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Humanities International

----- 第6輯 -----

女性文学專輯

主 编 周 宁
执行主编 盛 嘉



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人文国际

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女性文学专辑

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厦门大学人文学院国际学术交流项目



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XIAMEN UNIVERSITY PRESS 全国百佳图书出版单位

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图书在版编目(CIP)数据

人文国际. 第6辑/周宁, 盛嘉主编. —厦门: 厦门大学出版社, 2013. 4
ISBN 978-7-5615-4588-1

I. ①人… II. ①周…②盛… III. ①人文科学-丛刊 IV. ①C55

中国版本图书馆 CIP 数据核字(2013)第 059664 号

厦门大学出版社出版发行

(地址: 厦门市软件园二期望海路 39 号 邮编: 361008)

<http://www.xmupress.com>

xmup@xmupress.com

厦门市明亮彩印有限公司印刷

2013 年 4 月第 1 版 2013 年 4 月第 1 次印刷

开本: 787×1092 1/16 印张: 14.5

插页: 1 字数: 350 千字

定价: 40.00 元

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本刊宗旨

《人文国际》(*Humanities International*)是厦门大学人文学院创办的一份综合性的国际人文学学术丛刊。本刊的宗旨是推动在新的时代社会背景下的人文学学科的国际交流与发展。本刊将刊登来自世界各地不同学科领域中的专家和学者视野广阔、观念新颖的各类学术文章。本刊试图实现两种跨越与交流:一是跨越国家地理的疆界,通过搭建国际学术交流的平台,促进各国学者之间的交流与合作;二是跨越不同人文学学科之间的界限,实现不同学科之间的了解、互动与渗透。同时,本刊也将努力寻求地方性文化与学术全球化之间的平衡,推动中国学术的国际化 and 多元化。

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《人文国际》是由厦门大学人文学院创办的综合性学术丛刊。本刊发表人文社会科学领域里的优秀学术论文。文章不以长短论优劣,而以学术内涵为准绳。现诚挚邀请国内外学者投寄稿件或推荐优秀论文,特别欢迎具有多重学术视野的研究成果。为促进本刊编辑出版的规范化,敬请作者在赐稿时注意以下事项:

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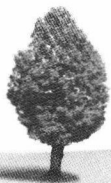
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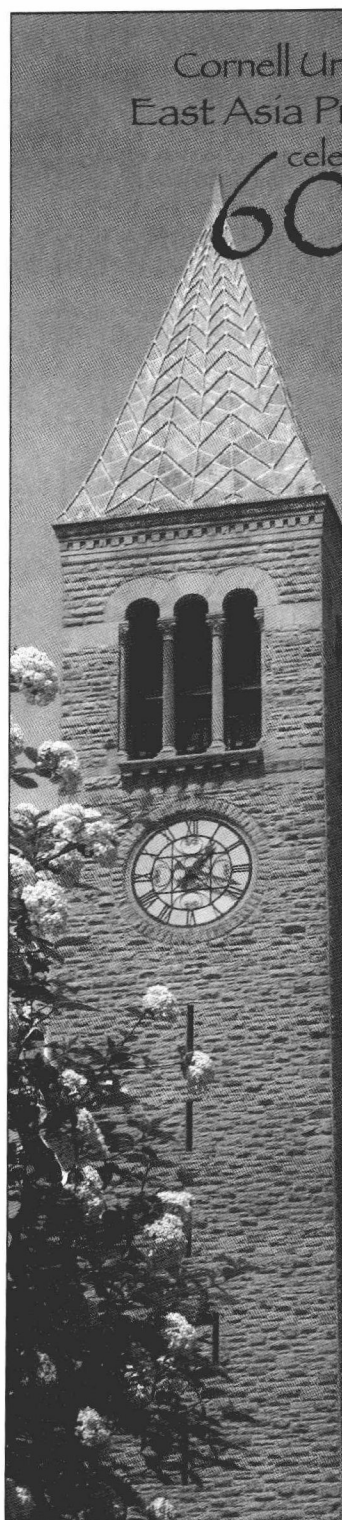
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article in a newspaper	Alaton, Salem. "So, Did They Live Happily Ever After?" <i>Globe and Mail</i> [Toronto] 27 Dec. 1993: D1 +. Print.
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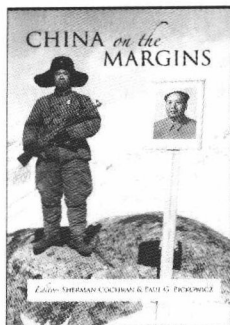
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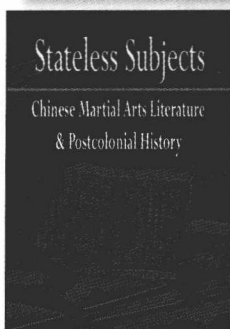
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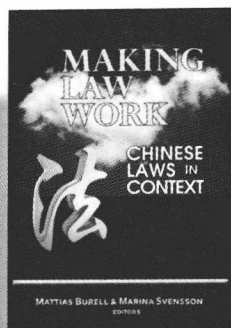
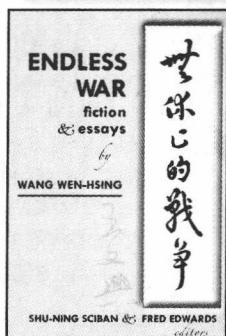
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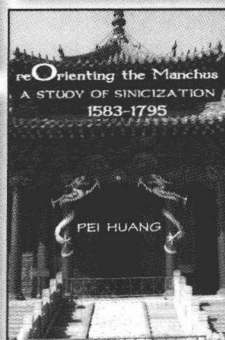
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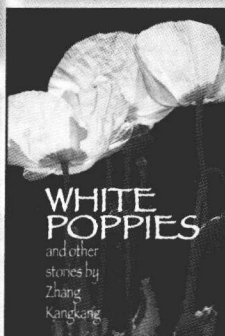
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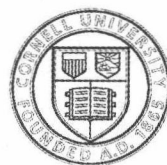


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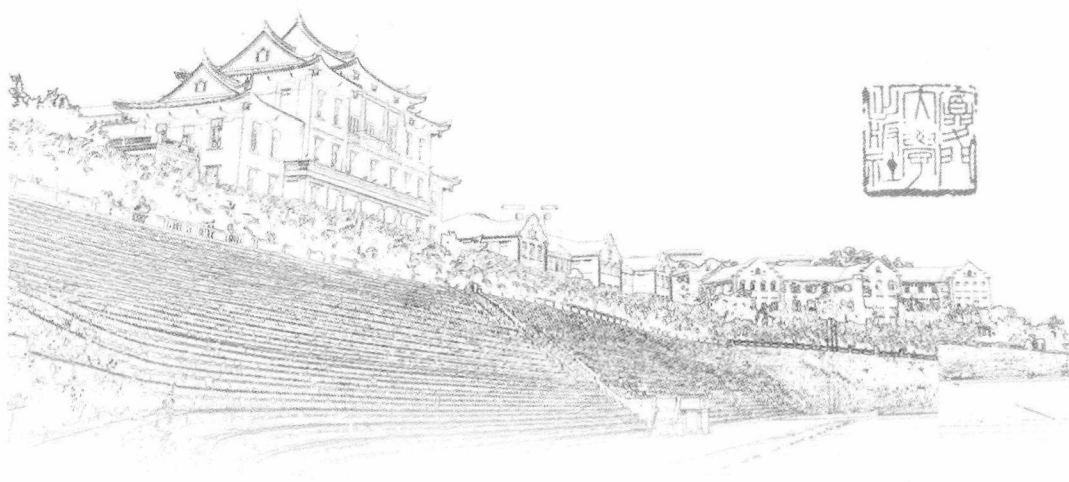
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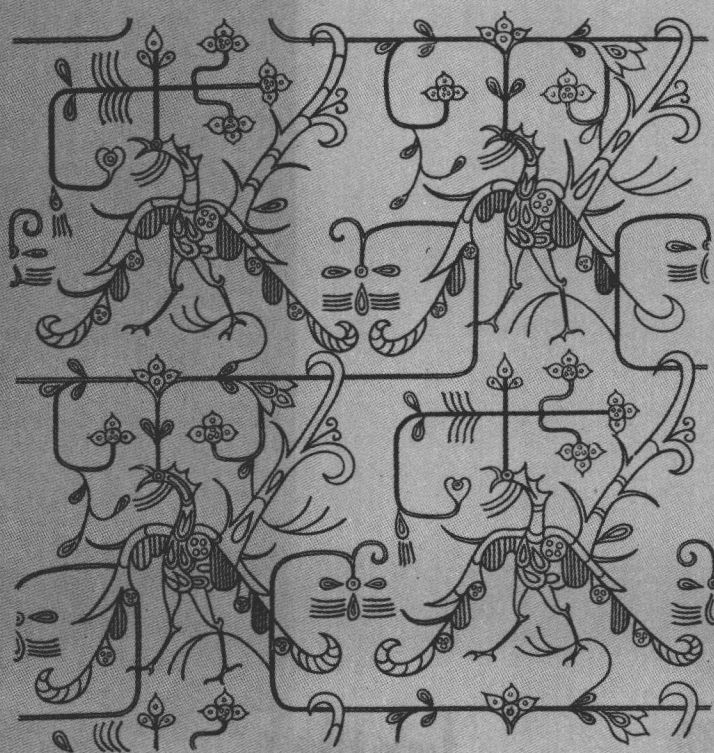


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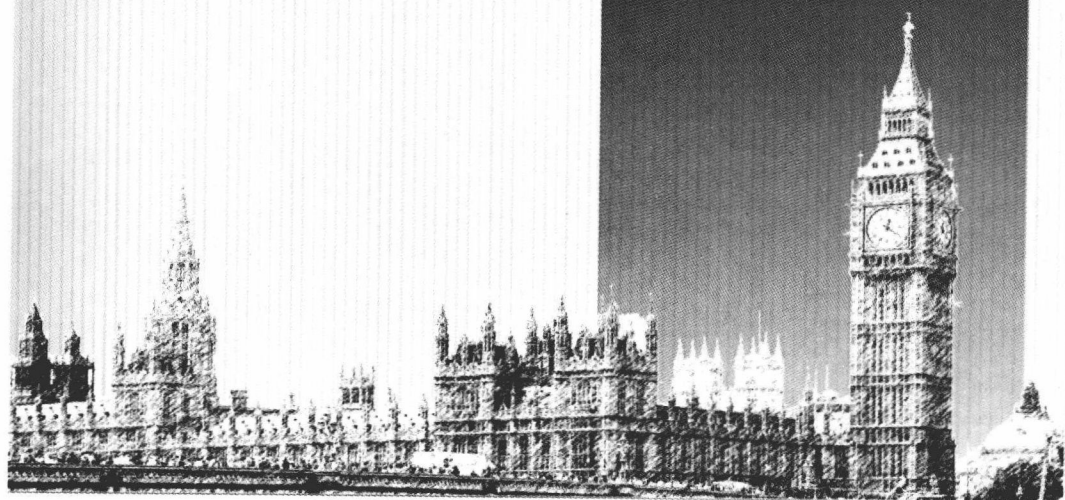
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