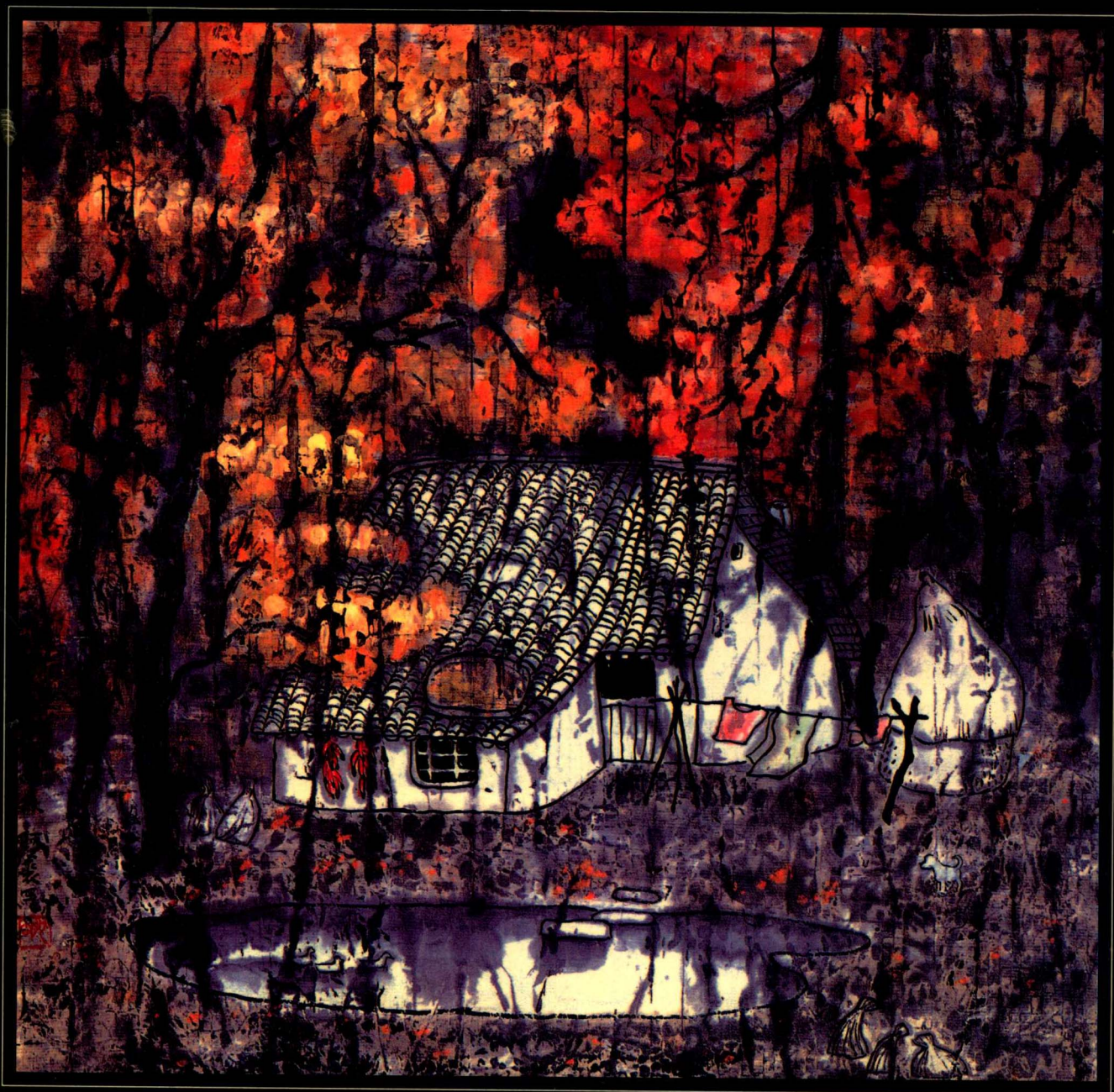


裘兆明画集

THE PAINTINGS OF
QIU ZHAOMING



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图书馆

人民美术出版社



作者简介

裘兆明，中国美术家协会会员，中国人民美术出版社副编审。

1940年生，浙江嵊县人。

1959年毕业于中央美术学院附属中等美术学校。

1964年毕业于中央美术学院中国画系。受教于李可染、李苦禅、蒋兆和、叶浅予、宗其香等老师。

1964年至今，长期在人民美术出版社从事编辑工作，并坚持绘画，创作了大量中国画及儿童美术画册、连环画册。多次获全国优秀编辑奖和优秀绘画奖。插图及中国画，曾在国内及香港、日本、韩国、意大利、法国、瑞士、德国、捷克、美国等地展出29次。并被瑞士、德国、捷克、日本收藏。

1990年获国际儿童读物联盟(IBBY)荣誉奖。

成就被编入《中国现代美术家人名大辞典》、《中国当代书画家大辞典》等。

Qiu Zhaoming Senior Editor of People's Fine Arts Publishing House Member of the China Artists Association.

1940 Born in Kunming.

1959 Graduated from Attached High School of Central Academy of Fine Arts.

1964 Graduated from the Traditional Chinese Painting Department of the Central Academy of Fine Arts, and was taught by great masters of traditional Chinese painting such as Li Keran, Li Kuchan, Jiang Zhaohe, Ye Qianyu, Zong Qixiang etc.

1964-today She has spent most of her years working as an art editor in the People's Fine Arts Publishing House. In her spare time, she continues to paint, and has produced a large quantity of Chinese paintings and albums of paintings for children.

She is often awarded for her excellent compiling work and paintings.

Her works displayed at several national fine arts exhibitions and others held in Hong Kong, Japan, Korea, Italy, France, Switzerland, Germany, Czechoslovakia and America.

In 1990, she won an international prize in children's books illustration and her works were collected by Switzerland, Germany, Czechoslovakia and Japan.

Ms. Qiu's achievements listed in the Dictionary of Chinese Modern Painters.

潜移山川 心与天游

孙美兰

专职编辑,出游名山大川机会是不多的。裘兆明一旦走向滇边村寨、江南水乡、新疆大野,如小鸟出笼、骏马脱缰,欢喜腾跃,把冥观所得,一一收放在心里,久久珍藏。西方哲人说:“天才是人类的病态;如珍珠是蚌类的病态”。——天然地,不得不用自己全身心去包藏那些普通的造物,哪怕是砂砾、尘土。长年累月,如琢如磨,不到它闪闪发光,绝不歇息。吞吐着一粒又一粒……乍看奇特的比喻,也涵容着人类创造天性达于极致的奥秘。

石涛面对一片水荡芦苇,叹曰:“烟波浩渺,令人叫绝”。我们今天看到的裘兆明笔下,那反复出现的金色竹寨;那漫漫山路间、蓝天下突兀耸立的穹形“宫殿”,还有江南随处可见的村镇。或包围在如锦的郁林丛中;或在月下,风尘里闪烁发光;或倚水傍河,显出那般静谧,朴素而高贵。这一切,都是裘兆明潜移山川、不禁“叫绝”的一种方式吧!

大小参差,一擦一擦速写本,是裘兆明求艺悟道的足迹。一个亚麻布封面的小速写夹,扉首满记着速写口诀,这是叶浅予先生的直授笔录。裘兆明从美院附中升入大学部中国画系,随身带着它,已经有悠长历史了。主攻山水画科的裘兆明,毕业以后,再没有可能从容地背起画箱画夹,从容地对景写生,案头编辑给创作带来很多局限。但是,工作中和艺术家们交往,扩充了眼界和审美素养,儿童画册的投入,偿还她一颗童心。于是“局限”也可能转化,给了她旁人无可替代的“优势”。借出差组稿的机会,速写,成了她默识生活、体悟人生、提炼自然,为万物取神写照的必由之路。即使车窗外一闪即逝的景色,寥寥几笔,也有情随物转、心与天游、出神入幻的魅力。叶浅予先生说:“眼快、手快、多看、多画;铅笔小本永不离身。”又说:“思不成熟不忙下笔,下笔肯定惜墨如金。”口诀化为实践,裘兆明速写的灵动和创作过程深于“思”的沉稳,仿佛是容涵“大巧”与“大拙”的两极,而当意象显影之时,那童心、天趣加上诗的形象、线形的组合,就交汇成一个与众不同、光感闪烁、神话般璀璨的水墨之国。亚麻布小速写夹,伴随裘兆明颠簸的旅途,奋进的脚步,经历着风吹日晒雨淋,负载着艰难岁月和困惑中的希望。那早已模糊的铅笔字迹,一描再描,它非同一般。常眼看来该一扔了事,在裘兆明,却是催发灵感的“吉祥物”吧。——点破鸿蒙的一画,乃是万有之本、众画之根啊。

多年来,裘兆明水墨画沿着两条曲径探索发展。早先,多为富装饰美感的设色水墨小景;近年出现写意性极强;富朦胧美、抽象美、具现代形式感的水墨山水。如《夜色》、《新疆畅想》、《湖中溶洞》、《石林村》及其变奏《收获时节》、《山间》等等。两类作品,互相并不取代,因景立意,以意取法,兼程发展。她持有回归自然、画中有诗、画中有境的中国艺术精神和感应时代的审美理想,同时从西方风景画、特别是巴比松派吸取营养;从一个独特的个性角度,回望中国山水画童年期的稚拙美,强化着现代人生感、历史感、宇宙感和人情味。因而她的画有许多知音共赏,被誉为“纯、稚、大”。这是裘兆明水墨画最突出、最宝贵的特色。

裘兆明,原籍浙江,生于滇边,就读在北京。有南人之灵气,得北人之纯朴。她的编绘成果屡获优秀奖。业余创作儿童画册系列获IBBY(国际儿童读物联盟)荣誉奖,90年应邀赴美受奖。水墨山水画,作为“业余的业余”创作,正迎来一个全面大丰收的金色季节。李可染师之讲究意境、层次、结构、用笔;宗其香师之于金碧山水式设色的变革、夜景的独到独创,两位恩师的点化,不期然而然渗入裘兆明新的形、新的色、新的筋、血、骨、肉;新的艺术生命里面,自出一格。

这本画集出版,无疑是对水墨画发展、探索的一次奉献,也是对高品格、多方位鉴赏活动的热烈呼唤。相信,人们将乐意开启慧耳,倾听那童心和诗心的奏鸣;参悟艺术创造——化砂砾为珍珠的精神性愉悦。



20029036

1994年元旦前夕

Dreaming Mountains & Rivers, Planning Mountains & Rivers

Born in Yunnan and growing up in Beijing, Ms. Qiu Zhaoming Graduated from the Central Institute of Fine Art, majoring in Chinese traditional landscape painting. Since graduation she has spent most of her years working as an art editor in the People's Fine Arts Publishing House, primarily editing works for children. In 1990 she was awarded Honorary Prize by IBBY (INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE) for her paintings in the children's series.

During her school days, she formed habit of sketching from nature. Being as an art editor, she has not enough time to sketch from life, but her job broadens her horizon and aesthetics as well as making her preserve childlike innocence. Once having a chance on business trip, she will sketch from life on her way of travel in order to refine the material from life.

With influences from her instructors like Li Keran, Ye Qianyu and Zong Qixiang, and with thirty years of diligent work and accumulations, Ms. Qiu has formed her own style of purity and elegance. Her paintings develop along two roads. One is landscape

which is full of decorative aesthetic feeling, another is Chinese painting of mountains and waters which reflect the modern times, such as "The Dim Light of Night", "Imagination of Xinjiang", "Stone Cave on a Lake", "The Village" and "In the Mountains". Her paintings are unique in that they possess a child's curiosity and imaginations, they inherit the Chinese tradition of embedded natural and poetic atmosphere, and they also incorporate the style of Western Barbizon. Ms. Qiu has made great achievements in her paintings.

The publication of this Collection of Qiu Zhaoming's Paintings offers as a tribute to the development and probe of Chinese traditional landscape paintings as well as a tribute to connoisseurship of high quality artistic works.

an abridgment from Professor
Sun Meilan's essay

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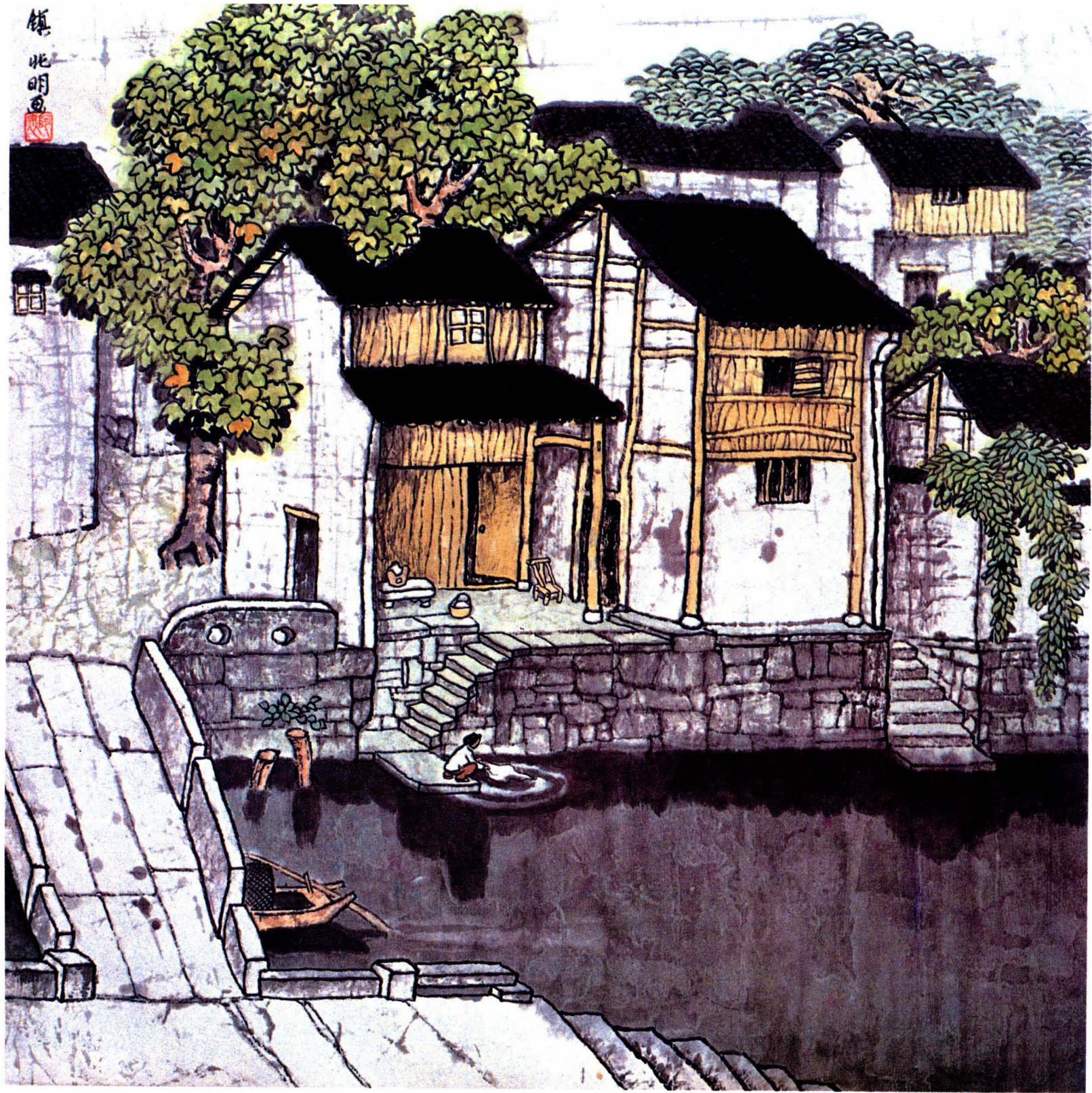
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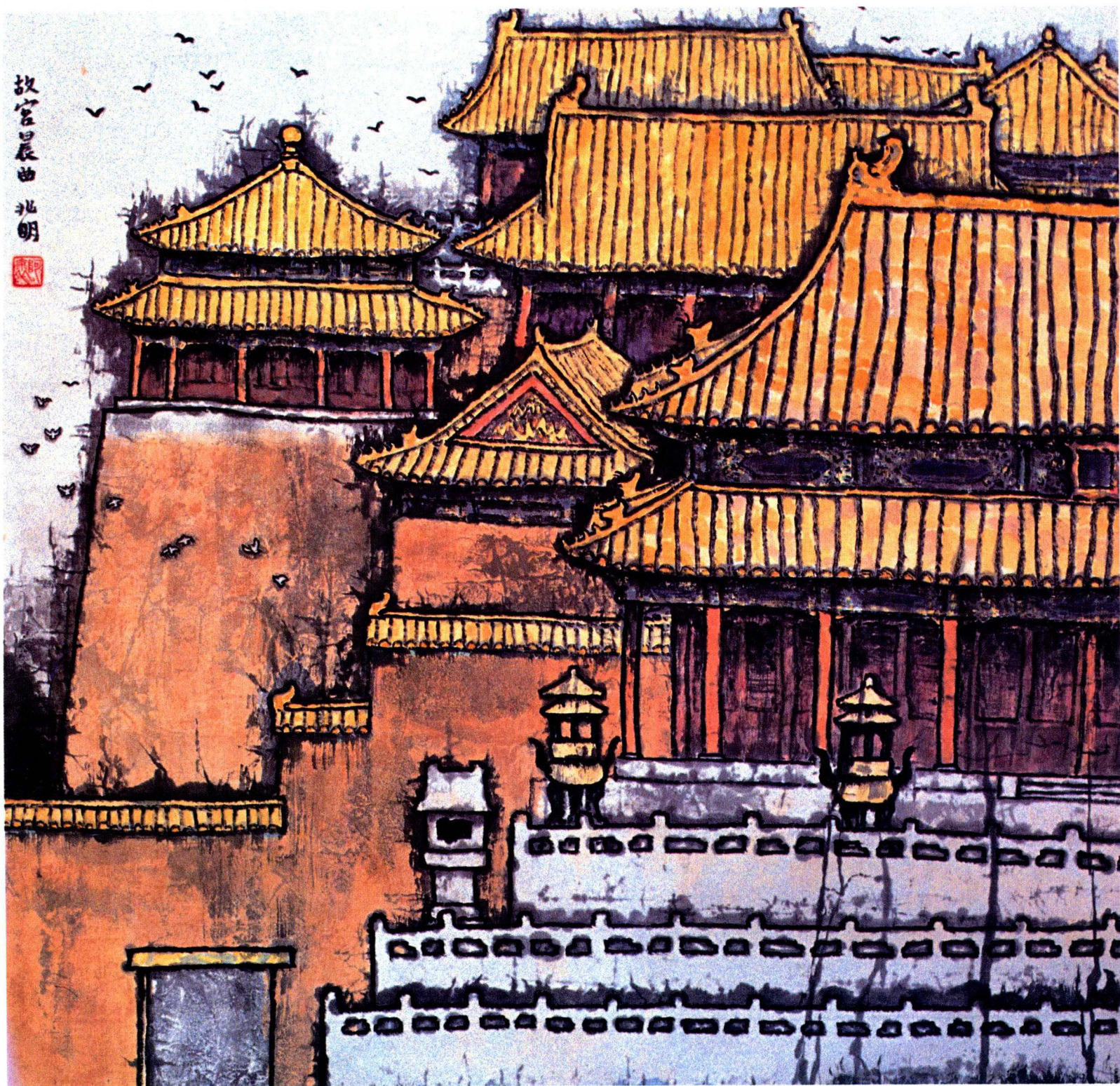


1 清晨

梨花村 阿袁





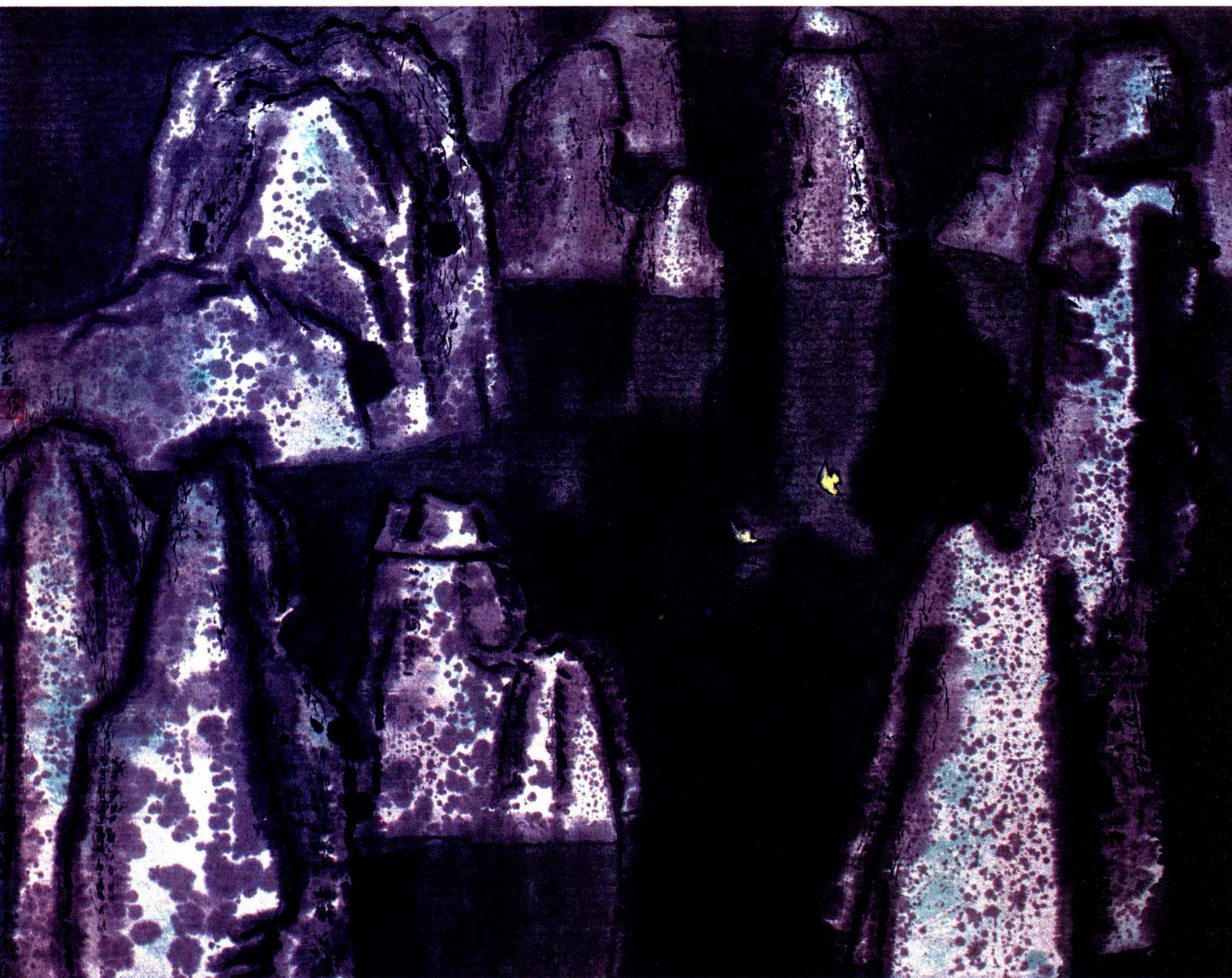


水边人家 阿袁画









8 静静的湖



9 勐伦林中







