

金立德水彩畫

周谷城題

AN ALBUM OF WATERCOLOUR PAINTINGS

BY JIN LI DE

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金立德

—Jin Lide

簡 歷

金立德 1931年生，浙江鎮海人，1954年畢業於中央美術學院華東分院(今中國美術學院)。

應江蘇省美術館、黑龍江省美術館、浙江美術學院邀請舉行個人畫展。作品多次參加全國性畫展，有的作品獲獎及國家收藏。

主要著作有《造型藝術中的手勢》、《比亞茲萊插圖藝術》、《中外人體水彩》、《水彩教學》、《構圖藝術十八講》、《尋找畫面》及編導教學電影《水彩》。

現任上海教育學院教授，上海國際交流畫會副會長、中國水彩畫家協會副會長、中國美術家協會會員。

Biographical Sketch Achievements

Jin Lide, born in 1931, is a native of Zhenhai, Zhejiang Province. He graduated in 1954 from the Central Academy of Fine Arts, East China Branch (The Chinese Academy of Fine Arts).

In recent years, Jin has held on invitation a number of one-man shows at the Art Gallery of Jiangsu Province, the Art Gallery of Heilongjiang Province and the Zhejiang Academy of Fine Arts. Many of his works were put on display at nationwide art exhibitions. Some of his paintings were awarded prizes or collected by the State.

His major writings include: "Gestures in Plastic Arts", "The Art of Illustration of Beardsley", "Chinese and Foreign Figure Watercolours", "The Teaching of Watercolour", "Eighteen Lectures on the Art of Composition", "Looking for Tableaus", etc. Moreover, he wrote and directed an educational film "Watercolour".

Jin is currently professor at the Shanghai Institute of Education, vice-president of the Shanghai International Exchange Painting Association, member of the China Artist Association and vice-president of the China Watercolour Painter Association.

我的藝術生涯

生在海邊，長在海邊，對大海有一生一世的眷戀。

癡迷藝術，研習藝術，對藝術有永難割舍摯愛。

在海邊生長是天意的安排，對藝術的執迷是個人的選擇。這個選擇對於當時一無所有的我卻曾經很艱難。藝術的殿堂高雅，其門檻卻未免世俗，牠需要金錢，也需要與之相足的地位，唯其艱難，選擇愈堅。藝術究其根本，畢竟祇是筆墨在畫紙間的情感呈現，而不是其牠。

藝海過帆數十載，百舸爭流竟求索。前人可追、後生可畏。不敢說超越前人，不妄言傲視來者，祇求一槳一櫓地超越自己，我以此而自慰。功名如浮雲，終隨海風去，唯獨碧海無涯，藝術無垠。

金立德

一九九四年

My Career as an Artist

Born at the seaside and growing up at the seaside, I am sentimentally attached to the sea all my life.

Fascinated by art and studying art with undivided attention, I have an everlasting love for art.

My birth and life at the seaside must be the will of Heaven. The choice of a career as an artist, however, was all my own. It was a difficult choice for me at the time since I did not have a thing to my name then. Noble as the Temple of Art is, its threshold, alas, is secular. To cross the threshold, a man needs money and a social status to match. This notwithstanding, I was all the more determined. To boil it down, art is nothing but the expression of sentiments through the media of the painting brushes, colours and paper.

Sailing the sea of art for decades, I have been one of the hundreds of barges competing for artistic excellence. Predecessors can be overtaken and later generations are to be regarded with respect. I dare not claim to have surpassed my predecessors, neither can I presume to look down upon the newcomers. All I want is to seek consolation and encouragement in the thought that I can expect to excel myself by bending to the oars. Scholarly honour or official rank, like floating clouds, will eventually be carried away by the seawind. Only the blue sea and art are boundless and everlasting.

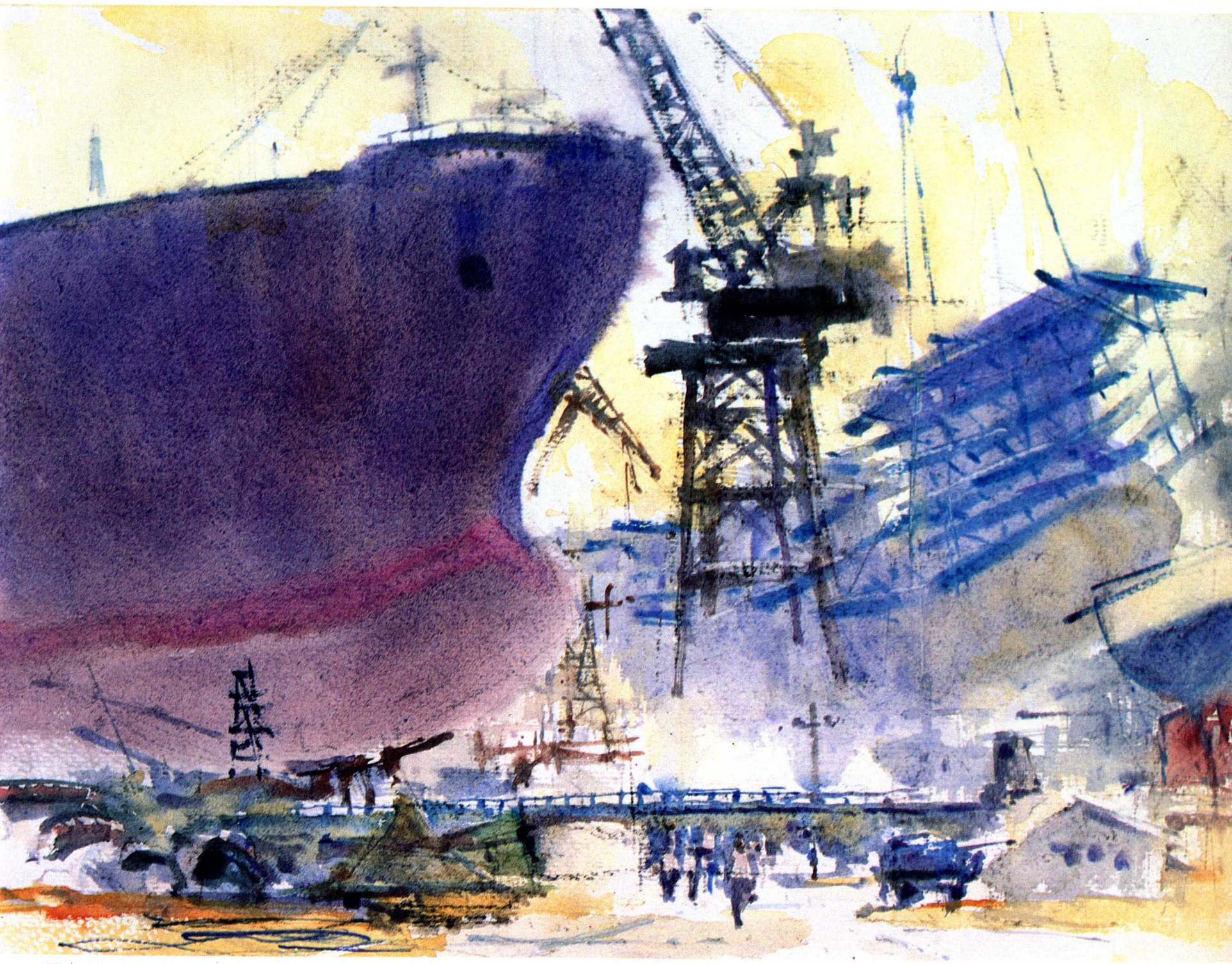
—Jin Lide

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1. 江南造船廠壯觀之一

A Grand Sight at Jiangnan Shipyard (1)



2. 夕陽盡染
Evening Glow



3. 九華山頂峰

Summit of Jiuhua Mountain

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4. 庭院
Courtyard



5. 松花江畔
On the Songhua River



6. 三月陽春
Spring in March

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7. 通往大道

Leading to the Broad Road



8. 早
Good Morning



9. 北國風光
A Northern Scene



10. 東北女孩

A Girl from the Northeast

11. 黃土地
Loess