

SPEAKING A GOOD ENGLISH

楼钦元 / 著 [美] Edward Johnson / 校



SPOKEN ENGLISH ETUDES 200

Mini Encyclopedia for Speaking a Good English





英语口语练习200篇

——助你练就一口流利英语

(附日常表达200句)

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英语口语练习 200 篇

——助你练就一口流利英语

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谨以此书献给我的母亲

Dedicated to my mother

前 言 PREFACE

本书收录叙述日常活动或关于场景/主题的小短文 200 篇,涉及生活、学习、工作等 18 个方面。这些小短文大多为笔者所撰写,基于中国人的生活实际,容易接受,便于练习模仿,从而提升学习效果。另一些则由精挑细选的可靠文献和阅读材料编撰而成,可为读者提供有用知识和大量词汇。熟读这些小短文并进行模仿练习可提高英语口语和书面表达的能力。练习时,第一步是熟读,要求理解语法和逻辑层次,掌握生词和新习语,做到流畅和充满感情地诵读。第二步是背诵,要求熟练得就像是在背诵一段台词。第三步是复述。复述时,要扩展内容,可联系自己的经历,或运用幻想,经叙述、评论而发展成一个小演讲。小短文在难度上有深有浅,学习时宜由浅入深,练熟一篇前进一篇,就像练习乐器练习曲一样,逐步提高。小短文多了,不必强求逐字逐句地记住,但要长久地记住其中心意思和知识要点及其英语表达。小短文内容广泛,练熟了就能在面临特定的场景时流畅地用英语表达。能力训练和知识板块积累是构建本书的两个基本元素,笔者相信,它们也是提高英语口语表达能力的有效途径。

在使用本书时,请注意以下三点说明:

第一,英语口语中有相当一部分是变化不大的连接性的词组,起着连接、引导、转折、递进等作用,也给了说话的人思考措词和进一步表达的机会。使用这些连接词组是英语口语的习惯,是地道英语的一种标志。恰当地使用这些连接词组,就在形式上接近了地道英语。这些连接词组相对固定,应该练得很熟并成为说话的习惯。本书中大部分短文并未以充斥着口语连接词的纯口语形式来书写,而是留给读者在练习时灵活变换。下面几个例子可供参考。

【例1】若一段话的连接词组框架为:

Well, to be quite honest, in general I would say that...but in particular I would probably have to say that... You know... I guess... In addition... And this is due to the fact that...

如填入"喜欢"的内容,可成为如下一段话:

Well, to be quite honest, in general I would say that I like to exercise, but in particular I would probably have to say that I like to play table tennis. You know, I'm not that strong to play basketball. I guess, many young girls are like me. In



addition, I like to dance. And this is due to the fact that I'm good at it.

如填入"评论"的内容,可成为如下另一段话:

Well, to be quite honest, in general I would say that I agree with you, but in particular I would probably have to say that I'm a 100% with your final statement. You know, I was touched. I guess, I'm not alone. In addition, I also like your emotions. And this is due to the fact that I've been through a similar situation myself, too.

【例2】若一段话的连接词组框架为:

Well, you know, the first thing I should mention is that... Another point that I could say is that... In addition to what I've just said, I can add that...

如填入"描述"的内容,可成为如下一段话:

Well, you know, the first thing I should mention is that *hiking can improve your heart function*. Another point that I could say is that *hiking can strengthen your legs*. In addition to what I've just said, I can add that *hiking can also make you feel good while you put yourself in nature*.

如填入"辩论"的内容,可成为如下另一段话:

Well, you know, the first thing I should mention is that *you're wrong in understanding the situation*. Another point that I could say is that *your misunderstanding has led to a wrong conclusion*. In addition to what I've just said, I can add that *your mistake is actually a prejudice*.

第二,英语口语中,用词不宜重复,要注意词汇选择(word choice)。这也是英语口语地道与否的特征,所以要熟练掌握一些常用表达的同义词和同义词组。读者在口语练习时可以自己总结归类,并在复述小短文和进行小演讲时注意运用。以下几个例子供参考。

【例1】表示应允、同意、赞赏等

yes, OK, right, all right, good, sure, no problem, I see, why not, great, perfect, superb, fantastic, gorgeous, etc.

【例2】表示意见和观点

I think, I believe, I feel, I hold, I'm sure, I guess, I suppose, etc.

【例3】一些表达"喜欢"的同义词和同义词组

I like, I adore, I prefer, I'm fairly keen on, I'm pretty fond of, I'm really into, I'm quite a big fan of, etc.

【例4】一些表达"不喜欢"的同义词和同义词组

I don't like, I dislike, I hate, I'm sick of, I'm fed up with, I'm totally mad at, I'm quite partial to, I'm not so keen on, etc.

英语口语练习 200 篇



第三,任何语言都有丰富的习语、俚语和成语,英语尤其如此,所以要积累并熟练掌握一些此类用语。尤其对有较高口语水平的学习者,熟练使用它们不但能进一步提高英语口语水平,而且在交往中给人留下深刻印象。有些英语习语、俚语和成语在中文中有较为接近或相当的表达,有些则为英语所独有。附在小短文之后的 200 句习语、俚语和成语(没有包括在小短文中已出现过的)可供练习所用。

最后要强调的是,口语英语和书面英语有所不同,口语注重流畅易上口、明白易懂 以及表达的流行性。所以,我们在练习时,要多用简单词语而避免用大词,多用短句 和简单明了的语法,多用流行的俚语和习语。需说明的是,本书中有一些短文以书面 形式出现,是学习词汇和写作的好材料,但用作口语练习材料时,读者在读熟并充分 理解后,要加入简单词语进行解释、复述和评论。另外需注意,口语中连接性的词和词 组不宜在书面英语中出现,因为它们并无多大的实意。然而用词不宜重复这一原则, 则都为英语口语和书面语所要求,所以,在口语中养成这一习惯也有助于英语写作能 力的提高。

本书可作大学、中学的教材或教辅,及各类英语能力水平考试口语和写作的培训教材,也适合大学生、中学生及成人自学。本书配有音频文件,请登录浙江大学出版社官方网站(http://www.zjupress.com)免费注册后下载。

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笔 者 2013 年夏





一、英语学习 ENGLISH STUDY /1

- 1. Recommending a Good English Book 推荐一本好英语书 /1
- 2. Creating a One-man Stage 创建一个单人舞台 /2
- 3. American English and British English 美式英语和英式英语 /3
- 4. Intonation 语调 /4
- 5. Contractions 缩写式 /5
- 6. Pronunciation Terms 语音术语 /6
- 7. Grammatical Terms 语法术语 /6
- 8. Learning Regularly 有规律地学 /7
- 9. Being Focused 全神贯注 /8
- 10. Choosing the Right Reading Materials 选择合适的阅读材料 /9
- 11. Reading Aloud 大声地读 /10
- 12. Word Grouping 分意群 /11
- 13. Sound-linking 连读 /12
- 14. Reading Fluency 阅读的流畅性 /13
- 15. Learning Slang 学习俚语 /14
- 16. Bum or Bomb? 乞丐或炸弹? /15
- 17. Formal and Informal Words 正式和非正式用语 /17
- 18. Stress Shift 重音移位 /18
- 19. A Fun Practice 有趣的练习 /19
- 20. Types of Vocabulary 词汇类型 /20
- 21. The Alexander Technique 亚历山大技巧 /21

二、日常生活 DAILY LIFE /23

- 22. My Weekday 我的一天 /23
- 23. A Full Weekend 一个充实的周末 /24
- 24. A Terrible Day 糟糕的一天 /25
- 25. Running into an Old Friend 碰见老朋友 /26
- 26. My Sister's Phone Call 妹妹的电话 /27
- 27. Chatting on QQ 网上闲聊 /27
- 28. Virtual World 虚拟世界 /28
- 29. My Friends 我的朋友 /29
- 30. My Cousin 我的表兄 /30
- 31. A Beggar 一个乞丐 /31
- 32. Bickering 拌嘴 /32
- 33. Window-shopping 逛街 /33
- 34. Shopping 购物 /34
- 35. Inviting and Accepting Invitations 邀请和接受邀请 /34
- 36. Telephoning 打电话 /35
- 37. Asking for and Giving Directions 问路和指路 /35
- 38. Eating at a Restaurant 餐馆用餐 /36
- 39. Greeting and Saying Goodbye 打招呼, 说再见 /37
- 40. A Letter of Apology 道歉信 /37
- 41. A Thank You Note from Wikimedia 维基百科的感谢信 /39
- 42. Watching Movies 看电影 /40

三、校园生活 CAMPUS LIFE /41

- 43. Learning to Give a Shot 学习打针 /41
- 44. CPR Training 心肺复苏训练 /42
- 45. My First Swimming Experience 我的第一次游泳经历 /43
- 46. An English Speech Contest 英语演讲比赛 /44
- 47. Interruption 打扰 /44
- 48. Studying in the Library 在图书馆学习 /45
- 49. A Fifth Wheel 多余的人 /46
- 50. A Weird Man 一个怪人 /46
- 51. My Part-time Job at KFC 我在 KFC 打工 /47
- 52. My Summer Job 我夏天的一份活儿 /48
- 53. Joining a Chorus 参加合唱队 /48



- 54. College Students' Military Training 大学生军训 /49
- 55. Social Practice 社会实践 /50

四、职 场 PROFESSIONS /51

- 56. White-collar Worker 白领 /51
- 57. The Most-liked 最受喜欢的 /52
- 58. Firing a Worker 解雇一位员工 /52
- 59. Teamwork 团队合作 /53
- 60. Use "We" More and "I" Less 多用"我们"少用"我" /54
- 61. Getting There Fast 抓住商机 /55
- 62. Challenging Ambiguity 挑战模糊 /56
- 63. Human Resources Department 人事部门 /57
- 64. They're Watching You 他们在盯着你 /58
- 65. Do Not Be Too Good 不要表现得太好 /58

五、健康 HEALTH /60

- 66. Complete Health 完全健康 /60
- 67. Sub-health Condition 亚健康状态 /61
- 68. Vegetables Are Good for You 蔬菜对你有益 /61
- 69. Fried Food Is Bad 油炸食物不利健康 /62
- 70. Avoiding Memory-killing Food 避免吃有害记忆力的食物 /63
- 71. Sitting Too Much May Shorten Your Life 久坐短命 /64
- 72. Walking 步行锻炼 /64
- 73. Floss Your Teeth 用牙线清除牙垢 /65
- 74. Listening to Music 听音乐 /66
- 75. Don't Believe Ads 不要轻信广告 /66
- 76. A Secret for Keeping Slim 保持苗条的秘诀 /67
- 77. Joining a Badminton Club 加入羽毛球俱乐部 /68
- 78. Exercise a Little Each Day 每天动一动 /69
- 79. Sunlight and Skin Health 日光和皮肤健康 /69
- 80. Waist-to-Hip Ratio 腰臀比 /70

六、疾 病 DISEASE /72

- 81. I Got the Flu 我得了流感 /72
- 82. Seeing a Doctor 看医生 /73
- 83. Accompanying My Father to See a Doctor 陪父亲看病 /74

英语学习小百科



- 84. I Know What I Need 我知道我需要什么 /74
- 85. Battling Throat Cancer 与喉癌作斗争 /75
- 86. A Tragedy of Colorectal Cancer 结直肠癌的悲剧 /75
- 87. The Human Touch 人情味 /76
- 88. Angelman Syndrome 天使综合征 /77
- 89. Autism 自闭症 /78

七、性格和行为 PERSONALITIES AND BEHAVIORS /80

- 90. Easygoing 易相处 /80
- 91. Introversion and Extroversion 内向和外向 /81
- 92. Theories of Personality Types (A, B, C, D) 人格类型 /82
- 93. Shopping Addiction 购物瘾 /83
- 94. Workaholic 工作狂 /84
- 95. Phobia 恐惧症 /85
- 96. You Can Change 你能改变 /86

八、教 育 EDUCATION /88

- 97. Establishing Good Habits in Childhood 在童年养成好习惯 /88
- 98. Spanking 打屁股 /89
- 99. Let Children Find Their Own Voices 让孩子找到自己的声音 /90
- 100. Kong Rong Sparing Pears 孔融让梨 /91
- 101. A Verbal Wound 言语的伤痕 /91
- 102. Son, Defend Yourself 孩子, 你要自卫 /92
- 103. Helicopter Parents 直升机家长 /93
- 104. Tiger Mother 虎妈 /94
- 105. It Is Time to Rethink 该反思了 /95
- 106. Who Is at the Top? 谁居首位? /96
- 107. College Education 大学教育 /97
- 108. Normal Universities 师范大学 /98
- 109. Humility of Confucius 孔子的谦逊 /99
- 110. Pygmalion Effect 皮格马利翁效应 /99

九、心灵励志 SOUL INSPIRING /101

- 111. Eagle in a Storm 暴风雨中的鹰 /101
- 112. Two Frogs 两只青蛙 /102
- 113. Enjoy Your Journey of Life 享受你的人生之旅 /103

- 114. Excellence and Perfection 优秀和完美 /104
- 115. A Gratitude Journal 感恩日志 /105
- 116. Where Are We Heading? 我们走向何方? /106
- 117. Friends 朋友 /107

十、体 育 SPORTS /108

- 118. World Cup Tournament 世界杯足球锦标赛 /108
- 119. Track and Field 田径 /109
- 120. Gymnastics and Other Sports 体操和其他项目 /110
- 121. Doping in Sports 兴奋剂 /111
- 122. Crackdown on Corruption in Chinese Soccer 横扫中国足球腐败 /112
- 123. The Olympic Spirit 奥林匹克精神 /113

十一、社会文化 SOCIETY AND CULTURE /114

- 124. Theories of Generations (X, Y, Z) X, Y, Z 一代人 /114
- 125. Migrant Workers 农民工 /115
- 126. Urban Crisis 都市危机 /116
- 127. Should Women Work or Stay at Home? 女性应该工作还是待在家里? /117
- 128. Feminism 女权主义 /118
- 129. A Male Chauvinist Remark 大男子主义的一段话 /119
- 130. A Biased College Admissions Policy 有偏向的大学入学标准 /120
- 131. China's Bachelor's Day 中国光棍日 /121
- 132. The Sunset Red 夕阳红 /122
- 133. An Old Shepherd 老牧羊犬 /123
- 134. Don't Mess with Old People 不要跟老人过不去 /124

十二、热点事件 HOT ISSUES /126

- 135. Puppy Love 早恋 /126
- 136. Sex Education 性教育 /127
- 137. The Empty Nest Elders 空巢老人 /128
- 138. Drunk Driving 醉驾 /129
- 139. Safety Belt Law 安全带法 /130
- 140. Surveillance Cameras 监控录像 /131
- 141. Drugs and Violence 吸毒和暴力 /131
- 142. Online Fraud 网络诈骗 /132
- 143. Pre-marital Medical Check-ups 婚前体检 /134

- 144. College Students More Open about Sex 大学生性观念更开放了 /135
- 145. Parents Too Shy to Talk about Sex 家长羞于谈论性 /135

十三、奇闻轶事 ANECDOTES /137

- 146. A Drunken Passenger 一个醉酒乘客 /137
- 147. An Artist? 是个艺术家吗? /138
- 148. A Resignation Note 一封辞职信 /138
- 149. A Terrible Revenge 一个可怕的报复 /139
- 150. A Man Has a Kid at 96 一个男人 96 岁生子 /140
- 151. An Old Person Odor 老年人的气味 /141
- 152. The Sixth Sense 第六感觉 /142
- 153. Black Monday 黑色星期一 /142
- 154. Black Friday 黑色星期五 /143
- 155. The Big Apple 大苹果 /145

十四、人物 FIGURES /146

- 156. An Unbowed Environmental Protector 一个不屈服的环境保护者 /146
- 157. A Great Italian Physician 一位伟大的意大利医生 /147
- 158. An Unruly Boy 一个不守规矩的孩子 /148
- 159. Don't Think; Try 不要想,去做 /149
- 160. A Hymn of Youth 青春的赞歌 /151
- 161. A Resurrection through Sports 在体育中新生 /152
- 162. Chicago O'Hare International Airport 芝加哥奥黑尔国际机场 /153
- 163. Harry Truman 哈里·杜鲁门 /155

十五、节日风俗 FESTIVAL AND CUSTOMS /156

- 164. Duanwu Festival 端午节 /156
- 165. Mid-Autumn Festival 中秋节 /157
- 166. The Spring Festival 春节 /158
- 167. Valentine's Day 情人节 /159
- 168. Easter 复活节 /160
- 169. Trick or Treat? 不招待就捣乱 /161
- 170. Thanksgiving Day 感恩节 /162
- 171. Christmas 圣诞节 /163
- 172. Teacher's Day 教师节 /163

英语口语练习 200 篇



- 173. Go Green 拥抱绿色 /165
- 174. Greenhouse Effect 温室效应 /166
- 175. Global Warming 全球变暖 /167
- 176. PM 2.5 细颗粒物 2.5 /168
- 177. Negative Air Ions 负离子 /168
- 178. Green Tea 绿茶 /169
- 179. Chinese Divine Vessel 中国神舟飞船 /170
- 180. Lunar Eclipse and Solar Eclipse 月食和日食 /171
- 181. Golden Rice 金色大米 /172
- 182. Genetically-modified Food 转基因食物 /173
- 183. Data Mining 数据挖掘 /173
- 184. Tips for Computer Usage 计算机使用小技巧 /174
- 185. Cloud Computing 云计算 /175

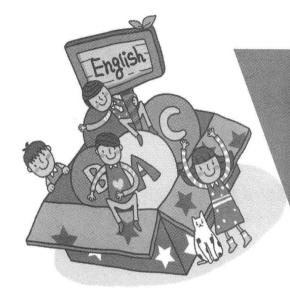
十七、气候和天气 CLIMATE AND WEATHER /177

- 186. A Rainy Day 一个雨天 /177
- 187. Hot Summers in a Row 连年的酷夏 /178
- 188. The Weather in My Hometown 我家乡的天气 /179
- 189. Golden Autumn 金秋 /179
- 190. Subtropical Monsoon Climate 亚热带季风性气候 /180
- 191. Tropical Cyclones 热带旋风 /181
- 192. Climate Change 气候变化 /182

十八、旅 游 TRAVELING /184

- 193. Itinerary 旅行日程 /184
- 194. The Statue of Lady Liberty 自由女神像 /185
- 195. Houston 休斯顿 /186
- 196. River Surfing 河流冲浪漂流 /187
- 197. Thailand 泰国 /188
- 198. The Taj Mahal 泰姬陵 /189
- 199. My Impression about Beijing 我对北京的印象 /190
- 200. My Hometown Hangzhou 我的家乡杭州 /190

附录: 日常表达 200 句 /192



一、英语学习 English Study



Recommending a Good English Book

推荐一本好英语书

Nowadays we see lots of online ads about learning English. They boast that you can master the English language in a very short period of time, like 30 or 40 days. Do you believe them? If you do, you're being misled. To master a foreign language is a long run thing and you will need good methods, teachers, and books. There are all kinds of English learning books available in the market, and they are really helpful. I have recently found a book entitled "Spoken English Etudes." We know etudes are a collection of musical pieces that range from simple to difficult, and musical learners use them to practice playing musical instruments. This book compiles pieces of English passages, similar to those musical etudes in format and function, for you to practice oral English communication. Some of these passages are about our everyday life. They are simple and easy and will help you form basic skills to express yourself naturally in oral English communication. Others are pieces of knowledge that cover various areas and provide you with interesting learning materials just like a mini encyclopedia. All in all, this book will help you lay down a solid foundation and lead you on the road to fluent English. It has helped me a lot and will surely benefit you as well.

2



to be misled 被误导
to entitle 给······定名,叫作
to compile 收集,汇编
encyclopedia 百科全书
foundation 基础

etude 练习曲 musical instrument 乐器 mini 微型 solid 结实的



Expanding Exercise 扩展练习

回顾自己学习英语的历程,对一些学习过的课本或教材进行简短评论。 (读者可参考每篇短文后的提示进行扩展练习。在有的短文后,扩展片断已列出供参考。)



2 Creating a One-man Stage

创建一个单人舞台

When learning a foreign language, we all wish that we could find more chances to speak it. But in real life you will be disappointed about this. Your classmates may not be in the mood to talk, or your coworkers may not speak a foreign language. Don't be frustrated. Remember the road is under your feet. Whatever you want to do is up to you. You can use your imagination to create a one-man stage, on which you can talk like a story-teller, an actor or actress, a teacher, and even a king or queen! You can talk to yourself by locking yourself in a room at a planned time. Actually, you can get on the one-man stage in any situations at any time as long as you are alone. For example, you can do it when you are walking, riding a bike, or even on a noisy bus. If your vocabulary is limited at the beginning, you can do more reciting and gradually use more and more expressions organized by yourself.



^多 Expanding Exercise 扩展练习

a. A one-man stage is helpful 一个单人舞台很有帮助

I think that it is indeed helpful to practice oral English on a one-man stage you create by yourself. Firstly, in doing so, you have complete freedom to choose topics, like what you did during the day and what you are up to or other special things in mind. Secondly, you are solely on your own, so you can engage your emotions, use different tones, and start over again and again as you wish. With all these points, your practice will likely be a good one, having a lot of



fun and being effective.

b. Group practice is also needed 小组练习也是需要的

Although the so-called "one-man stage" is helpful in practicing English, I'd like to say that we still need group practice. Basically, the one-man stage method is based on self-guided **trial and error**. However, for those whose English skills are still limited, a teacher or **peer** assistance is necessary. We need somebody to point out and correct mistakes during practice, or we will end up keeping those mistakes and **go nowhere**.

trial and error 试错法 to go nowhere 瞎折腾,迷失方向

peer 同伴



3 American English and British English

美式英语和英式英语

Americans and British people have distinctive accents, but many of us are confused about exactly how they differ. The most distinctive one is that Americans say "r" in r-contained syllables, as if you just put "er" (从) there. That's why the American English is called "R-English." Another distinctive point is that Americans say words like "hot", "house", and "walk" with a big opened mouth. The third is that the "t" is **voiced** as "d" when it is placed inside a word, not as the first or the ending letter. For example, "twenty" is pronounced as ['twendi] and "water" as ['wodə], while "repeat" is pronounced as [ri'pi:t]. However, the **consonant** after the letter "s" or "x" is voiced in both American and British English. For example, "spring" sounds as [sbrin] and "excuse" sounds as [ik'sgju:z].

distinctive 独特的 to voice 浊化 to differ 不同 consonant 辅音



a. To avoid neither fish nor flesh 避免不伦不类

Some of us mistake American English for the standard one, while others think British English is the standard one. So we take a bit from American English and a bit from British English during practice. Then we end up being **neither fish nor flesh**. Many students in China