

高等学校试用教材

大学英语

(文理科本科用)

听力

FOCUS

LISTENING

1

上海外语教育出版社

大学英语四级听力分册

大学英语

COLLEGE ENGLISH

听力分册

FOUR

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第 一 册

虞苏美 李慧琴 主编

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(内部交流)

前 言

《大学英语（文理科本科用）》试用教材是根据国家教育委员会审定批准的《大学英语教学大纲（文理科本科用）》编写的一套系列教材，分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础教学，从各方面保证文、理科的通用性，适用于综合大学、师范学院和文科院校。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册，每级一册，语法与练习编写四册，供1—4级使用。精读与听力教程均配有教师用书和录音磁带。

上述五种教程根据各自的课型特点自成体系，但又相互配合，形成整体，以贯彻大纲所提出的三个层次的要求：“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学和中国人民大学合作编写，复旦大学董亚芬教授审订，同时还聘请两名专职外籍专家参加编写和文字审定工作。

《大学英语（文理科本科用）》听力教程由华东师范大学公共外语教研室负责编写。虞苏美副教授和李慧琴副教授担任主编，杨霞华教授担任主审。

本书为听力教程第一册，供大学英语一级学生使用，有关肇远、武凝秋、毛士国等同志参加编写。除主审外，还承澳籍专家 Jane Crawford 和 Elizabeth Craven 协助审阅。

在本书编写的过程中，我校《英语听力入门》编写组为我们介绍了宝贵的经验；夏申同志也对编写原则提出了具体的意见和建议。上海曲艺剧团卞灵恩同志为本书配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士，我们特在此表示衷心的感谢。

编 者

一九八六年三月

使用说明

本教程按以下指导思想编写：

1. 根据大学英语教学课时少的特点，本教程着重进行听的基本技能训练。听力材料开始阶段以日常生活题材为主，难度逐渐加深，题材逐渐多样。

2. 所选材料复盖大纲功能意念表所涉及的全部条目以及微技能表所规定的有关听的技能和部分说的技能。

3. 在培养学生听懂单词与句子的基础上，着重培养学生在语篇水平上的理解能力，以及对所听材料的分析、归纳、综合和推断的能力。

4. 为保证达到大纲规定的语速，平时训练用的材料语速略高于大纲所规定的指标。

5. 教材内容力求新颖、多样和富于趣味性，语言力求真实。

本书为第一册，共二十课，供大学英语一级学生使用。结束时，有一次测试；每六课包括一单项听力技能训练，并附有小测验试题。每课使用时间为一节课，教师可视具体情况灵活掌握。

学生用书包括第一部分 (Part A) 的单项听力训练练习以及第二部分 (Part B) 的整体听力训练练习。在第二部分练习之前，列出了学习难点 (Learning Points)，包括生词、短语和句型。学生须对这部分进行预习。练习部分应在课内完成，不必事先准备。

练习完成后，学生可根据教师的讲解和评分标准，计算自己的成绩并纪录在后，供日后进行自我评估。

CONTENTS

Lesson 1	HELLO, HOW ARE YOU?	1
Lesson 2	MAY I INTRODUCE ...?	4
Lesson 3	I HAVE SOME FRIENDS HOME	7
Lesson 4	I MET MY FRIEND	10
Lesson 5	WHAT ARE YOU DOING?	14
Lesson 6	WHAT'S GOING ON HERE?	17
Quiz 1	(for Lessons 1 - 6)	20
Lesson 7	CAN YOU HELP ME?	22
Lesson 8	CAN I HELP YOU?	25
Lesson 9	CAN YOU TELL ME THE WAY?	28
Lesson 10	I AM A STRANGER HERE	31
Lesson 11	DO YOU SPEAK ENGLISH?	34
Lesson 12	DO THEY ENJOY THEIR SCHOOL LIFE?	37
Quiz 2	(for Lessons 7 - 12)	40
Lesson 13	I MUST APOLOGIZE	41
Lesson 14	I'M SORRY	45
Lesson 15	HOW MUCH IS IT?	48
Lesson 16	THAT'S TOO EXPENSIVE	51
Lesson 17	WHAT'S THE MATTER?	54
Lesson 18	WHY DO THEY GO AND SEE THE DOCTOR?	57
Quiz 3	(for Lessons 13 - 18)	60
Lesson 19	A HAPPY BIRTHDAY TO YOU	62
Lesson 20	LET'S HAVE A PARTY	65
Test	68

LESSON ONE

HELLO, HOW ARE YOU?

Part A Micro-Listening

I. Phonetics: Sound Recognition

Directions: Listen carefully. You will hear one word read from each group. Circle the letter beside the word you hear. (10 points)

- | | | | |
|-----|---------|---------|---------|
| 1) | a. bid | b. bed | c. bad |
| 2) | a. sit | b. set | c. sat |
| 3) | a. pin | b. pen | c. pan |
| 4) | a. did | b. dead | c. dad |
| 5) | a. him | b. hem | c. ham |
| 6) | a. lid | b. led | c. lad |
| 7) | a. miss | b. mess | c. mass |
| 8) | a. hid | b. head | c. had |
| 9) | a. pit | b. pet | c. pat |
| 10) | a. rid | b. red | c. rat |

II. Listen, Repeat and Write

Directions: Listen carefully. Repeat the sentence you hear. Then listen again and write the sentence down. Check your answer when you hear the sentence for the 3rd time. (10 points)

- 1) _____
- 2) _____
- 3) Bill _____
- 4) _____
- 5) Ted _____

YOUR SCORE: ____/20 POINTS

Dialogue 1

Hello

I. Learning Points

Vocabulary Geneva /dʒi'ni:və/	
Basic Structures 1) I'm from ... 2) I'm going to ...	Useful Expressions 1) Hello! 2) How are you? 3) And you? 4) Fine, thank you.

II. Exercises

1. Directions: Listen, repeat and write. (4 points)

- 1) _____
- 2) _____

2. Directions: Listen to the tape again and choose the right answer to each question. (4 points)

- 1) Where is the woman from?
- a. England b. Geneva c. London
- 2) Where is the woman going?
- a. to Geneva b. to London c. to England

YOUR SCORE: _____/8 POINTS

I. Learning Points

Vocabulary	Mr	Laker /'leika/
Basic Structures		Uesful Expressions
1) Are you a ...?		1) I'm very well,
2) Are you ...?		thank you.

II. Exercises

1. Directions: Listen to the tape and write 'T' (true) or 'F' (false) in the brackets for each of the following statements. (4 points)

- 1) The student is from England. ()
- 2) This is the first meeting between Mr Laker and the student. ()

2. Directions: Listen to the short dialogues and write down what the second speaker says. (6 points)

- 1) -- Hello, how are you?

-- _____

- 2) -- Hello, Mr Laker, how are you?

-- _____

- 3) -- Hello, Bill, how are you?

-- _____

YOUR SCORE: ____/10 POINTS

Part A Micro-ListeningI. Phonetics: Sound Recognition

Directions: Listen carefully. You will hear one word read from each group. Circle the letter beside the word you hear. (5 points)

- | | | | | | | |
|----|----|------|----|-------|----|------|
| 1) | a. | wife | b. | five | c. | vine |
| 2) | a. | fat | b. | wet | c. | very |
| 3) | a. | fame | b. | vain | c. | wave |
| 4) | a. | word | b. | few | c. | view |
| 5) | a. | work | b. | verse | c. | firm |

II. Listen, Repeat and Write

Directions: Listen carefully. Repeat the sentence you hear. Then listen again and write the sentence down. Check your answer when you hear the sentence for the 3rd time. (10 points)

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

III. Sing Along

Directions: Listen to the song 'HELLO'. Fill in the blanks with the words you hear and sing along. (5 points)

Hello.

Hello.

My name is _____

My name is _____

Hello.

Hello.

Nice _____

Nice _____

YOUR SCORE: _____ / 20 POINTS

Macro-Listening

The Dialogue

I'm Glad to Know You

I. Learning Points

Vocabulary	introduce David /'deivid/	Mrs Wang /wəŋ/
Basic Structures	Useful Expressions	
1) I would like to ... (I'd like to ...)	1) Sure.	
2) May I introduce ...?	2) How do you do?	
	3) I'm glad to know you.	
	4) Goodbye!	

II. Exercises

1. Directions: Listen to the tape and choose a, b, or c to complete each statement. (4 points)
- 1) The two boys are _____.
a. brothers b. friends c. classmates
- 2) This conversation most likely takes place in _____.
a. the office b. the teacher's home
c. David's home
2. Directions: Listen to the tape again and write down what the second speaker says. (6 points)
- 1) 2nd speaker: _____
- 2) 2nd speaker: _____
- 3) 2nd speaker: _____

YOUR SCORE: 10 /10 POINTS

The Passage

I've a Lot of Friends

I. Learning Points

Vocabulary	electronics	medicine	clerk
Alice Bright	/'ælis braɪt/		
John Smith	/dʒɒn smiθ/		
Robert Nelson	/'rɒbət 'nelɪn/		
Charles Philips	/'tʃɑ:lz 'fɪlɪps/		
Jack Porter	/dʒæk 'pɔ:tə/		
Helen Jones	/'helən 'dʒəʊnz/		

II. Exercises

1. Directions: Listen carefully and complete each sentence with what you hear. (10 points)

- 1) John Smith is a(n) _____
- 2) Robert Nelson is a(n) _____
- 3) Charles Philips is a(n) _____
- 4) Jack Porter is a(n) _____
- 5) Helen Jones is a(n) _____

2. Directions: Listen to the tape again and complete the following with the information you hear on the tape. (5 points)

Name	Field
John Smith	
Robert Nelson	
Charles Philips	
Jack Porter	
Helen Jones	

YOUR SCORE: _____/15 POINTS

Part A Micro-ListeningI. Phonetics: Sound Recognition

Directions: Listen carefully. You will hear one word read from each group. Circle the letter beside the word you hear. (5 points)

- | | | | | | | |
|----|----|---------|----|-------|----|--------|
| 1) | a. | sir | b. | third | c. | shirt |
| 2) | a. | thought | b. | short | c. | sought |
| 3) | a. | sheet | b. | cease | c. | three |
| 4) | a. | thank | b. | sank | c. | shank |
| 5) | a. | path | b. | pass | c. | bash |

II. Dictation

Directions: You will hear five sentences. Each one will be read three times. Listen carefully and write them down in the blanks. (10 points)

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

YOUR SCORE: _____/15 POINTS

Part B Macro-Listening

Dialogue 1

I've Brought Some Friends Over

I. Learning Points

Vocabulary granny reporter Terry /'teri/ Walter /'wɔ:lɪə/	
Basic Structures 1) This is ... 2) It's very kind of you to ... 3) Isn't that ...?	Useful Expressions 1) Of course. 2) How very kind! 3) Isn't that nice?

II. Exercises

1. Directions: Listen to the dialogue carefully and choose the right answer to each of the following questions. (8 points)
 - 1) What's the relationship between Terry and the old woman?
a. son and mother b. friends
c. grandson and grandmother
 - 2) What's the relationship between Terry's two friends?
a. classmates b. a couple c. friends
 - 3) What is Mr Jones?
a. a teacher b. a waiter c. a reporter
 - 4) Why did Terry come to the old woman's house?
a. He wanted to introduce some of his friends to her.
b. The old woman had invited them to dinner.
c. Terry's friends wanted to write a report about the old woman.
2. Directions: Listen to the dialogue again and fill in the blanks with the words you hear. (8 points)
 - 1) _____ some friends.
 - 2) Oh, _____
 - 3) This is _____
 - 4) Isn't that nice? _____

YOUR SCORE: ____/16 POINTS

Dialogue 2

I'm So Happy to See You

I. Learning Points

Vocabulary	Carol /'kærəl/ Sheila /'ʃi:lə/ Fenton /'fentən/	Sarah /'særə/ Morgan /'mɔ:ɡən/
Basic Structures		Useful Expressions
1) I'm so happy to ...		1) I'm happy to see you.
2) You look ...		2) Come in.
		3) You look very well.
		4) I'm sorry.

II. Exercises

1. Directions: Listen to the dialogue carefully and choose the right answer to each question. (10 points)

- 1) How many people are speaking in the dialogue?
a. four b. three c. five
- 2) Who is the hostess?
a. Carol b. Sarah c. Sheila
- 3) How many children does Sarah have?
a. one b. two c. three
- 4) Who is Sheila Morgan?
a. Carol's friend b. Sarah's friend
c. Mr Fenton's friend
- 5) What's Mrs Fenton's full name?
a. Sarah Fenton b. Fenton Carol c. Carol Fenton

2. Directions: Listen to the tape carefully and fill in the blanks with the words you hear. (10 points)

- 1) -- Carol, _____
-- _____. Sarah ... _____
- 2) -- And the children ... they are _____
-- Well, ... you haven't seen them _____
- 3) -- _____, Carol. We've _____
with us.
- 4) -- This is Sheila Morgan. She _____
_____ before.
- 5) -- Please _____

YOUR SCORE: _____ / 20 POINTS

Part A Micro-ListeningPhonetics: Sound Recognition

1. Directions: Listen carefully. You will hear ten groups of minimal pairs. Fill in the blanks with the words you hear.
(10 points)

- | | |
|---------------------------|---------------------------|
| 1) read -- _____ | 2) lead -- _____ |
| 3) fan -- _____ | 4) _____ -- ran |
| 5) _____ -- bud | 6) sang -- _____ |
| 7) cock -- _____ | 8) pull -- _____ |
| 9) cloud -- _____ | 10) _____ -- bear |

2. Directions: You will hear five sentences. In each sentence there is a word which is similar to another in sound. The two confusing words are given in the brackets. Listen carefully and put a tick '✓' beside the word you hear.
(5 points)

- 1) That's a good (boy / buy).
- 2) Give it to (John / Joan).
- 3) (Look / Lock) it up in the library.
- 4) It's a high (road / load).
- 5) They went over the (path / pass).

YOUR SCORE: _____ / 15 POINTS