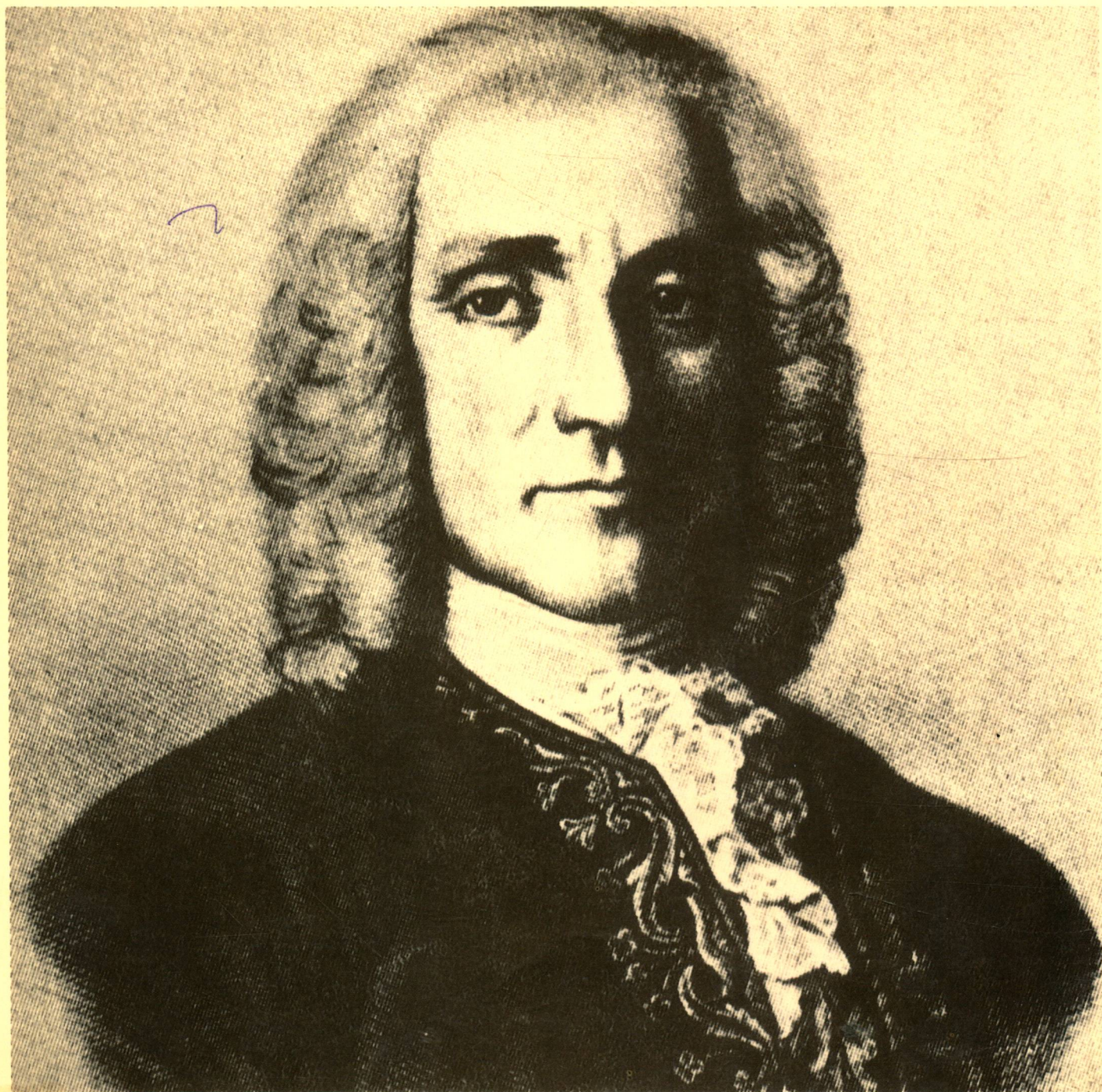


世界音乐大师钢琴作品选集

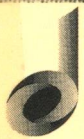
斯卡拉蒂

D. Scarlatti



中国青年出版社

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世界音乐大师钢琴作品选集

Domenico Scarlatti

斯卡拉蒂

48 首钢琴奏鸣曲和小品



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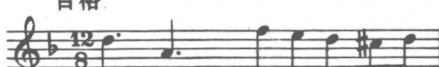
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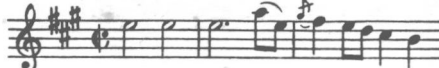
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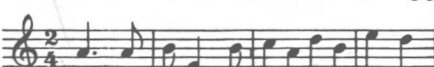
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前言

多梅尼科·斯卡拉蒂于1685年生于那不勒斯,这一年还诞生了巴赫和亨德尔。纵观他大量的键盘作品——包括超过550个单乐章的奏鸣曲、《练习》(essercizi)及其它倾泻而出的羽管键琴曲目,作为键盘作曲家他占据了顶峰上唯一的位置。正像所有的天才一样,他是他所在时代中的领军人物。因此,在古典音乐时代他预先了解到键盘演奏技巧要素的特征。他富有个性的钢琴作品受到了多种多样的评论,他的作品构成了一个充满生机的小天地,包含了欢快与庄重、温存与激情、调皮与抒情美、理性与盲动;单旋律与通俗的成份胜于复旋律与奢华。斯卡拉蒂预见到冲破高雅严肃音乐束缚的成功时代的到来。但他并没有在古典奏鸣曲中过多展现并发展了的演奏技巧,他的作品大多由两部曲歌形式构成。在钢琴演奏技巧名家的王国里他是位改革者,介绍了手部交叉及大跳演奏法,颇有价值地开创了现代演奏法的发展方向。他提供给键盘演奏技法的有杰出贡献的练习曲及系列奏鸣曲使他成为键盘练习曲的创造者。但他的音乐还受到键盘以外的影响。斯卡拉蒂作为羽管键琴演奏者及在里斯本和马德里教书的漫长经历反映出在他键盘音乐中不仅有学院派因素,而且包含了来自葡萄牙和西班牙民间音乐的影响。

这本全新的斯卡拉蒂专辑是一个“原始乐谱”版本,以他的原稿和一些初版本为基础。出版者所提供的选集是从现存斯卡拉蒂的一整套曲集中选择的对练习最有帮助的作品。除此以外,本书仅偶尔出现超过一般难度的章节,主要针对音乐痴迷者和钢琴教师。被选的斯卡拉蒂曲目提供给钢琴学生以兴趣上的补充,也许改变了严格的约翰·塞巴斯蒂安·巴赫的多旋律风格。但与之相伴的是斯卡拉蒂的奏鸣曲提供了有价值的练习资料,在技巧上永不枯竭。

总起来说,这本以渐进难度而整理成的奏鸣曲集,主要是按照音调的标准、特征及对照,由两三支曲子构成同档次的一组。按照杰出的斯卡拉蒂学者柯克帕特里克成对曲目组合的编排可能比隆戈首次完成的编排更能反应作曲家的意图。

尽管多梅尼科·斯卡拉蒂可能是他所在年代中最伟大的羽管键琴拔弦演奏家,然而他所表述的节奏并不总是能彻底地从文字上被理解。他的表述除了节奏以外,还提供给作品以内在含义。比如“快板”(allegro),在今天几乎完全被看做“快速”的意思,然而还有“生动的、欢快的、高兴的”内在含义。

汉斯-乔治·斯克尔特那

Hans-Georg Schwerdtner

小步舞曲

Domenico Scarlatti

The musical score is written for piano in 3/8 time. It consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and articulation marks (accents and staccato). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has a slur over the first two measures, with fingerings 1 and 2. Bass staff has a slur over the first two measures, with fingerings 4, 1, and 1.

System 2: Treble staff has a slur over the first two measures, with fingerings 1 and 3. Bass staff has a slur over the first two measures, with fingerings 1 and 3.

System 3: Treble staff has a slur over the first two measures, with fingerings 1 and 3. Bass staff has a slur over the first two measures, with fingerings 2 and 3.

System 4: Treble staff has a slur over the first two measures, with fingerings 1 and 2. Bass staff has a slur over the first two measures, with fingerings 4, 1, 1, 2, 4, and 3.

System 5: Treble staff has a slur over the first two measures, with fingerings 1 and 2. Bass staff has a slur over the first two measures, with fingerings 2, 1, 1, 1, 2, and 3.

快 板

Domenico Scarlatti

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of eight systems of two staves each. The tempo is marked 'Allegretto' (快 板). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). The piece concludes with a double bar line and repeat dots.

小 广 板

Domenico Scarlatti

The musical score is written for a single instrument, likely a harpsichord or keyboard, in the key of B-flat major (one flat). The time signature is 3/4. The piece is titled '小 广 板' (Xiao Guang Ban) by Domenico Scarlatti. The score is presented on five systems, each with a treble and bass staff. The music is characterized by its use of ornaments, specifically mordents and trills, which are indicated by 'tr' and wavy lines above notes. Fingerings are clearly marked with numbers 1 through 5. The piece ends with a repeat sign. The copyright notice at the bottom indicates it was published by B. Schott's Söhne in Mainz in 1986.

小步舞曲

Domenico Scarlatti

1 2 1 2 1 3 2

1 1 1 2 3 1

5 1 4 1 3 2

2 2 1 2 1 4 4

2 1 2 5 1 2

吉 格 *

Domenico Scarlatti

The musical score is written for a single instrument, likely a harpsichord or keyboard. It is in G major (one sharp) and 12/8 time. The piece is a Gigue, a type of dance. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. Fingerings are indicated by numbers 1-5, and articulations are marked with dots. The score is divided into six systems, each with a treble and bass staff. The piece concludes with a double bar line and repeat dots.

* 这在原稿中不是标题,编者建议这首曲子用 6/8 拍。

奏鸣曲

Domenico Scarlatti

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of four systems of music. The first system has a tempo marking 'Allegro'. The second system has a fermata over the first measure. The third system has a fermata over the first measure. The fourth system has a fermata over the first measure. The score includes various musical notations such as notes, rests, and fingerings.

a) 倚音。弹奏成：

