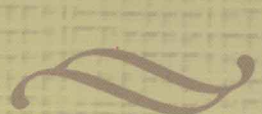




# 世界著名 小提琴协奏曲



## 精选集



主编 / 许民 周恒泽 杨一伦

SHIJIEZHUMING XIAOTIQIN  
XIEZOUQU JINGXUANJI

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|      |                                            |
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# 目 录

|                            |                |
|----------------------------|----------------|
| A 大调第五小提琴协奏曲(k. 219) ..... | [奥]莫扎特(4)      |
| D 大调小提琴协奏曲(Op. 77) .....   | [德]勃拉姆斯(34)    |
| B 小调小提琴协奏曲(Op. 61) .....   | [英]埃尔加(73)     |
| D 小调小提琴协奏曲(Op. 47) .....   | [芬]西贝柳斯(131)   |
| 第一小提琴协奏曲(Op. 35) .....     | [波]希曼诺夫斯基(165) |

# A 大调第五小提琴协奏曲

[奥] 莫扎特 k.219

**Allegro aperto** (♩ circa 144)

**Piano**

莫扎特 (W. A. Mozart, 1756-1791), 奥地利有史以来最伟大的天才作曲家、钢琴家、小提琴家和指挥家, 聪明绝项的音乐神童。他在 1775 年一年当中相继完成了五首小提琴协奏曲的创作, 无论从写作速度还是艺术成就上都着实令人惊叹, 而当年的莫扎特年仅 19 岁! 由于莫扎特的一生几乎都在创作和演奏中度过, 且他的演奏技艺辉煌而高超, 因而他的小提琴和钢琴协奏曲大都由他自己亲自演奏。

协奏曲由快-慢-快三乐章组成。第一乐章是快板奏鸣曲式, 有意思的是第二呈示部主题出现之前, 小提琴有一个七小节的慢板引子, 使之后出现的快板主部主题具有了异常鲜活的节奏动力和多姿多彩的音乐韵味。第二乐章舍弃了通常的带有三声中的三部曲式, 而采用了具有两个副部主题的奏鸣曲式, 使得这个乐章除了独奏旋律意境高贵而情感细腻之外, 更显示出了音乐形象的多层次展开以及调性与和声色彩的丰富变化。第三乐章是极富莫扎特才气的激动人心的回旋曲, 音乐进行中所展示魔法般变化是只有莫扎特才创造得出来的, 有如神助! 这部 A 大调协奏曲是莫扎特五部小提琴协奏曲中最受人喜爱也是最为迷人的一部。

19 *p*

System 19-22: Treble and bass staves in A major. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamic *p* is marked at the start.

23

System 23-26: Continuation of the previous system. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment.

27 *f* *p* *f* *p*

System 27-30: Treble staff has a more active melodic line with slurs. Bass staff continues the eighth-note accompaniment. Dynamics *f* and *p* alternate between measures.

30 *f* *p*

System 31-32: Treble staff has a melodic line with some rests. Bass staff continues the eighth-note accompaniment. Dynamics *f* and *p* are marked.

33 *f* *p*

System 33-35: Treble staff has a melodic line with slurs. Bass staff continues the eighth-note accompaniment. Dynamics *f* and *p* are marked.

36 *f*

System 36-39: Treble staff has a melodic line with slurs. Bass staff continues the eighth-note accompaniment. Dynamic *f* is marked at the start.

**A Adagio** (♩ circa 100)

**SOLO**  
*con espressione*

40 *p*

42

44 *f*

**B Allegro aperto**

46 *f* *p*

50 *f* *p*

54

54

*f* *fp* *fp* *fp*

System 54: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *f* (first measure), *fp* (second measure), *fp* (third measure), *fp* (fourth measure).

57

57

*fp* *f*

System 57: Treble and bass staves. Treble staff has a melodic line with a trill (tr) and a C-clef. Bass staff has a rhythmic accompaniment. Dynamics: *fp* (first measure), *f* (fourth measure).

61

61

*f* *p* *f* *p* *f* *p*

System 61: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure), *p* (sixth measure).

67

67

*p ma espr.* *brillante*

System 67: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *p ma espr.* (first measure), *brillante* (fourth measure).

71

71

*f* *mf* *mf*

System 71: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *f* (first measure), *mf* (fourth measure), *mf* (fifth measure).

75

*p* *mf* *p* *p* *mf* *p*

80

*mf* **D**

85

*leg.*

89

*f* *p* *f* *f* *p* *mf*

93

*mp* *p*

**E**

98

*f* *fp* *espr.*

*mf* *fp* *mf*

102

107

*cresc. brillante* *f* *tr*

*cresc.* *fp* *cresc.*

112

*f* **Tutti** *p*

115

**F SOLO** *f espressivo*

*f* *fp* *fp*

119 *fp* *fp* *fp* *fp* *p*

123 *f* *p* *f* *p*

128 *p* *fp*

133 *cresc.* *fp* *fp* *fp* *fp* *f* *mf*

137 *p leggiero* *p* *f*

141

Measures 141-144. The music is in G major (one sharp). The right hand features a melodic line with trills and slurs, marked with *f*, *dim.*, and *f*. A section marker 'G' is placed above the staff at measure 143. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, marked with *p*, *f*, and *p*.

145

Measures 145-148. The right hand continues with trills and slurs. The left hand features a steady eighth-note accompaniment. Dynamics include *f* and *p*.

150

Measures 150-153. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Dynamics include *f*.

154

Measures 154-157. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p* and *fp*.

159

Measures 159-162. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* and *fp*. A section marker 'H' is placed above the staff at measure 161.

163

Measures 163-167. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 163 has a whole rest in the treble and a half note in the bass. Measures 164-167 feature a melody in the treble with dynamics *f*, *p*, *f*, and *p* respectively. The bass staff provides accompaniment with chords and moving lines, including a *p* dynamic in measure 165 and *f* dynamics in measures 166 and 167.

168

Measures 168-172. The system consists of a single treble staff and a grand staff. Measures 168-172 feature a melody in the treble with dynamics *f*, *p*, *f*, *f*, and *f* respectively. The bass staff provides accompaniment with chords and moving lines, including a *p* dynamic in measure 169 and *f* dynamics in measures 170, 171, and 172.

173

Measures 173-176. The system consists of a single treble staff and a grand staff. Measures 173-176 feature a melody in the treble with dynamics *f*, *f*, *f*, and *f* respectively. The bass staff provides accompaniment with chords and moving lines, including a *f* dynamic in measure 174 and *f* dynamics in measures 175 and 176.

176

Measures 177-180. The system consists of a single treble staff and a grand staff. Measures 177-180 feature a melody in the treble with dynamics *mf*, *p*, *mf*, and *p* respectively. The bass staff provides accompaniment with chords and moving lines, including a *mf* dynamic in measure 178 and *p* dynamics in measures 179 and 180.

180

Measures 181-184. The system consists of a single treble staff and a grand staff. Measures 181-184 feature a melody in the treble with dynamics *f*, *f*, *f*, and *f* respectively. The bass staff provides accompaniment with chords and moving lines, including a *f* dynamic in measure 182 and *f* dynamics in measures 183 and 184.

184

System 184-187: Treble and bass staves in D major. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *p*.

188

System 188-191: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *p*.

192

System 192-195: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *mf*.

196

System 196-199: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

200

System 200-203: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *p*. A key signature change to D minor is indicated by a 'K' and a double bar line.

203

*espressivo*

*mf*

207

*cresc.*

*cresc.*

211

*brillante*

*fp*

215

*cresc.*

*cresc.*

*f*

CADENZA by JOACHIM

SOLO

*p*

*cresc.*

*f*

*p*

*mf*



**Adagio** (♩ circa 80)

[illegible]