



中國古代書畫圖目 二十一

中國古代書畫鑑定組編

出版發行者 文物出版社

(北京五四大街二十九號)

<http://www.wenwu.com>

E-mail: [web@wenwu.com](mailto:web@wenwu.com)

封面題簽 啟功

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文字校對 華新

責任印製 王少華

製版者 蛇口以琳製版公司

印刷者 北京安泰印刷廠

裝訂者 大興古籍印刷裝訂廠

經銷者 新華書店

二〇〇〇年三月 第一版第一次印刷

定價 三三〇元

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文物出版社

ILLUSTRATED CATALOGUE  
OF SELECTED WORKS  
OF ANCIENT CHINESE PAINTING  
AND CALLIGRAPHY

VOLUME XXI

GROUP FOR THE AUTHENTICATION OF ANCIENT WORKS  
OF CHINESE PAINTING AND CALLIGRAPHY

CULTURAL RELICS PUBLISHING HOUSE, BEIJING

1999



# 前言

中華人民共和國成立以來，黨和政府對文物事業一向十分重視。敬愛的周恩來總理在世時，尤為關心。從五十年代到六十年代初，國家文物機關大力收購文物，並立法杜絕文物外流，許多文物收藏家出于愛國熱忱，競相把藏品捐獻國家，于是各博物館皮藏書畫不斷增加，而鑑定工作也亟須跟上。當時曾組成鑑定小組到各地工作，但不久發生了十年動亂，隨後周總理不幸逝世，這項工作遂歸于停頓。黨的十一屆三中全會以來，文物戰綫從各個方面進行撥亂反正，為完成周總理的遺志，《中國古籍善本書目》已經開始定稿。最近，書畫鑑定工作又得到谷牧同志、鄧力群同志的關懷和支持。一九八三年六月，經中共中央宣傳部批准，由文化部文物局成立中國古代書畫鑑定組，在全國範圍內，對現存古代書畫進行全面的系統的考查、鑑定并編印目錄、圖目及大型畫冊。

這次鑑定的目的和作用有四：一是考查全國各文物部門和文化教育機關團體所存歷代書畫的情形；二是協助各單位鑑定藏品，分出精粗真偽；三是部分私人藏品也獲得鑑別評定；四是由此而基本鑑定出書畫的真偽，品定其等級，從而更有利于文物的保護，為美術史研究者提供豐富材料，提高其研究的科學性，并擬通過此舉培養出一部分中青年專業人員，建立起書畫鑑定隊伍。

配合這次鑑定工作編輯出版三種書：一、賬目式的目錄，凡鑑定為真跡的作品，基本編入，是為《中國古代書畫目錄》；二、選拔佳作製成單色圖版，是為《中國古代書畫圖目》；三、選最精、最重要的名作，編成書畫專冊。

《中國古代書畫目錄》、《中國古代書畫圖目》採用隨鑑定隨編目隨出版的辦法，以鑑定時間為次序，以收存書畫的機構為單元，每一單元中所存的書畫，以作者的時代為先後。將來鑑定工作完畢，各冊目錄編齊，然後出版綜編索引，以便檢查。

這次鑑定的對象除各單位藏品之外，還有在十年動亂之中被抄的私人藏品。這些藏品，根據黨和政府的政策，都要陸續歸還原主。為此，我們的鑑定工作即先從這部分書畫做起，然後逐步推移到各館正式入藏的書畫。

這次鑑定工作，承蒙各級領導的關懷和各有關團體的支持，將會取得預期的成果，謹在此表示我們的衷心敬意！

中國古代書畫鑑定組

一九八三年十二月

## Preface

Ever since the founding of the People's Republic of China, the work on cultural relics has received much attention of the Party and the Government, especially of the late Premier Zhou Enlai. From the 50s to early 60s, much efforts were made by the governmental organizations in purchasing cultural relics and in formulating regulations to stop all loopholes of export. Out of patriotism, many private collectors contributed their art treasures to the State. As a result, the works of painting and calligraphy increased greatly in number in the collections of many museums. Groups for authentication were formed in various localities to meet the requirements. However, with the decade of turbulence and the passing of Premier Zhou, work on authentication was suspended. After the political change of historic importance in 1979, rectification has been carried out in the work on cultural relics. The compilation of the "Catalogue of Chinese Ancient Rare Books", a behest of Premier Zhou, has reached its final stage. Recently, the task of authentication of ancient Chinese painting and calligraphy has won deep concern of Gu Mu and Deng Liqun, the leaders of the Party and Government. It was approved by the Propaganda Department of the Central Committee of CPC in June, 1983 to organize the Group for the Authentication of Ancient Works of Chinese Painting and Calligraphy under the National Administration for Cultural Heritage, Ministry of Culture. The task of the Group is to carry out comprehensive, systematic investigation and authentication in the country, as well as the compilation of catalogues, illustrated catalogues and special books.

The functions of the Group include the following four points: (1) to investigate the conditions of relevant collections in museums and cultural organizations throughout the country; (2) to assist various organizations in classification of collections according to quality and authentication as to genuineness; (3) to authenticate also private collections; and (4) to contribute to relic preservation, to raise the scientific level of research on art history by supplying abundant materials, and to train and build up a contingent of middle-aged and young connoisseurs of painting and calligraphy.

The results of authentication will be published in three sets, each in a number of volumes: (1) "Catalogue of Authenticated Works of Ancient Chinese Painting and Calligraphy", which includes most items of all the works authenticated as genuine; (2) "Illustrated Catalogue of Selected Works of Ancient Chinese Painting and Calligraphy", which includes fine works with black-and-white illustration; and (3) special books, showing the best and most important works.

The first and second sets will be published side by side with authentication. In these books, items are arranged according to the chronology of dynasties, and according to the lifetimes of the artists in each dynasty. A comprehensive index will be published as the last volume of each set.

Apart from the collections preserved by various organizations, works in private collections confiscated during the decade of turbulence have also been authenticated. These works will be returned to the respective owners in accordance with the policy of the party and the government. Therefore, the authentication work began with these works, and afterwards with the regular collections of museums.

The authentication work will be completed as expected under the concern and support of the leaders and staffs of relevant organizations, to whom we are gratefully indebted to.

Group for the Authentication of Ancient  
Works of Chinese Painting and Calligraphy

December, 1983

# 編輯說明

一 本書為多卷本《中國古代書畫圖目》的第二十一冊。《中國古代書畫圖目》匯編中國古代書畫鑑定組在全國巡回鑑定中選出的佳作，所收作品概以原作照相製版。

二 本冊收錄中國古代書畫鑑定組一九八三年至一九八四年在故宮博物院鑑定的部分藏品，共計八百零七件。

三 本冊所收作品編號為京1-1792至京1-380。

四 所有作品按中國的歷史朝代編排，各朝代中以作者的生存年代為序，對於生存年跨兩個朝代的作者，其全部作品按歷史上的傳統歸屬標註朝代。同一作者的作品，按自署的創作年代先後排列，未署年代的排于署年代之後。無名款或作者生卒年尚未考得的作品，按時代風格排在各該朝代的後部。由於版面編排的原因，在圖版中容有次序參差之處。

五 對於流傳有緒、歷代著錄認定為真跡的著名書畫，基本上沿用原題原名。

六 每件作品的圖版下，標註該品的編號，可在本頁下端依編號查閱作品時代、名稱及作者。

七 長卷及冊頁等多幅不易辨認前後關係的作品，均在圖版下標註(1)、(2)、(3)等符號，以見其順序。個別橫卷過長，冊頁數過多則選刊卷中首尾部分或冊頁中幾頁。

八 《中國古代書畫圖目》僅選拔《中國古代書畫圖目》中的佳作，故《中國古代書畫圖目》中作品的編號並不連續，為方便讀者，將相應之《中國古代書畫圖目》附于《中國古代書畫圖目》之末。已收入《中國古代書畫圖目》的作品，均在《中國古代書畫圖目》備註欄中加「△」標誌，凡選入本冊的作品，均可在所附《中國古代書畫圖目》中查閱該作品的形式、質地、墨色、尺寸。

九 所附《中國古代書畫圖目》的創作年代欄中，為作者自署的年款，夾註公元紀年、王朝紀年或干支。

十 凡本冊所收多人合作的作品只以其中一人之名為題，在所附《中國古代書畫圖目》中同一作品的備註欄內，標有①、②、③等符號，依符號在本頁下端查閱其他合作者的姓名。

十一 本冊收錄的作品，基本上是鑑定組意見一致的作品，對少數意見不一致的作品，在所附《中國古代書畫圖目》的備註欄內用①、②、③等符號標誌，依符號在本頁下端查閱各家的意見，供讀者進一步探討。

## Explanatory Notes

1. This is the twenty-first volume of the "Illustrated Catalogue of Selected Works of Ancient Chinese Painting and Calligraphy", which contains excellent works chosen from those identified by the Group for the Authentication of Ancient Works of Chinese Painting and Calligraphy during the nation-wide tour. All the works are photographed and then made into plates.

2. This volume includes 807 illustrations of the collected works in the Palace Museum authenticated by the Group for the Authentication of Ancient Works of Chinese Painting and Calligraphy from 1983 to 1984.

3. The works in this volume are numbered from 京 1 - 1792 to 京 1 - 3360.

4. Under each Preserving organization, all the items are arranged according to the chronology of dynasties and the lifetimes of the artists. An artist often lived beyond a certain dynasty. In such a case, the traditional attribution as to dynasty is adopted and all his works selected are grouped together. For the signed works of each artist, those dated by himself are listed first in time order, and then his undated works. For works without signatures, or the lifetime of the artist uncertain, they are arranged under respective dynasties according to the general artistic styles and in the later part of that group. Owing to the reasons in format layout, sometimes the illustrations are not shown strictly in their numerical order of reference numbers.

5. For some famous works which have long been recognized as authentic, the traditional titles of the works and the names of artists attributed to are retained.

6. The reference number of each work can be found under the illustration, and the dynasty, name of artist and title of work in the footnotes.

7. For a hand scroll or an album, which has to be reproduced in separate illustrations, numbers are given to show the original order. For an exceptionally long hand scroll, only the beginning and the end are shown. For an album with many leaves, selections are shown.

8. As this illustrated catalogue includes only selected items among those included in the catalogue of authenticated works, the reference numbers of works are not consecutive. For the convenience of the reader, the corresponding catalogue without illustrations, which lists all the works authenticated, is included at the end of the book as an appendix. Items marked with "△" in the Appendix show selected works included in this illustrated catalogue. Descriptions of each work as to the form (hanging scroll, hand scroll, album, etc), texture, color (monochrome or colored) and size are also given in the entry in the Appendix.

9. For works dated by the artists, years quoted from their own ways of notations are given in the Appendix. Notations in other ways and in A.D. for the same years are included in parentheses.

10. For a collaborated work, only the name of one artist is given in the entry in the Appendix, with the names of his collaborators in the footnotes.

11. In the great majority of cases, the authenticators agreed unanimously in their opinions. However, in exceptional cases when there were different views, such works have also been included in the Appendix for further discussion, and are each marked with the figure "①, ②, ③, ...".

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# 圖 版



九日邀集  
李闾至西  
州別墅  
名區未擬  
芳林風四  
望湖山尚  
翠筠為園  
鳴河年  
移海上仙  
卷之生  
多中  
擊華弱  
興僅人改  
物色占祥  
喜年遊  
况是高依  
与康乐直

(1)

興僅人改  
物色占祥  
喜年遊  
况是高依  
与康乐直  
須以月送  
歌雅  
呈樂為閣  
老  
十年華  
哀竹  
高玄歷沃  
中依  
玉几前爽  
補植憑木  
爽立文章  
而的于空傳  
千秋大業

(2)

而的于空傳  
千秋大業  
酒綸迴代  
高自以控  
宣在壁不  
丘東閣與  
漫芳延問  
及持求  
孝女祠  
言妙靈庇  
江上開對  
年一  
起陰霧忽  
聞鳴鶴水  
由思遠為  
撰文相獨  
來子哉妙  
將山鬼護  
一旦為柏

(3)

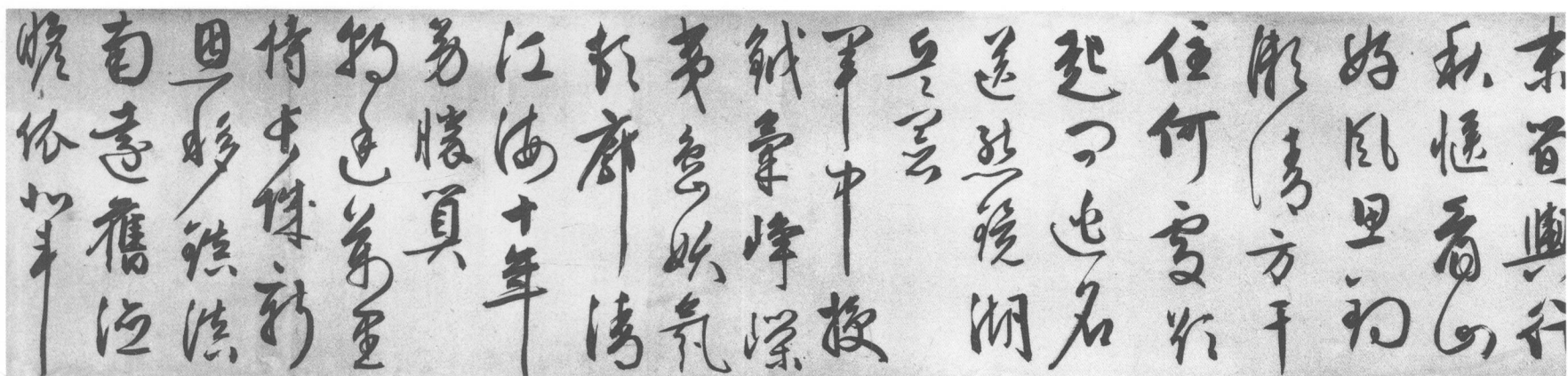
一旦為柏  
土鼓摧風  
波滿目俱  
川  
首誰辭  
江社寸  
張公洞  
有鏡何  
季年特書  
處山後畫  
然靈竅弱  
香壺直下  
白石守母靈  
粒封紫泥  
石孔從核不  
可辨法好  
綢繆以年  
碧空及打  
為文少

(4)

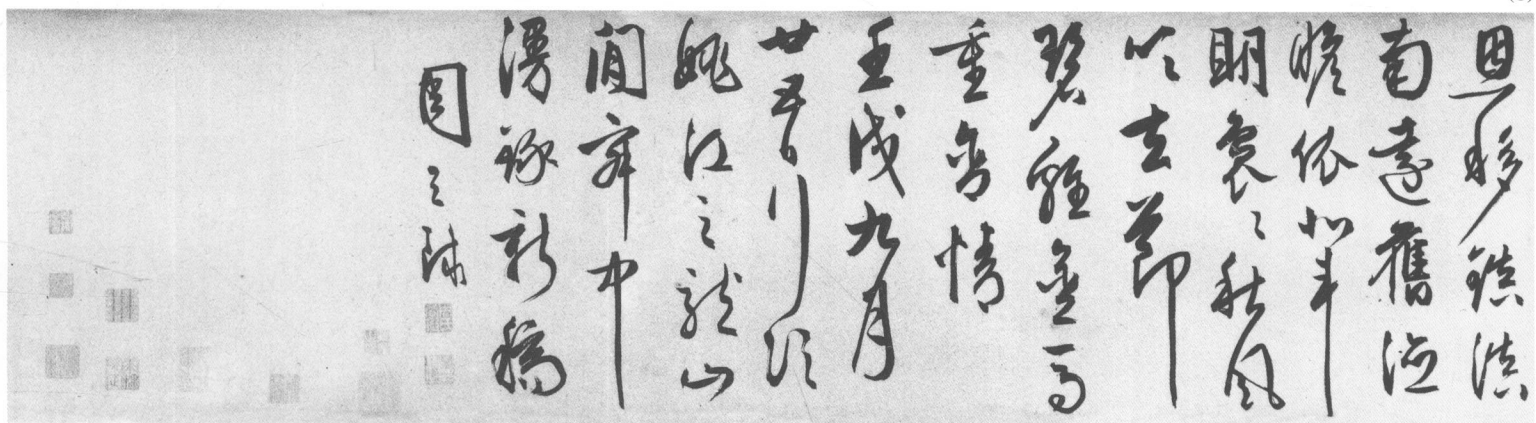
碧空及打  
傳赤文砂  
林芝符為  
瑞席  
騎驢心人  
法果名曾  
向此中安  
寄宅千秋有  
治望人窺  
身喜自子  
花白  
曉夜為書  
郭  
海日觀中  
生江軍未  
曉山山限  
布帆出木  
末首興行  
秋憶看山

(5)





(6)



(7)

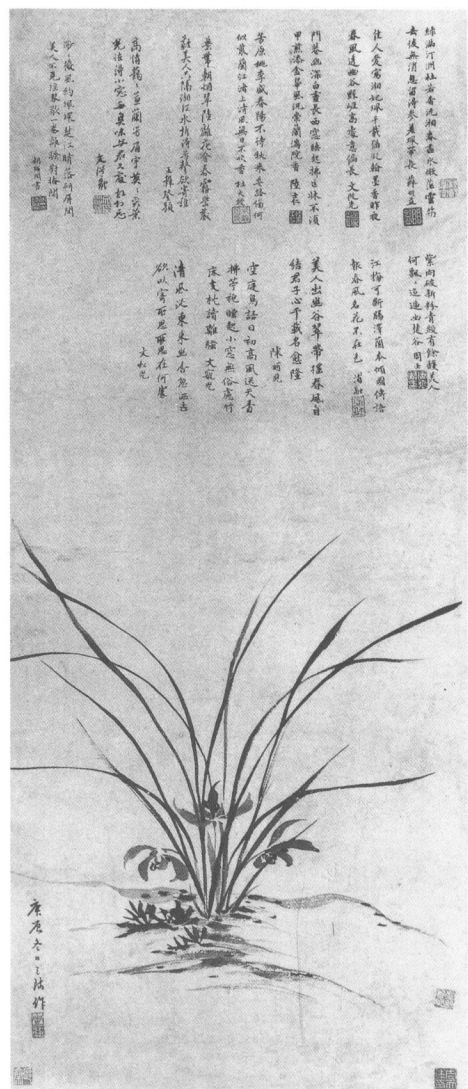
京 1-1792



京 1-1803



京 1-1804



京 1-1796

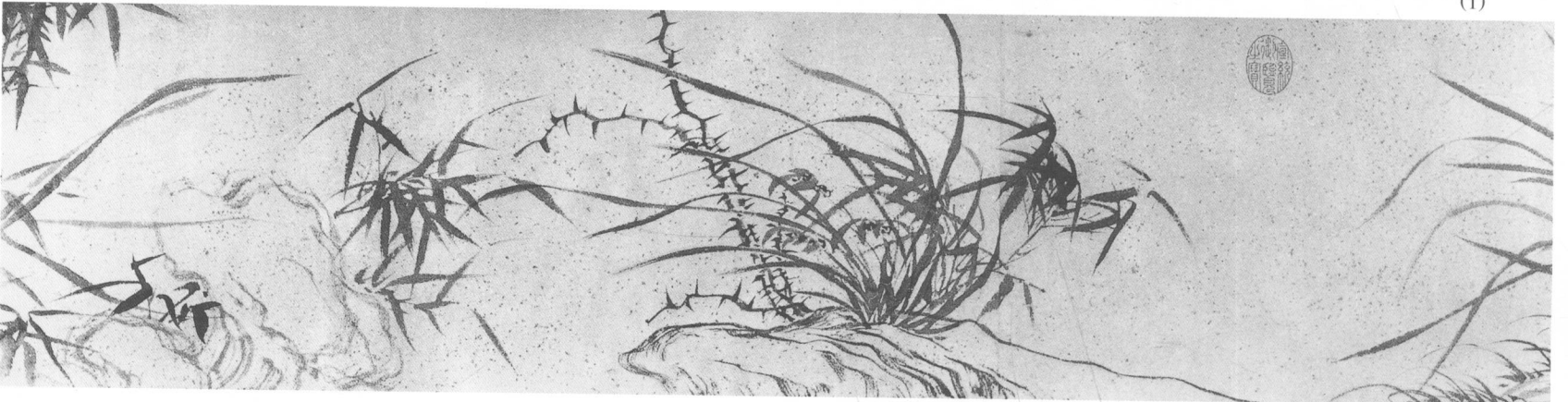
京 1-1796 明 周天球 蘭花圖  
 京 1-1803 明 周天球 行楷七律詩  
 京 1-1804 明 周天球等 行書聯詩

京 1-1792 明 周天球 行書自書詩  
 京 1-1794 明 周天球 叢蘭竹石圖





(1)



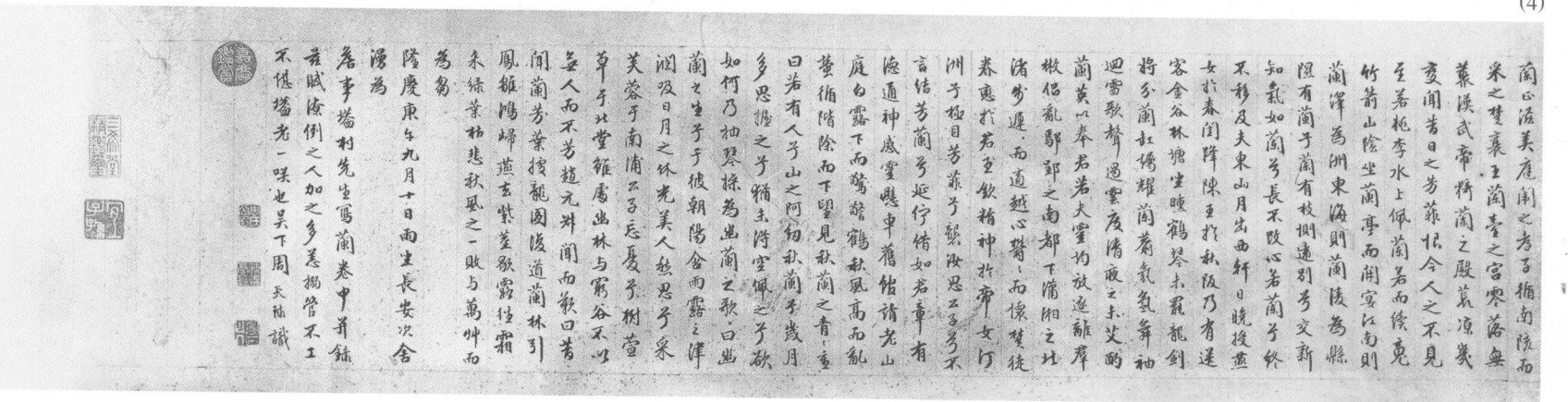
(2)



(3)



(4)



(5)



怪人不存花情，月上重直柳  
 影沈香名山北，等列新村  
 春金未应柳，光逢直透日如  
 粉社偏指皇村，引袖在文社  
 寿运逢三老，鹤鹤便一似逢春  
 归  
 青山百望在江，江防截到近荆  
 出并如有佳客，托得玉已散如  
 百更宜村芳圃，未涉一树虚说

(1)

大老多情性，性也随予，未须金  
 台拂青儒，似差即凤鸟  
 入初行，有序  
 至人街，极妙，昔中，形，解  
 到路，殊重，慢，故，能，松，芥，清，  
 参，要，勿，长，河，洪，波，主，清，滴，正  
 自，京，新，司，范，撰，多，士，杨，雨，初，主  
 河，当，神，推，夫，系，至，公，范，共  
 召，毛，能，保，德，文，章，主，厚，九，公，何  
 纪，功，十，丈，行，公，康，皇，主，五，色，补，元

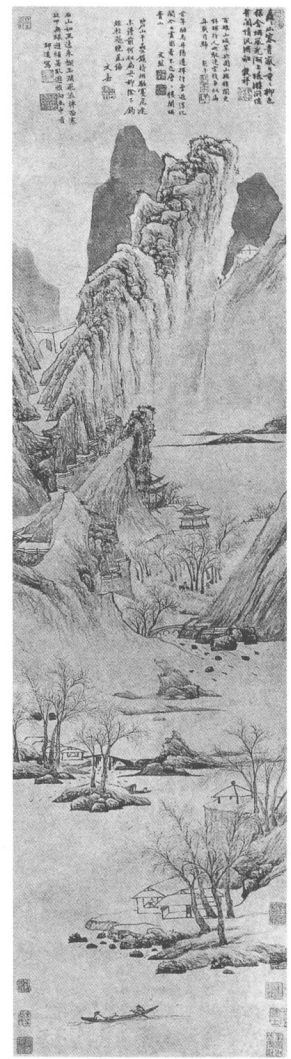
(2)

玩，璞，耐，推，超，越，于，空，妙，停  
 皇，日，涌，石，川，行，整，款，如，逐，款，逐  
 秋，六，月，生，曜，鹏，海，运，持，以，三，御  
 怪，雨，香，怪，星，天，光，耀，台，斗，一，海  
 内，若，主，要，趣，其，家，也，试，看，余，行  
 至，得，蓝，海，望，洞，就，踪，编，伯，径，于  
 皇，正，道，孤，孤，共，中，一，韩，范，京，吏，越  
 工，展，瞻，心，象，是，诗，今，时，是，唯，一，春  
 公  
 召，起，只，言，笑，生，致，于，得，来，山

(4)

先，应，似，别，性，深，好，有，氏，疾，雨，州  
 清，向，薄，念，何，首，魁，郑，若  
 用，担，荷，影，照，海，等，弄，璋  
 瑞，星，正，江，又，尊，花，亦，京，尊，富，感  
 持，沙，已，重，诗，笔，鸣，在，珍，如，秋  
 先，同，在，净，空，爽，一，去，孤，但，走  
 幸，一，草，挂，出，利，牙，未，翁，汤，解  
 叹，是，频，回，象，同，是，三，十，世，位，家  
 鹤，鹤，仙，次，韵，在，寿，南，江，八，十  
 七，夕，注，切，四，波，文，社，供，入，善，经，新

(6)



京 1-1806

手，回，源，信，峰，南，江，河，板，踏，智  
 庸，士，勤，悔，道，东，主，方，祝，美，六  
 珊，珊，空，初，柳，东，深，徐，锦，尚  
 新，法，村，月，近，锦，如，笔，笔，星  
 周，光，祥，四，毫，周，万，留，强，惟，我

纳，出，洞，苦，道，襟，冲，笔，笔，之，笔，于  
 器，中，横，玉，时，株，五，家，敬，日，黄  
 砚，朱，袖，一，菲，空，自，日，待，年，款  
 凤，主，空，河，可，驯，失，手，荒，孤，性  
 只，尺，空，写，诗，心，境，吓，狂，狂，狂，狂，狂

(3)

伊，侍，董，名，六，人，番，作，托，托，托  
 吾，空，通

序，曰，嘉，靖，辛，丑，予，以，自，陈，白，降，迹，虚，空，寓，有  
 狂，齋，先，生，寄，赠，石，川，行，韵，幅，甚，美，士，林，傅，请，予  
 抱，此，卷，之，癖，于，川，上，酣，歌，狂，歌，以，寄，典，方，理  
 扁，舟，将，造，杖，倚，于，九，年，三，洲，一，间，乃，公，彩  
 石，人，相，赠，香，茗，生，一，包，如，子，情，之，适，道，何，偶，钱  
 之，江，浙，倚，鞍，兼，道，云，披，以，不，托，托，以，瓊，瑶，今

及，之，矣，又，何，以，自，托，托，托，托，托

赠，别，张，石，部，能，津，次，二，楹  
 一，晚，逢，月，去，万，重，江，出，舟，雨，雨，雨  
 龍，潜，未，论，老，狂，心，猶，壯，巾，意，英  
 豪，氣，必，虹，秋，興，湧，湧，行，色，志，山

(5)

