

SMPH
原版引进
ORIGINAL EDITION
LICENSING

快乐小提琴 初级教程

[美]芭芭拉·巴伯 编注
常 林译



美国阿尔弗雷德出版公司
提供版权

*Solos
for Young
Violinists*

6

 SMPH
上海音乐出版社
WWW.SMPH.SH.CN



图书在版编目(CIP)数据

快乐小提琴初级教程. 第6册/(美)芭芭拉·巴伯编注;
常林译. —上海:上海音乐出版社, 2008.4

ISBN 978-7-80751-190-8

I.快… II.①芭…②常… III.小提琴—奏法—教材
IV.J622.16

中国版本图书馆 CIP 数据核字 (2008) 第 026742 号

SUMMY-BIRCHARD INC.

©1997 Summy-Birchard Music Division of Summy-Birchard Inc.

Exclusive print rights administered by Alfred Publishing Co., Inc.

All Rights Reserved

LICENSED FOR DISTRIBUTION AND SALE ONLY

IN THE PEOPLE'S REPUBLIC OF CHINA

仅授权在中华人民共和国境内发行、销售

书名:快乐小提琴初级教程 6

编注:(美)芭芭拉·巴伯

译者:常林

出品人:费维耀

项目负责:李章

责任编辑:李章

音像编辑:曹德玲

封面设计:陆震伟

上海音乐出版社出版、发行

地址:上海市绍兴路74号 邮编:200020

上海文艺出版总社网址:www.shwenyi.com

上海音乐出版社网址:www.smph.sh.cn

营销部电子信箱:market@smph.sh.cn

编辑部电子信箱:editor@smph.sh.cn

印刷:上海书刊印刷有限公司

开本:640×978 1/8 印张:3 乐谱18面

2008年4月第1版 2008年4月第1次印刷

印数:1-4,000册

ISBN 978-7-80751-190-8/J·160

定价:20.00元(附CD一张)

告读者:如发现本书有质量问题请与印刷厂质量科联系
电话:021-36162648

快乐小提琴 初级教程

[美]芭芭拉·巴伯 编注
常 林译



美国阿尔弗莱德出版公司提供版权

*Solos
for Young
Violinists*

6

 **SMPH**
上海音乐出版社
WWW.SMPH.SH.CN

序

量体裁衣,对症下药。选择一套合适的小提琴教材来开始自己的学琴生涯是十分明智和必要的。《快乐小提琴初级教程》正是因它自身表现出的精华与特色,而在国外的诸多小提琴初级教程中独树一帜。我在美国从事小提琴教学多年,这套教程已日益成为我手中的“宝典”,我确实确实看到,它给我的学生在乐感、技术上带来的飞跃与成长。由此我选择了它,介绍给中国的小提琴教师与学生,希望能助刚刚踏上学琴道路的孩子一臂之力。

《快乐小提琴初级教程》是美国著名小提琴教育家芭芭拉·巴伯(Barbara Barber)所编,全套共分六册,精选了五十多首作品。其中除了那些小提琴演奏和教学史上公认的经典之作,还有一些首次出版和录制的CD,这些陌生但好听的作品,使我们兴趣大增而外又有了更多的选择。教程所附范奏CD也是芭芭拉·巴伯亲自演录,并制作为独奏与钢琴伴奏两种方式,使用起来非常方便。

本教程在国外小提琴的普及教育中运用得非常广泛,尤其是在美国,小提琴教师几乎人手一套,是小朋友学琴必用的初级教程之一。不少专家的评价是:“这是铃木教学体系最好的补充教材!”

人们常说“兴趣是最好的老师”。本教程注重所选曲目的趣味性,激发初学者的兴趣,不会让他们在刚踏入学琴的门槛时就被“枯燥”所笼罩,能够“快乐”地学习,回归音乐“快乐”的本义。

此外,本教程在技术进程与曲目的安排上,把握了循序渐进的原则,在技术学习上由浅入深,并且十分注重将不同的音乐风格和多样化的演奏技术有机地结合在一起,让孩子们在学琴的过程中能够有的放矢。同时,本教程所涉猎的曲目十分广泛,收录了世界各地不同风格的曲目,从欧洲古典民歌到美国乡村音乐,从民间舞曲到小协奏曲,不一而足,这使刚刚步入音乐殿堂的孩子们能够开阔视野,陶冶情操。

真切希望通过这套教材的引荐,让年幼的孩子们真正地喜欢音乐,热爱小提琴,也期望这些“未来的音乐家”能用身心来体验和享受这个不算容易然而快乐无比的学琴历程。

常 林

2007年4月于上海

目 录

曲目	曲谱页码	范奏音轨	钢琴伴奏音轨
维瓦尔迪 / 雷斯皮基 D 大调奏鸣曲 *			
1. 中板		10	
2. 中庸的快板		11	
3. 广板		12	
4. 活泼的快板		13	
西西里舞曲 帕拉迪斯	6	5	14
芭蕾场景 (Op.100) 夏尔·德·贝里奥	7	6	15
无词歌 (Op.34, No.14) 拉赫玛尼诺夫 / 普雷 斯改编	14	7	16
罗马尼亚民间舞曲 巴托克 / 塞凯伊改编	17	8	17
1. 手杖舞曲	17		
2. 腰带舞曲	18		
3. 踏步舞曲	18		
4. 长号角舞曲	19		
5. 罗马尼亚波尔卡舞曲	20		
6. 快速碎步舞曲	21		
标准音		9	
术语	23		

* 由于版权的缘故, 维瓦尔迪 / 雷斯皮基的《D 大调奏鸣曲》曲谱存目, 仅供录音。

西西里舞曲

SICILIENNE

玛丽亚·特蕊西亚·V.帕拉迪斯
Maria-Theresia v. Paradis

Andantino $\text{♩} = 40$

p *opt. con sordino* *tr*

4 *mf* *f*

8 *p* 1. 2.

12 *f* *p*

16 *mf*

20 *p* *f* *tr*

24 1. 2. *p* *p*

28 *tr* *tr* *pp* *rit.*

芭蕾舞景 SCÈNE DE BALLET

Op. 100

夏尔·德·贝里奥
Charles de Bériot

Allegro vivace

f

A

cantabile

poco ritenuto

quasi recitativo

dolce

Tempo più lento.

Adagio cantabile

con espressione

B

f

con espress.

cresc.

C

43 *p* *molto espress.*

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a dynamic marking of *p* and *molto espress.*. The staff contains several measures with slurs, accents, and trills. Fingerings are indicated with numbers 1, 2, 3, and 4. A trill is marked with 'tr' and fingerings 2 and 1.

47 *cresc.*

Musical staff 47-50: Treble clef, key signature of two sharps. Measure 47 has a dynamic marking of *cresc.*. The staff includes a section marked 'D' and features slurs, accents, and trills. Fingerings 1, 2, 3, and 4 are shown. Trills are marked with 'tr' and fingerings 3 and 0.

51

Musical staff 51-54: Treble clef, key signature of two sharps. Measure 51 has a dynamic marking of *p*. The staff features a long slur covering measures 51-54, with various fingerings (1, 2, 3, 4, 0) and accents. Trills are marked with 'tr' and fingerings 3 and 0.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 has a dynamic marking of *p*. The staff includes a section marked '8' and features slurs, accents, and trills. Fingerings 0, 1, 2, 3, and 4 are indicated.

Tempo di Bolero
9

55 *f*

Musical staff 55-66: Treble clef, key signature of two sharps, 3/4 time signature. Measure 55 has a dynamic marking of *f*. The staff includes a section marked '9' and features slurs, accents, and trills. Fingerings 1, 2, 3, and 4 are shown.

67 *fz* *dolce*

Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67 has a dynamic marking of *fz*. The staff includes a section marked 'dolce' and features slurs, accents, and trills. Fingerings 1, 2, 3, and 4 are shown.

71 *cresc.* *ff*

Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71 has a dynamic marking of *cresc.*. The staff includes a section marked 'ff' and features slurs, accents, and trills. Fingerings 0, 2, 3, and 4 are shown.

74 *fz*

Musical staff 74-77: Treble clef, key signature of two sharps. Measure 74 has a dynamic marking of *fz*. The staff includes a section marked 'fz' and features slurs, accents, and trills. Fingerings 1, 2, 3, and 4 are shown.

78 *f* *f* *p leggiero*

Musical staff 78-80: Treble clef, key signature of two sharps. Measure 78 has a dynamic marking of *f*. The staff includes a section marked 'E' and features slurs, accents, and trills. Fingerings 0, 1, 2, 3, 4, and 0 are shown.

81

Musical staff 81-83: Treble clef, key signature of two sharps. Measure 81 has a dynamic marking of *p*. The staff includes a section marked 'p leggiero' and features slurs, accents, and trills. Fingerings 3, 4, 3, 0, 3, 3, 3, 3, 4, and 3 are shown.

84 *ff* *sf* *p grazioso*

Musical staff 84-87: Treble clef, key signature of two sharps. Measure 84 has a dynamic marking of *ff*. The staff includes a section marked 'F' and features slurs, accents, and trills. Fingerings 0, 3, and 0 are shown.

90 *p dolce*

95 *cresc.* *f* *tr*

100 *allargando* *p leggiero* **Tempo animato** **G**

103

106

109 *cresc.*

112 *rit.* *a tempo* *fz* **H**

115 *fz* *dolce*

119

121 *fz* *fz*

125

I

129 *con grazia*

135 *p*

Detailed description: This block contains the first six staves of music, numbered 129 to 135. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 0). A dynamic marking of *p* (piano) is present at measure 135.

141 *cresc.* *f*

Detailed description: This block contains staves 135 to 141. The music continues with similar melodic patterns and fingerings. A dynamic marking of *f* (forte) is present at measure 141, along with a *cresc.* (crescendo) marking.

Tempo animato

147 *allargando*

Detailed description: This block contains staves 141 to 147. The tempo marking **Tempo animato** is centered above the staves. At measure 147, the tempo changes to *allargando* (ritardando). The music features more complex rhythmic patterns and fingerings.

K

149 *p*

Detailed description: This block contains staves 147 to 149. It begins with a section marked **K**. The music features a series of sixteenth-note patterns with a dynamic marking of *p* (piano).

151

Detailed description: This block contains staves 149 to 151. The music continues with the sixteenth-note patterns, including a measure marked with an asterisk (*).

153

Detailed description: This block contains staves 151 to 153. The music continues with the sixteenth-note patterns, including a measure marked with an asterisk (*).

155

Detailed description: This block contains staves 153 to 155. The music continues with the sixteenth-note patterns, including a measure marked with an asterisk (*).

157

Detailed description: This block contains staves 155 to 157. The music continues with the sixteenth-note patterns, including a measure marked with an asterisk (*).

159

Detailed description: This block contains staves 157 to 159. The music continues with the sixteenth-note patterns, including a measure marked with an asterisk (*).

161

Detailed description: This block contains staves 159 to 161. The music continues with the sixteenth-note patterns, including a measure marked with an asterisk (*).

f

Detailed description: This block contains staves 161 to 163. The music concludes with a final melodic phrase and a dynamic marking of *f* (forte).

**ossia*

Detailed description: This block contains staves 163 to 165, labeled as **ossia* (alternative). It shows a different melodic line for the same measures, with fingerings 1, 2, 2, 0.

Valse. Tempo moderato

163 *p* *ad lib.*

169 *poco rall.* *a tempo* *tr* 1

175 *grazioso* *tr* 2

181 *tr* 2 3 4 0 2 3 4 0 2 4 2

187 *L* *f* 3 1 0 3 *p* *cresc.* *cresc.* *V*

193 *f* 1 *f* *p* 3

198 *cresc.* *f* 2 1 1 *V* 4 0

204 *p* *tr* 1 2 3 0 4 1 1

210 *tr* 2 *tr* 1

215 *M*

221 *fz* *leggiere*

225 *fz*

229 *fz*

234 *dolce* *N*

239 *tr*

245

251 *p* *crescendo poco a poco* *fz* *O*

266 *P* *cresc.*

273

277 *f* *poco rit.* *più rit.*

Adagio

283 *grandioso*

288

293 *staccato ad lib.* **f**

Allegro appassionato

295 **p**

299

R

303 *cresc.*

307 **f** *cresc.*

Più animato

312 **sf** *Più animato*

316 **f** *f cresc.*

S

321 **ff**

326 **f**

无词歌

VOCALISE

Op. 34, No.14

谢尔盖·拉赫玛尼诺夫
普雷斯改编
Sergei Rachmaninoff
Transcribed by M.Press

Lentamente. Molto cantabile ♩ = 56

5

9

12

15

19

23

p

mf

f

p

f

mf

f

rit.

mf

molto espressivo

f

poco più animato

tr

f

27 *f*

30 *p* *f* *mf*

33 *rit.* **Poco più mosso**

37 *f* *poco rit.*

40 **a tempo** *p* *mf* *cresc.* *f*

44 *f* *dim.*

48 *p* *pp* *p*

53 *cresc.* *rit.*

*) 重复时演奏 *pp* 并至 ⊕。