

海外中国油画家

THE OVERSEAS
CHINESE OIL PAINTER

周树桥
肖像作品

ZHOU SHUQIAO

天津人民美術出版社

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女青年 Young girl
油画, 61cm × 46cm 24" × 18", Oil on Canvas

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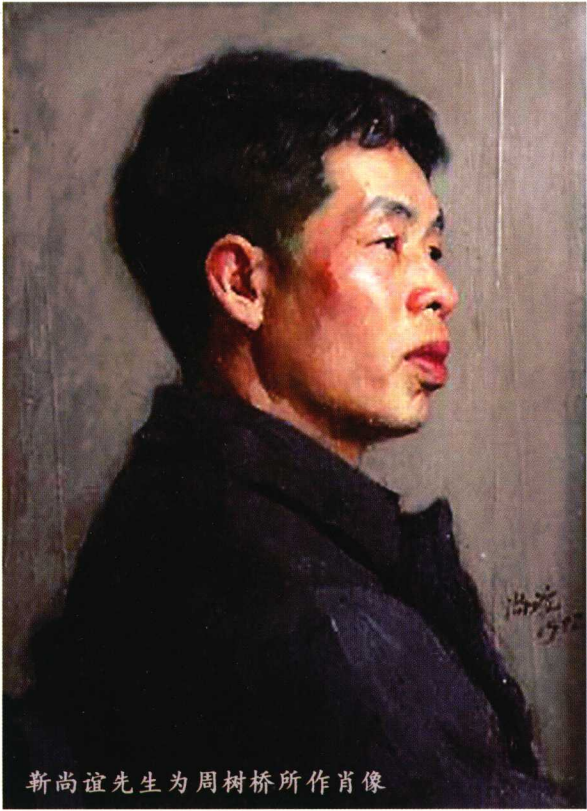
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靳尚谊先生为周树桥所作肖像

简历

- 1938年

出生于广东开平。
- 1966年

广州美术学院油画系毕业。
- 1968年—1980年

广州市美术工作室创作员、创作组副组长。中国美术家协会广东分会会员、第三届美协广东分会理事、第二届广东省文联委员。广东省第五届人民代表大会代表。
- 1981年—1987年

广州画院美术创作员、油画研究室主任、副院长。广州市第八届人民代表大会代表。
- 1987年—1990年

美国洛杉矶西方学院驻校访问艺术家。
- 1991年—1995年

美国洛杉矶肖像艺术公司画师。
- 1996年—2006年

美国职业画家。美国油画家画会和加利福尼亚艺术俱乐部“署名画家”。

艺术资历

入展国家主办的“全国美展”作品包括：

1972年、1974年、1976年、1977年、1978年、1981年、1984年的全国美展和全国专题美术作品展，分别在北京中国美术馆或其他省市展出。

入展国家主办出国艺术展作品包括：

1973年油画《湖南共产主义小组》第二版本入展“中国美术作品展览”，在阿尔巴尼亚、罗马尼亚、南斯拉夫展出；1986年油画《子子孙孙》入展“广东省美术作品展”，在泰国展出；1988年油画《小船》在驻外使馆展出；1998年油画《春风杨柳》入展“中国五千年”，在美国纽约古根汉姆博物馆展出。

获奖作品包括：

1997年《回娘家》获美国油画家画会第六届全国年展最佳作品奖；2001年《姐妹》获加利福尼亚艺术俱乐部91届金奖年展博物馆获得奖；2006年《春风杨柳》获广东美协50年50经典作品奖；《Eaton山谷》、《安静的一刻》、《佐恩娜》分别于1999年和2002年获加利福尼亚艺术俱乐部、美国德州国际沙龙展及美国油画家画会优秀奖项。

收藏作品包括：

《湖南共产主义小组》和《春风杨柳》分别被国家博物馆和中国美术馆收藏。《姐妹》由洛杉矶帕沙迪那历史博物馆永久陈列。

RESUME

1966 - Graduated from Guangzhou Institute of Fine Art, oil painting department, Guangzhou, China.

1968-1980 Creative Artist and Executive Assistant to the Director of the Creative Art Group, Guangzhou Fine Art Studi.

• Member of the Guangdong provincial branch of the Chinese Art Association, Executive Member of the 3rd Board of Directors of Guangdong provincial branch of the Chinese Art Association.

• Member of the 2nd Guangdong Province Literature and Arts Union Committee.

• Representative at the 5th Guangdong Province People’s Congress.

• Member of the Chinese Art Association.

1981-1987 Creative Artist, Chairman of the Oil Painting Department and Vice-president of Guang Zhou Art Academy.

• Representative of the 8th Guangzhou City People’s Congress.

1987-1990 Visiting Artist-in-Residence at Occidental College, Los Angeles, CA. USA.

1991-1995 Artist at Portrait Arts Inc., Burbank, CA, USA.

1996-2008 Professional Artist.

• Signature Member of the Oil Painters of American (OPA) and California Art Club (CAC).

Career Highlights

1. Various paintings were selected for domestic exhibitions sponsored by government of China in 1972, 1974, 1976, 1977, 1978, 1981 and 1984. These exhibitions were held in China Fine Art Museum in Beijing and in other major cities in China.

2. Various paintings were selected for international art exhibitions sponsored by government of China. Painting “Hunan Communist Group” 2nd edition was shown in Albania, Romania and Yugoslavia in 1973. Painting “Children and Grandchildren” was shown in Thailand in 1986. Painting “The Boat” was shown in the small show exhibition in the Chinese Foreign Embassy in 1988. Painting “Willow in the Spring Breeze” was displayed in the Five Thousand Years of China exhibit at the Guggenheim Museum of New York in 1998.

3. Painting “Going to Visit Grandparents” won the Best of Show in the 6th National Show sponsored by Oil Painters of America in 1997. Painting “The Sisters” won the museum acquisition award at the CAC 91st Annual Golden Medal Exhibition in 2001 and the painting is permanently displayed at the Pasadena Historical Museum. Painting “Willow in the Spring Breeze” won the P50 Classic Paintings Award at the Guangdong Art Association in 2006. Paintings “Eaton Canyon”, “The Quiet Moment” and “Joanna” won awards in CAC International Salon and OPA exhibition.

4. Both “Hunan Communist Group” and “Willow in the Spring Breeze” are permanent collection at the China National Museum and China Fine Art Museum respectively.

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序 言

周树桥出生于富于文化艺术传统的广东开平，父亲周清泉早年毕业于国立杭州艺专，后出走南洋，给树桥留下一些美术图册，使树桥自小就爱上了美术。在读中学期间曾接受司徒乔先生的指导和鼓励，立志走上美术专业之路，1961年入广州美院，毕业那年，因“文革”爆发而推迟到1968年分配工作，到社会任职直到任广州画院副院长，使他有幸创作一批革命历史和反映现实生活的如《湖南共产主义小组》、《春风杨柳》、《寸草心》等油画力作，受到社会好评而被选为广东省第五届和广州市第八届人大代表。

1987年树桥本拟赴美深造学习，主任教授看了他的作品便聘他为西方学院艺术系客座教授，开展油画示范教学。树桥受邀为这所美国名校校长、美国原教育部长理查·盖尔曼博士作写生标准肖像。可见他的绘画写生基本功正是美国艺术教育所珍视的。后又任专业肖像画师。

美国油画家画会、加利福尼亚艺术俱乐部总裁彼得·亚当斯著文中说：“自2000年加入画会以来，树桥已赢得我会多项最高奖，他传授给我们西部艺术家高标准的技巧，这是他上世纪60年代到70年代作为学生在广州美术学院学到及后来在广州画院工作实践中积累的。”这不仅是对树桥校友的赞誉，同时也是对广州美术学院现实主义教育的肯定。



在以人为本的社会，表现人物形象的特征，以及光线、色彩在空间环境中的微妙变化，永远是绘画学者的实践任务。树桥为人低调，但对于艺术的追求是务实的、永不满足的，一系列的作品都可看出他的敬业精神，坚持写生使他的作品保持清新、洒脱、自然，他的沉稳、写实的风格是显而易见的。

进入新世纪，树桥开始加入一间专营前苏联及俄罗斯上世纪50年代到80年代画作的画廊，经常接触一些名家的原作，他说“受到震动和启发”，便到就近的成人教育班和私人画室去画模特儿。他说：“去玩画寻求自我突破，但同参差不齐的学生和业余画家一起作业，还需要放下‘署名’画家的架子，也需要付出时间和费用。”以这种永不自满的进取精神而坚持多年的艺术实践，其成果和心得体会自然是丰硕而可观的。现应约出版画集，与读者们分享成果，对不同年龄层的美术同行和爱好者都会是有所启发的。

集中所选人物肖像有不同的民族、肤色、年龄及不同的社会身份，由于是面对面的写生，有如见其人的现实感，不同于那些照片的翻版或临摹。封面的白衣少女在色彩和笔法的运用都有作者围绕着形象特征表现的重点强调，白衣的调子把握适度而未损洁净感。还有一些女人像、老人像等各有生动的概括表现。前人有言：“写生因传统而深，传统因写生而明。”艺术长河，源流不断，长河的延续全赖有识者、务实者去开拓，周树桥就是埋头实干的一员，我还见到他画的一批人体速写都是在25分钟之内用油画完成，坚持此功，必然会加强油画的写意性、生动性。

郭绍纲

广州美术学院原院长、教授
俄罗斯列宾美术学院名誉教授
2010年2月于广州

Preface

Zhou Shuqiao was born in Kaiping, a renown town of rich cultural traditions in Guangdong Province. His father, Zhou Chintzuang, was a graduate of the National Hangzhou Art Institute. He went overseas when Shuqiao was young, leaving him art books that promptly made him fall in love with art. When he was in high school under the tutorage and encouragement of Mr. Situ Qiao, he made up his mind to pursue art as his career. He was accepted to study in Guangzhou Institute of Fine Art in 1961. Because of the raging Cultural Revolution at that time, he didn't work until 1968. Eventually he became the vice president of the Guangzhou Art Academy. Shuqiao had opportunities to create some oil paintings describing the revolutionary history and the reality of the time. His major works included "Communist Group in Hunan", "Willow Trees in Spring" and "Caring Heart". His works received good reviews and he was elected as a people's representative of both Guangdong Province and the City of Guangzhou.

In 1987 Shuqiao planned to study in the United States. However, because of his outstanding works, he was retained as a visiting artist to teach oil painting at Occidental College. During that period, he was commissioned to paint the official portrait of the then college president, Dr. Richard Gilman, the former Secretary of Education. He has become a professional portrait painter since then and his painting skills have received well deserved accolades.

Peter Adams, the president of the California Art Club, wrote: "Since joining the CAC in 2000, Zhou has won many of our top awards and has introduced to our Western artists the high standard of techniques he learned in the 1960's and 1970's as a student at the Guangzhou Institute of Fine Art and later working as an artist at the Guangzhou Art Academy." This statement is not only a personal honor for Zhou but also a seal of approval for the Guangzhou Institute of Fine Art which values realism.

To catch the nuance of human expression, with subtle variation of shape, form and color on canvas is a challenging task for portrait painters. Though Shuqiao has a low key personality, he never ceases to pursue perfection fiercely in his painting. His dedication to his profession can be easily observed in the vast collection of his paintings. His insistence on painting realism make his paintings grounded, clean, sparkling, bold and very natural.

Shuqiao agreed to sell his paintings at a gallery which specialized in 1950-80 era Soviet artists' works. He was greatly moved and inspired by the Russian artists' works. He decided to attend adult education classes and to join private art studios to paint models. I have seen some of his wonderful quick figure paintings done in twenty five minutes. He stated, "To paint and to achieve a breakthrough, one must leave one's fame and ego behind. One should never be satisfied with one's own works. One must sacrifice both money and time to achieve a high level of art." With such a spirit and motivation, and hard work, it is no wonder that he has reached a higher plateau and completed many precious paintings. With the publication of this volume, Shuqiao wishes to share his joy with and to inspire, as a catalyst, young artists and art lovers alike.

In this volume, he has selected portraits of peoples of different ethnic backgrounds, skin colors, age and social background. These portraits of real people are so "alive" that they differ vastly from the mere copies or simple studies done from pictures. For example, use of the colors and the brush strokes rendered to the girl in a white dress on the cover of the book are masterful, clean, vivid and evoke the image of a beautiful girl. Many other portraits of women and old men in this book will give viewers the indelible impression of liveliness. Shuqiao is an indomitable artist and pioneer. He is determined to explore and lead in his chosen field. He has a long bright artistic future.

Guo Shaogang

Former President of Guangzhou Art Academy
Honorary Professor of Repin Academy of Fine Arts
February, 2010 in Guangzhou



父亲周清泉肖像
油画, 46cm × 36cm

Portrait of Father
18" × 14", Oil on Canvas



姐妹（局部）

油画，91cm × 91cm

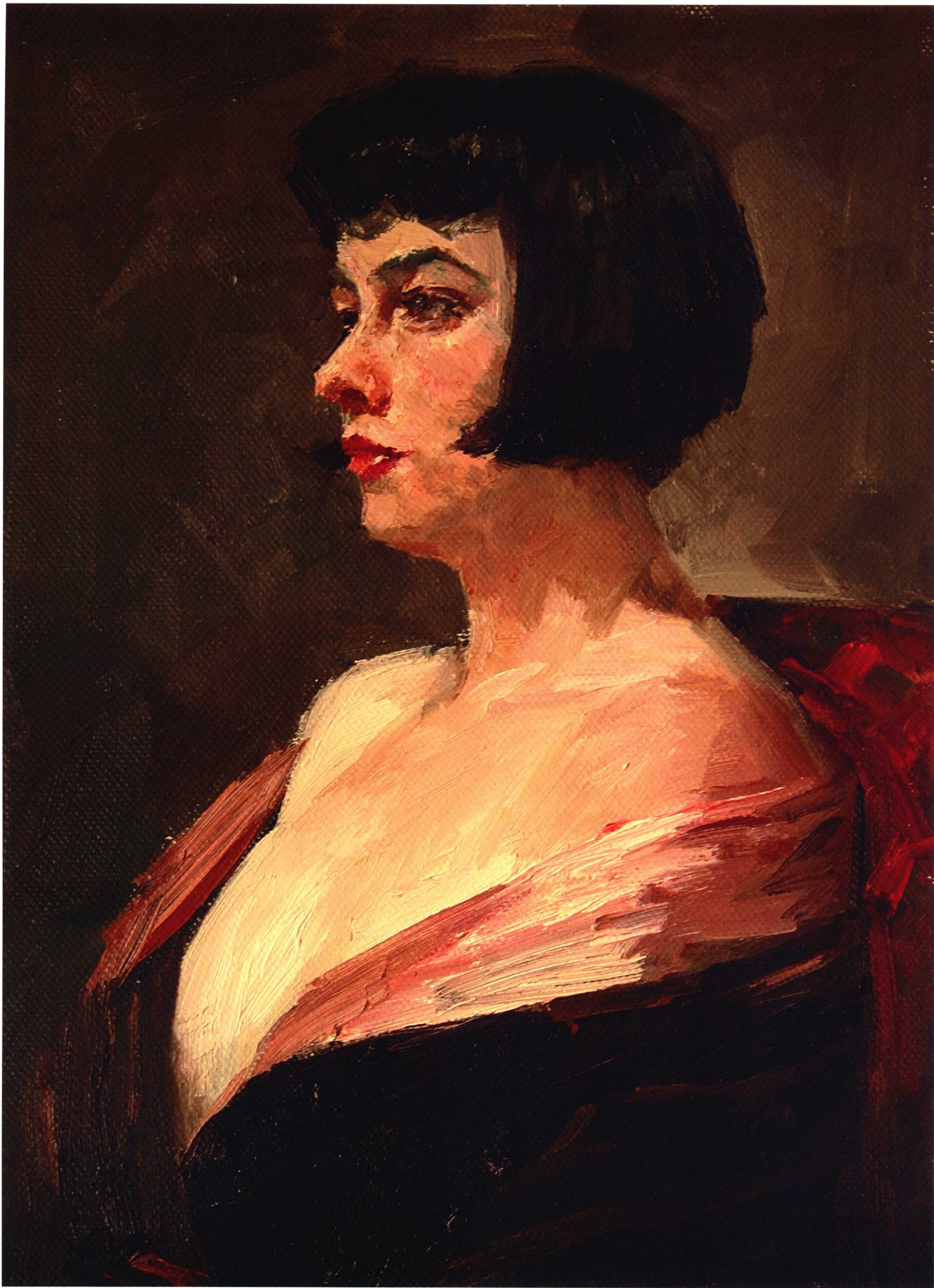
荣获2001年加州艺术俱乐部第91届金奖竞赛年展“博物馆获得奖”，在帕沙迪纳历史博物馆永久陈列

The Sisters (partial)

36" × 36", Oil on Canvas

Won the Museum acquisition award at the CAC 91th Annual Golden Medal Exhibition in 2001. The painting is permanently display at the Pasadena Historical Museum.





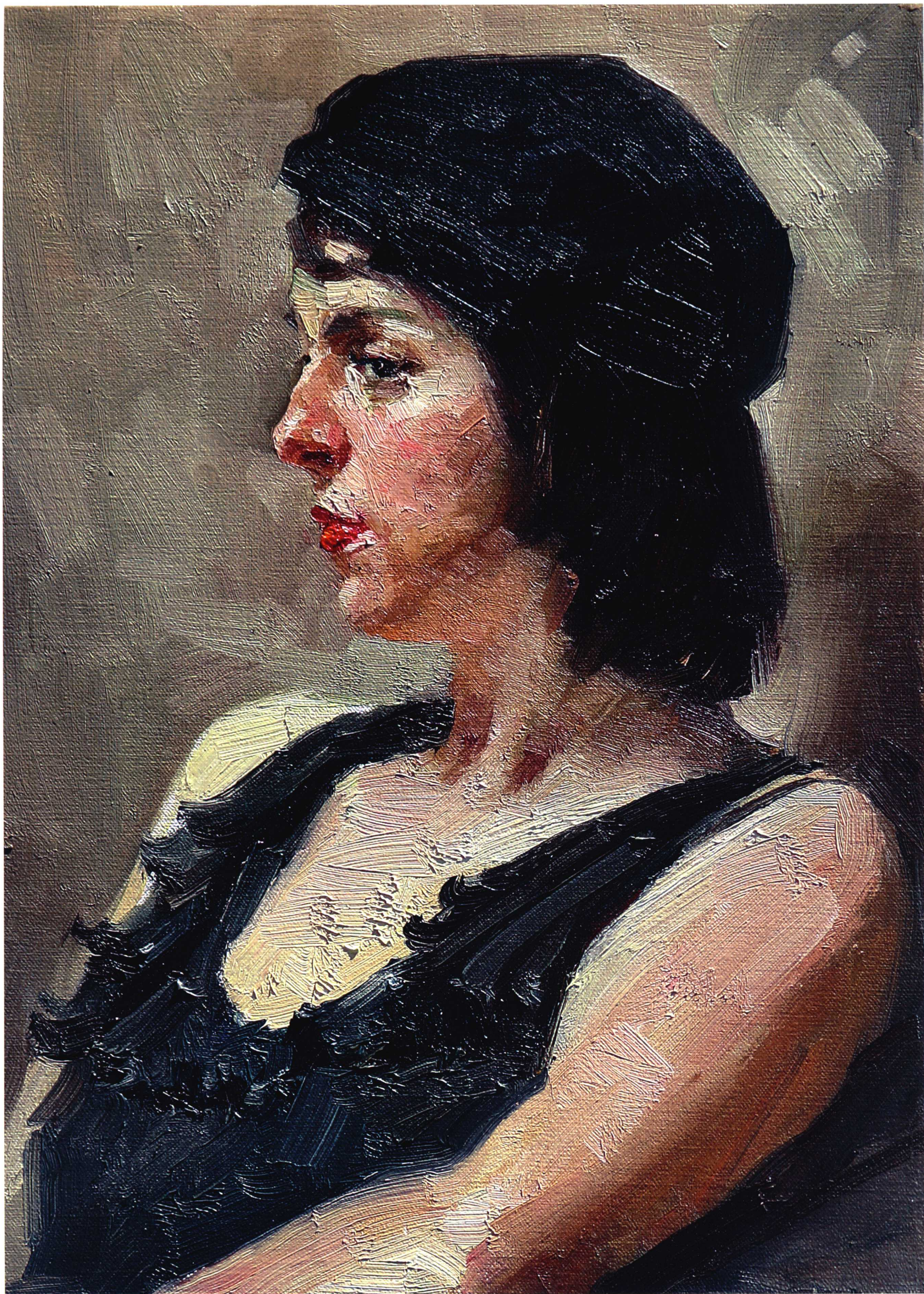
拉丁女子
油画, 46cm × 36cm

Latin lady
18" × 14", Oil on Canvas



安静的时刻
油画，50cm × 40cm
2002年在德州博物馆与画廊主办的国际沙龙展获奖

A quiet moment
20" × 16", Oil on Canvas



黑帽子黑背心
油画, 40cm × 30cm

Dark cap and dark dress
16" × 12", Oil on Canvas



佐恩娜肖像
油画，61cm × 46cm
2002年美国油画会获奖作品

Joanna
24" × 18", Oil on Canvas



中国女孩
油画，40cm × 30cm

Chinese girl
16" × 12", Oil on Canvas



穿绿色衣服的女子
油画, 50cm × 40cm

Green blouse
20" × 16", Oil on Canvas

周树桥是一位顶尖的艺术家，我深感荣幸受邀写这篇介绍短文。作为加利福尼亚艺术俱乐部（创建于1909年）总裁，我很高兴我们画会吸收了一些最佳的、在中国受过严格训练的艺术家的，周树桥当然是最佳艺术家之一。

他最受我们加州画会的艺术家推崇的是他的肖像画，他对绘画主题表现的能力和他无瑕疵的艺术技巧。他的中国农村题材的绘画有强烈的外光感，并且充分表达了在健全的、有活力的日常生活中捕捉到的可爱的人民的形象。

他是一位多产的画家，像德国艺术家阿道夫·凡·门采尔（1815年—1905年）。他不停地作画，凡他看到的都是题材，静物、风景、人体、风俗和人物。最近在画会组织的写生活动中，树桥用我们仅有的半个小时的空闲为我太太伊琳赶出个速写像——一幅我们珍惜的油画肖像。

自从2000年加入画会以来，树桥已赢得我会多项最高奖。他传授给我们西部艺术家高标准的技巧，这是他在上世纪60到70年代作为学生在广州美术学院学到及后来在广州画院工作实践中积累的。

他鼓舞了年轻一代的艺术家攀登新的高度，而且他用他的知识、他的热情、他刻苦工作的奉献，激励了加州艺术。为此我们表示由衷地感谢。

彼得·亚当斯

加利福尼亚艺术俱乐部总裁

Shuqiao Zhou is a premier artist and I am honored to have been asked to write this short introduction. As president of the California Art Club (est. 1909) I am delighted that our organization has attracted some of the finest, trained artists of China to join our ranks. Shuqiao Zhou is certainly one of the finest.

He is most highly revered by all of our artists in the CAC for his portraiture, his story-telling ability, and his flawless technical skills. His paintings of China village scenes have a wonderful feeling of outdoor light mixed with a love of people caught in the wholesome activities of everyday life.

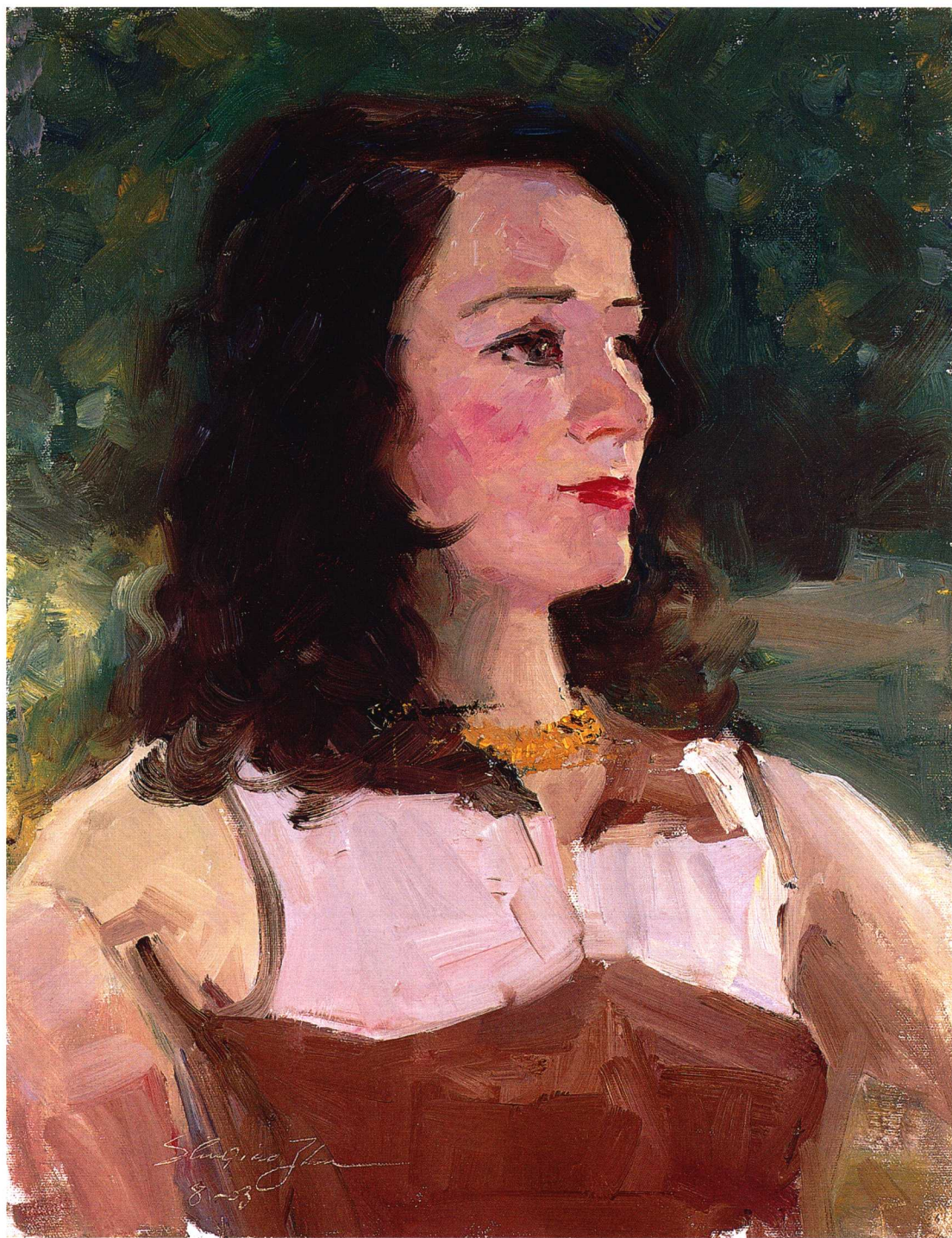
He is a prolific painter like the German artist, Adolph von Menzel (1815 - 1905), he cannot stop painting, and paints everything he sees; still lifes, landscapes, nudes, genre and people. At a recent event at Mission San Juan Capistrano when we had a half hour to spare, Zhou whipped out a portrait of my wife Elaine – a portrait that we cherish.

Since joining the CAC in 2000, Zhou has won many of our top awards and has introduced to our Western artists the high standard of techniques he learned in the 1960s and 1970 as a student at the Guangzhou Institute of Fine Art and later working as artist at the Guangzhou Art Academy.

He has inspired a younger generation of artists to new heights. Furthermore, he has reinvigorated California art with his knowledge, his passion and his dedication to hard work. For this we are truly thankful.

Peter Adams

President, California Art Club



伊琳·亚当斯
油画，46cm × 36cm

Elaine Adams
18" × 14", Oil on Canvas



红头巾武士
油画, 61cm × 50cm

Wrestler in red scarf
24" × 20", Oil on Canvas