



浪漫西餐厅

深圳市海阅通文化传播有限公司 / 编

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Crush 29 Restaurant

- 项目名称: “破碎29”餐厅
- 设计公司: BGV Architects
- 项目地点: 美国加利福尼亚州
- 项目面积: 836 平方米

project description

Crush 29 is a 836 m² full-service, white tablecloth restaurant which looks to wine country for design inspiration. The exterior reflects the restaurant's unique connection to the Napa Valley with its simple and timeless stone facade made of Napa Valley native Tufa Stone. An intimate wine tasting bar and retail shop serves as entry from an entrance courtyard, and frames the central circular bar, the architectural centerpiece of the restaurant. A spectacular sculptural drum-like light fixture element sits above the bar, and is fabricated from thousands of small mica disks, each unique in its color and translucence.

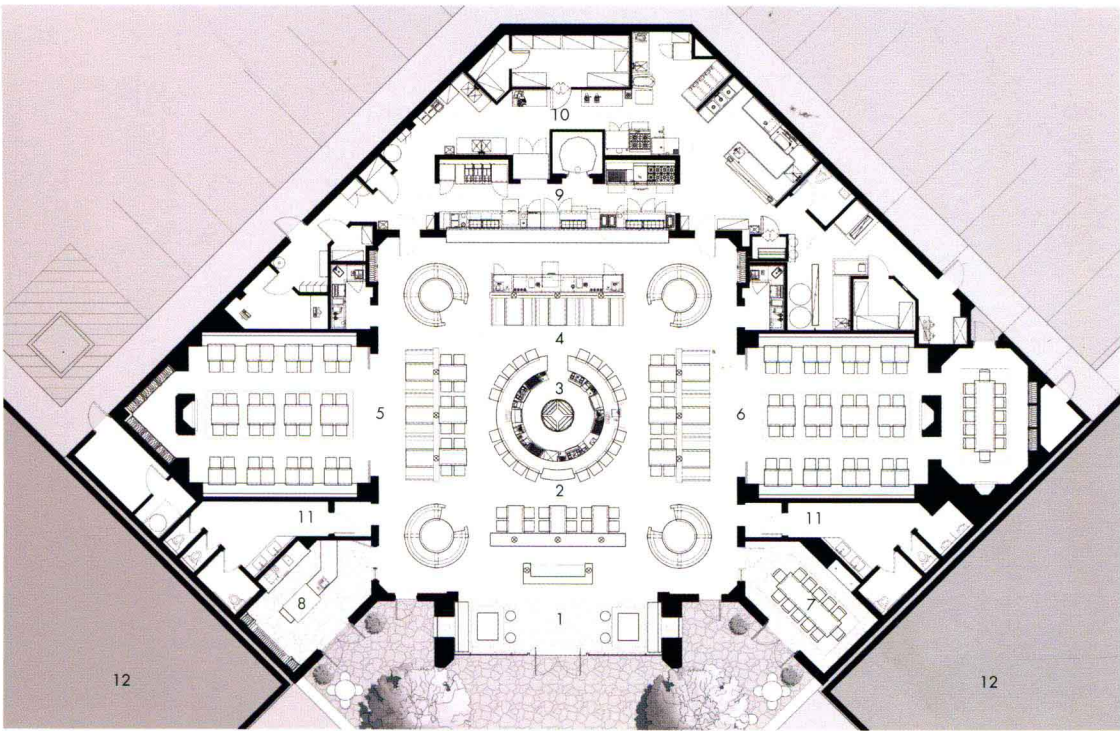
The interior of the restaurant continues the wine country theme with rustic stone walls

and floors, and multiple fireplaces. Walnut planking supplies an organic, rustic feel, and is installed in varying board thicknesses and widths. This pattern play is most dramatically expressed in the full height corner booths that call upon the form of wooden wine tanks. Special grooved acoustical ceiling planks surfaced with walnut veneer provides a warm skin to the main dining ceiling. The creamy golden hues and rough texture of Texas Limestone adds to the organic material palette. Two private event rooms for up to 50 are fashioned as wine caves. A wine library serves as a smaller private dining room.





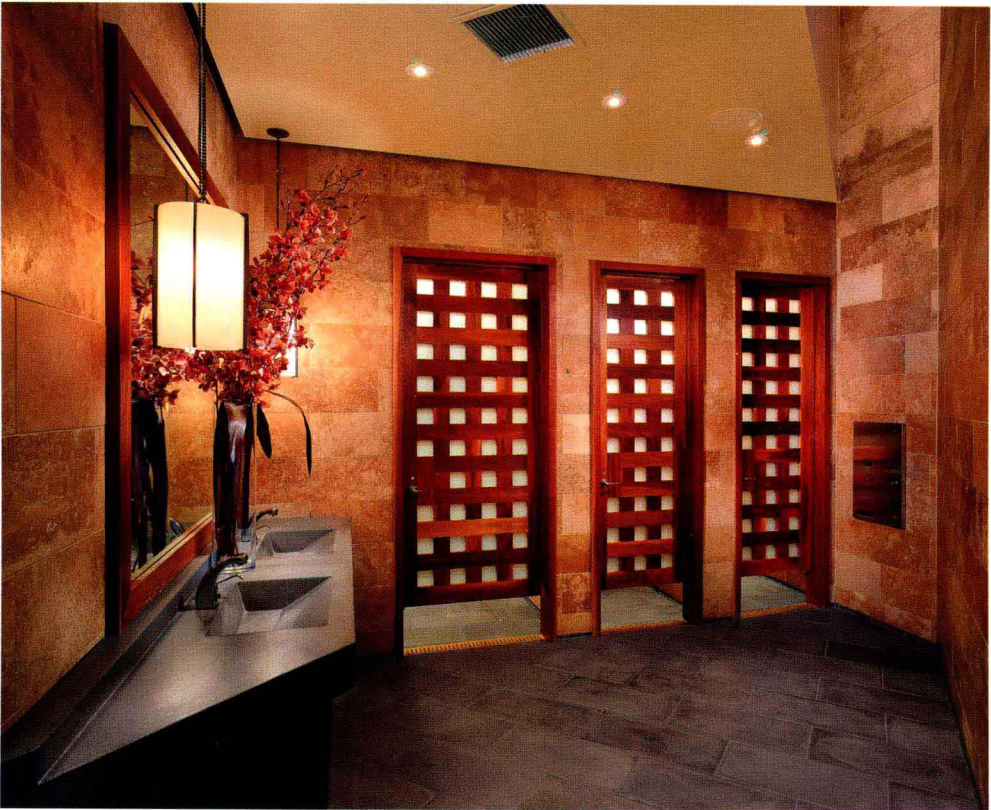






“破碎29”餐厅占地面积达 836 平方米，致力于为顾客提供全面、优质的服务。餐厅设计以“酒乡”为主题，其内部的白色桌布也是一大特色。餐厅外壁使用了“拿帕”山谷的“图发石”，于简约中蕴涵大气，于自然中蕴涵和谐；穿过庭院式的入口，首先映入眼帘的是一个零售小吧台，此处也提供酒水；小吧台引导顾客进入餐厅的中央核心区，即环形大吧台；其中的鼓形灯饰由成千上万的云母石片构成，精致且华美。变化万千的色彩和晶莹剔透的质地所呈现出的缤纷亮丽的景象，令人印象深刻。

餐厅内部的设计延续了“酒乡”主题，除了质朴的乡村石墙、石砖地板，还有温暖的壁炉。胡桃木的大量使用令整体空间尽显自然和原生态。而最引人注目的，是角落处的酒桶形展柜。主用餐区的天花板是特质的条纹隔音板，上面覆盖着一层胡桃薄木，令人倍感温暖。光滑、细腻金色以及德克萨斯州石灰岩的粗糙表面重现了建筑材料的原貌。餐厅有两间可容纳 50 位顾客的活动室，装饰得如同酒窖一般。另设一间酒库，也可以用做小型的私人包厢。



Barbacco

- 项目名称: “巴尔巴克尔” 餐厅
- 设计公司: CCS Architecture
- 设计师: Barbara Turpin-Vickroy
- 项目地点: 美国加利福尼亚州
- 项目面积: 246 平方米
- 摄影师: Eric Rorer 和 Lawrence Lauterborn

project description

Barbacco, opened in San Francisco's Financial District, is the acclaimed 2006 Italian restaurant on California Street. Inspired by traditional wine bars in Milan and Rome, the space is sleek, urbane and welcoming. A dramatic shaped ceiling, evoking the lines of a sports car, links the higher ceiling at the front of the restaurant with the lower ceiling toward the rear. Forms, detailing, colors and art celebrate Italian culture, cinema, and design.

The wine bar and eating counter sumptuously curve. An extended row of counter-height tables provides flexibility, accommodating the change from daytime to evening. Community tables cultivate a bustling atmosphere toward the front of the space. "Ferrari

Yellow" elements--a beverage case on one wall, with framed mirror--horizontally line the room. A frameless glass storefront provides views of the warm interior and opens the restaurant to the urban landscape beyond.

Vibrant yellow combines with more subdued colors to complement the wall of exposed brick. Negro Marquina stone and stainless steel create an urbane, almost industrial feel that is moderated by the warm, textural, dark wood bar face. Walnut and chrome details on the tables and chairs recall the dashboard of a luxury car. Bias-patterned gray and yellow floor tiles reinforce the feeling of movement.



