
MEI LONG TOWN, JINDI	金地梅陇镇	244
AEGEAN STYLE HOME	摩鱼的爱琴小筑	250
BLOSSOM AGE	花样年华	258
WEST EMBANKMENT INTERNATIONAL OF SILVER CITY, NANJING	南京银城西堤国际	264



Modern Fashion 现代时尚

SHOW FLAT OF SIMPLE AND LIGHT-COLORED STYLE, FUTONG PARADISE BAY, DONGGUAN	东莞富通天邑湾简约浅色风格样板房	274
SHOW FLAT OF SIMPLE AND DEEP-COLORED STYLE, FUTONG PARADISE BAY, DONGGUAN	东莞富通天邑湾简约深色风格样板房	280
MODERN STYLE SHOW FLAT IN BUTTERFLY CITY	蝴蝶堡现代风格样板房	286
A RESIDENCE OF HAI RUN ZUN PIN, FUZHOU	福州海润尊品某住宅	292
ROOM 1103, BUILDING 6 OF BOJIA PENINSULA	柏嘉半岛6幢1103房	302
A RESIDENCE OF MEI YU OF JIANGNAN WATER CITY, FUZHOU	福州江南水都・美域某住宅	310
INTEGRATION	融合	316
STATE OF MIND	境界	322
KINGKEY · YU JING DONG FANG	京基・御景东方	330
DUPLEX IN WAN TAI SPRING GARDEN	万泰春天复式住宅	338
GRAY REGRESSION	灰色回归	344
A MELODIOUS SYMPHONY	曼妙交响曲	354
FRAGRANT TANGERINE BAY	香缇湾	360



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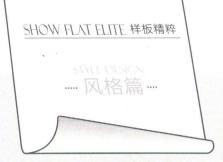
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设计单位 黄书恒建筑师事务所 玄武室内装修有限公司 面积

In order to create a layout of the wealthy and powerful residence as well as the metropolis castle, the designer uses a large deal of contrasting colors and eyecatching, euphuistic artistic models to demonstrate the uniqueness of this project, and to show the grandness of this luxurious modern manor residence. The essence of Art Deco decoration has been fully revealed in this project. In terms of the space decoration, the designer employs the rigorous and exquisite techniques of the western classical

workmanship, but adds to it the oriental new renaissance spirit. The whole space atmosphere takes on the western romance, and at the same time, softly whispers the oriental litheness and gracefulness. Through the integration of classical and modern decoration arts, this project reflects a spirit of vintage, combination, innovation and palingenesis. The fresh charm of the old Shanghai infuses plentiful vitality to the space, and brings a brand-new throb to the mind of the occupant.

YUAN ZHONG ELEGANCE SH3-7

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