



在电影欣赏中获得英语学习的启迪  
Listening Can Be So Fun

# 听电影 学英语

何萌 吴畏 David Stanway

Passport To English



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编著



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## PREFACE

Everyone knows that you cannot learn English from just a book. It is also important to listen, to learn from the rhythm and emphasis of native speakers. In order to help you learn, the authors have gathered together 16 scenes from 16 famous films. From the classic science fiction picture *The Matrix* to the Oscar-winning Western *Unforgiven*, from romance to war and from drama to thriller, the selection can help you improve your listening skills and enjoy yourself while doing so. It will also provide you with a wide range of different materials from many different areas of life. So listen to Sean Connery, Nicolas Cage, Julia Roberts, Clint Eastwood, Will Smith, Judie Foster and many more, and also try to fill in the blanks, answer the questions, and memorise the new words we have provided for you in each unit.

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# UNIT 1 THE MATRIX

## Introduction

Thomas Anderson leads a double life. By day, he is a computer programmer. By night, he is a hacker in search of the truth. The truth is that the world isn't real, and has been created by computers in order to enslave humanity. Here, Thomas Anderson, now known as Neo, finds out this horrifying truth for the first time.



**Dialogue:** Listen to the following dialogue and fill in the blanks with the words you hear on the tape.

Morpheus: You wanted to know what the Matrix is, Neo? (looks to Trinity) Trinity. (Neo is attached to the computer) Try to 1) \_\_\_\_\_. This will feel a little... weird.

(Both Neo and Morpheus emerge in a world of perfect white.)

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Morpheus: This is the construct. It's our loading 2) \_\_\_\_\_ . We can load anything from 3) \_\_\_\_\_ to equipment, 4) \_\_\_\_\_, training simulations, anything we need.

Neo: Right now, we're inside a computer program?

Morpheus: Is it really so hard to 5) \_\_\_\_\_? Your clothes are different. The plugs in your arms and head are gone. Your hair has 6) \_\_\_\_\_. Your appearance now is what we 7) \_\_\_\_\_ residual self-image. It is the mental projection of your 8) \_\_\_\_\_ self.

Neo: This... this isn't real?

Morpheus: What is real? How do you 9) \_\_\_\_\_ real? If you are talking about what you can feel, what you can 10) \_\_\_\_\_, what you can taste and see, then real is 11) \_\_\_\_\_ electrical signals interpreted by your 12) \_\_\_\_\_. This is the world that you know (turns on TV), the world as it was at the end of the 13) \_\_\_\_\_ century. It 14) \_\_\_\_\_ now only as part of a neural interactive simulation that we call The Matrix.

You've been living in a 15)\_\_\_\_\_ world,  
Neo. This is the world that exists today. (Cuts  
to desolate, stormy landscape...) 16)\_\_\_\_\_  
to the desert of the real. We have only bits  
and pieces of 17)\_\_\_\_\_, but what we know  
for certain is that at some point in the early  
twenty first century, all of 18)\_\_\_\_\_ was  
united in celebration. We 19)\_\_\_\_\_ at our  
own magnificence as we gave 20)\_\_\_\_\_ to  
AI.

Neo: AI. You mean Artificial 21)\_\_\_\_\_?

Morpheus: A singular consciousness that spawned an  
entire race of machines. We don't know who  
22)\_\_\_\_\_ first, us or them, but we know  
that it was us that scorched the sky. At the  
time they were 23)\_\_\_\_\_ on solar power  
and it was believed that they would be unable  
to 24)\_\_\_\_\_ without an energy source as  
abundant as the sun. 25)\_\_\_\_\_ human  
history, we have been dependent on machines  
to 26)\_\_\_\_\_. Fate, it seems, is not without  
a sense of irony. The human body 27) \_\_\_\_\_  
more bioelectricity than a 120 watt battery,

— and over 25,000 BTUs of body heat. 28) \_\_\_\_\_ with a form of fusion, the machines  
had found all the 29) \_\_\_\_\_ they would ever  
need. There are fields, 30) \_\_\_\_\_ fields,  
where human beings are no longer born. We  
are grown. For the 31) \_\_\_\_\_ time I  
wouldn't believe it, but then I saw the fields  
with my own eyes. Watch them liquefy the  
dead so they could be 32) \_\_\_\_\_,  
intravenously, to the living. Standing there,  
facing the pure 33) \_\_\_\_\_ precision, I came  
to realise the 34) \_\_\_\_\_ of the truth. What  
is the Matrix? Control. The Matrix is a  
computer-generated dream-world built to keep  
us under 35) \_\_\_\_\_ in order to change a  
human being into this. (Holds up a battery)

Neo: No, I don't 36) \_\_\_\_\_ it. It's not possible.

Morpheus: I didn't say it would be easy, Neo. I just said  
it would be the truth!

Neo: Stop, let me out! I wan't out!

**Listen and mark the following statements True (T) or False (F).**

- 1). The loading program cannot load anything except clothing, equipment, weapons and training simulations.
- 2). Morpheus believes that real is simply electrical signals inter-preted by human brain.
- 3). The Matrix is a computer generated dream world built to keep human beings under control in order to change them into batteries.

**Listening Comprehension:** *Listen and choose the best answer according to what you hear on the tape.*

1. ( )
  - a) Because the Matrix was invented.
  - b) Because Artificial Intelligence was invented.
  - c) Because human body heat was turned into electricity.
  - d) Because mankind escaped from the Matrix.
2. ( )
  - a) The machines.
  - b) The Matrix.
  - c) Morpheus.

d) Human beings.

3. ( )

a) The Matrix is grown.

b) Human beings are grown.

c) Batteries are produced.

d) Electricity is generated.

4. ( )

a) On Earth.

b) In the Matrix.

c) In a computer-generated simulation.

d) On Mars.

### Mini-dictionary

hacker *n.* 电脑黑客

weird *adj.* 怪异的

simulation *n.* 模拟

residual *adj.* 剩余的

neural *adj.* 神经的

interactive *adj.* 交互式的

desolate *adj.* 荒芜的

artificial *adj.* 人工的

singular *adj.* 特异的

spawn *v.* 大量产生

scorch *v.* 把……烫得变色

abundant	adj.	充足的
irony	n.	有讽刺意味的事情
generate	v.	产生
bioelectricity	n.	生物电能
liquefy	v.	使……成为液体
intravenous	adj.	静脉内的



## UNIT 2 THE SHAWSHANK REDEMPTION

### Introduction

Andy Dufresne is wrongly convicted for murdering his wife. He ends up at Shawshank Prison, where he meets Red, a long-term prisoner who had committed a murder in his youth. Dufresne survives the long sentence through his friendship and his willingness to hope, and eventually gets justice.



This scene shows how Andy tried to make his life normal even while in prison. After the suicide of recently released prisoner, Brooks, Andy finally gets some good news.

**Dialogue:** *Listen to the following dialogues and fill in the blanks with the words you hear on the tape.*

Andy: (reading from a letter) "Dear Mr Dufresne. In  
1) \_\_\_\_\_ to your repeated inquiries the state

has allocated the 2) \_\_\_\_\_ funds for your library project.” This is 200 dollars. “In 3) \_\_\_\_\_, the library district has 4) \_\_\_\_\_

responded with a charitable donation of used books and sundries. We 5) \_\_\_\_\_ this will fill your needs. We now 6) \_\_\_\_\_ the matter closed. Please stop sending us letters.”

Captain Hadley: I want all this 7) \_\_\_\_\_ up before the warden gets back.

Andy: Yes sir.

Guard: Good for you Andy.

Andy: It only took six years. From now on I'll write two letters a week 8) \_\_\_\_\_ of one.

Guard: I believe you're 9) \_\_\_\_\_ enough. You better get all this out of here like the captain said.

I've got to pinch a loaf. When I come back, this is all gone, right?

[Andy looks through the record collection donated to the prison. He locks the doors and puts the record on,

broadcasting it throughout the prison via the PA system. He locks the guard in the bathroom.]

Guard: Dufresne! Dufresne! Andy, let me out. Andy? Andy? Red (narrating): I have no idea to this day what those two 10)\_\_\_\_\_ ladies were singing about. Truth is, I don't want to know. Some things are best left 11)\_\_\_\_\_. I like to think they were singing about something so 12)\_\_\_\_\_ it cannot be expressed in words, and makes your heart 13)\_\_\_\_\_ because of it. I tell you, those voices soared. Higher and farther than anyone in a 14)\_\_\_\_\_ place dares to dream. It was like a beautiful bird flapped into our drab little cage and made those walls 15)\_\_\_\_\_ away. And for the briefest of moments, every last man at Shawshank felt free. It pissed the warden off something 16)\_\_\_\_\_.

Warden: Open the door! Open the door! Dufresne, open this door! Turn that off. ( Dufresne turns up the music.) I am warning you, Dufresne. Turn that off.

Hadley: Dufresne. You're mine now.

Red (narrating): Andy got two weeks in the hole for that little stunt.

(back in the canteen)

Prisoner: Hey, look who's here. Maestro!

Heywood: You couldn't play something good, huh? Like Hank Williams or something?

Andy: They broke the door down before I could take 17)\_\_\_\_\_.

Prisoner: Was it 18)\_\_\_\_\_ it? Two weeks in the hole?

Andy: 19)\_\_\_\_\_ time I ever did.

Prisoner 2: Bullshit! There's no such thing as easy time in the hole.

Heywood: A week in the hole is like a year.

Andy: I had Mister Mozart to keep me 20)\_\_\_\_\_.

Prisoner: So they let you tote that record player down there, huh?

Andy: It was in here (points to head) and in here (points to heart). That's the beauty of music. They can't get that from you. Haven't you ever felt that way about music.

Red: I played a mean harmonica as a young man. 21)\_\_\_\_\_ interest in it though. Doesn't make much sense in here.

Andy: Here is where it makes the most 22)\_\_\_\_\_. You need it so you don't forget.

Red: Forget?

Andy: Forget that there are places in the world that aren't made out of 23)\_\_\_\_\_. There's something inside that they can't get to, that they can't 24)\_\_\_\_\_. It's yours.

Red: What are you talking about?

Andy: 25)\_\_\_\_\_.