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CD

人人喜爱的单簧管独奏曲选

附钢琴伴奏谱、单簧管分谱、示范
及伴奏音响

CLARINET



陶旭光 编

人民音乐出版社
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人人喜爱的单簧管独奏曲选

单簧管分谱

陶旭光 编

目 录

1. 美国歌曲三首	
迪克西	[美] 埃米特曲(2)
老人河	[美] 保罗·罗伯逊曲(4)
哦, 苏珊娜	[美] 福斯特曲(5)
2. 铃儿响叮当	
[美] 皮尔彭特曲(7)	
3. 小夜曲	
[奥] 舒伯特曲(9)	
4. 哈巴涅拉	
[法] 比 才曲(14)	
5. 单簧管波尔卡	
[波] 普罗修斯卡编曲(16)	
6. 黑眼睛	
俄罗斯民歌(19)	
7. 加沃特	
[法] 戈赛克曲(21)	
8. 幽默曲	
[捷] 德沃夏克曲(23)	
9. 野蜂飞舞	
[俄] 里姆斯基-科萨科夫曲(26)	
10. 两把吉他	
俄罗斯吉卜赛民歌(30)	
11. 斯拉夫舞曲	
[捷] 德沃夏克曲(36)	
12. 挪威舞曲	
[挪] 格里格曲(38)	
13. 风流寡妇圆舞曲	
[俄] 莱哈尔曲(39)	
14. 索尔维格之歌	
[挪] 格里格曲(42)	
15. 安尼特拉之舞	
[挪] 格里格曲(45)	
16. 六 月	
[俄] 柴科夫斯基曲(49)	
17. 巴黎微风	
[法] 阿尔伯特·德龙曲 陶旭光改编(56)	
18. 神秘园之歌	
[挪] 罗尔夫·劳弗兰、[爱尔兰] 菲奥诺拉·莎莉曲 陶旭光改编(60)	
19. 柔 板	
[挪] 罗尔夫·劳弗兰、[爱尔兰] 菲奥诺拉·莎莉曲 陶旭光改编(64)	
20. 表演者	
[美] 乔普林曲(67)	
21. 查尔达什舞曲	
[意] 蒙 蒂曲 陶旭光改编(72)	
22. 木泽塔圆舞曲	
[意] 普契尼曲 [德] 斯杜兹曼改编(80)	
23. 塞吉迪亚	
[法] 比 才曲 [德] 斯杜兹曼改编(85)	
24. 我亲爱的爸爸	
[意] 普契尼曲 [德] 斯杜兹曼改编(91)	
25. 夏日时光	
[美] 格什温曲 [德] 斯杜兹曼改编(94)	
26. 岸边的陌生人	
[美] 阿克·比尔克曲 丁建华改编(97)	
27. 《辛德勒名单》主题曲	
[美] 约翰·威廉姆斯曲 陶旭光改编(100)	

1. 美国歌曲三首

迪 克 西

Dixie

〔美〕埃米特曲

Animato

单簧管

钢琴

f *p* *f* *p*

6

11

16

f *p*

21

p

26

f

31

f

老 人 河

Old Man River

〔美〕保罗·罗伯逊曲

Moderato

单簧管

钢琴

The first system of the musical score for 'Old Man River'. It features a Clarinet (单簧管) and Piano (钢琴) part. The Clarinet part is in the treble clef, starting with a piano (p) dynamic. The Piano part is in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure of the Clarinet part has a piano (p) dynamic marking.

The second system of the musical score. It continues the Clarinet and Piano parts. The Clarinet part has a measure rest in the first measure. The Piano part continues with its accompaniment. The key signature and time signature remain the same.

The third system of the musical score. It continues the Clarinet and Piano parts. The Clarinet part has a measure rest in the second measure. The Piano part continues with its accompaniment. The key signature and time signature remain the same.

10

f *p*

14

哦，苏 珊 娜

Oh, Susanna

〔美〕福斯特曲

Allegretto

单簧管

f *p*

钢琴

5

9

8

13

8

17

f *p*

f

21

p *f*

8

2. 铃儿响叮当

Jingle Bells

〔美〕皮尔彭特曲

Allegro

单簧管

mf

钢琴

f

mf

6

11

The musical score is written for a Clarinet (单簧管) and Piano (钢琴). The tempo is marked 'Allegro'. The key signature has two flats (B-flat major). The time signature is 2/4. The Clarinet part begins with a rest for four measures, then enters with a melody marked 'mf'. The Piano part starts with a strong chord marked 'f' and continues with a rhythmic accompaniment. The score is divided into three systems. The second system begins at measure 6, and the third system begins at measure 11. The Piano part features a consistent harmonic pattern throughout, with the right hand playing chords and the left hand playing a bass line.

16

16

21

p - f

21

p - f

27

27

33

1. 2.

33

1. 2.

3. 小 夜 曲

Serenade

〔奥〕舒伯特曲

Andante con moto

单簧管

钢琴

14

p

19

pp

23

f

27

mf

31

Measures 31-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 31-35 show a piano introduction with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 34 features a *pp* (pianissimo) dynamic marking.

36

Measures 36-39 of a musical score. The system consists of three staves. Measures 36-39 show a continuation of the piano introduction. Measure 36 has a *p* (piano) dynamic marking and a triplet of eighth notes. Measure 37 has a *pp* (pianissimo) dynamic marking. Measures 38 and 39 continue the rhythmic pattern in the left hand.

40

Measures 40-44 of a musical score. The system consists of three staves. Measures 40-44 show a continuation of the piano introduction. Measure 40 has a *p* (piano) dynamic marking. Measures 41-44 continue the rhythmic pattern in the left hand, with a triplet of eighth notes in measure 42.

45

Measures 45-48 of a musical score. The system consists of three staves. Measures 45-48 show a continuation of the piano introduction. Measure 45 has a *p* (piano) dynamic marking. Measures 46-48 continue the rhythmic pattern in the left hand, with a triplet of eighth notes in measure 47.

49

pp

53

pp

57

f

mf

61

65

f

3

f

f

69

p

f

3

73

decrescendo

decrescendo

pp

78

dimin.