

管弦乐作品

总谱

张德民 著



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序

音乐，我之生命、我之灵魂。音乐之完美，使人心灵纯洁、无暇；音乐之崇高、使人正直善良、无私；音乐之伟大，使人对宇宙、世间充满无限之爱……

正因如此，音乐的美丽、神奇、深深地吸引打动着，使我自孩提时代与之结下了人生的不解之缘，四十余载的风雨人生，音乐引领着我的人生之航程，激励着我在音乐艺术人生的道路上而不懈努力、追求、探索、发现与创造。

音乐时而似一泓清泉，恬静地流淌过我的心田，滋润着我的生命；时而似汹涌的波涛，猛烈地撞击着礁石，拍打着海岸，浪花飞溅，使我对人生充满着浪漫、激情与震撼；时而又似宽阔的海洋，无际的天空浩瀚广袤，使我心灵随之广阔、美丽与纯真……无论昨天与今天、战争与和平、美与丑、善与恶、悲与欢，人生之经历过的艰辛、磨难、曲折、坎坷……都铸就了我的人生，且无一不在我的音乐的探索之中，是之收获。

我到过大西洋，到过地中海，到过埃及的金字塔，到过撒哈拉大沙漠，更登上过祖国的万里长城……所去之处，所见所闻，使我尽情的领略与饱尝了大自然赐赋于人类无以伦比的美丽与壮观，欣赏品味了人类自己智慧创造巧夺天工的神奇与灿烂。然而，这一切令人叹为观止的造化与锦绣，唯有音乐才能解读、与之相媲美……

不惑之年的心旅历程，是音乐与我相依相伴，不离不弃，她记忆着我的年轮，精彩着我的人生。是音乐伴随我渡过了这漫长而又短暂的难忘岁月与之留下的美好回忆。为此，我愿倾毕生之心血于我忠实的伙伴、最最可以信赖、可以倾诉衷肠的朋友——我酷爱音乐艺术事业！

此书的出版，不仅是我音乐艺术人生三十余载的一个纪念，更是对音乐我的挚友，这无比美丽、圣洁事业点滴的回报吧。

张德民

二〇〇六年八月十六日

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交响音诗《大海畅想曲》

引子 自由地

5

The musical score is for the introduction of the symphonic poem 'Sea Fantasy'. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tubas, Timpani, Percussion, Arpa (Harp), Violins, Violas, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked '自由地' (Ad libitum). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The harp part is marked *mf* and features a tremolo effect. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked *p*.

由慢渐快

Picc

F1 I
II

Ob I
II

Cl I
II

Fag I
II

Cor I
II
III
IV

Trb I
II

Trbn I
II

Tub III

Timp

P-tti

Arpa

VI I
div

VI II
div

VIa

Vc

Cb

15

PiCC

Fl I
II

Ob I
II

Cl I
II

Fag I
II

Cor I
II
III
IV

Trb I
II

Trbn I
II

Tub III

Timp

P-tti

Arpa

VI I
pp 6 6 6 6 6 6 *p* 6 6

VI II
pp 6 6 6 6 6 6 *p* 6 6

Vla
pp 6 6 6 6 6 6 *p* 6 6

Vc
6 6 6 6 *p* 6 6

Cb
p

PiCC

F1 I
II

Ob I
II

C1 I
II

Fag I
II

Cor I
II

III
IV

Trb I
II

Trbn I
II

Tub III

Timp

P-tti

Arpa

VI I

VI II

VIa

Vc

Cb

28

pp

pp

mf

mf *div*

mf

gliss

This musical score page covers measures 24 through 28. The instruments and parts are as follows:

- PiCC:** Piccolo flute, starting with a trill in measure 24.
- F1 I/II:** First Flute, playing a melodic line with trills and a forte (*f*) dynamic in measure 25.
- Ob I/II:** Oboe, playing a sustained note in measure 24, then a half note in measure 25, and a half note with a *p* dynamic in measure 26.
- Cl I/II:** Clarinet, playing a sustained note in measure 24, then a half note with a *p* dynamic in measure 26.
- Fag I/II:** Bassoon, playing a sustained note in measure 24, then a half note in measure 25, and a half note in measure 26.
- Cor I/II/III/IV:** Horns, playing a sustained note in measure 24, then a half note with a *f* dynamic in measure 26.
- Trb I/II:** Trumpets, playing a sustained note in measure 24, then a half note with a *mf* dynamic in measure 25, and a half note with a *f* dynamic in measure 26.
- Trbn I/II:** Trombones, playing a sustained note in measure 24, then a half note with a *mf* dynamic in measure 25, and a half note with a *f* dynamic in measure 26.
- Tub III:** Tuba, playing a sustained note in measure 24, then a half note with a *f* dynamic in measure 26, and a half note with a *ff* dynamic in measure 27.
- Timp:** Timpani, playing a sustained note with a *ff* dynamic in measure 24, then a half note in measure 25, and a half note with a *ff* dynamic in measure 27.
- P-tti:** Percussion (Toms/Tam-tam), playing a sustained note with a *f* dynamic in measure 24, then a half note in measure 25, and a half note in measure 27.
- Arpa:** Harp, playing a glissando in measure 24, then a half note in measure 25, and a glissando in measure 27.
- VI I/II:** Violins, playing a melodic line with accents (*v*) and a *p* dynamic in measure 24.
- Via:** Viola, playing a melodic line with accents (*v*) and a *p* dynamic in measure 24.
- Vc:** Violoncello, playing a melodic line with accents (*v*) and a *p* dynamic in measure 24.
- Cb:** Contrabass, playing a melodic line with accents (*v*) and a *p* dynamic in measure 24.

PiCC

F1 I
II

Ob I
II

Cl I
II

Fag I
II

Cor I
II
III
IV

Trb I
II

Trbn I
II

Tub III

Timp

P-tti

Arpa

VI I

VI II

Vla

Vc

Cb

V

p

p

p

f

Gliss

Pizz

ff

PiCC
 Fl I
 Fl II
 Ob I
 Ob II
 Cl I
 Cl II
 Fag I
 Fag II
 Cor I
 Cor II
 Cor III
 Cor IV
 Trb I
 Trb II
 Trbn I
 Trbn II
 Tub III
 Timp
 P-tti
 Arpa
 VI I
 VI II
 Vla
 Vc
 Cb

p Pizz

PiCC

F1 I
II

Ob I
II

C1 I
II

Fag I
II

Cor I
II

III
IV

Trb I
II

Trbn I
II

Tub III

Timp

P-tti

Arpa

VI I

VI II

Vla

Vc

Cb

The musical score for page 40 features the following instruments and parts:

- PiCC**: Piccolo, rests throughout.
- F1 I/II**: Flute I, starts with a grace note and rests, then plays a melodic line in the second measure.
- Ob I/II**: Oboe I and II, rests throughout.
- C1 I/II**: Clarinet I and II, play a melodic line starting in the second measure.
- Fag I/II**: Bassoon I and II, rests throughout.
- Cor I/II**: Cor Anglais I and II, rests throughout.
- III/IV**: Cor Anglais III and IV, rests throughout.
- Trb I/II**: Trumpet I and II, rests throughout.
- Trbn I/II**: Trombone I and II, rests throughout.
- Tub III**: Tuba III, rests throughout.
- Timp**: Timpani, rests throughout.
- P-tti**: Percussion, rests throughout.
- Arpa**: Arpa, rests throughout.
- VI I/II**: Violin I and II, enter in the second measure with a melodic line, marked with *f* and *v* (accents).
- Vla**: Viola, rests throughout.
- Vc**: Violoncello, plays a melodic line starting in the first measure.
- Cb**: Contrabass, plays a bass line starting in the first measure.

Musical score for page 45, featuring various instruments including PiCC, Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoons (Fag I, Fag II), Cor Anglais (Cor I, II, III, IV), Trumpets (Trb I, Trb II), Trombones (Trbn I, Trbn II), Tubas (Tub III), Timpani (Timp), Percussion (P-tti), Arpa, Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *p*, *f*, *ff*, and *tr*, as well as articulation marks like accents and slurs. A triplets (3) is present in the Bassoon and Cello parts.