

阶梯英语

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英

李俊和/谢宇鸿北 京 四

阅读理解

高中英语阶梯训练丛书



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## 阅读理解

北京四中

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#### 总 序

中学生学习英语的目的,是获得初步使用英语的能力,即能在口头上和书面上进行交际。培养这种能力的手段,仅仅进行知识的讲解是远远不够的。交际能力是在听、说、读、写的语言实践中练出来的。英语课是一门实践性很强的工具课。学英语的过程就是不断接触英语,反复使用英语的过程。

本丛书是专为高中学生进行语言训练而编写的。丛书共分四册,按阅读理解、短文改错、完形填空、单项填空四项内容各成一册。每册书所编练习均含三部分,即初级、中级和高级。初级适合高一使用,中级适合高二学生,针对会考要求,高级适合高三学生,面向高考。书后附全部练习答案。

本丛书在编写中遵循了三项原则:一是科学性,要求语言 地道、合乎规范;二是阶段性,循序渐进、满足不同层次学生的 需要;三是实用性,对教师和学生都适用。全部练习均经过教 学实践的检验,注重基础知识,基本技能的培养,同时又启发 思维,提高能力。

本书作者是全国重点中学——北京四中的高级教师李俊和、谢宇鸿、吕奇恩、毕勤、刘京等,他们具有多年的教学经验,并曾在美国进修学习。

不足之处,欢迎指正。

#### 分 册 前 言

本书为《高中英语阶梯训练从书阅读理解》分册。

全书分三部分。每一部分有 30 或 40 篇短文。第一部分适合高一年级学生,第二部分适合高二学生,第三部分适合高三学生使用。每篇短文约 150 词左右,加上问题及备选答案共约 400 词。要求在 7—8 分钟内完成,正确率为 70%以上。所设问题均采用多项选择的形式。第一部分文章多以故事、人物介绍为主,第二部分增加了多篇科普文章、社会新闻,第三部分则针对高考试题选材。最后十篇文章难度较大,供水平较高学生使用。

所选文章中的词汇短语遵循了《教学大纲》和《考试说明》的要求。对超纲词汇,或注释中文,或适当删改,对个别可以根据上下文猜出的生词,则予以保留,以锻炼学生猜词的能力。

书后附有全部练习答案。

1996年8月

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#### 第一部分

(1)

One evening there was a big dance at the hotel in our town. One of the guests at the dance was a man of about forty who thought he was so handsome that every girl who saw him would fall in love with him. At the beginning of one of the dances(舞曲), he saw a pretty young woman who was standing beside an older lady at the edge of the dance-hall. He went up to the girl and asked her to dance. She had seen him dancing before, she knew that he was a good dancer, and as she too liked dancing very much, so she accepted.

After they had danced for a while, the man led her into the garden and said, "Do you tell your mother everything that you do?" "Of course not," She answered sweetly. "She does not mind what I do now. But my husband always wants to know!"

- The man in this story considered himself \_\_\_\_\_.
  - A. too old for dances
  - B. very kind to women
  - C. a good singer
  - D. good-looking and his appearance could strike every

girl
2. The forty-year-old man
A. never danced before
B. was loved by every girl
C. liked to dance and danced well
D. danced with the old lady
3. The pretty young woman
A. went to the dance alone
B. was at the dance with her mother
C. came to the dance with her husband
D. didn't want to dance at all
$4$ . The man led the girl to the garden in order to $\_\_\_$ .
A. become more friendly with her
B. make her husband angry
C. avoid dancing with the girl
D. dance with the girl there
5. The girl talked about her husband in order to
A. please the man
B. make the man more interested in her
C. prevent the man's advances
D. make the man fall in love with her

(2)

A bumqkin(乡下佬) went to a big city for the first time. He went into an office building and saw that a short and fat woman stepped into a small room. After her, the door closed and the light on the top flashed(闪光). After a while the door opened slowly, a young beautiful modern girl walked out of an elevator(电梯).

The bumqkin opened his eyes wide in surprise and said in a low voice. "How I regret that I haven't brought my wife here!"

1. The bumqkin wen	t to a big city before.
A. often	B. never
C. seldom	D. always
2. When he went into a bu	uilding, he saw
A. a beautiful woman	B. a fat woman
C. an official	D. a big room
3. The room he saw perhap	ps was
A. an office	B. a car
C. an elevator	D. a shop
4. The woman and the girl	·
A. were the same	
B. were mother and dau	ghter
C. used the same elevate	or
D. had nothing to do with each other	
5. If someone were put int	o the elevator,
A. he would become more beautiful	
B. he would be turned in	nto someone else
C. he would die soon	
D. he would perhaps app	pear in another place

Bucci was pleased with his new job. The next day he sat on the beach painting pictures of ships and the sea. He locked like a tourist and people sometimes watched him at work. On the fifth day a well-dressed stranger showed him a painting and offered to sell it. Bucci remembered the photographs and knew that the painting was stolen.

"That's very nice," he said, "Have you any more?"

"Yes," said the stranger. He opened his case and took out some pictures which were rolled up.

"Would you like this one?" he asked Bucci. Bucci opened his bag and took out a pair of handcuffs(手铐). "Yes," he said quickly. He put the handcuffs on the stranger's wrists.

1. Bucci's new job is	
A. to draw pictures of sh	nips and the sea
B. to be a tourist	
C. to buy the stolen pair	ntings
D. to look for the stolen	pictures and the thief
2. Who offered to sell a pic	cture to Bucci?
A. A girl	B. A painter
C. A scientist	D. A man who was well-dressed
3. What was the stranger?	•
A. A painter	B. A picture seller
C. A thief	D. A tourist

4. Bucci was \_\_\_\_.

A. a tourist

B. an armyman

C. a painter

D. a police officer

5. How could Bucci judge the painting to be a stolen one?

He \_\_\_\_.

A. had been shown the photo of the painting

B. had seen the painting before

C. had known the thief

D. saw the painting rolled up

(4)

Tom was taken to the police station and put in a room with another thief, an older man.

The man looked at Tom and said, "Why have they brought you here, boy?" "I stole a small radio one day after my lessons," Tom said. The man laughed rudely at Tom. "You should steal something which is worth a lot if you want to be a thief. You ought to steal something really expensive, so that your name is put in the newspapers. Go and steal a lot of money from a bank next time!"

Tom thought for a few seconds and then said, "I can't do that." "Why can't you?" said the older man. "Are you afraid?"

"No," said Tom, "I'm not afraid at all, but the banks are all closed at three o'clock, and my lessons don't finish until

four."		
1	. Tom was taken to the p	olice station
	A. by mistake	B. to see another thief
	C. as a thief	D. on business
2	. Why did the older thief	laugh rudely at Tom?
	A. Because Tom lied to	him.
	B. Because Tom was onl	y a student.
	C. Because he didn't	think a small radio was wort
	stealing.	
	D. Because he thought T	om was too young to be a thief
3	. From what the older ma	n said to Tom, we can draw th
	conclusion that	
	A. he would go on steali	ng after he was set free
	B. he must have been ca	ught while stealing
	C. he was planning to st	eal from a bank
	D. he would never be ou	t of prison again
4	. Having heard what the	older man said, Tom though
	carefully about	
	A. his lessons	
	B. how to be a famous n	nan
	C. stealing something we	orth a lot
	D. the plan to steal from	a bank
5	. Tom couldn't steal from	a bank because
	A. he was afraid of being	g put into prison
	B. he wouldn't have tim	ne to do that though he dared t
	C. he wanted to be a go	od student

#### D. he did not believe in the old man

(5)

Some British and American people like to invite friends for a meal at home. You should not be upset if your English friends don't invite you home. It doesn't mean they don't like you.

Dinner parties usually start between 7 and 8 pm and end at about 11. Ask your hosts what time you should arrive. It's polite to bring flowers, chocolates or a bottle of wine as a gift.

In many families, the husband sits at one of the table and the wife sits at the other end. They eat with their guests.

You'll probably start the meal with soup(汤) or something small, then you'll have meat of fish with vegetables, and then dessert(甜点心), followed by coffee. It's polite to finish everything on your plate and to take more if you want it.

Did you enjoy the evening? Call your hosts the next day, or write them a short "thank you" letter. British and American people-like to say "thank you, thank you, thank you" all the time!

You are going to attend a dinner party, and \_\_\_\_\_.
A. you'd better bring a certain present with you

- B. you must leave home for it at 7 pm
- C. you should tell your host when you want to leave
- D. you must arrive at it before 8 pm
- 2. An English doesn't invite you to his or her dinner, which \_\_\_\_.
  - A. means he or she doesn't like you
  - B. means he or she likes you
  - C. doesn't mean he or she likes you
  - D. doesn't mean he or she doesn't like you
- 3. It's impolite \_\_\_\_.
  - A. to say that you like the host's room very much
  - B. for a guest to ask the host the price of the things in the room
  - C. for a guest to have drinks and snacks before the evening
  - D. for the host and the hostess to sit and eat with their guests
- 4. In which order will you eat or drink the following things at the meal?
  - A. Snacks, vegetables, meat, coffee
  - B. Coffee, drinks, soup, fish, vegetables, dessert
  - C. Soup, meat with vegetables, dessert and coffee
  - D. Drinks, soup, something small, fish and vegetables
- 5. Which is the good manners in which you express your enjoyment of the evening?
  - A. Before leaving for home, you should say 'Thank you

for inviting me.'

- B. When you shake hands with your host, you should say "I did enjoy this evening".
- C. You can write a letter of thanks to your host after that
- D. You should finish everything on your plate and take more if you like

(6)

This week there is going to be a festival(节日) of British Food and Farming in Hyde Park in London. The festival hasn't begun yet and farmers are still bringing their animals. But a pig farmer has already run into a serious problem. Yesterday he arrived with his pigs from the Welsh Hills—hundreds of miles away. The pigs were very thirsty when they arrived at Hyde Park and the farmer immediately gave them some London water. Then he got a big surprise because the pigs refused to drink the water. London water is fit for humans but not for pigs.

- 1. The farmers bring their animals \_\_\_\_.
  - A. after the festival begins
  - B. before the festival begins
  - C. when the festival begins
  - D. as soon as the festival begins
- 2. The pigs refused to drink the water because .

	A. London water is fit for humans		
	B. they were not really thirsty		
	C. they found it too dirty	y	
	D. the water is not fit fo	or them	
3	. The farmer		
	A. can't go home for wa	iter	
	B. must go home for wat	ter	
	C. will have to think out	a plan	
	D. will have to go back v	with his pigs	
4	4. The author wants to tell us		
	A. good news	B. about London water	
	C. a funny story	D. the Welsh pigs	
5	. The farmer has brought	pigs to Hyde Park probably to	
	A. exhibit	B. exchange	

(7)

D. show off

An English family were returning home after working for some time in a city in Europe. They had a cat, which they could not take with them and which they decided to drown(淹死). The cat was placed inside a bag. The bag was tied at the top and the very angry animal was put in a boat. The husband then took the boat out to Seine and threw the bag, with the cat inside, into the water.

C. sell

A few months later, the man went back to his old position. The house where the family had lived before was still empty, so he returned to it. On his first morning, while he was eating breakafst, he heard a noise at the window. It was the very creature!

The man wondered how it escaped(逃脱) from death and why it returned to the family that had tried to kill it. But what puzzled him most was how it found its way.

1. The above story	took place in
A. France	B. Canada
C. Australia	D. England
2. The cat got angr	y because
A. it was anxious	s to return home with the family
B. the family had	l decided to kill it
C. it was too frig	htened to flee the bag
D. it couldn't set	t itself free in the closed bag
3. Seine is the name	e of
A.a gulf	B. a river
C. a la <b>k</b> e	D. an ocean
4. The man moved	into the same house
A. only because l	ne went back to his old job
B. in order to f	ind out whether the cat had returned
there or not	
C. since he had b	peen missing his cat
D. for it had been	n empty by then
5. Which of the following	lowing conclusions drawn from the cat'