

交 响 合 唱

春 潮

总谱

徐景新曲

桂兴华词

SYMPHONIC-HORAL

SPRING TIDE

SCORE

COMPOSER: Xu Jingxin

LYRICIST: Gui Xinghua

上海教育出版社

交 响 合 唱

春 潮

2008年4月

本曲采用男女声独唱、童声合唱、混声合唱与交响乐队相结合的交响合唱形式，热情讴歌了改革开放三十年来上海的巨大变化及上海人民海纳百川、追求卓越、开明睿智、大气谦和的精神风貌。

此曲为上海文广新闻传媒集团、中国共产党上海市浦东新区委员会宣传部共同为“上海之春”国际音乐节委约作品，于2008年“上海之春”国际音乐节闭幕式上首演。

SYMPHONIC-CHORAL

SPRING TIDE

April 2008

This chorus is presented in a combination of male and female solo, children's chorus, mixed chorus and symphonic orchestra. It sings a high praise for the great changes Shanghai has experienced in the past three decades since the reform and opening-up policy was carried out, as well as the tolerant, excellence-pursuing, open-minded and modest attitude of the Shanghai people.

It was selected as the commissioned work of the "Shanghai Spring" International Music Festival by the Shanghai Media Group and the Propaganda Department of Shanghai Pudong New Area Committee of CCP. It was first performed in the closing ceremony of the 2008 "Shanghai Spring" International Music Festival.

编 制

长笛 (2只)	2 Flauti	(Fl.)
双簧管 (2只)	2 Oboi	(Ob.)
$\flat$ B 调单簧管 (2只)	2 Clarinetti (B $\flat$)	(Cl.)
大管 (2只)	2 Fagotti	(Fag.)
F 调圆号 (4只)	4 Corni (F)	(Cor.)
C 调小号 (3只)	3 Trombe (C)	(Tr-be.)
长号 (3只)	3 Tromboni	(Tr-ni.)
大号	Tuba	(Tb.)
定音鼓 (4架)	4 Timpani	(Timp.)
小军鼓	Tamburo	(T-ro.)
三角铁	Triangolo	(Tr-lo.)
钹	Piatti	(Piat.)
大鼓	Gran Cassa	(G.C.)
锣	Tam-Tam	(Tam-t.)
木鱼 (2只)	2 Mu Yu	(M.Y.)
铃鼓	Tamburo Basco	(Tamb.B.)
木琴	Xilofono	(Xf.)
钟琴	Campanelli	(Cmli.)
铝板琴	Vibratono	(Vib.)
竖琴	Arpa	(Arp.)
独唱 { 男高音 (或女高音) 女中音 男中音	Solo { Teno (or Soprano) Alto Baritono	(T. or S. solo) (A. solo) (Bari. solo)
合唱 { 童声 女高音 女低音 男高音 男低音	Coro { Per coro di voci bianche Soprari Alti Tenori Bassi	(Per coro di v.b.) (S.) (A.) (T.) (B.)
第一小提琴	Violini I	(V-ni.I)
第二小提琴	Violini II	(V-ni.II)
中提琴	Viole	(V-le.)
大提琴	Violoncelli	(V-c.)
低音提琴	Contrabassi	(C-b.)

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一、啊！黄浦江

(乐队演奏、男中音独唱与混声合唱)

徐景新曲
桂兴华词
2008年4月

♩ = 50

长 笛 I
2 Flauti II

双簧管 I
2 Oboi II

♭B调单簧管 I
2 Clarinetti(♭) II

大 管 I
2 Fagotti II

F调圆号
4 Corni(F)

C调小号
3 Trombe(C)

长 号 I
3 Tromboni II
与 e

大 号
Tuba

定音鼓
Timpani

钹
Piatti

铝板琴
Vibratono

竖 琴
Arpa

♩ = 50

男中音独唱
Baritono solo

女高音
Soprani

女低音
Alti

男高音
Tenori

男低音
Bassi

♩ = 50

第一小提琴 I
Violini

第二小提琴 II
Violini

中提琴
Viole

大提琴
Violoncelli

低音提琴
Contrabassi

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cor. I II
III IV
Tr-be. I II
III
Tr-ni. I II
e
Tb. III
Timp.
Piat.
Vib.
Arp.
Bari. solo
S.
A.
T.
B.
V-ni. I
V-ni. II
V-le.
V-c.
C-b.
p
pizz
p
pizz
p

The musical score for page 2 features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets in B-flat I and II, Trumpets in B-flat III, Trumpets in D I and II, Trombones I, II, and III, and a Baritone solo. The string section consists of Violins I and II, Viola, Violoncello, Double Bass, and Contrabass. The percussion section includes Timpani, Piano, Vibraphone, and Arpeggiator. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *pizz* (pizzicato). The Arpeggiator part features a complex, rhythmic pattern with a 14-measure repeat sign. The woodwind parts are mostly rests, with some melodic lines in the Cor Anglais and Trumpets. The string parts are mostly rests, with some melodic lines in the Violins and Viola. The percussion parts are mostly rests, with some melodic lines in the Timpani and Vibraphone.

5

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.
I
II
III
IV

Tr-be.
I
II
III

Tr-ni.
I
II
Tb.
III

Timp.

Piat.

Vib.

Arp.

Bari. solo

S.

A.

T.

B.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

p

#8
p

b8
p

p

p

14

arco
p
arco
p

Fl. I II *mf* *p*

Ob. I II *mp* *p*

Cl. I II *mf* *p*

Fag. I II

Cor. I II *mf* *p*

Cor. III IV *mf* *p* *con sord.*

Tr-be. I II

Tr-be. III

Tr-ni. I II

e. III

Tb. III

Timp.

Piat.

Vib.

Arp.

Bari. solo

S.

A.

T.

B.

V-ni. I *mf* *p*

V-ni. II *mf* *p*

V-le. *mf* *p*

V-c. *mf*

C-b. *mf*

Detailed description: This is a page of a musical score, page 4. It contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, and Cor Anglais III and IV. The brass section includes Trumpet I and II, Trumpet III, Trumpet in E-flat, Trombone I, II, and III, and Tuba. The percussion section includes Timpani, Snare Drum, and Vibraphone. The keyboard section includes Arpeggiator. The string section includes Bari. solo, Soprano, Alto, Tenor, and Bass. The string section also includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a transition from a moderate tempo to a slower tempo, indicated by the change in dynamics and the use of *con sord.* for the Cor Anglais. The Arpeggiator plays a continuous pattern of chords. The woodwinds and brass play sustained notes with dynamic markings. The strings play a sustained chord.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II

III IV

Tr-be. I II

III

Tr-ni. I II

e

Tb. III

Timp.

Piat.

Vib.

Arp.

Bari. solo

S.

A.

T.

B.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

pizz

p

pizz

p

The musical score for page 10 features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Cor Anglais I & II, and a third Cor Anglais. The brass section includes Trumpets I & II, Trombones I, II, and III, and a Baritone soloist. The percussion section includes Timpani, Piano, and Vibraphone. The keyboard section includes an Arpeggiator. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings like *pizz* and *p*.

[illegible]

Fl. I II *mf* *p* *mf*

Ob. I II *mf* *p* *mf*

Cl. I II *mf* *p*

Fag. I II *mf*

Cor. I II III IV

Tr-be. I II III *mf* *p* *mf*

Tr-ni. I II *mf* *p*

Tb. III

Timp.

Piat.

Vib.

Arp.

Bari. solo

S.

A.

T.

B.

V-ni. I *mf* *p* *p* *6* *6* *6* *6*

V-ni. II *mf* *p* *p* *6* *6* *6* *6*

V-le. *mf* *p* *p* *6* *6* *6* *6*

V-c. *mf* *mf*

C-b. *mf* *pizz* *mp*

20

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor. I
III
IV

Tr-be. I
III

Tr-ni. I
II
e
Tb. III

Timp.

Piat.

Vib.

Arp.

Bari. solo

S.
A.
T.
B.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

arco

♩ = 60

25

Fl. I II *fp* *f* *a2* *f*

Ob. I II *fp* *f* *a2* *f*

Cl. I II *fp* *f* *a1* *f*

Fag. I II *fp* *f* *f*

Cor. I II *fp* *f* *f*

Cor. III IV *fp* *f* *f*

Tr-be. I II *fp* *f* *senza sord.* *f*

Tr-be. III *fp* *f* *senza sord.* *f*

Tr-ni. I II *fp* *f* *f*

Tb. III *fp* *f* *f*

Timp. *fp* *f* *f*

Piat. *fp* *f* *f*

Vib. *fp* *f* *f*

Arp. *fp* *f* *f*

♩ = 60

Bari. solo *fp* *f* *f*

S. *fp* *f* *f*

A. *fp* *f* *f*

T. *fp* *f* *f*

B. *fp* *f* *f*

♩ = 60

V-ni. I *fp* *f* *f*

V-ni. II *fp* *f* *f*

V-le. *fp* *f* *f*

V-c. *fp* *f* *f*

C-b. *fp* *f* *f*

This page of a musical score, numbered 11 in the top right corner, contains the following parts and measures:

- Fl. I II:** Measures 29-32. Includes a first ending bracket over measures 30-31.
- Ob. I II:** Measures 29-32. Includes a first ending bracket over measures 30-31.
- Cl. I II:** Measures 29-32. Includes a first ending bracket over measures 30-31.
- Fag. I II:** Measures 29-32.
- Cor. I II, III IV:** Measures 29-32. Includes a first ending bracket over measures 30-31.
- Tr-be. I II, III:** Measures 29-32.
- Tr-ni. I II, e, Tb. III:** Measures 29-32.
- Timp.:** Measures 29-32.
- Piat.:** Measures 29-32.
- Vib.:** Measures 29-32.
- Arp.:** Measures 29-32.
- Bari. solo:** Measures 29-32.
- S. (Soprano):** Measures 29-32.
- A. (Alto):** Measures 29-32.
- T. (Tenor):** Measures 29-32.
- B. (Bass):** Measures 29-32.
- V-ni. I:** Measures 29-32. Includes a first ending bracket over measures 30-31.
- V-ni. II:** Measures 29-32. Includes a first ending bracket over measures 30-31.
- V-le. (Viola):** Measures 29-32. Includes a first ending bracket over measures 30-31.
- V-c. (Violoncello):** Measures 29-32.
- C-b. (Contrabasso):** Measures 29-32.

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *f*, *a2*), articulation (accents), and first ending brackets. The key signature is one flat (B-flat).

string.

Fl. I II *p*

Ob. I II *p*

Cl. I II *p*

Fag. I II *p mp*

Cor. I II *p*

Cor. III IV *p*

Tr-be. I II *p*

Tr-be. III

Tr-ni. I II *p*

e

Tb. III *p*

Timp.

Piat.

Vib.

Arp.

string.

Bari. solo

S.

A.

T.

B.

string.

V-ni. I *mf*

V-ni. II *p non div.*

V-le. *p non div.*

V-c. *mf*

C-b. *mp*