

电影学院 002-02

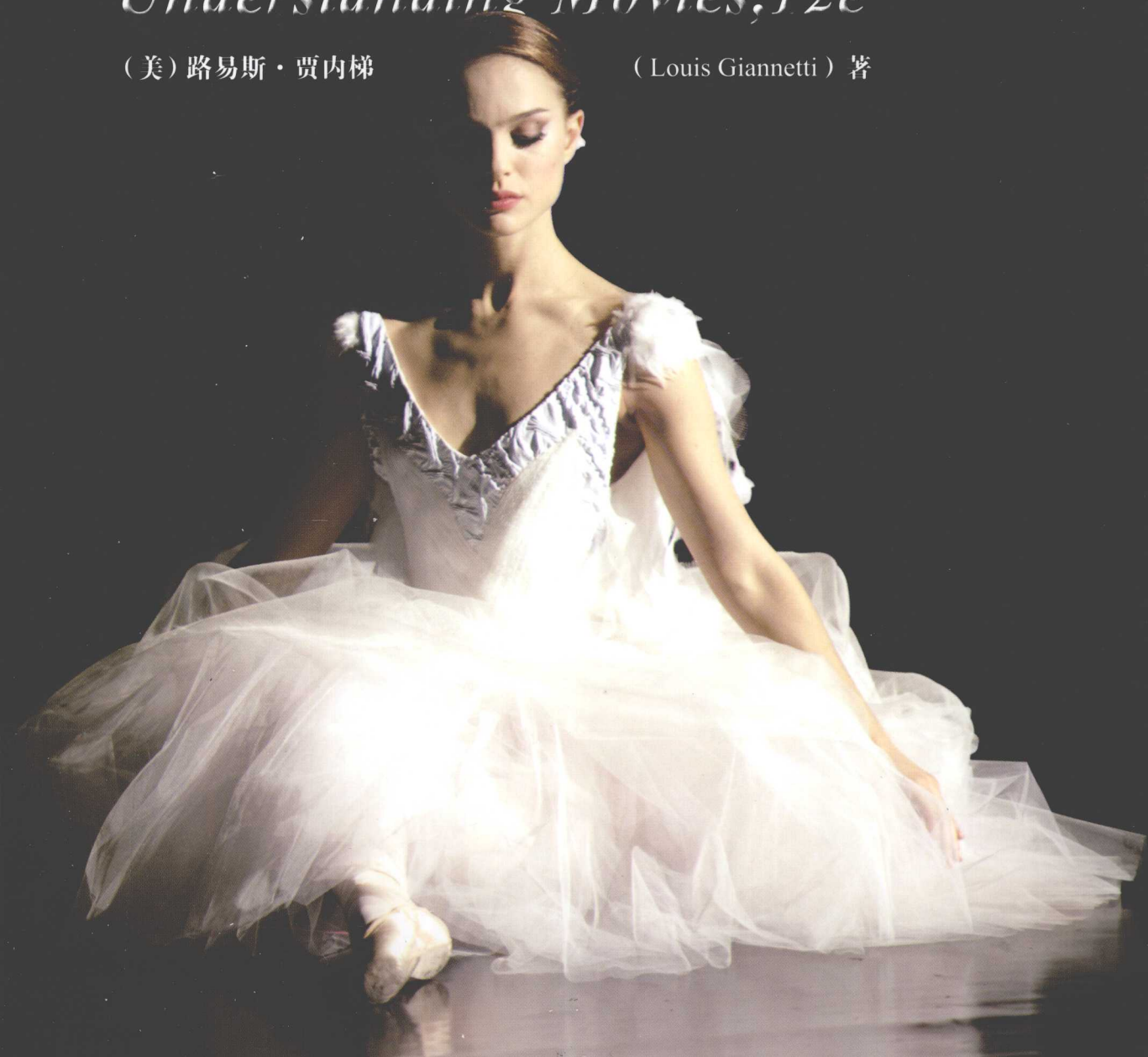
(影印第12版)

认识电影

Understanding Movies, 12e

(美) 路易斯·贾内梯

(Louis Giannetti) 著



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Understanding Movies

插图第 12 版
Twelfth Edition

(美) 路易斯·贾内梯 (Louis Giannetti) 著



北京经济管理职业学院



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Why Do You Need this New Edition?

为什么你需要最新版?

If you're wondering why you should buy this new edition of *Understanding Movies*, here are 6 good reasons!

如果你正在疑惑为何需要购买《认识电影》的新版本，以下将给出你6大理由！

- 1 Fresh coverage of contemporary films genres such as Animation (*Ratatouille*, *Persepolis*), and Computer Generated Imagery (*Beowulf*, *Ironman*).

覆盖当今最新类型电影，如动画片（《料理鼠王》、《我在伊朗长大》）和电脑特效片（《贝奥武夫》、《钢铁侠》）。

- 2 Expanded discussion on how movies provide pleasure with insight into modern comedies such as *Talladega Nights*, *Juno*, *SuperBad*, and *Tropic Thunder*.

剖析现代喜剧，如《塔拉迪加之夜》、《朱诺》、《太坏了》、《热带惊雷》，就电影如何娱乐观众展开讨论。

- 3 New examination and analysis of the role of cultural myths in popular culture.

重新审视与分析大众文化语境下文化神话的作用。

- 4 Updated coverage of Science Fiction films (*Cloverfield*, *Transformers*), Action films (*Curse of the Golden Flower*), popular Musicals (*Dreamgirls*, *Sweeney Todd*), and Political films (*Rendition*, *The Battle of Algiers*).

更新了部分科幻片（《科洛弗档案》、《变形金刚》）、动作片（《满城尽带黄金甲》）、音乐片（《追梦女郎》、《理发师陶德》）及政治片（《反恐疑云》、《阿尔及尔之战》）。

- 5 New material on the social activism of celebrity actors such as Angelina Jolie, Brad Pitt, and George Clooney.

提供安吉丽娜·朱莉、布拉德·皮特、乔治·克鲁尼等明星社会活动的新资讯。

- 6 Added discussion on relevant foreign films such as *Pan's Labyrinth*, *The Queen* and *Slumdog Millionaire*.

增加对美国以外其他国家地区相关重要电影的讨论，如《潘神的迷宫》、《女王》、《贫民窟的百万富翁》等。

This **Twelfth Edition** of *Understanding Movies* provides valuable insight into how movies communicate and convey meaning to their audiences through a unique network of language systems and techniques. In a readable, accessible, and sometimes humorous manner, *Understanding Movies* aims to engage you in the fascinating language of film and to help further your own appreciation and understanding of why and how movie goers respond as they do to different films.

认识电影第12版提供了有价值的讨论，深入剖析电影怎样通过自身独特的语言系统和技术手段实现与观众的沟通并传递意义。本书的目标是以一种颇具可读性的、平易的、幽默的方式，引领读者读懂神奇迷人的电影语言，并帮助读者进一步欣赏和理解，观众针对不同电影为何又如何会有不同的反应。

电影学院 影印丛书说明

“电影学院”系列丛书是后浪出版咨询（北京）有限责任公司推出的一套定位于电影类综合专业出版的读物。本丛书的最大特色在于，所选择的教程都是国外最经典著作的最新版本。这些著作往往都已出版多年，并历经多次修订再版，在不同国家、不同文化中拥有不计其数的拥趸，其权威性、经典性早已经在全球范围内得到认可。其次，本丛书对没有专业知识背景的普通电影爱好者具有独特的亲和力，是从读者角度出发撰写的实用性教材。从相关专业的本科生、研究生到无专业背景的电影爱好者，都能获得愉快而有收获的阅读体验。

在“电影学院”系列丛书已经陆续出版近 20 种，并得到读者普遍欢迎的此刻，在麦格劳-希尔、爱思唯尔、培生、牛津、威利等国际知名出版社的大力支持下，我们尝试从该丛书以及其他国外经典电影著作中，特别精挑细选出世界知名影视院校作为指定教材的最为核心的品种，组成一套原版影印的电影丛书，以服务于广大电影研究者、高校师生，以及具有较高专业性需求、希望阅读原文的读者。

这套影印丛书中的书籍，大部分已经出版了中文版，诸位读者可以对照参考。而原版的内容、附录、索引的原貌，我们皆以最大程度加以保留，并尽量对重要部分进行四色印刷。希望大家继续关注我们的电影丛书，并提出宝贵的意见和建议。

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出版前言

《认识电影》是一本深入浅出的电影入门读物，广受全球读者欢迎。它被哈佛大学、MIT、纽约大学、北京大学、北京电影学院、台湾大学等世界知名院校指定为影视课程教材，并被翻译成日、韩、希伯来等多种语言出版发行。

这本书的普及性如此之高，第一，是因为作者把整个论述重点都放到了最基本的电影概念上，避免卷入可能带有主观倾向的美学立场和阐释舞台，力求让刚起步的读者们首先掌握影像语言，在练好基本功的前提下再去讨论电影、创作作品；第二，图文并茂的解说方式是除了文字上的轻松易读外，激发读者阅读兴趣的关键，有的放矢的分析对于影像文本的读解至为重要；第三，作者不拘于影史经典，为了在面向年轻读者时保持新鲜感，不断更新完善此书，增加近年来引发新话题的热点影片作为案例，依据电影发展的新动态、新趋势拓展新视角。到现在为止，已经修订到第12版。

在第12版之前，《认识电影》在台湾和大陆已经有了好几个译本。最早是中国电影出版社1997年版的胡尧之译本，接着2007年中国电影出版社又出了第10版崔君衍老师的译本，同年，我们出版了第11版焦雄屏老师的译本。台湾过去的两部旧版也是由焦老师翻译的。版本虽多，仍然有很多读者反映希望能阅读原汁原味的英文原文，一来阅读原著始终是最好的学习方式，能够第一手的领会到作者的表述；二来，电影毕竟是舶来品，多熟悉、了解相关专业词汇是非常有用的。从《认识电影》开始，再阅读其他电影类英文原著也会相对容易。

在处理这本影印版的过程中，我们采用了与之前中文“插图第11版”一样的开本大小，增加了四色印刷的部分，版式遵照英文原书略作微调，在目录、前言和必要的标题处添加了中文，方便读者对照查找。由于中英文篇幅体例不同，原书的排版设计比中文版更加紧凑合理，因此，读者可以更便捷地翻阅对应插图。特别需要提出的是，影印版保留了索引部分，可谓是完整保留了所有的原版内容，以服务于需要本书用作文献资料进行研究的读者。

第12版的中文译本我们将稍后推出，阅读原文的过程中若有不明之处，届时可以辅助参考。希望这本影印版可以满足各位读者研究、学习、收藏的需要。

MOVIE LISTING

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- 1-19 **Coach Carter (U.S.A., 2005)**, with Samuel L. Jackson, directed by Thomas Carter.
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- 1-21b **Savage Nights (France, 1993)**, with Cyril Collard and Romane Bohringer, directed by Collard.
- 1-22a **The Age of Innocence (U.S.A., 1993)**, with Michelle Pfeiffer and Daniel Day-Lewis, directed by Martin Scorsese.
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- 1-22c **Life Is Beautiful (Italy, 1998)**, with Roberto Benigni, directed by Benigni.
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- 1-23a **Johns (U.S.A., 1996)**, with David Arquette and Lukas Haas, directed by Scott Silver.
- 1-23b **Four Weddings and a Funeral (Britain, 1994)**, with Andie MacDowell and Hugh Grant, directed by Mike Newell.
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- 1-25b **The Dancer Upstairs (U.S.A./Spain, 2003)**, with Javier Bardem and Juan Diego Botto, directed by John Malkovich.
- 1-26a **Running Scared (U.S.A./Canada/Germany, 2006)**, with Paul Walker, directed by Wayne Kramer.
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- 1-26c **Dark Blue (U.S.A., 2003)**, with Michael Michele and Ving Rhames, directed by Ron Shelton.
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- 1-26e **Rumble in the Bronx (U.S.A., 1996)**, with Jackie Chan, directed by Stanley Tong.
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Chapter 2

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- 2-12a ***Mystic River* (U.S.A., 2003)**, with Sean Penn, directed by Clint Eastwood.
- 2-12b ***World Trade Center* (U.S.A., 2006)**, directed by Oliver Stone.
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- 2-15a ***The Decline of the American Empire* (Canada, 1986)**, with Louise Portal, Dominique Michel, Dorothée Berryman, Geneviève Rioux, directed by Denys Arcand.
- 2-15b ***Swimming Pool* (France/Britain, 2003)**, with Charlotte Rampling, directed by François Ozon.
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- 2-19b ***The Grifters* (U.S.A., 1990)**, with John Cusack and Anjelica Huston, directed by Stephen Frears.

- 2-20a **Michael Clayton (U.S.A., 2007)**, with George Clooney and Tom Wilkinson, directed by Tony Gilroy.
- 2-20b **A History of Violence (U.S.A., 2005)**, with Ashton Holmes and Viggo Mortenson, directed by David Cronenberg.
- 2-21 **The 400 Blows (France, 1959)**, with Jean-Pierre Léaud, directed by François Truffaut.
- 2-22a&b **Broken Flowers (U.S.A., 2005)**, with Bill Murray and Sharon Stone, written and directed by Jim Jarmusch.
- 2-23 **Igby Goes Down (U.S.A., 2002)**, with Ryan Phillippe, Susan Sarandon, and Jeff Goldblum, written and directed by Burr Steers.
- 2-24a **The Blue Angel (Germany, 1930)**, with Marlene Dietrich, directed by Josef von Sternberg.
- 2-24b **THX 1138 (U.S.A., 1971)**, with Robert Duvall and Donald Pleasence, directed by George Lucas.
- 2-25a **Grand Illusion (France, 1937)**, with Erich von Stroheim, Pierre Fresnay, and Jean Gabin, written and directed by Jean Renoir.
- 2-25b **The Prize Winner of Defiance Ohio (U.S.A., 2005)**, with Julianne Moore, written and directed by Jane Anderson.
- 2-26a **Sons of the Desert (U.S.A., 1933)**, with Stan Laurel and Oliver Hardy, directed by William Seiter.
- 2-26b **The Manchurian Candidate (U.S.A., 2005)**, with Liev Schreiber and Meryl Streep, directed by Jonathan Demme.
- 2-26c **George A. Romero's Land of the Dead (U.S.A., 2005)**, with Eugene A. Clark, written and directed by George A. Romero.
- 2-27 **Sahara (U.S.A., 2005)**, with Penélope Cruz and Matthew McConaughey, directed by Breck Eisner.
- 2-28 **All or Nothing (Britain, 2002)**, with Timothy Spall, directed by Mike Leigh.
- 2-29 **Red Desert (Italy, 1964)**, with Carlo Chionetti, Monica Vitti, and Richard Harris, directed by Michelangelo Antonioni.
- 2-30 **Much Ado About Nothing (Britain, 1993)**, with Michael Keaton, Keanu Reeves, Robert Sean Leonard, Kate Beckinsale, Emma Thompson, Kenneth Branagh, and Denzel Washington, directed by Branagh.
- 2-31a **Hustle & Flow (U.S.A., 2005)**, with Taryn Manning and Terrence Howard, directed by Craig Brewer.
- 2-31b **Garden State (U.S.A., 2004)**, with Natalie Portman and Zach Braff, written and directed by Braff.
- 2-31c **Away from Her (Canada, 2007)**, with Julie Christie and Gordon Pinsent, directed by Sarah Polley.
- 2-31d **Zabriskie Point (U.S.A., 1970)**, with Rod Taylor and Daria Halprin, directed by Michelangelo Antonioni.
- 2-32 **Persona (Sweden, 1966)**, with Liv Ullmann, written and directed by Ingmar Bergman.
- 2-33a **The Gold Rush (U.S.A., 1925)**, with Charles Chaplin and Georgia Hale, directed by Chaplin.
- 2-33b **City Lights (U.S.A., 1931)**, with Charles Chaplin, directed by Chaplin.
- 2-34 **Mrs. Soffel (U.S.A., 1984)**, with Diane Keaton, directed by Gillian Armstrong.
- 2-35 **The Garden of the Finzi-Continis (Italy, 1970)**, with Dominique Sanda, directed by Vittorio De Sica.
- 2-36a&b **The Weather Man (U.S.A., 2005)**, with Michael Caine and Nicolaş Cage, directed by Gore Verbinski.
- 2-37 **The Brave One (U.S.A., 2007)**, with Jodie Foster, directed by Neil Jordan.

- 2-38 **Full Metal Jacket (Britain/U.S.A., 1987)**, directed by Stanley Kubrick.
- 2-39a **Pieces of April (U.S.A., 2003)**, with Katie Holmes, written and directed by Peter Hedges.
- 2-39b **A Nightmare on Elm Street (U.S.A., 2006)**, with Heather Langenkamp and Robert Englund, directed by Wes Craven.
- 2-40 **M (Germany, 1931)**, with Peter Lorre, directed by Fritz Lang.

Chapter 3

- 3-1a **Billy Bitzer (U.S.A., 1908)**, cinematographer with "Biograph camera."
- 3-1b **Batman Begins (U.S.A., 2005)**, with Christian Bale, directed by Christopher Nolan.
- 3-1c **Cry Wolf (U.S.A., 2005)**, with Julian Morris and Lindy Booth, directed by Jeff Wadlow.
- 3-2a **Temptress Moon (China/Hong Kong, 1997)**, with Gong Li, directed by Chen Kaige.
- 3-2b **Any Given Sunday (U.S.A., 1999)**, with Al Pacino, directed by Oliver Stone.
- 3-3a **Oklahoma! (U.S.A., 1955)**, choreography by Agnes de Mille, directed by Fred Zinnemann.
- 3-3b **An American in Paris (U.S.A., 1951)**, with Gene Kelly and Leslie Caron, choreography by Kelly, score by George Gershwin, directed by Vicente Minnelli.
- 3-3c **Seven Brides for Seven Brothers (U.S.A., 1954)**, with Jacques D'Amboise, choreographed by Michael Kidd, directed by Stanley Donen.
- 3-4a **Enter the Dragon (Hong Kong, 1973)**, with Bruce Lee, directed by Robert Clouse.
- 3-4b **Ratatouille (U.S.A., 2007)**, written and directed by Brad Bird.
- 3-5a **Shall We Dance? (Japan, 1997)**, with Koji Yakusyo, directed by Masayuki Suo.
- 3-5b **Iron Man (U.S.A., 2008)**, with Robert Downey Jr., directed by Jon Favreau.
- 3-6a **X2: X-men United (U.S.A., 2003)**, with Hugh Jackman, directed by Bryan Singer.
- 3-6b **The Ninth Gate (France/Spain/U.S.A., 2000)**, with Johnny Depp, directed by Roman Polanski.
- 3-6c&d **Run Lola Run (Germany, 1998)**, with Franka Potente, directed by Tom Tykwer.
- 3-7a, b,&c **Red Eye (U.S.A., 2005)**, with Rachel McAdams and Cillian Murphy, directed by Wes Craven.
- 3-8a **The Stunt Man (U.S.A., 1980)**, directed by Richard Rush.
- 3-8b **The Wild Child (France, 1969)**, with Jean-Pierre Cargol, directed by François Truffaut.
- 3-9 **Hamlet (U.S.A./Britain/Italy, 1990)**, with Glenn Close and Mel Gibson, directed by Franco Zeffirelli.
- 3-10 **Follow the Fleet (U.S.A., 1936)**, with Fred Astaire and Ginger Rogers, choreography by Astaire and Hermes Pan, directed by Mark Sandrich.
- 3-11 **Two Tars (U.S.A., 1928)**, with Oliver Hardy and Stan Laurel, directed by James Parrott.
- 3-12a **Frantic (U.S.A., 1998)**, with Harrison Ford, directed by Roman Polanski.
- 3-12b **Everything Is Illuminated (U.S.A., 2005)**, with Eugene Hutz, directed by Liev Schreiber.
- 3-13 **Yojimbo (Japan, 1961)**, directed by Akira Kurosawa.
- 3-14 **The French Connection (U.S.A., 1971)**, directed by William Friedkin.
- 3-15a&b **The Hunted (U.S.A., 2002)**, with Tommy Lee Jones and Benicio Del Toro, directed by William Friedkin.
- 3-16 **Circle of Friends (Ireland, 1994)**, with Minnie Driver and Chris O'Donnell, directed by Pat O'Connor.
- 3-17 **Forest Gump (U.S.A., 1994)**, with Tom Hanks, directed by Robert Zemeckis.
- 3-18 **Cabaret (U.S.A., 1972)**, with Joel Grey, choreographed and directed by Bob Fosse.
- 3-19 **Crouching Tiger, Hidden Dragon (Hong Kong/Taiwan/U.S.A., 2000)**, with Michelle Yeoh, choreography by Yuen Wo Ping, directed by Ang Lee.

- 3-20 ***Singin' in the Rain* (U.S.A., 1952)**, with Gene Kelly and Cyd Charisse, choreographed by Kelly, directed by Kelly and Stanley Donen.
- 3-21 ***Gone With the Wind* (U.S.A., 1939)**, with Vivien Leigh, directed by Victor Fleming.
- 3-22a ***Strictly Ballroom* (Australia, 1992)**, with Tara Morice and Paul Mercurio, directed by Baz Luhrmann.
- 3-22b ***Take the Lead* (U.S.A., 2006)**, with Antonio Banderas, directed by Liz Friedlander.
- 3-22c ***Vanity Fair* (Britain, 2004)**, with Jonathan Rhys Meyers and Reese Witherspoon, directed by Mira Nair.
- 3-23a ***Born on the Fourth of July* (U.S.A., 1989)**, with Tom Cruise, directed by Oliver Stone.
- 3-23b ***Amistad* (U.S.A., 1997)**, with Djimon Hounsou, directed by Steven Spielberg.
- 3-24 ***Gangs of New York* (U.S.A., 2001)**, with Daniel Day-Lewis and Leonardo DiCaprio, directed by Martin Scorsese.
- 3-25 ***Flyboys* (U.S.A., 2006)**, directed by Tony Bill.
- 3-26a ***The Little Mermaid* (U.S.A., 1989)**, directed by John Musker and Ron Clements.
- 3-26b ***Persepolis* (France/U.S.A., 2007)**, directed by Marjane Satrapi and Vincent Paronnaud.
- 3-27a ***Who Framed Roger Rabbit?* (U.S.A., 1988)**, with Bob Hoskins and Roger Rabbit, directed by Robert Zemeckis.
- 3-27b ***The Polar Express* (U.S.A., 2004)**, voiced by Tom Hanks, directed by Robert Zemeckis.
- 3-27c ***Beowulf* (U.S.A., 2007)**, with Angelina Jolie and Ray Winstone, directed by Robert Zemeckis.
- 3-28a ***Photocopy Cha Cha* (U.S.A., 1991)**, by Chel White, included in The 23rd International Tournée of Animation.
- 3-28b ***Can Film* (Bulgaria, 1992)**, by Zlaten Radev, included in the Fourth Animation Celebration.
- 3-28c ***Tim Burton's Corpse Bride* (U.S.A., 2005)**, directed by Mike Johnson and Tim Burton.
- 3-28d ***The Incredibles* (U.S.A., 2004)**, written and directed by Brad Bird.
- 3-29a ***Chicken Run* (Britain, 2000)**, directed by Peter Lord and Nick Park.
- 3-29b ***Shrek* (U.S.A., 2001)**, special effects by Pacific Data Images, directed by Andrew Adamson and Vicky Jenson.
- 3-29c ***Ice Age* (U.S.A., 2002)**, directed by Chris Wedge.
- 3-30 ***Tom Jones* (Britain, 1963)**, with George Cooper, Albert Finney, and Joyce Redman, directed by Tony Richardson.
- 3-31a ***Without Limits* (U.S.A., 1998)**, with Billy Crudup, directed by Robert Towne.
- 3-31b ***The Last of the Mohicans* (U.S.A., 1992)**, with Daniel Day-Lewis, directed by Michael Mann.
- 3-31c ***Glory* (U.S.A., 1989)**, directed by Edward Zwick.
- 3-32 ***Hair* (U.S.A., 1979)**, choreographed by Twyla Tharp, directed by Milos Forman.
- 3-33 ***Viridiana* (Mexico/Spain, 1961)**, directed by Luis Buñuel.

Chapter 4

- 4-1a ***The Deer Hunter* (U.S.A., 1978)**, directed by Michael Cimino.
- 4-1b ***Zodiac* (U.S.A., 2007)**, with Robert Downey Jr. and Jake Gyllenhaal, directed by David Fincher.
- 4-1c ***Mission: Impossible* (U.S.A., 2006)**, with Tom Cruise and Michelle Monaghan, directed by J. J. Abrams.
- 4-2 ***The Makioka Sisters* (Japan, 1985)**, directed by Kon Ichikawa.
- 4-4a ***The Arrival of a Train* (France, 1895)**, directed by Louis and Auguste Lumière.
- 4-4b ***A Trip to the Moon* (France, 1902)**, directed by Georges Méliès.
- 4-5 ***The Birth of a Nation* (U.S.A., 1915)**, directed by D. W. Griffith.

- 4-6 ***Thirty-Two Short Films About Glenn Gould (Canada, 1994)***, with Colm Feore, directed by François Girard.
- 4-7 ***Rhythmus 21 (Germany, 1921)***, directed by Hans Richter.
- 4-8 ***Fat City (U.S.A., 1972)***, directed by John Huston.
- 4-9 ***Rocky Balboa (U.S.A., 2006)***, with Sylvester Stallone, written and directed by Stallone.
- 4-10a ***It's a Wonderful Life (U.S.A., 1946)***, with James Stewart, directed by Frank Capra.
- 4-10b ***The Family Stone (U.S.A., 2005)***, with Rachel McAdams and Diane Keaton, written and directed by Thomas Bezucha.
- 4-11a&b ***Pulp Fiction (U.S.A., 1994)***, with John Travolta and Uma Thurman, written and directed by Quentin Tarantino.
- 4-11c ***Gladiator (U.S.A., 2000)***, with Russell Crowe, directed by Ridley Scott.
- 4-11d ***GoodFellas (U.S.A., 1990)***, with Lorraine Bracco and Ray Liotta, directed by Martin Scorsese.
- 4-12a&b ***Possession (U.S.A., 2002)***, with Gwyneth Paltrow, Aaron Eckhart, Jennifer Ehle and Jeremy Northam, directed by Neil LaBute.
- 4-12c ***The Night of the Shooting Stars (Italy, 1982)***, directed by Paolo and Vittorio Taviani.
- 4-13a&b ***L'Avventura (Italy, 1960)***, with Monica Vitti, directed by Michelangelo Antonioni.
- 4-14 ***The Last Picture Show (U.S.A., 1971)***, with Cybill Sheperd and Ellen Burstyn, directed by Peter Bogdanovich.
- 4-15a ***The 4th Man (Holland, 1984)***, with Jeroen Krabbé, directed by Paul Verhoeven.
- 4-15b ***Syriana (U.S.A., 2005)***, with George Clooney, written and directed by Stephen Gaghan.
- 4-16 ***Royal Wedding (U.S.A., 1951)***, with Fred Astaire, directed by Stanley Donen.
- 4-17a ***Flashdance (U.S.A., 1983)***, with Jennifer Beals, directed by Adrian Lyne.
- 4-17b ***The Brave One (U.S.A., 2007)***, with Jodie Foster, directed by Neil Jordan.
- 4-18a ***West Side Story (U.S.A., 1961)***, directed by Robert Wise and Jerome Robbins.
- 4-18b ***The Phantom of the Opera (U.S.A., 2004)***, with Emmy Rossum and Gerard Butler, directed by Joel Schumacher.
- 4-19a ***Dead Men Don't Wear Plaid (U.S.A., 1982)***, with Steve Martin and Carl Reiner, directed by Reiner.
- 4-19b ***Cloverfield (U.S.A., 2008)***, with Lizzy Caplan and Michael Stahl-David, directed by Matt Reeves.
- 4-20 ***Lifeboat (U.S.A., 1944)***, with Tallulah Bankhead, directed by Alfred Hitchcock.
- 4-21a ***Moulin Rouge (U.S.A., 2001)***, with Nicole Kidman and Ewan McGregor, directed by Baz Luhrman.
- 4-21b ***The Bourne Supremacy (U.S.A., 2004)***, with Matt Damon and Franka Potente, directed by Paul Greengrass.
- 4-22a, b, c,&d ***Rear Window (U.S.A., 1954)***, directed Alfred Hitchcock.
- 4-23 ***Potemkin (Soviet Union, 1925)***, directed by Sergei Eisenstein.
- 4-24 ***High Noon (U.S.A., 1952)***, with Gary Cooper and Lloyd Bridges, directed by Fred Zinnemann.
- 4-25 ***Dog Day Afternoon (U.S.A., 1975)***, with Al Pacino, directed by Sidney Lumet.
- 4-26 ***No Country for Old Men (U.S.A., 2007)***, with Javier Barden, written and directed by Joel and Ethan Coen.
- 4-27a ***The Sorrow and the Pity (France/Switzerland/W. Germany, 1970)***, directed by Marcel Ophüls.

- 4-27b **Looking for Richard (U.S.A., 1996)**, with Al Pacino, directed by Pacino.
- 4-28 **Safety Last (U.S.A., 1923)**, with Harold Lloyd, directed by Fred Newmeyer and Sam Taylor.
- 4-29 **Utamaro and His Five Woman (Japan, 1955)**, directed by Kenji Mizoguchi.
- 4-30 **Clerks (U.S.A., 1994)**, with Jeff Anderson and Brian O'Halloran; written, edited, and directed by Kevin Smith.
- 4-31 **Amélie (France, 2001)**, with Audrey Tautou, directed by Jean-Pierre Jeunet.
- 4-32 **Stranger Than Paradise (U.S.A., 1984)**, directed by Jim Jarmusch.
- 4-33 **The Straight Story (U.S.A., 1999)**, with Richard Farnsworth, directed by David Lynch.
- 4-34 **A Very Long Engagement (France, 2004)**, directed by Jean-Pierre Jeunet.
- 4-35 **The Innocents (Britain, 1961)**, with Deborah Kerr, directed by Jack Clayton.
- 4-36 **Annie Hall (U.S.A., 1977)**, with Diane Keaton and Woody Allen, edited by Ralph Rosenblum, written and directed by Allen.

Chapter 5

- 5-1 **The Jazz Singer (U.S.A., 1927)**, with Al Jolson, directed by Alan Crosland.
- 5-2 **Scarface, Shame of a Nation (U.S.A., 1932)**, with Paul Muni, directed by Howard Hawks.
- 5-3 **Monte Carlo (U.S.A., 1930)**, with Claude Allister, directed by Ernst Lubitsch.
- 5-4 **She Done Him Wrong (U.S.A., 1933)**, with Mae West, directed by Lowell Sherman.
- 5-5 **The Sum of All Fears (U.S.A., 2002)**, with Morgan Freeman and Ben Affleck, directed by Phil Alden Robinson.
- 5-6 **The Merry Widow (U.S.A., 1925)**, with Mae Murray and John Gilbert, directed by Erich von Stroheim.
- 5-7 **The Silence (Iran, 1999)**, with Tahmineh Normatova, written and directed by Mohsen Makhmalbaf.
- 5-8a **A Clockwork Orange (Britain/U.S.A., 1972)**, with Malcolm McDowell, directed by Stanley Kubrick.
- 5-8b **The Bourne Ultimatum (U.S.A., 2007)**, with Matt Damon and Joan Allen, directed by Paul Greengrass.
- 5-9a **Ran (Chaos, Japan, 1985)**, with Mieko Harada, directed by Akira Kurosawa.
- 5-9b **The Constant Gardener (Britain, 2005)**, Ralph Fiennes, directed by Fernando Meirelles.
- 5-10 **The Exorcist (U.S.A., 1973)**, with Linda Blair, Max von Sydow, and Jason Miller, directed by William Friedkin.
- 5-11 **The Others (Spain/U.S.A., 2001)**, with Nicole Kidman, written and directed by Alejandro Amenábar.
- 5-12 **Saturday Night Fever (U.S.A., 1977)**, with Karen Lynn Gorney and John Travolta, directed by John Badham.
- 5-13 **Apocalypse Now (U.S.A., 1979)**, directed by Francis Ford Coppola.
- 5-14a **Do the Right Thing (U.S.A., 1989)**, with Spike Lee and Danny Aiello, written and directed by Lee.
- 5-14b **School of Rock (U.S.A., 2003)**, with Jack Black, written by Mike White, directed by Richard Linklater.
- 5-15 **Alexander Nevsky (Soviet Union, 1938)**, music by Sergei Prokofiev, directed by Sergei Eisenstein.
- 5-16 **The Pianist (Poland/France/Britain/Germany, 2002)**, with Adrien Brody, directed by Roman Polanski.
- 5-17a **Amadeus (U.S.A., 1984)**, with Tom Hulce, music by Wolfgang Amadeus Mozart, directed by Milos Forman.
- 5-17b **Walk the Line (U.S.A., 2005)**, with Joaquin Phoenix and Reese Witherspoon, directed by James Mangold.

- 5-18a ***Sleepless in Seattle (U.S.A., 1993)***, with Tom Hanks, written and directed by Nora Ephron.
- 5-18b ***4 Months, 3 Weeks, and 2 Days (Romania, 2007)***, with Anamaria Marinca and Laura Viasiliu, written and directed by Cristian Mungiu.
- 5-19 ***La Vie en Rose (France/Britain/Czech Republic, 2007)***, with Marion Cotillard, directed by Olivier Dehan.
- 5-20 ***A Star Is Born (U.S.A., 1954)***, with Judy Garland, directed by George Cukor.
- 5-21 ***The Band Wagon (U.S.A., 1953)***, with Fred Astaire, Nanette Fabray, and Jack Buchanan; music by Howard Dietz and Arthur Schwartz, directed by Vincente Minnelli.
- 5-22 ***Sweeney Todd: The Demon Barber of Fleet Street (U.S.A., 2007)***, with Johnny Depp, directed by Tim Burton.
- 5-23 ***New York, New York (U.S.A., 1977)***, with Liza Minnelli and Robert De Niro, music by John Kander and Fred Ebb, directed by Martin Scorsese.
- 5-24 ***Ray (U.S.A., 2004)***, with Jamie Foxx, directed by Taylor Hackford.
- 5-25 ***Xala (Senegal, 1975)***, directed by Ousmane Sembene.
- 5-26 ***Bull Durham (U.S.A., 1988)***, with Susan Sarandon and Kevin Costner, written and directed by Ron Shelton.
- 5-27 ***McCabe & Mrs. Miller (U.S.A., 1970)***, with Julie Christie and Warren Beatty, directed by Robert Altman.
- 5-28 ***All Screwed Up (Italy, 1973)***, directed by Lina Wertmüller.
- 5-29a ***Trainspotting (Britain, 1996)***, with Ewan McGregor, directed by Danny Boyle.
- 5-29b ***Troy (U.S.A., 2004)***, with Brad Pitt, directed by Wolfgang Petersen.
- 5-30a ***Sunset Boulevard (U.S.A., 1950)***, with Gloria Swanson, directed by Billy Wilder.
- 5-30b ***The Usual Suspects (U.S.A., 1995)***, with Kevin Pollak, Stephen Baldwin, Benicio Del Toro, Gabriel Byrne and Kevin Spacey, directed by Bryan Singer.
- 5-31 ***Badlands (U.S.A., 1973)***, with Sissy Spacek, written and directed by Terrence Malick.
- 5-32 ***Madagascar (U.S.A., 2005)***, with Melman the Giraffe (voiced by David Schwimmer), Marty the Zebra (Chris Rock), Alex the Lion (Ben Stiller), and Gloria the Hippo (Jada Pinkett Smith), directed by Eric Darnell and Tom McGrath.
- 5-33 ***Million Dollar Baby (U.S.A., 2004)***, with Clint Eastwood and Hilary Swank, directed by Eastwood.
- 5-34 ***Over the Hedge (U.S.A., 2006)***, with Wanda Sykes, directed by Tim Johnson and Karey Kirkpatrick.
- 5-35 ***Reservoir Dogs (U.S.A., 1992)***, with Steve Buscemi and Harvey Keitel, written and directed by Quentin Tarantino.

Chapter 6

- 6-1 ***Unfaithful (U.S.A., 2002)***, with Diane Lane and Olivier Martinez, directed by Adrian Lyne.
- 6-2a ***Marlene Dietrich (U.S.A., 1933)***, Paramount publicity photo.
- 6-2b ***Shrek the Third (U.S.A., 2007)***, with Cameron Diaz, directed by Chris Miller.
- 6-3 ***Little Miss Sunshine (U.S.A., 2006)***, with Alan Arkin, Steve Carell, Paul Dano, Abigail Breslin, Toni Collette, and Greg Kinnear, directed by Jonathan Dayton and Valerie Faris.
- 6-4a ***The Hours (U.S.A., 2002)***, with Meryl Streep, directed by Stephen Daldry.
- 6-4b ***Punch-Drunk Love (U.S.A., 2002)***, with Philip Seymour Hoffman, written and directed by Paul Thomas Anderson.
- 6-4c ***Capote (U.S.A., 2005)***, with Philip Seymour Hoffman, directed by Bennett Miller.
- 6-5 ***Sabatoge (Britain, 1936)***, with Sylvia Sidney and Oscar Homolka, directed by Alfred Hitchcock.
- 6-6a ***Beefcake (Canada, 1999)***, with Stark, directed by Thom Fitzgerald.

- 6-6b ***A Fish Called Wanda* (Britain, 1988)**, with John Cleese, directed by Charles Crichton.
- 6-7a ***The Gold Rush* (U.S.A., 1925)**, with Charles Chaplin and Mack Swain, directed by Chaplin.
- 6-7b ***Stop-Loss* (U.S.A., 2008)**, with Abbie Cornish and Ryan Phillippe, directed by Kimberly Peirce.
- 6-8 ***La Strada* (Italy, 1954)**, with Richard Basehart and Giulietta Masina, directed by Federico Fellini.
- 6-9 ***The New World* (U.S.A., 2005)**, with Colin Farrell and Q'orianka Kilcher, written and directed by Terrence Malick.
- 6-10 ***Spider-Man 2* (U.S.A., 2004)**, with Tobey Maquire, directed by Sam Raimi.
- 6-11 ***Esther Williams* (U.S.A., 1952)**, Metro-Goldwyn-Mayer publicity photo.
- 6-12 ***Taxi Driver* (U.S.A., 1976)**, with Robert De Niro, directed by Martin Scorsese.
- 6-13a ***Jerry Maquire* (U.S.A., 1996)**, with Tom Cruise and Cuba Gooding Jr., written and directed by Cameron Crowe.
- 6-13b ***Magnolia* (U.S.A., 1999)**, with Tom Cruise, written and directed by Paul Thomas Anderson.
- 6-14a ***Eternal Sunshine of the Spotless Mind* (U.S.A., 2004)**, with Kate Winslet, directed by Michel Gondry.
- 6-14b ***There Will Be Blood* (U.S.A., 2007)**, with Paul Dano and Daniel Day-Lewis, directed by Paul Thomas Anderson.
- 6-15 ***Monster-in-Law* (U.S.A., 2005)**, with Jane Fonda and Jennifer Lopez, directed by Robert Luketic.
- 6-16a ***To Die For* (U.S.A., 1995)**, with Nicole Kidman, directed by Gus Van Sant.
- 6-16b ***Disturbia* (U.S.A., 2007)**, with Shia LeBeouf and Carrie-Anne Moss, directed by D. J. Caruso.
- 6-17a ***Philadelphia* (U.S.A., 1993)**, with Tom Hanks, directed by Jonathan Demme.
- 6-17b ***Good Night, and Good Luck* (U.S.A., 2005)**, with George Clooney and David Strathairn, directed by Clooney.
- 6-18a&b ***Sky Captain and the World of Tomorrow* (U.S.A., 2004)**, with Gwyneth Paltrow, Jude Law, and Angelina Jolie, directed by Kerry Conran.
- 6-19a ***Hairspray* (U.S.A., 2007)**, with John Travolta and Nikki Blonsky, choreographed and directed by Adam Shankman.
- 6-19b ***The Queen* (Britain, 2009)**, with Helen Mirren, directed by Stephen Frears.
- 6-19c ***The Last King of Scotland* (Britain/Germany, 2006)**, with James McAvoy and Forest Whitaker, directed by Kevin Macdonald.
- 6-19d ***About Schmidt* (U.S.A., 2002)**, with Kathy Bates, directed by Alexander Payne.
- 6-20 ***Barber Shop* (U.S.A., 2002)**, with Ice Cube, directed by Tim Story.
- 6-21 ***The Wedding Crashers* (U.S.A., 2005)**, with Vince Vaughn and Owen Wilson, directed by David Dobkin.
- 6-22 ***Vertigo* (U.S.A., 1958)**, with James Stewart and Kim Novak, directed by Alfred Hitchcock.
- 6-23 ***Aquirore, the Wrath of God* (West Germany, 1972)**, with Klaus Kinski, directed by Werner Herzog.
- 6-24 ***The Seduction of Mimi* (Italy, 1972)**, with Giancarlo Giannini and Elena Fiore, directed by Lina Wertmüller.
- 6-25 ***The Rocky Horror Picture Show* (Britain, 1975)**, with Tim Curry, directed by Jim Sharman.
- 6-26a ***Jarhead* (U.S.A., 2005)**, with Jake Gyllenhaal, directed by Sam Mendes.
- 6-26b ***Hamlet* (Britain, 1996)**, with Kenneth Branagh, directed by Branagh.
- 6-27 ***Secrets & Lies* (Britain, 1996)**, with Brenda Blethyn, written and directed by Mike Leigh.
- 6-28a ***Slumdog Millionaire* (Britain, 2008)**, with Dev Patel and Freida Pinto, directed by Danny Boyle.

- 6-28b ***The Nun's Story (U.S.A., 1959)***, with Peter Finch and Audrey Hepburn, directed by Fred Zinnemann.
- 6-29a ***Yankee Doodle Dandy (U.S.A., 1942)***, with James Cagney, directed by Michael Curtiz.
- 6-29b ***Belle de Jour (France/Italy, 1967)***, with Catherine Deneuve, directed by Luis Buñuel.
- 6-30 ***Two Women (Italy, 1960)***, with Sophia Loren, directed by Vittorio De Sica.
- 6-31 ***The End of Summer (Japan, 1961)***, directed by Yasujiro Ozu.
- 6-32a ***Gigi (U.S.A., 1958)***, with Maurice Chevalier, Leslie Garon, and Louis Jourdan, directed by Vincente Minnelli.
- 6-32b ***North Country (U.S.A., 2005)***, with Richard Jenkins, Charlize Theron, and Sissy Spacek, directed by Niki Caro.
- 6-33a ***Bicycle Thief (Italy, 1948)***, with Enzo Staiola and Lamberto Maggiorani, directed by Vittorio De Sica.
- 6-33b ***American Gangster (U.S.A., 2007)***, with Denzel Washington, directed by Ridley Scott.
- 6-34a ***Romeo and Juliet (U.S.A., 1936)***, with Leslie Howard and Norma Shearer, directed by George Cukor.
- 6-34b ***Romeo and Juliet (Britain/Italy, 1968)***, with Olivia Hussey and Leonard Whiting, directed by Franco Zeffirelli.
- 6-35 ***The Upside of Anger (U.S.A., 2004)***, with Joan Allen and Kevin Costner, written and directed by Mike Binder.
- 6-36 ***The Crying Game (Ireland/Britain, 1992)***, with Jaye Davidson and Stephen Rea, written and directed by Neil Jordan.
- 6-37 ***Erin Brockovich (U.S.A., 2000)***, with Julia Roberts, directed by Steven Soderbergh.

Chapter 7

- 7-1a ***Autumn Sonata (Sweden, 1978)***, with Ingrid Bergman and Liv Ullmann, written and directed by Ingmar Bergman.
- 7-1b ***Booby Call (U.S.A., 1997)***, with Jamie Foxx and Tommy Davidson, co-produced by John M. Eckert and John Morrissey, directed by Jeff Pollack.
- 7-2a ***Fantastic Voyage (U.S.A., 1966)***, art direction by Jack Martin Smith and Dale Hennesy, special effects by Art Cruickshank, directed by Richard Fleischer.
- 7-2b ***The Relic (U.S.A., 1996)***, with Penelope Ann Miller, directed by Peter Hyams.
- 7-2c ***The Lord of the Rings: The Fellowship of the Ring (U.S.A., 2001)***, directed by Peter Jackson.
- 7-2d ***Romeo Must Die (U.S.A., 2000)***, with Russell Wong and Jet Li, directed by Andrzej Bartkowiak.
- 7-3a ***Dona Flor and Her Two Husbands (Brazil, 1977)***, with José Wilker, Sonia Braga, and Mauro Mendonca, directed by Bruno Baretto.
- 7-3b ***Indiana Jones and the Kingdom of the Crystal Skull (U.S.A., 2008)***, with Cate Blanchett and Harrison Ford, directed by Steven Spielberg.
- 7-4a ***Pickpocket (France, 1959)***, directed by Robert Bresson.
- 7-4b&c ***Martin Lawrence Live: Runteldat (U.S.A., 2002)***, directed by David Raynr.
- 7-5a ***Singin' in the Rain (U.S.A., 1952)***, with Gene Kelly, directed by Kelly and Stanley Donen.
- 7-5b ***All About Eve (U.S.A., 1950)***, with Bette Davis, Marilyn Monroe, and George Sanders, written and directed by Joseph L. Mankiewicz.
- 7-6 ***Magnum Force (U.S.A., 1973)***, with Clint Eastwood and Adele Yoshioka, directed by Ted Post.
- 7-7 ***The Claim (Britain/Canada, 2000)***, with Peter Mullan, directed by Michael Winterbottom.
- 7-8a ***The History Boys (Britain/U.S.A., 2006)***, with Richard Griffiths and Stephen Campbell Moore, directed by Nicholas Hytner.