

FEELING IN BLUE  
蓝色狂想  
精品钢琴系列



# 简约神话

最新简易版流行钢琴曲精选108首  
【欧美日韩精华卷】

主编：王杨  
北京体育大学出版社  
北京体育大学音像电子出版社



**W-ind**  
安七炫

**钢琴师**  
蓝色生死恋

**The Daydream**  
东方神起

**浪漫满屋**  
钢琴课

**我的名字叫金三顺**  
冬季恋歌

**碟中谍 III**  
夏日香气

**触不到的恋人**

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# 钢琴师 //

选自电影《钢琴师》

$\text{♩} = 60$

**A**

Section A consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music begins with eighth-note chords and transitions into a sixteenth-note pattern. Measure 5 starts with a single note followed by a sixteenth-note pattern.

**B**

Section B starts with a single note followed by a sixteenth-note pattern. The music then continues with a series of eighth-note chords and sixteenth-note patterns. Measure 5 starts with a single note followed by a sixteenth-note pattern.

**C**

Section C starts with a single note followed by a sixteenth-note pattern. The music then continues with a series of eighth-note chords and sixteenth-note patterns. Measure 5 starts with a single note followed by a sixteenth-note pattern.

**8<sup>va</sup>**

Section 8<sup>va</sup> starts with a single note followed by a sixteenth-note pattern. The music then continues with a series of eighth-note chords and sixteenth-note patterns. Measure 5 starts with a single note followed by a sixteenth-note pattern.

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3

D

3 3

3 3

E

3 3

rall.

a tempo

8va

**F**

**G**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108"/>

rall.

3



# 钢 琴 课

选自电影《钢琴课》

$\text{♩} = 46-56$

$12/8$

*mp sempre cantabile ma marcato il melodia*

$9/8$

*mf*

$12/8$

$6/8$

$12/8$

**1.**

**2.**

This sheet music is a piano solo piece. It starts with a treble clef and bass clef, indicating two staves. The tempo is marked as  $\text{♩} = 46-56$ . The first section (measures 1-8) is in  $12/8$  time, with dynamics *mp* (mezzo-piano) and *sempre cantabile ma marcato il melodia* (always singable but marked the melody). The second section (measures 9-16) is also in  $12/8$  time, with dynamics *mf* (mezzo-forte). The third section (measures 17-24) is in  $9/8$  time. The fourth section (measures 25-32) is in  $6/8$  time. The music consists of eighth-note patterns and sustained notes. The score is divided into sections 1 and 2 by vertical bars.

The sheet music consists of five staves of musical notation for piano. The top staff uses the treble clef, and the bottom staff uses the bass clef. The music is primarily composed of eighth-note patterns. The first two staves are identical, showing a continuous eighth-note pattern. The third staff begins with a dynamic marking *f marc.*. The fourth staff continues the eighth-note pattern. The fifth staff begins with a dynamic marking *sempre marc.*. The final staff ends with a dynamic marking *cresc.*

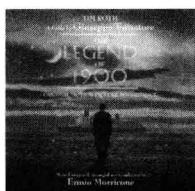
Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The dynamic is ff (fortissimo). The music features eighth-note patterns with '5' markings above them. The right hand has a sixteenth-note pattern in the bass clef staff.

Musical score page 2. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The dynamic is ff molto marc. (ff molto marcato). The music features eighth-note patterns with '5' markings above them. The right hand has a sixteenth-note pattern in the bass clef staff.

Musical score page 3. The top staff is in treble clef and the bottom staff is in bass clef. The top staff is in common time (indicated by '4') and the bottom staff is in common time (indicated by '8'). The dynamic is (rit.) (ritenando). The music features eighth-note patterns with '5' markings above them. The right hand has a sixteenth-note pattern in the bass clef staff.

Musical score page 4. The top staff is in treble clef and the bottom staff is in bass clef. The top staff is in common time (indicated by '2') and the bottom staff is in common time (indicated by '4'). The music features eighth-note patterns with '5' markings above them. The right hand has a sixteenth-note pattern in the bass clef staff.

Musical score page 5. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The dynamic is allarg. (allargando). The music features eighth-note patterns with '5' markings above them. The right hand has a sixteenth-note pattern in the bass clef staff.



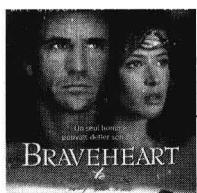
# 海上钢琴师 //

选自电影《钢琴师》

**Allegro** ♩ = 152

The sheet music consists of six staves of piano music. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a variety of note heads, rests, and dynamic markings, including a 'even' instruction over a treble staff. Fingerings are indicated above certain notes. The music is divided into measures by vertical bar lines.

The sheet music consists of eight staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The music includes various musical elements such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. There are several key changes indicated by sharp and flat symbols. Measure 1 starts with a treble clef, a common time signature, and a key of A major (two sharps). Measures 2-3 show a transition to a key of E major (one sharp). Measures 4-5 show a transition back to a key of A major. Measures 6-7 show a transition to a key of D major (one sharp). Measures 8-9 show a transition back to a key of A major. Measures 10-11 show a transition to a key of E major. Measures 12-13 show a transition back to a key of A major. Measures 14-15 show a transition to a key of D major. Measures 16-17 show a transition back to a key of A major. Measures 18-19 show a transition to a key of E major. Measures 20-21 show a transition back to a key of A major. Measures 22-23 show a transition to a key of D major. Measures 24-25 show a transition back to a key of A major. Measures 26-27 show a transition to a key of E major. Measures 28-29 show a transition back to a key of A major. Measures 30-31 show a transition to a key of D major. Measures 32-33 show a transition back to a key of A major. Measures 34-35 show a transition to a key of E major. Measures 36-37 show a transition back to a key of A major. Measures 38-39 show a transition to a key of D major. Measures 40-41 show a transition back to a key of A major. Measures 42-43 show a transition to a key of E major. Measures 44-45 show a transition back to a key of A major. Measures 46-47 show a transition to a key of D major. Measures 48-49 show a transition back to a key of A major. Measures 50-51 show a transition to a key of E major. Measures 52-53 show a transition back to a key of A major. Measures 54-55 show a transition to a key of D major. Measures 56-57 show a transition back to a key of A major. Measures 58-59 show a transition to a key of E major. Measures 60-61 show a transition back to a key of A major. Measures 62-63 show a transition to a key of D major. Measures 64-65 show a transition back to a key of A major. Measures 66-67 show a transition to a key of E major. Measures 68-69 show a transition back to a key of A major. Measures 70-71 show a transition to a key of D major. Measures 72-73 show a transition back to a key of A major. Measures 74-75 show a transition to a key of E major. Measures 76-77 show a transition back to a key of A major. Measures 78-79 show a transition to a key of D major. Measures 80-81 show a transition back to a key of A major. Measures 82-83 show a transition to a key of E major. Measures 84-85 show a transition back to a key of A major. Measures 86-87 show a transition to a key of D major. Measures 88-89 show a transition back to a key of A major. Measures 90-91 show a transition to a key of E major. Measures 92-93 show a transition back to a key of A major. Measures 94-95 show a transition to a key of D major. Measures 96-97 show a transition back to a key of A major. Measures 98-99 show a transition to a key of E major. Measures 100-101 show a transition back to a key of A major.



# 勇敢的心

选自电影《勇敢的心》

**Lento**

4/4

3/4

3/4

*più mosso*

*rit.*

*a tempo*

*concitamento*

The musical score consists of six staves of piano music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and a bass line consisting of eighth-note pairs. The second staff continues the bass line with eighth-note pairs. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and a bass line with eighth-note pairs. The fourth staff continues the bass line with eighth-note pairs. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and a bass line with eighth-note pairs. The sixth staff continues the bass line with eighth-note pairs. The music includes various dynamics such as forte, piano, and sforzando, and performance instructions like "3" and "6". The bass line is particularly prominent throughout the piece.