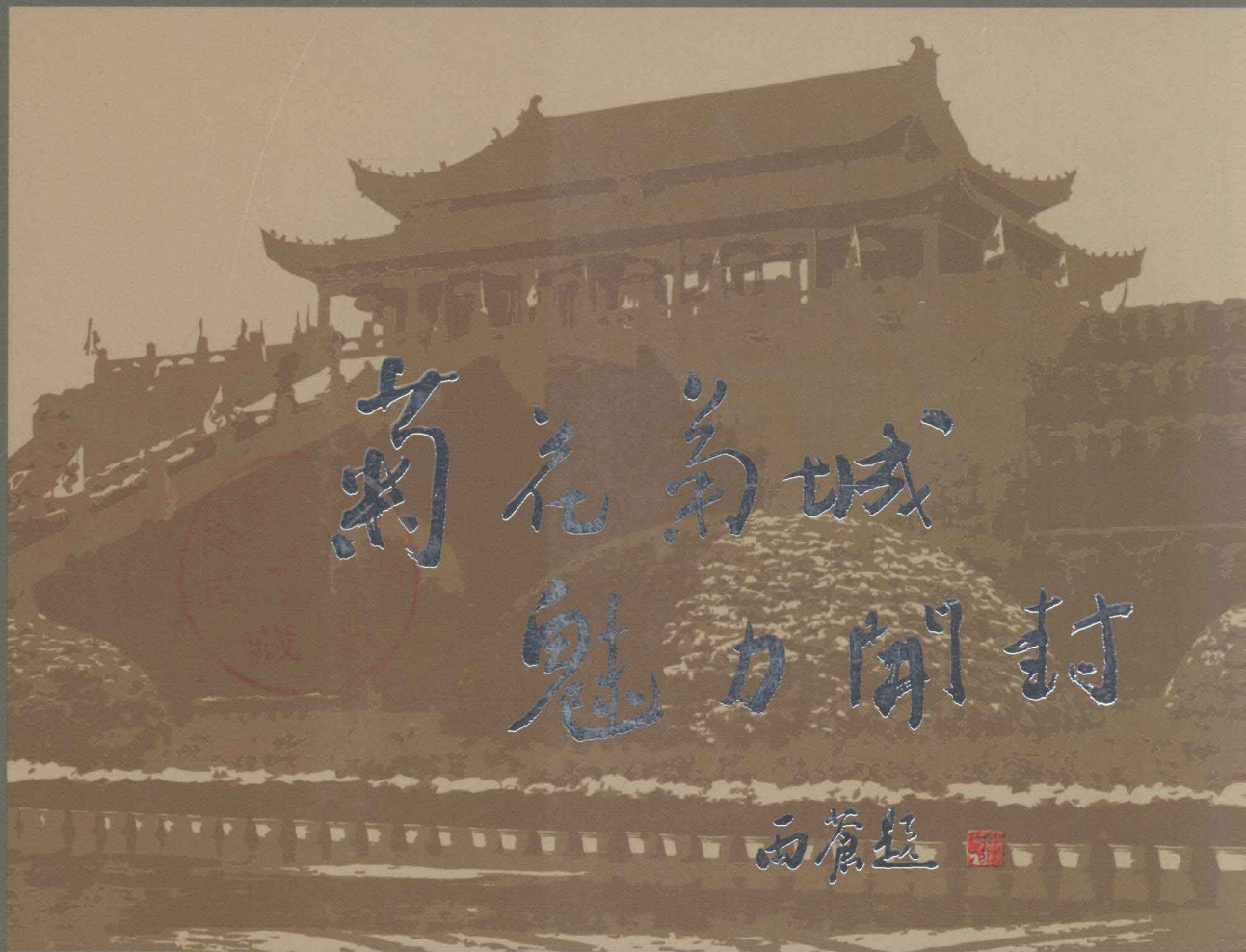


魏振中“百菊百景”摄影作品集

WEI ZHENZHONG'S THE DIVERSIFORM STYLE OF CHRYSANTHEMUM PHOTOGRAPHS



CHRYSANTHEMUM
AND CITY OF CHRYSANTHEMUM, CHARMING
KAIFENG

光明日报出版社

魏振中“百菊百景”摄影作品集

菊花菊城 魅力开封

WEI ZHENZHONG'S PHOTOGRAPH

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Preface

Kaifeng is a city full of culture and history, whose charms could be appreciated by visitors in many different ways, just like a piece of traditional painting, or a jar of good liquor. Kaifeng is also a city like no other, unless one compare her with chrysanthemum blossoms, indeed, they share the same gracefulness, elegance, charm and strength of character. Like chrysanthemum blossoms, who *Rather staying alone with her silent fragrance, Than flying with falling leaves for a dance*, Kaifeng remains a great city despite frequent floods from the Yellow River and keeps a wonder for the world: a multiple layers of relics of submerged cities.

Chrysanthemum is the city flower of Kaifeng, hence Kaifeng is usually called “City of Chrysanthemum”. Endowed with rich history and a well preserved traditional Chinese city layout, Kaifeng is also an ancient capital city, a water-front city, and a favorite tourist destination.

In Kaifeng, both dwellers and visitors could easily feel the close bonds between the city and the flower. Kaifeng enjoys reputation for presenting the world with beautiful chrysanthemum blossoms. Named *Chrysanthemum and an Charming City*, this photo album is hoping to give its readers a glimpse of Kaifeng by over 100 pictures of the city and the flower. This is not the first photo album on Kaifeng's chrysanthemum. Previous editions are all warmly accepted. However, there is still a long way to go to fully exhibit the beauty and implication of chrysanthemum. My focus is not only the great number of variety, shape and colour of Kaifeng chrysanthemum, but also its gracefulness, charms and character, expressed in the harmonious co-existence of chrysanthemum blossoms, bees, butterflies and against the backdrop of the wonderful nature and the great city. I hope my readers could be like me, when facing silently a chrysanthemum blossom, no matter on the morning of a clear spring day, or in the dusk of a snowing winter evening, could immerse myself in appreciating its beauty and listening to its whisper, and try to capture the sheer understanding of its tender affections, both to mankind and this great city, before bursting into an exclaim that chrysanthemum does have a spirit.

As the saying goes, different place nurture different people. It is the distinguished culture atmosphere of Kaifeng that makes the flower particularly significant to this city. Started from 1983, the Chrysanthemum Festival has becomes this city's annual event which reflects not only flower cultivation but more than that it has been an magnificent occasion to promote the city in an all round way showcasing the city's development and vitality. The spirit of “*withstanding snow of unfavorableness, keeping optimism of steadiness*”, the poetic description of the flower, is the true reflection of that of the people of Kaifeng who are striving to inherit history while making the city more charming.

It has been my sincere wish to work out a photo album combining picture of the flower and scenery of the city arousing reader's interest in coming to this city, Kaifeng, and eventually fall in love with it. My aspiration is from both the post of Director of Tourism Administration of the city I held before retirement and my tireless efforts in learning to be a photographer.

By Zhenzhong Wei
Written in Three Light Reading Room, autumn, 2007



自序

开封是座有底蕴的城市，她拥有厚重的历史和文化；开封是座有魅力的城市，她如诗、如画、如歌、如酒；开封是座有个性的城市，她像秋菊那样，有婀娜的风姿，绚丽的风采，绰约的风韵和倔傲的风骨。菊花，“宁可抱香枝头老，不随黄叶舞秋风”；开封，千百年来“黄河开口，黄沙封城”，但“屡淹屡建，屡封屡开”，形成了几城叠压的“城摞城”奇观。

菊花是开封的市花，开封又名菊城；悠久的皇城格局和丰富的历史遗存，开封又称宋之都，水之城，观光休闲胜地。

开封，菊花与城市之间有着丝丝缕缕、密不可分的情缘。城因菊而名盛，菊因城而花奇。本摄影集题名为《菊花菊城，魅力开封》，是想以艺术摄影形式，通过“百菊百景”，从一个侧面折射出开封的风情与魅力。近年来开封出过一些菊花摄影画册，受到了好评与欢迎。但，菊花的外在美和内涵美，是开掘不完、表现不尽的。本人在多年的菊花摄影中，除注重表现她的丰富品种和千姿百态外，还侧重于观察和表现菊花的风韵、风骨和灵性，以及菊与菊、菊与蜂蝶、菊与霜雪雨露之间的“生态和谐”和“物种情缘”。无论风晴雨露，还是霜浸雪压之时，你静静地面对一簇簇、一朵朵菊花，去看、去品、去回味，冥冥幽幽之间，你能听得到花语，感悟到花思，领略到花情花意……于是，你不能不由衷地感叹：菊乃“灵性之物”、“花中之神！”

一方水土养一方生灵。“洛阳牡丹甲天下”，“开封菊花冠神州”。菊花，生在开封，方得天地之灵气，受人文之熏染。自1983年起开封于金秋时节举办一年一度的菊花花会，迄今达24届，菊花品种由数百种增至千余种。“养菊花，办菊会，创菊城”，“菊花搭台，旅游经贸唱戏”。菊花，给开封的城市品牌增添了绚丽的色彩，为古城开封的复兴注入了生机与活力，也为开封父老昭示出一种“凌风傲雪，昂扬向上”的进取精神。历史，赐予开封丰富的文物遗存；大自然，赐予开封美艳高洁的菊花。开封人有理由、有信心、有责任把家乡开发好、装扮好、建设好，使其成为黄河岸边一颗璀璨的明珠，中华大地上一座充满活力与魅力的名城。

开封菊美，景亦美。按照“百菊百景”的体例编辑这本画册，以菊为主，配之以景，在赏花之时，略观开封如诗如画之景观，引发中外宾客“赏花观景”之欲望和兴致，吸引更多的游人走进开封，品读开封，爱上开封！这便是一位老旅游工作者和摄影人的心愿。画册说明引用一些诗词佳句，谨向相关作者致以谢忱！

魏振中

丁亥年菊月于三闲书屋



【秋晖】

黄花漠漠弄秋晖，
无数蜜蜂花上飞。
(宋·王安石)



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皇城气象



【醉秋阳】

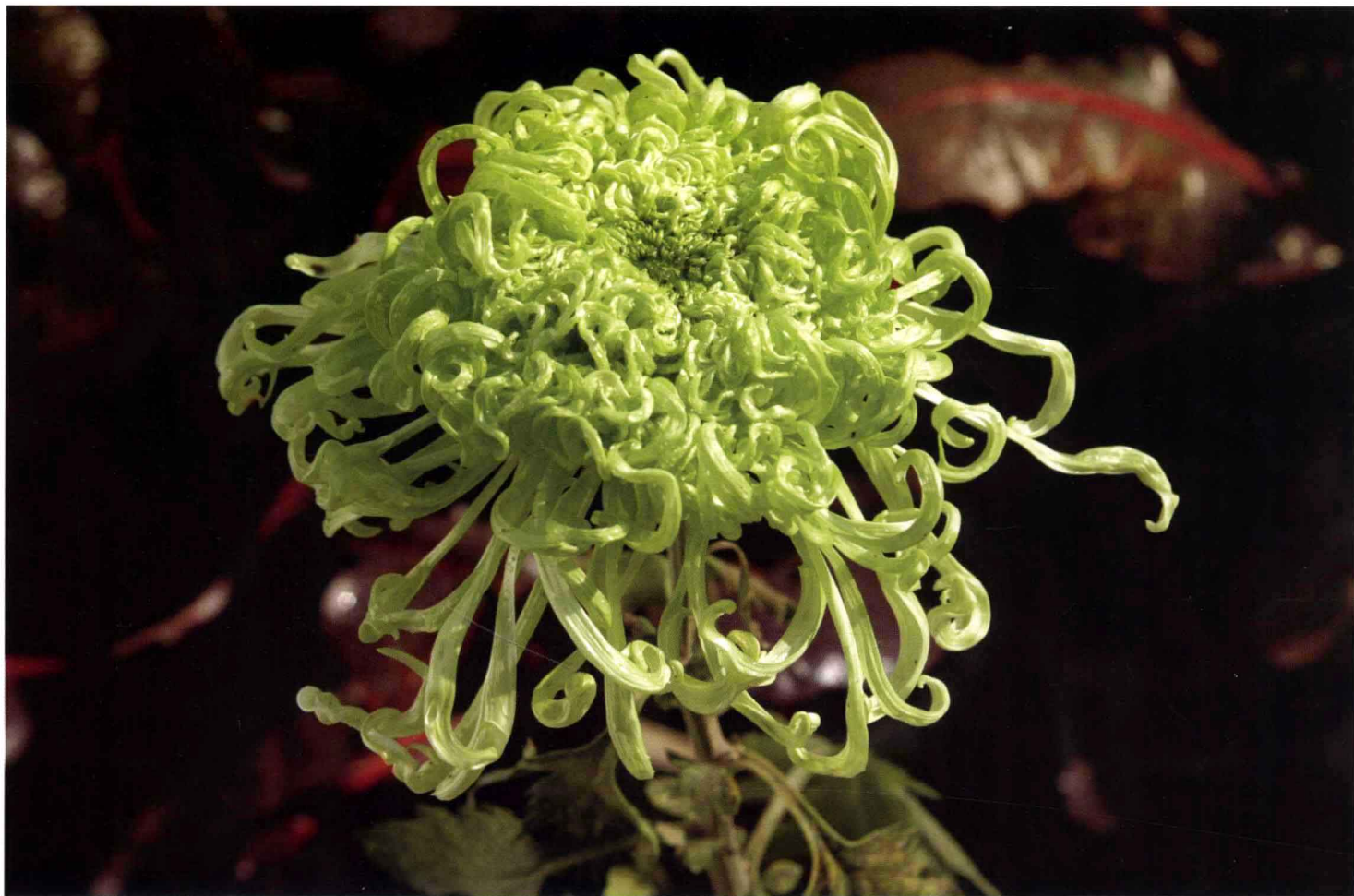
颜色只从霜后好，
不知人世有春风。（清·许廷）



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开封府牌坊



——清园虹桥



【绿雾】

绿雾朱烟甘寂寞，
寒霜冻雪见清贞。
（现代·徐通翰）



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汴河梦华



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古寺夕照

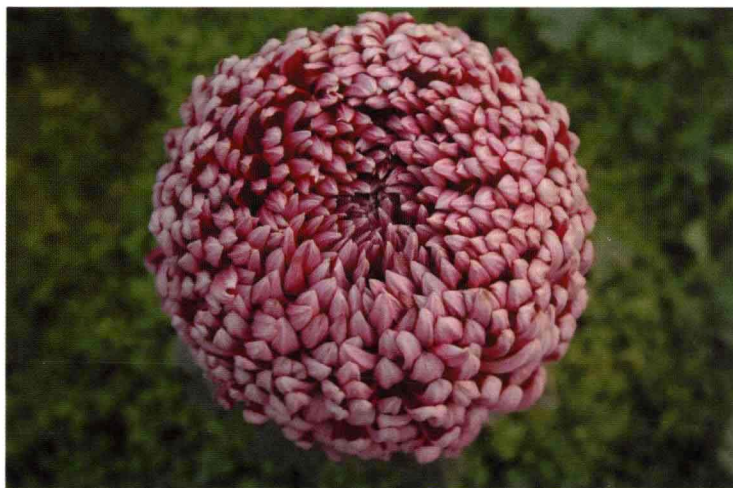
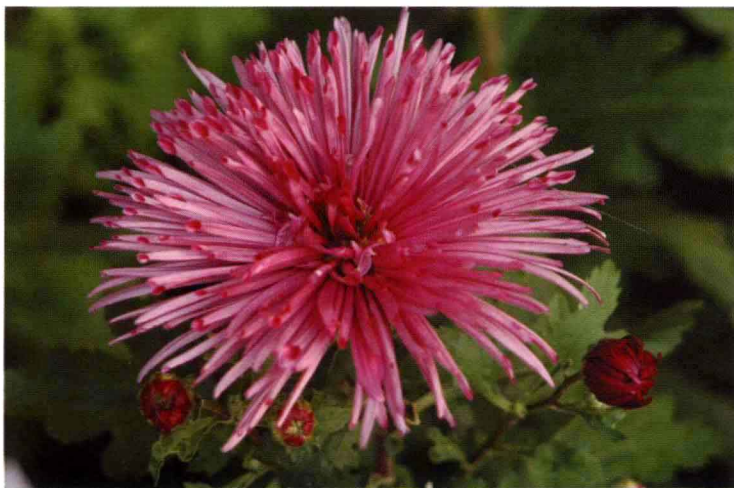
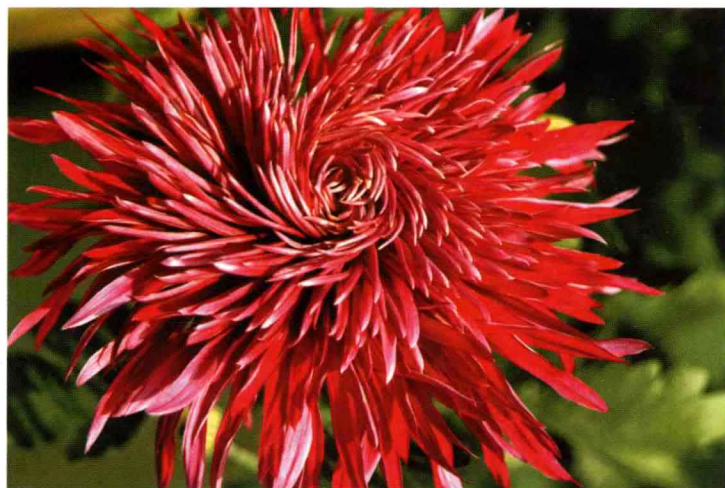
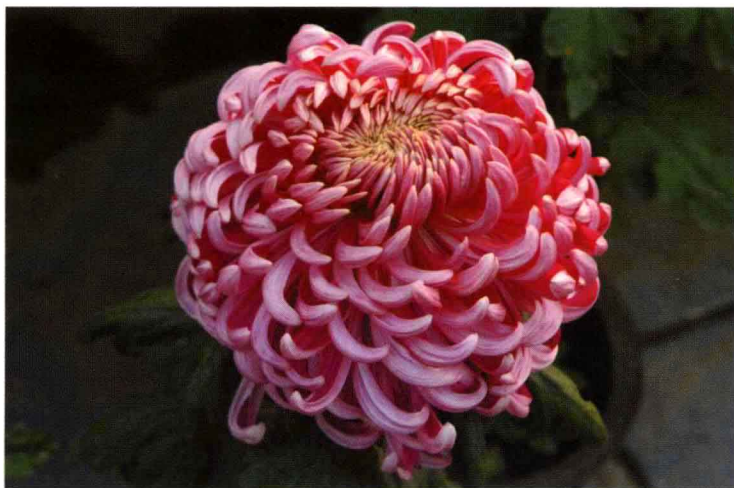


—— 渡口泊舟

——
镇河铁犀



【舞秋风】
翩翩尘不染，更喜风流态。
(清·陆治)



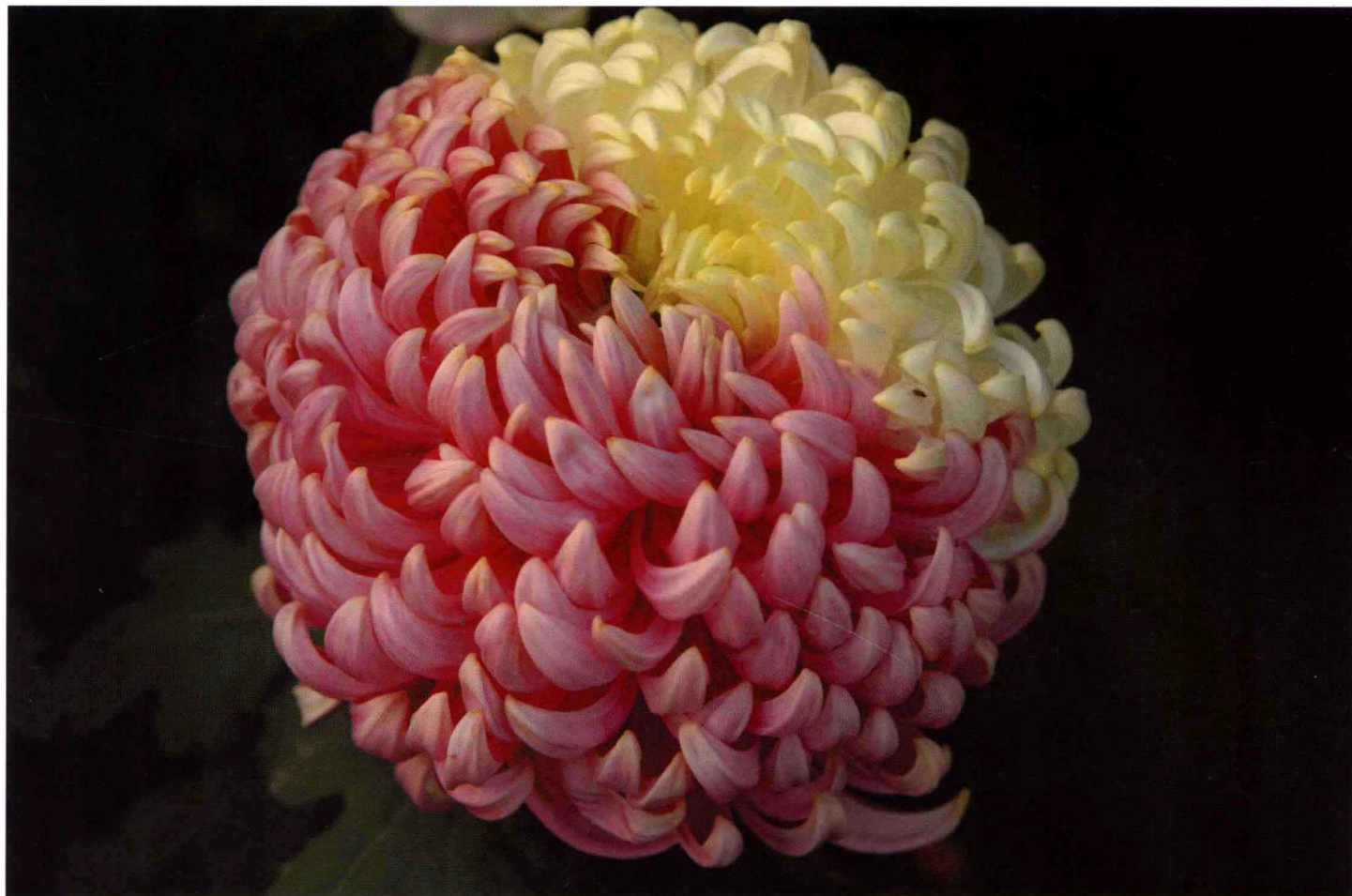
【芳心坦露】

菊花盘里是明珠，
金碗红心翠叶铺。（清·郑板桥）

柳园口牧归



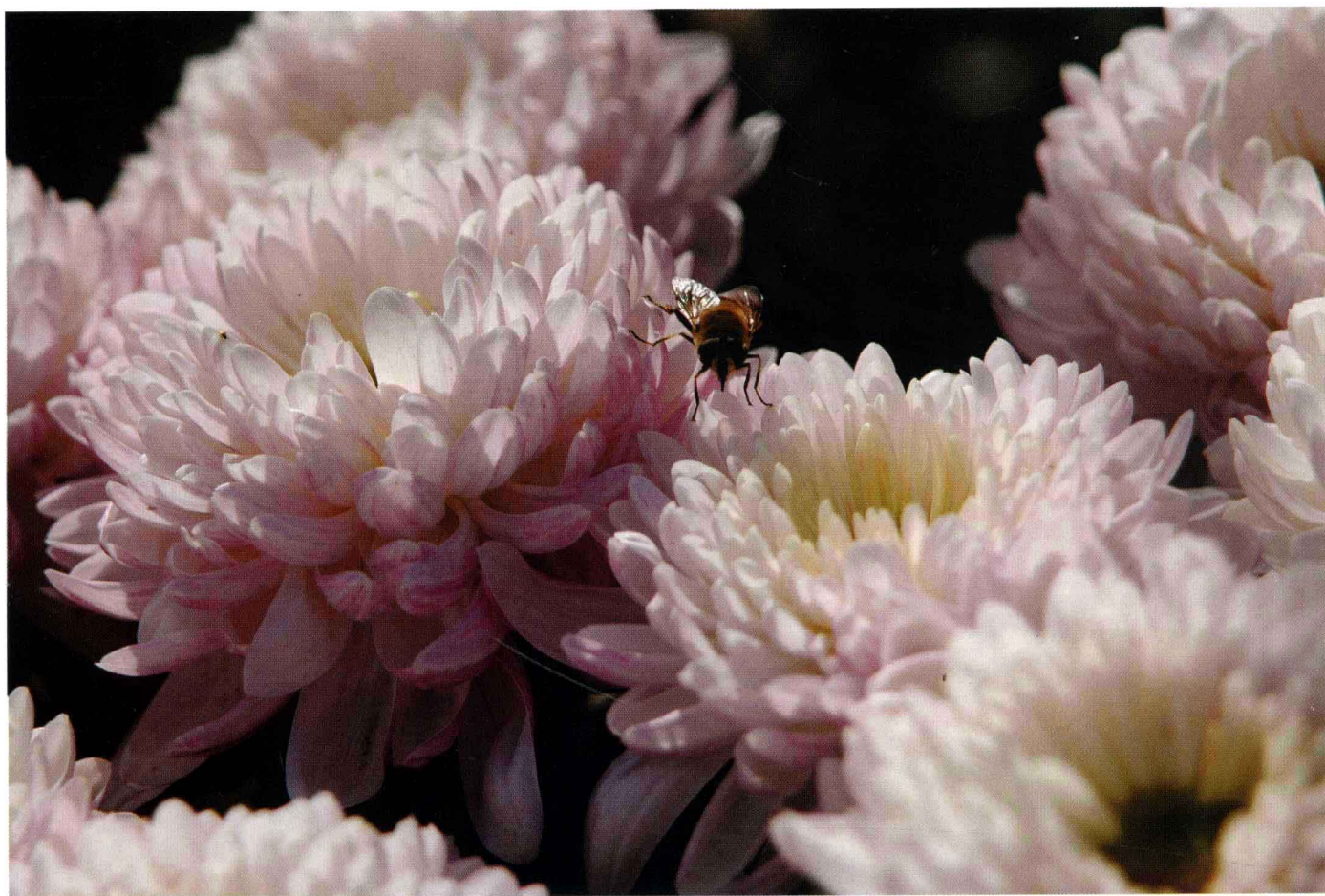
【半醉半醒】
叶翠罗为幄，花香玉作球。
(清·陆治)



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泛舟对歌



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节日翰园



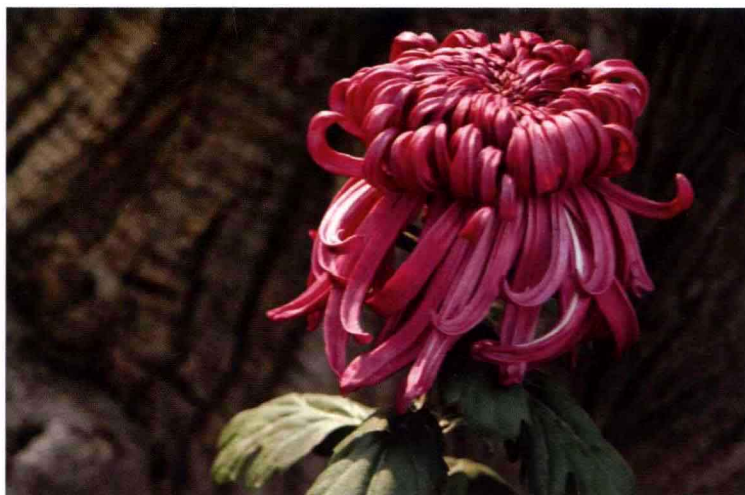
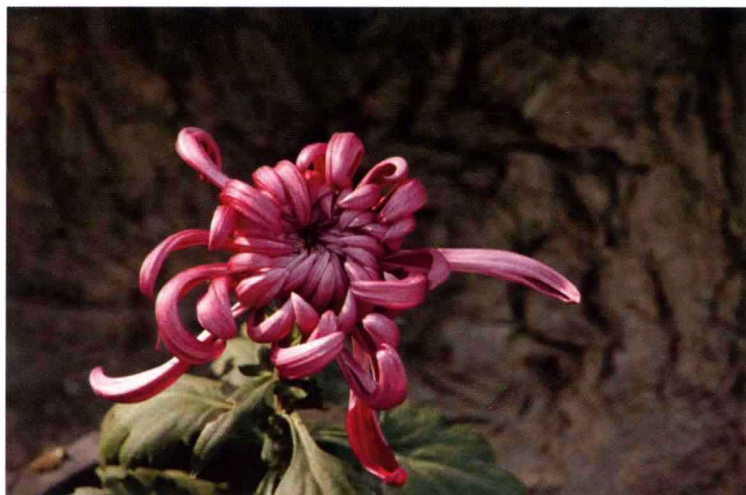
【溢清芬】
主人持酒看，
漫饮吸清香。（明·唐寅）



——
林则徐纪念馆



——
黄河母亲



【惜秋色】

此花开后更无花，

愿爱惜，莫同桃李。

（宋·李遵勖）

吹台夏韵





【风流醉态】

羞与春花艳冶同，
殷勤培溉待西风。
(宋·刘克庄)

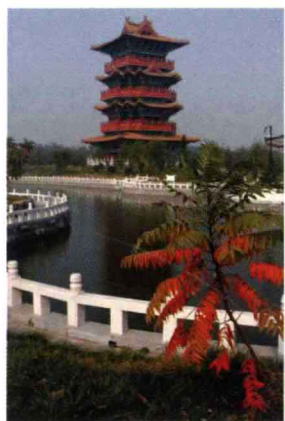


【丹霞清露】

篱间数簇明于火，
不似梅花却似松。（现代·潘毅）



龙年菊会

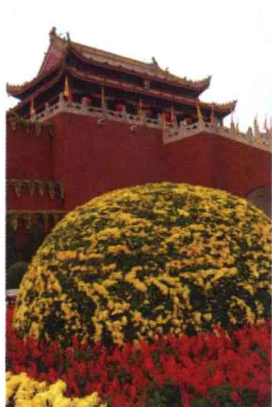


拂云阁秋色



【香阵】

冲天香阵透长安，
满城尽带黄金甲。
(唐·黄巢)



——
堆金时节





【蜂恋蜜意】

不意引得蜂蝶舞，
偏向游人诉蜜情。（现代·杨晓塘）