

小提琴演奏中外著名歌曲系列



示范1CD / 伴奏1CD



音乐之声

——奥斯卡奖电影歌曲精选



年复一年

影片《卡萨布兰卡》插曲

征途之歌

影片《出埃及记》插曲

重逢有日

影片《日瓦戈医生》主题曲

音乐之声

影片《音乐之声》主题曲

汪 菲、陈青志编

人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

小提琴演奏中外著名歌曲系列

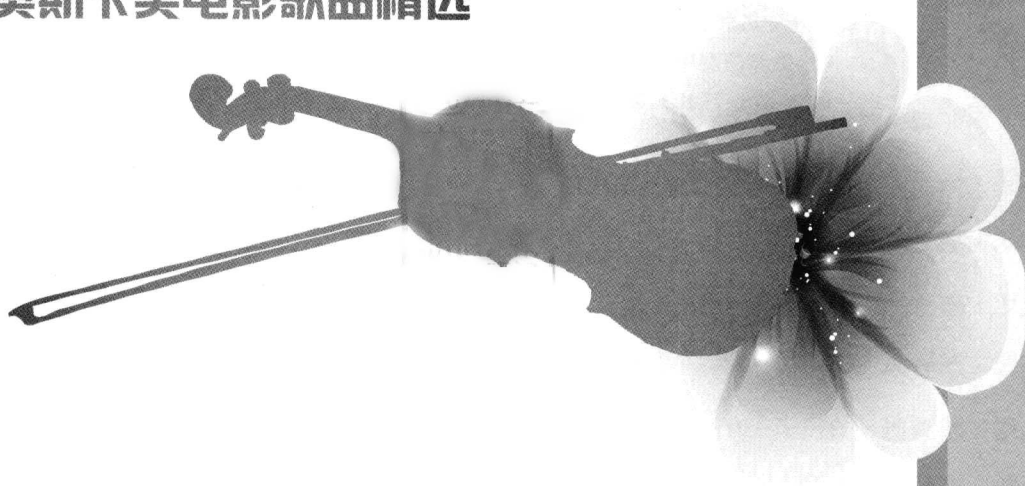


示范1CD / 伴奏1CD



音乐之声

——奥斯卡奖电影歌曲精选



汪 菲、陈青志编

人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

2
奥斯卡奖电影歌曲精选

图书在版编目 (CIP) 数据

奥斯卡奖电影歌曲精选. 2, 音乐之声 / 汪菲, 陈青志
编. — 北京 : 人民音乐出版社, 2010. 5

(小提琴演奏中外著名歌曲系列)

ISBN 978-7-103-03946-5

I. ①奥… II. ①汪… ②陈… III. ①小提琴-器乐曲-世界-选集 IV. ①J657.21

中国版本图书馆 CIP 数据核字 (2010) 第 061760 号

责任编辑: 任 云

责任校对: 陈 芳

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲 55 号 邮政编码: 100010)

Http: //www. rymusic. com. cn

E-mail: rmyy@rymusic. com. cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

880 × 1230 毫米 16 开 1.25 印张

2010 年 5 月北京第 1 版 2010 年 5 月北京第 1 次印刷

印数: 1-3,000 册 (附 CD 2 张) 定价: 23.00 元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110650 或 (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533

目 录

1. 年复一年——影片《卡萨布兰卡》插曲 赫尔曼·赫普菲尔德曲(1)
2. 征途之歌——影片《出埃及记》插曲 厄内斯特·格尔德曲(2)
3. 重逢有日——影片《日瓦戈医生》主题曲 莫瑞斯·扎热曲(3)
4. 音乐之声——影片《音乐之声》主题曲 理查德·罗杰斯曲(4)
5. 玛丽亚的问题——影片《音乐之声》插曲 理查德·罗杰斯曲(5)
6. 十六岁到十七岁——影片《音乐之声》插曲 理查德·罗杰斯曲(6)
7. 我心爱的一切——影片《音乐之声》插曲 理查德·罗杰斯曲(7)
8. 多来咪——影片《音乐之声》插曲 理查德·罗杰斯曲(8)
9. 孤独的牧羊人——影片《音乐之声》插曲 理查德·罗杰斯曲(9)
10. 雪绒花——影片《音乐之声》插曲 理查德·罗杰斯曲(10)
11. 晚安,再见——影片《音乐之声》插曲 理查德·罗杰斯曲(11)
12. 攀山越岭——影片《音乐之声》插曲 理查德·罗杰斯曲(12)
13. 做好事有好报——影片《音乐之声》插曲 理查德·罗杰斯曲(13)
14. 辛德勒名单——影片《辛德勒名单》插曲 约翰·威廉姆斯曲(14)
15. 最后一天——影片《最后一天》插曲 帕尔·安卡曲(15)

Andantino

前奏

赫尔曼·赫普菲尔德曲

2. 征 途 之 歌

——影片《出埃及记》插曲

厄内斯特·格尔德曲

Moderato

前奏

The musical score is written for a single melodic line in 4/4 time. It begins with a prelude marked 'Moderato' and '前奏'. The key signature has one sharp (F#), and the tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'mp'. The piece is composed of several measures, each containing a single melodic line. The notation includes various note values, rests, and accidentals, as well as dynamic markings like 'f' and 'mp'. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

3. 重逢有日

——影片《日瓦戈医生》主题曲

莫瑞斯·扎热曲

Moderato
前奏

mp

mf

rit.

4. 音乐之声

——影片《音乐之声》主题曲

理查德·罗杰斯曲

Moderato

前奏

The musical score is written for a single melodic line in treble clef, 2/2 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece begins with a '前奏' (Prelude) section. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 4 above the notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous melodic line with varying intervals and rhythms.

5. 玛丽亚的问题

——影片《音乐之声》插曲

理查德·罗杰斯曲

Allegretto

前奏

The musical score is written for piano in 4/4 time, marked 'Allegretto' and '前奏' (Introduction). The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes a 'mf' (mezzo-forte) dynamic marking and a '3' (triple) marking. The second staff continues the melody with a '4' (quadruple) marking. The third staff features a '3' (triple) marking. The fourth staff has a '4' (quadruple) marking. The fifth staff includes a '3' (triple) marking. The sixth staff has a '3' (triple) marking. The seventh staff concludes the piece with a '4' (quadruple) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

6. 十六岁到十七岁

——影片《音乐之声》插曲

Moderato

理查德·罗杰斯曲

前奏

mf

mp

mf

7.我心爱的一切

——影片《音乐之声》插曲

Allegro

前奏

理查德·罗杰斯曲

mp

mf

mp

mf

f

8. 多 来 咪

——影片《音乐之声》插曲

理查德·罗杰斯曲

Allegretto

前奏

The musical score is written for guitar in 2/4 time, marked 'Allegretto'. It begins with a '前奏' (Introduction) section. The notation includes various musical symbols such as treble clef, key signature (one sharp, F#), and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 0, 1, 2, and 3 above the notes. The score consists of ten staves of music, ending with a double bar line. The melody is simple and melodic, characteristic of the original song.

9. 孤独的牧羊人

——影片《音乐之声》插曲

理查德·罗杰斯曲

Moderato

前奏

Musical score for "Solitary Shepherd" (孤独的牧羊人) from the film "The Sound of Music". The score is in G major, 2/4 time, and consists of nine staves of music. It begins with a "Moderato" tempo and a "前奏" (Introduction) section. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mf*, *f*, *mp*, and *cresc.* (crescendo). The score ends with a final measure marked with a first ending bracket and a fermata.

10. 雪 绒 花

——影片《音乐之声》插曲

理查德·罗杰斯曲

Andante
前奏

1

mp

4

2

3

mf

1

0

0

mp

1

rit.

0

1

2

11. 晚 安，再 见

——影片《音乐之声》插曲

Allegretto

理查德·罗杰斯曲

前奏

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is '前奏' (Introduction). The score consists of ten staves of music. The first staff starts with a rest followed by a series of eighth and quarter notes, marked with a 'V' and 'mf'. The second staff continues with eighth and quarter notes, marked with a 'V' and '3'. The third staff continues with eighth and quarter notes, marked with a 'V' and '4'. The fourth staff continues with eighth and quarter notes, marked with a 'V' and '3'. The fifth staff continues with eighth and quarter notes, marked with a 'V' and '4'. The sixth staff continues with eighth and quarter notes, marked with a 'V' and '1'. The seventh staff continues with eighth and quarter notes, marked with a 'V' and '1'. The eighth staff continues with eighth and quarter notes, marked with a 'V' and '3'. The ninth staff continues with eighth and quarter notes, marked with a 'V' and '1'. The tenth staff continues with eighth and quarter notes, marked with a 'V' and '1', and ends with a double bar line and 'pp'.

12. 攀 山 越 岭

——影片《音乐之声》插曲

Adagietto

理查德·罗杰斯曲

前奏

Musical score for "攀山越岭" (Climbing Mountains), a song from the movie "The Sound of Music". The score is in 4/4 time, Adagietto tempo, and G major. It consists of nine staves of music. The first staff begins with a "前奏" (Prelude) marking and a forte (f) dynamic. The music features various musical notations including eighth notes, quarter notes, and rests, with some measures containing fingerings (1, 3) and breath marks (V). Dynamics change throughout, including mf and mp. The score ends with a double bar line on the ninth staff.

13. 做好事有好报

——影片《音乐之声》插曲

Moderato

理查德·罗杰斯曲

前奏

mf

mp