

PEASANT DRAWINGS OF SHUICHENG COUNTY GUIZHOU PROVINCE

《中国水城农民画》编辑委员会 贵州民族出版社





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序

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大胆,泼辣,新奇。

根植于民族传统文化厚土的贵州省水城现代民族民间绘画(俗称"农民画"),曾如磁石般吸引了我,其强烈的时代生活气息和浓郁的泥土乡风令人着迷。至今我还记得在水城召开全国民间美术理论研讨会时所看到的水城现代民族民间绘画专题展览,那些来自本地汉、苗、彝、布依等各民族的农民画家的丰富想像力和创造力是惊人的。

农民画家们以现代农民的思维和各民族自身特有的审美理念去观察世界,成功地把本地各民族中剪纸、刺绣、蜡染、雕刻等传统民间美术造型手法运用到现代绘画中,有机地融合了当地民族民间艺术精华而进行再创造。"喜欢哪样画哪样,怎样好看怎样画",无拘无束地步入艺术境界,创造了一个属于自己的五彩天地。其作品或浓烈如酒,或淡雅如风,均能在多变的线条组合和强烈的色块对比中得以和谐统一,以自己鲜明的民族特色和地方特色立足于世。它们已不再仅是供别人吸收创作养分的粗原料,而是具有独特民族气派和独立艺术语言的本源艺术品。作品所透出的勃勃生机和深厚的民族文化沉淀,使人们充分看到了我国灿烂博大而自成体系的传统民间美术所蕴藏的巨大潜能和无限生命力。

水城地处中国西南边陲,1988 年被国家文化部命名为"中国现代 民间绘画之乡",本书选入的近 80 件作品仅是其参加全国和全省各 类展览或获奖的 200 多件作品中的一部分,数量不多,却充分展示了 水城这块古老土地的美丽、丰沃与神奇,再现了各族人民的淳朴善 良、奋发上进和豪迈乐观。感谢长期埋头耕耘的基层美术工作者和 在艺术上不断追求的各民族农民画家,他们辛勤的开掘与创造使长 期埋藏在民间的民族艺术瑰宝得以以新的形式大放异彩,使我国民 族艺术的百花园中又增添了一簇绚丽的奇葩。

楊红遠

1999年5月

PREFACE

Unsophisticated, honest and sincere;

Bold, pungent and novelty.

I was much attracted by the present – day national folk-paintings (with a common saying of "peasant drawings") of Shuicheng County, Guizhou Province, which possess the profound traditional culture of various ethnic groups and also much fascinated by their rich flavour of city and rural life. I still, so far, remember the special exhibition of Shuicheng present – day national folk-paintings at the Theoretical Seminar of the National Folk-arts held in Shuicheng County, on which, the rich imaginative faculty and creative capacity originated from the local peasant painters of the ethnic groups of Han, Miao, Yi, Buyi and so on, are very much amazing.

The peasant painters observe the world with modern peasant's thinking and the specific aesthetic standards of their own. They create modern paintings successfully by applying their traditional modeling methods of folk arts to paper cutting, embroidering, batiking and carving, and cleverly mixing with the local essence of national arts. "Make paintings as whatever you like and paint it so long as you feel better." Thus, a colourful world belonged to themselves is created and has attained a marvelous realm of art flashed in their works without any restriction. The figure effect of their works is taken either as gentle breeze, which is harmonious and unified in the combination of various lines and sharp contrast of chromatism, characterized by a distinctive national and local style. Their paintings are not only the source materials provided for others, but also the original works of art possessing a unique national style and an independent art language. Their activity and profound character of national culture emitted from the works will make the public believe the tremendous potentiality and unlimited vitality of the splendid and self-systematic traditional folk arts of our country.

Shuicheng County is located in the southwestern border area of China. In 1998, it was named "China Modernized folk-painting County" by the Ministry of Culture. In this book, nearly 80 pieces of works are selected From more than 200 ones taken from the state and provincial exhibitions as well as those prizewinning ones. Although not more than enough in quality, they display the beauty, abundance and miracle of the aged land of Shuicheng County, as well as the honesty, kindheartness, spirit of enterprise, heroic and optimistic character of the people of various ethnic groups. Thanks for the art-workers at the basic level who worked hard all the year round and also for the peasant painters who were in pursuit of art consistently. Because of their hard exploitation and creation, the gems of national folk arts buried over the years are able to bloom in radiant splendour and provide a bundle of magnificent blossoms in the beautiful garden of national arts.

Yang Xianrang May, 1999

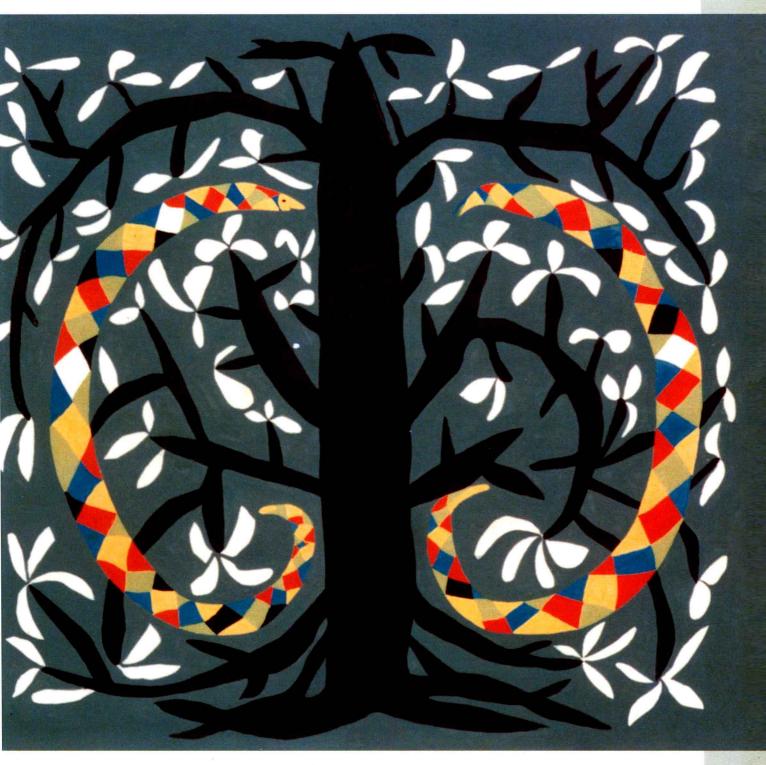
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Dog Carried by Ducks across the River The Miao ethnic group
Collected by China Folk Aft Museum(planned to set up)
飞 鸽 岑天美(女) 布依族 11
Flying Pigeons Cen Tianmei (Female) The Buyi ethnic
group
彩绸舞 赵生兰(女) 布依族 12
Dance with Coloured Silk Zhao Shenglan (Female)
The Buyi ethnic group
背 水 杨明春(女) 苗族 ························· 12
月 小 物切骨(女) 田庆 12
Carrying Water on the Back Yang Mingchun (Female)
The Miao ethnic group
画蜡花 杨德英(女) 苗族 ···································
Drawing Batiked Flowers Yang Deving(Female) The
Miao ethnic group
扬 谷 赵生兰(女) 布依族
Winnowing Grains Zhao Shenglan (Female) The Buyi
ethnic group
烧 灰 徐承贵 14
短urning up for Fertilizer Xu Chenggui 梳 妆 董 成
梳 妆 董 成
中国民间美术博物馆(筹)收藏
Dressing Dong Cheng
Collected by China Folk Art Museum(planned to set up)
岔路口琴曲 董 成 ···················· 15
中国民间美术博物馆(筹)收藏
Harmonica Melody at A Cross Road Dong Cheng
Collected by China Folk Art Museum(planned to set up)
红红火火蕈致人 谷承贵
Flourishing Day of Happings Vu Changeui
红红火火喜煞人 徐承贵 16 Flourishing Day of Happiness Xu Chenggui 摇风柜 徐承波 17
插风化 体形设
Turning Wind Box Xu Chengbo 泼 杨明学 苗族 ······· 18
泼 杨明学 苗族
贵州省首届少数民族农民画展一等奖 Pouring Yang Mingxue The Miao ethnic group
Pouring Yang Mingxue The Miao ethnic group
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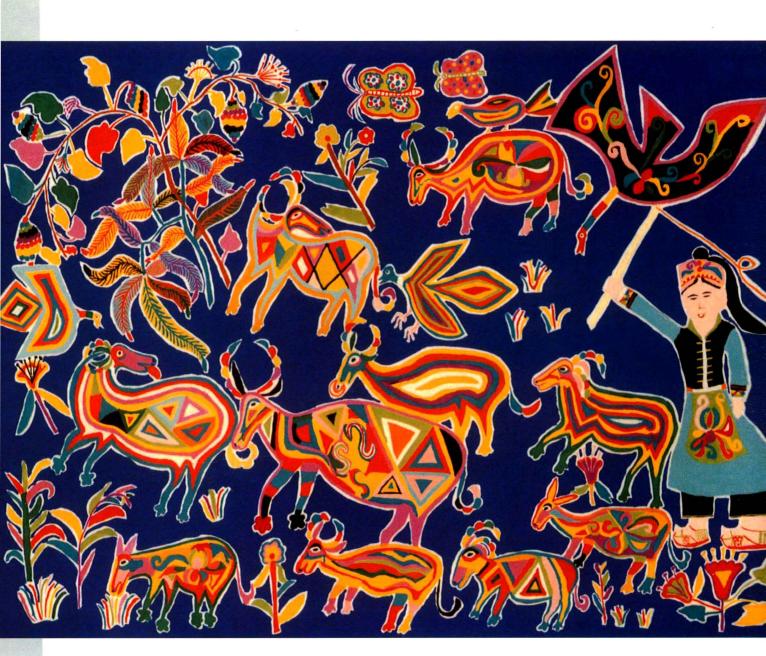
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 林
 Forest

 岑天芬(女)
 布依族



牧 牛 Herding Ox 岑天美(女) 布依族

摘辣椒 Picking Chillies 杨明英(女) 苗族



赶花场上 Going to $\it Huachang$ (a place for love-talking) $\it hacksight{halphachang}$ (a place for love-talking)





娃娃和狗 Baby and Dog 岑天美(女) 布依族



枇杷熟了 Loquats Are Ripe 杨心灵(女) 苗族



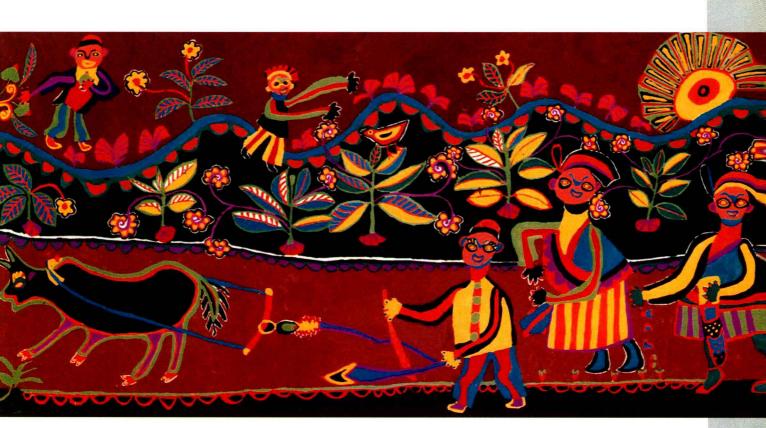
接媳妇 Meeting Daughter-in-law 严俊学(女) 穿青



春碓拉磨 Husking Rice and Pulling A Millstone 祝正华 苗族



赶场归来 Returning from A Fair 朱学瑛(女) 苗族



日 出 Sunrise 朱学瑛(女) 苗族



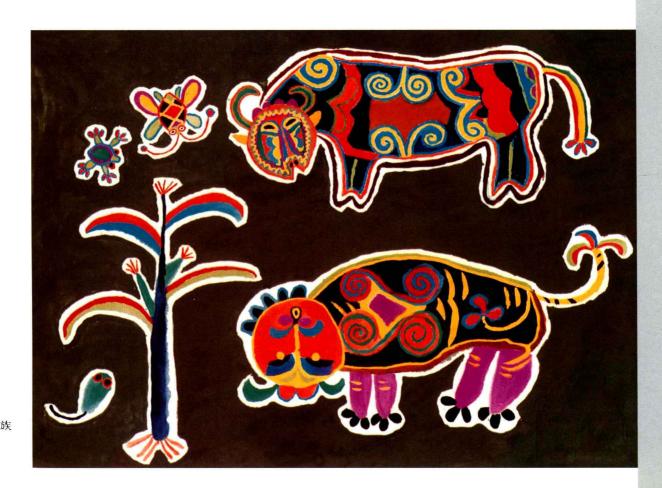
豺狗与猴子Jackal and Monkeys
罗秀珍(女) 彝族



斗 虎Struggling against Tiger罗秀珍(女) 彝族



进 Presenting Treasures 罗秀珍(女) 彝族



与虎 and Tiger 序珍(女) 彝族



鹦哥啄石榴 Pecking Pomegranate by A Parrot 严俊学(女) 穿青