



世界著名 小提琴协奏曲



精选集

分 谱



2

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A 大调第五小提琴协奏曲

[奥] 莫扎特 K.219

Allegro aperto (♩ circa 144)

Tutti

5 *f* *p*

9 *f* *p*

13 *f*

17 *p*

21

25 *f* *p*

29 *f* *p* *f*

33 *f* *p*

36 *f* *attacca*

Adagio (♩ circa 100)

A Solo

40 (con espressione)

43 *f*

B Allegro aperto

46 *f*

49

52

54

57

C Tutti

Solo

59 *f*

63 *(p)* *f* *(p)* *f* *(p ma espr.)*

68 (brillante)

71 Tutti

74 Solo V (mf) (p) (mf)

77 p

81 D V V 3 2 V V 2 1 4 (mf) II.

85 leggiero

89 f p f p f

92 (mp)

96 E f

99 (fp) (espress.)

102 tr

107 cresc. brillante f

111 Tutti f p

115 F Solo 4 (f espressivo)

120 *(p)* *(p)*

125 *Tutti* *f* *Solo* *(f)* *(p)*

130 *(cresc.)*

135 *(f)*

137 *(p)* *(legg.)*

139 *Tutti*

142 *Solo* *f* *(dim.)* *(f)*

145 *tr*

148 *tr*

152 *Tutti* *Solo* *p*

157

160 *f* *H* *Tutti*

Detailed description: This musical score is for a piece in D major, spanning measures 120 to 160. It features a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), and piano (*p*). Performance markings include *Tutti* and *Solo*. Trills are indicated by *tr*. The piece concludes with a *H* (Halte) marking and a final *Tutti* section.

164 Solo *(f)* *(p)* *(f)* *(p)* *f* *(p)*

170

174 Tutti *f* Solo *(mf)* *(p)*

177 *(p)* *(mf)* *(p)*

180 I V V V

184 III. *mf* *p*

188 *f* *p*

192 *f* *mp* *f*

196 *mp*

200 K *f* *(p)*

202 *(espressivo)*

206 *tr*

210 *cresc.* *(brillante)*

213

217

CADENZA by JOACHIM
Solo

Tutti

crescendo

diminuendo

calando

espr.

dolce

largamente

cresc.

crescendo e stringendo

ff con fuoco

p

Tutti

crescendo

rit.

lunga

220

223

The musical score is written for a violin. It begins with measure 213, which contains a series of sixteenth-note runs. Measure 217 marks the start of the 'CADENZA by JOACHIM Solo' section. This section includes a variety of musical techniques: slurs over groups of notes, ties between measures, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like *crescendo*, *diminuendo*, *calando*, *espr.* (espressivo), *dolce* (dolce), *largamente* (largamente), *cresc.* (crescendo), *crescendo e stringendo*, and *ff con fuoco* are interspersed throughout the solo. The score concludes with measure 223, which features a final *f* (forte) dynamic marking.

Adagio (circa 80)

Tutti

[illegible]

[illegible]

Solo E

85 *f* *f*

90 I (cresc.) II

95 II *p*

98 F

102 *espressivo*

106

109

112 *fp* II *fp* *f* *p* G

115 *f* *p*

118 *f* Tutti

CADENZA by JOACHIM

122 Solo *f* *p*

Detailed description of the musical score: The score is written for a solo violin. It begins at measure 85 with a treble clef and a key signature of one sharp (F#). The tempo and style are not explicitly marked, but the dynamics range from *f* (forte) to *p* (piano). The piece includes several slurs and triplets, indicating complex rhythmic patterns. A crescendo is marked between measures 90 and 95. A fermata is placed over measure 102. The piece concludes with a cadenza by Joachim, marked 'Solo' and 'p' (piano). The final measure is 122.

Musical score for the first section of the piece, featuring five staves of music in G major. The music includes various ornaments, trills, and dynamic markings.

Staves 1-5: *poco animato*, *espressivo*, *f*, *diminuendo*, *in tempo*, *lusingando*, *ritard.*, *accelerando*, *tranq.*

RONDO

Tempo di Minuetto (♩ circa 126)

Musical score for the Rondo section, featuring seven staves of music in G major. The section is marked "Tempo di Minuetto" and includes "Solo" and "Tutti" sections.

Staves 6-7: *Solo*, *(amabile)*, *Tutti*, *f*, *A*, *Solo*, *f*, *(p)*, *(graz.)*, *II*

31 *V* 1 *B* (graz.)

35 1

39 *C* (*mf*)

42 (*p* *lusingando*) *V* 0

45 *p* (*mf*)

49 *p* *f* *dim.* *p* (graz.) *D* 3

53 (*mf*)

58 *CADENZA* by JOACHIM *molto riten.* *dim.* *in tempo* *E* 2 3

62 *Tutti* *f*

67 *Solo* *f*

75 *Tutti* *f* *F* *IV* *Solo* 4

80 *(p)* *V* 3.

83 1 2 1

87 *Tutti* *Solo* 4 *f*

92 *G* *(p)* 1 *V* 3

98 *mf* *H* *f* *p* 4 3

103 *(f)* 3 4 3

106 *CADENZA by JOACHIM* *riten.* *dim.* *in* 3

110 *I tempo* *tr* *tr*

116 *Tutti* *f*

123 *Solo* *V* 2 *(p)* *V*

128 0

Detailed description: This page contains ten staves of musical notation for a violin solo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical markings such as dynamics (*p*, *f*, *mf*, *dim.*), articulation (*V* for breath mark), and performance instructions (*Tutti*, *Solo*, *riten.*, *I tempo*). Measure numbers 80, 83, 87, 92, 98, 103, 106, 110, 116, 123, and 128 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. A cadenza section is marked between measures 106 and 110.

K

Allegro (♩ circa 160)

132 *Tutti* *fp* *(mf)* *V*

138 *fp* *V*

143 *(p)* *V* *V* *V* *2* *I*

150 *2* *1* *(mf)* *V*

156 *1* *V*

162 *L Tutti*

169 *M* *p* *f* *p* *f* *p*

185 *cresc.* *f* *Solo ossia N^a* *(p)* *(legg.)*

199 *f*

213 *O Tutti* *f* *P Solo V¹* *p* *tr* *(fp)* *(fp)* *(fp)* *(fp)*

219 *f* *(p)* *3* *3* *mf* *(p)*

225 *tr* *3* *3* *V* *1*

232 *V*

238 *V* **Tutti**

243 *Q* **Solo** (*mf*)

251 (*p*)

255 **Tutti** *p* *cresc.* *f* *p* *cresc.*

262 *R* **Solo** *f* *p* *cresc.* *f* (*p*)

269 *IV*

273 *ritard.* **CADENZA by JOACHIM** *mf*

f *p*

tr *dim. e riten.* *V* *in tempo dolce*

S **Tempo di Menuetto**

279 *dolce* **III**

283 **Tutti** *f*

287

293 *T* *Solo* *f*

296 *V* *(p)* *pp*

299 *dolce*

303 *tr*

306 *U* *V* *(graz.)*

311

314

317 *(mf)*

320 *p* *V*