

已口1己年口UBE(欧博设计)设计作品集 * 口UBE(欧博设计) 编著

图书在版编目(CIP)数据

2012年AUBE (欧博设计) 设计作品集/AUBE (欧博设计) 编著.—天津: 天津 大学出版社, 2013.3 ISBN 978-7-5618-4645-2

I. ①2··· II. ①深··· III. ①建筑设计—作品集—中国—现代 IV. ①TU206

中国版本图书馆CIP数据核字 (2013) 第052460号

策划编辑 韩振平 郭 颖

责任编辑 韩振平

出版发行 天津大学出版社

出版人杨欢

电 话 发行部: 022-27403647

网 址 publish.tju.edu.cn

印 刷 深圳市国际彩印有限公司

经 销 全国各地新华书店

开 本 250mm×250mm

印 张 21.5

字 数 194千

版 次 2013年3月第1版

印 次 2013年3月第1次

定 价 238.00元

PUBE (欧博设计) 设计作品集

规划・建筑・景观・工程

前言 PREFACE

成长

在欧博十五周岁生日来临之前,这本2012年年鉴是全体欧博人提前献给它的一份礼物。

常常被问道:在这样一个大时代背景下,欧博是如何成长的?十五年前,十年前,五年前的它是怎样的?它的未来又将何去何从? 其实,这些问题从欧博人自身成长经历上就能找到答案。

十五年前,作为欧博人的你,背着行囊,从巴黎、从中国各地来到深圳这个改革开放的前沿城市。面对形形色色的案例,加班熬夜换来的常常是激情被打压,理想被消磨······ 你渐渐学会了少谈主义,多研究问题。你坚持了理想,坚持了专业进步,坚持了职业的成就,获取了竞争的机会。

十年前,作为欧博人的你,有了自己的家。面对家庭压力,世俗功利,你怀疑过,犹豫过。最终,现实也没能让你被别人的价值观消费掉,你坚定 地做回了自己。面对专制美学挟持下的脆弱设计,你变得越来越坚强。你坚持了下来,换来了成熟的蜕变。

五年前,作为欧博人的你,已身为人父或人母,有了责任和担当。汹涌的城市扩张,让你终日被进度追杀,为来不及思考而懊恼,但你以真诚的态度,感受着每根线条所带来的重量、温度和质感,体会着每张图纸依靠你的情感和智慧转化成了现实的快乐。你坚持了下来,赢得了欣赏的目光。 虽然有种种遗憾…… 但作为欧博人的你,始终没有因为坚持而后悔,因为你从未因坚持而一无所获。

欧博人的成长成就了欧博过去的十五年,也将成就欧博的未来。

欧博设计

董事执行总建筑师 丁 荣

GROWTH

Before the coming of the fifteenth birthday of Aube, all Aube employees present the yearbook of 2012 as a gift.

It is frequently asked that: how does Aube grow up during this great era? What was it like 15 years, 10 years or 5 years ago? Where does it forge forward in the future?

In fact, answers of all these questions can be found from the growing experience of Aube employees.

15 years ago, you, as one of Aube Family, with your luggage, traveled from Paris and from every corner of China to Shenzhen—a leading-edge city of reformation and opening up. In face with all sorts of cases, what overtime work and staying-up contributed to was usually the suppressed passion and worn-down dream... You gradually learned to talk less about doctrines and research more on problems. You persisted in your dream, professional progress and professional achievements, and won opportunities of competition.

10 years ago, you, as one of Aube Family, formed your own family. Confronted with family pressure and worldly desire, you also doubted and hesitated. Finally, even the reality failed to consume you by other's values and you restored yourself with determination. Faced with the fragile design hijacked by autocratic aesthetics, you tended to be stronger. You made it by your persistence and went matured in return.

5 years ago, you, as one of Aube Family, became a father or mother shouldering responsibilities and undertaking obligations. Turbulent urban expansion placed you under the pressure of being chased by schedule every day, and you were annoyed by lack of time for pondering. But you had been feeling the weight, warmth and texture brought by every line with sincere attitude, and experiencing the actual joy transferred from every drawing relying on your feelings and wisdom. You made it by your persistence and won the appreciation of people.

Even with numerous regrets, you, as one of Aube Family, never repented of your insistence, since you never drew a blank because of your insistence. The growing of Aube employees has created the past 15 years of Aube, and will also create the future of Aube.

AUBE Conception
Director and Chief Executive Architect: Ding Rong

目录

CONTENTS

GUIYANG ZHONGTIAN·FUTURE ARK 贵阳中天·未来方舟

- Guiyang Zhongtian-Future Ark Commercial Complex with Imax Cinema 贵阳中天·未来方舟巨幕影城商业综合体
- 012 Guiyang Zhongtian Future Ark Group F3 贵阳中天·未来方舟F3组团
- Guiyang Zhongfian-Future Ark Guizhou Opera House 贵阳中天,未来方舟贵州歌剧院
- Guiyang Zhongfian-Future Ark Dongmao Center Boutique Commercial Street 贵阳中天·未来方舟东懋中心风情商业街
- Guiyang Zhongtian-Future Ark Kindergarten 贵阳中天,未来方舟幼儿园

URBAN PLANNING 规划

- Urban Design of a City Belt Along the Second Ring Road, Guiyang 贵阳二环四路城市带城市设计
- Urban Design of Riverside Scenery Belt, Xiangyang 襄阳滨江风光带城市设计
- Conceptual Planning of the OCT Costal Project iln Bao'an District, Shenzhen 华侨城深圳宝安中心区滨海片区概念计划
- Conceptual Urban Design of OCT French Railway Tourist Town, Yunnan 华侨城云南法国铁路文化旅游小镇概念性城市设计
- General Planning of the Industrial Park of Gedian Economic Development Zone in Ezhou, Hubei 湖北鄂州葛店经济开发区工业园整体规划
- Urban Planning of International Financial City, Guangzhou 广州国际金融城城市规划方案设计
- Planning & Architectural Design of CTS Bath Town (Phase 1), Anshan 港中旅・鞍山巴斯小镇一期住宅规划与建筑方案设计
- Planning & Architectural Design of Urban Renewal of Yangmeigang and Geshui VIIIage in Longgang District, Shenzhen 深圳龙岗杨梅岗、格水村城市更新规划与建筑方案设计
- 072 Conceptual Planning of Top Spring Buji Wholesale Market of Agricultural Products, Shenzhen 深圳莱蒙布吉农批市场概念规划

ARCHITECTURE 建 筑

- Architectural Design of a 9-Year School in the Southwest of Houfang Luyu in Yantian District, Shenzhen 深圳盐田后方陆域西南片区九年一贯制学校
- 084 Architectural Design of the Medium & Small Enterprises Headquarters Tower, Shenzhen 深圳海纳百川总部大厦
- 692 Architectural Design of Ludan Tower, Shenzhen 深圳鹿丹大厦
- Architectural Design of Shiyan Sports Center, Shenzhen 深圳石岩体育中心

- Architectural Design of The Nepstar Headquarters Building, Shenzhen 深圳海王星辰总部大厦
- Architectural Design of Conference and Exhibition Center of Blue New District, Jimo, Shandong 山东即墨蓝色新区会议会展中心
- Architectural Design of the Exhibition Center of Lanwan Network Valley, Qingdao 青岛蓝湾网谷招展中心
- Security Project of OCT Middle School in Nanshan District, Shenzhen 深圳市南山区华侨城中学校安工程
- Security Project of Lixiang Middle School in Nanshan District, Shenzhen 深圳市南山区荔香中学校安工程
- Planning Design of International Wine Expo Center, Shenyang 沈阳万国红酒博览中心
- Conceptual Planning & Architectural Design of Ningde Residential Project, Fujian 福建宁德项目规划建筑概念性方案设计
- Architectural Design of SZPRD Golden Collar Holiday Apartment 深圳物业集团金领假日公寓
- Planning & Architectural Design of the China Union Residential Project in the 27th Sub-district of Bao'an, Shenzhen 深圳华联宝安27区规划与建筑方案设计
- Architectural Design of the Residence Garden in the North of CIMC Marine Engineering Research Institute, Yantai 烟台市中集海洋工程研究院北侧地块建筑概念设计
- Architectural Design of Microsoft Comtech Office Building 深圳微软科通大厦建筑方案
- Overall Planning, Phase I Engineering and Landscape Design of the Chinese University of Hong Kong (Shenzhen) 香港中文大学(深圳)整体规划、一期工程设计及景观设计
- Shuibei Jewelry Headquarters Building, Shenzhen 深圳市水贝珠宝总部大厦
- Architectural Design of the Real Estate Project (Phase II) in the West Part of the Shenzhen Airport Development Zone 深圳机场开发区(西区)二期房地产项目
- Planning and Architectural Design of the CITIC Jigutian GX-01 Plot 中信积谷田GX-01地块规划建筑方案设计
- Architectural Design of the High School Affiliated to Normal College of Shenzhen University 深圳大学师范学院附属中学高中部建设工程

LANDSCAPE 景 观

- Landscape Design of the Inner Lake Park in Shenzhen Bay 深圳湾内湖公园
- Landscape Design of Vanke Lakeside Vacation Park (North Part) in Sanya 三亚万科湖畔度假公园(北区)景观设计
- Landscape Design of 2-6 Plots of Dianchi Lakeside Garden, Kunming 昆明滇池湖岸花园住宅2-6地块景观
- Landscape Design of Xiangtai Square, Shandong 山东祥泰广场景观
- **284** Landscape Design of Central Business Center Relocation Residence, Fuzhou 福州中央商务中心安置房景观
- 208 Landscape Design of Huidong International Plaza in Jinan, Shandong 山东济南汇东国际广场景观



POCON.

GUIYANG ZHONGTIAN · FUTURE ARK COMMERCIAL COMPLEX WITH IMAX CINEMA

贵阳中天·未来方舟巨幕影城 商业综合体

Client: Zhongtian Urban Development Group Co., Ltd.

Location: Anjing, Yu'an, Yunyan District, Guiyang

Land area: 2.3hm² (group F2)

FAR: 3.2

Building area: 102 800m²

Height: 100m

Function: apartment, commerce, cinema

Under construction

字 户:中天城投集团股份有限公司 立 置:贵阳市云岩区渔安安井片区

用地面积: 2.3hm² (F2组团)

容 积 率: 3.2

建筑面积: 10.28万m² 建筑高度: 100m

主要功能:公寓、商业、影院

在建项目

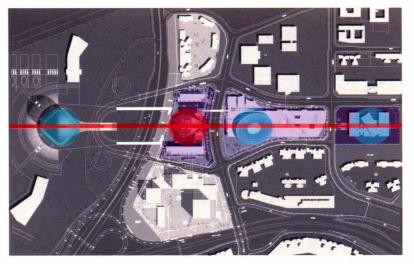


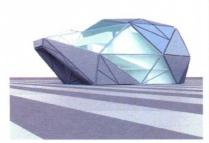
As an important part of Future Ark's 5km-long main axis, Group F2 is much emphasized in architectural space and modeling design. As for its core building, an IMAX cinema, designers draw inspiration from one of the 18 local wonders in Guizhou, i.e. Rocks touch the sky. With stones of Guizhou characteristics sculpted and located on towering platforms, the cinema enjoys a unique appearance of futurism and fashion.

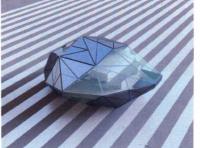
Simple and elegant, both high-rise commercial apartments on both sides of the cinema are designed like public buildings in appearance so as to highlight the magnificence and importance of stones.

F2组团作为未来方舟项目五公里城市主轴上的重要节点,其建筑空间和造型设计尤其重要。IMAX影城作为该片区的核心建筑,其形态概念源于贵州当地的地理风物——贵州十八怪之一的"石头长在云天外"。影城形象采用石头这一富有标志性色彩的贵州元素,将石头置于架高的平台之上,对石头加以建筑化的抽象雕琢,形成具有未来感和时尚感的独特造型。

IMAX影城两侧的两栋高层商业公寓在形态设计上趋于公建化,简洁轻巧,以突出"石头"的厚重感和重要性。

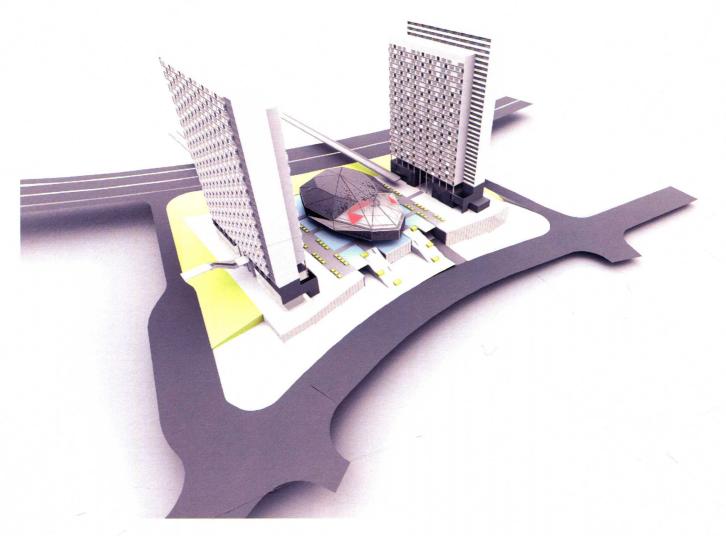


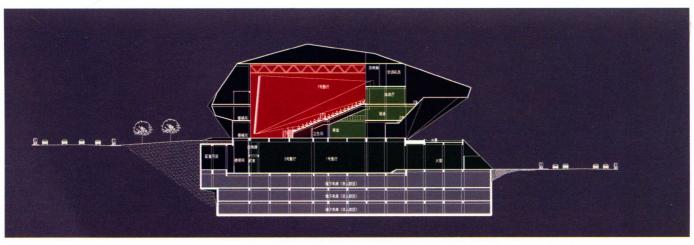


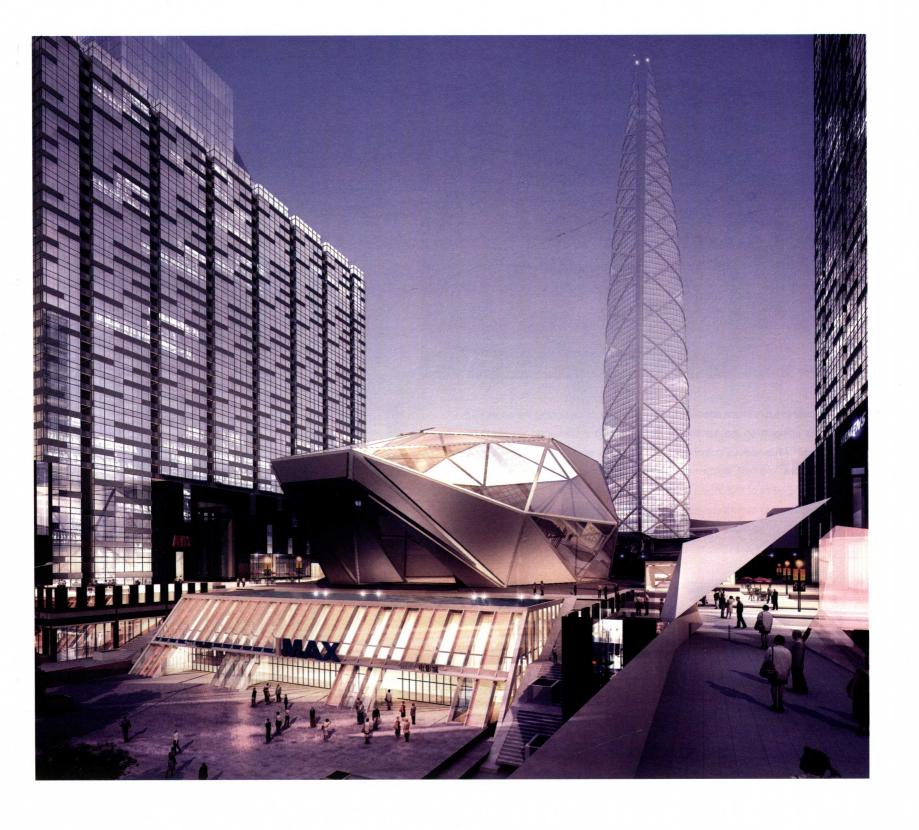




试读结束: 需要全本请在线购买: www.ertongbook.com







GUIYANG ZHONGTIAN · FUTURE ARK GROUP F3

贵阳中天·未来方舟F3组团



Designers pay much attention to three parts when designing the portal:

The platform on the 1st floor is designed into a U-shaped square facing Beijing Road. While various colonnades made of grey stone are incorporated as the main modeling element, which make the semi-closed square seem more solemn.

As for bodies of the 3 towers, unit-typed curtain walls are adopted and their straight lines seem to make the towers higher.

As for tops of the 3 towers, dynamic modeling elements in concert with various skylines are adopted to create a sense of wholeness and all buildings are unified and stand in harmony, revealing its image as a portal to the city.

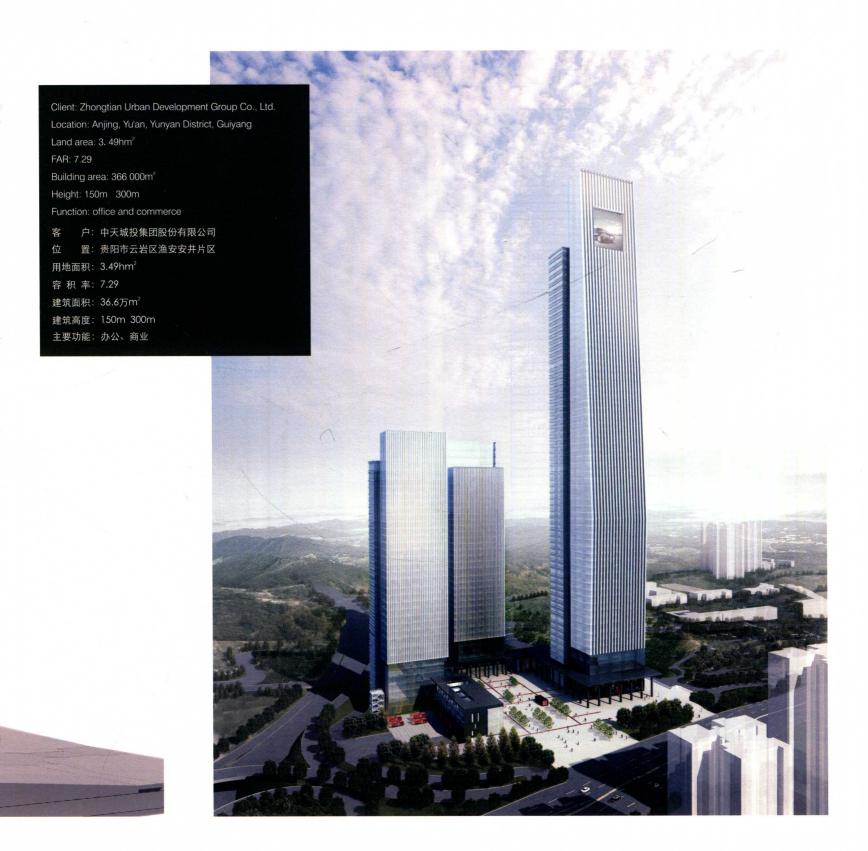
本设计从三个部分考虑门户意向的打造:

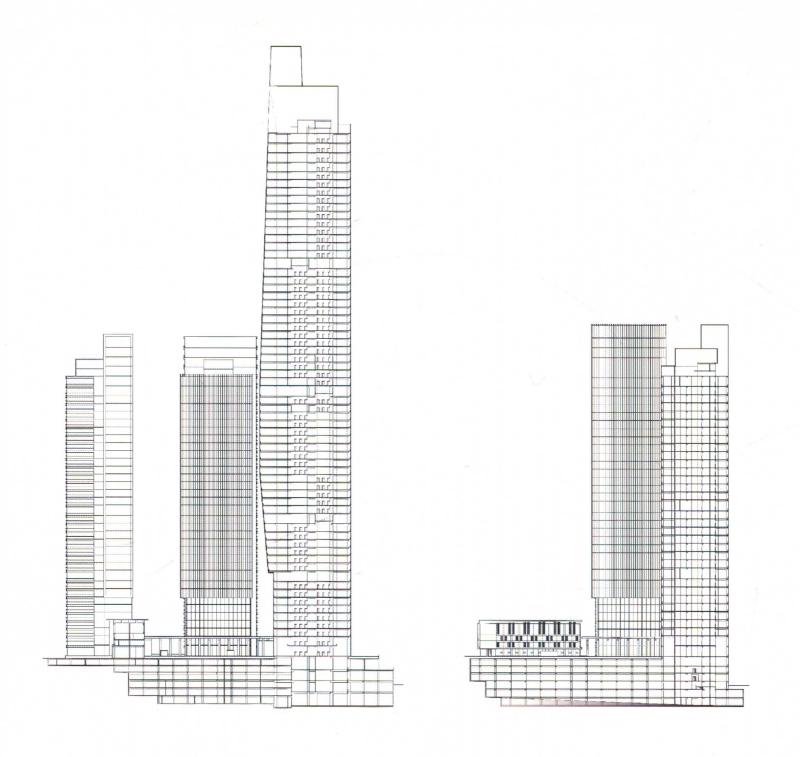
首层平台采用U形广场,面对北京路向城市开放,将统一且富于变化的柱廊空间作为主要的造型手法,辅以深灰色高档石材,使整个建筑群半围合的入口广场更协调统一。

三幢塔楼的塔身部分采用单元式幕墙体系,简洁利落的直线条突出建筑体量的挺拔和高耸感。

三幢塔楼的顶部以具有动态的造型元素塑造整体感,与丰富的天际线相互呼应,整个建筑群统一和谐,从不同的角度向城市传递着门户的标志性形象。











试读结束: 需要全本请在线购买: www.ertongbook.com