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亚瑟王与圆桌骑士

King Arthur And The Knights Of The Round Tabl

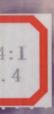
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改写: [英]D. K. 斯旺 (D. K. Swan)
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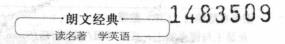
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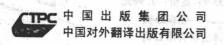
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每周读一部英文名著,7天快速提升阅读力!

近年来,随着英语素质教育越来越受到重视,教师、学生和家长都认识到进行大量原版英语阅读对于学好英语的重要性,国家教育部颁布的《英语课程标准》也对学生课外英语阅读提出了更高的标准和要求。为全面提升英语学习者的阅读能力,给英语学习者提供一个原汁原味的英语学习环境,中国对外翻译出版有限公司隆重推出"朗文经典·读名著"英语"阅读系列。

本系列丛书针对中国英语学习者的学习习惯,采用中英文对照编排的形式,通过典雅精美的译文、准确实用的注释、精心设置的栏目等,扫除了读者的阅读障碍,帮助读者在了解原著内容的同时提升英语综合能力。丛书根据词汇控制理论,共分为9个级别,为不同水平的读者提供符合其词汇量水平的优秀读本。

熟读简易英文名著,

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阅读指南 READING GUIDE



I LORNA BROVE

Introduction

R D Blackmore

Richard Doddridge Blackmore was born in 1825, the son of a Church of England priest. He went to school in Tiverton, which is where we meet John Ridd in the first chapter of this book.

Blackmore went to Exeter College, Oxford, and then studied law. He practised as a lawyer in the courts for a few years, but poor health forced him to leave London, and he started growing flowers, fruit and vegetables for the market. At the same time, he wrote poetry, not very successfully. His first novel, Clara Vaughan, was much more successful when it appeared in 1864.

His historical novel Lorna Doone appeared in 1869. It was not a great success when it first came out in three volumes. Some people liked the way the hero, John Ridd, was presented on his Exmoor farm, the way his love of the country became clear. They spoke to others about the book, its exciting adventures and its tender love story, and so more people read it. It became a classic, although neither the writer nor the booksellers expected it. And it is still a well-loved classic, often used today as material for films and television.

It was partly an accident that the novel became a "bestseller". A young member of the company which had produced

●内容简介,提前预热

简要介绍该书的作家生 平、故事情节、作品中 人物的性格特征及作 品的影响力等。让读者 在开始阅读之前对作品 有一个大概的了解,这 有利干提升读者的阅读 兴趣。

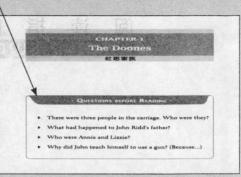
2词汇控制,难度分级

外籍专家根据朗文公司 制定的"词汇控制"原 则, 在简写每部作品时 都进行了严格控制,为 不同水平的读者提供了 与其词汇量相对应的优 秀读本。"朗文经典"根 据词汇控制理论, 共分 为9个级别:

1000词; 1200词; 1500 词: 1800词: 2000词; 2200词: 2500词: 2800 词; 3000词。

3读前问题,引导思路

针对每章(篇)的故事情节提出若干个问题,通过问题线索引导读者的阅读思路,抓住阅读重点,从而提升读者的阅读效率。



I LORNA BOONE

My name is John Ridd. My home is in Oare, a village in a part of England called Somerset. My father was a farmer. The farm came to him from his father; it had been our farm for hundreds of years. I went to school in Tiverton. I learnt a little at school, but I left school early.

This is how I left school on the twenty-ninth of November, 1673.

We came out of school at five o'clock. A long line of horses was coming down the road with soldiers guarding them. The horses were carrying goods. They were being guarded because it was said that Tom Faggus was near and might steal the goods.

Tom Faggus was my cousin. He was well known as a highwayman.

We all ran to the gate to see the soldiers pass.

Just then a man with horses came round the corner.

"Have any of you seen John Ridd?" he asked.

The man was John Fry; he was a servant at our home.

I went forward and spoke to him. "Why have you come at this time. John?" I asked. "School doesn't end until next month.

4名著简写,原汁原味

外籍英语专家根据原著精心简写,用词简洁,句型简单,既保留了原著精彩的故事情节,又保证了语言的原汁原味和通俗易懂,易于提升读者阅读的成就感。

There is a month more of school."

5英汉对照,扫除障碍

全书英文部分全部配有 参考译文。译文除了能 帮助读者更好地理解作 品外,还可以帮助读者 通过英汉文字的对比, 了解两种语言不同的表 达方式,提升语感和翻 译写作能力。

洛娜·杜恩》

Roman Catholic 罗马天主教徒

forces n. 武装力量, 军队

regular army 正規军 marsh n. 沼泽、湿地 Bloody Assizes 血變巡回裁判 1686年查理二世死后,民众更加不满,因为他的弟弟,新国王詹姆斯二世是罗马子主教徒。很多人支持蒙茅斯公爵而不是詹姆斯当田王教他的母亲可能没有结婚。蒙茅斯的支持者们开始为他从海外归来取代詹姆斯依安排。但是这些人动作太慢,蒙茅斯和他的瞬间可避實们又太急赎。公爵在多塞特郡的莱姆里占斯修为他召集的队伍只是那些没有受过训练的多下人就像本书中约翰·里德描述的那样。在不到一个月的时间里,这支"队伍"就被詹姆斯的正规军在萨默德特部的部裔奇高招区洞灭了。蒙茅斯被处死,他的支持者们也在法官杰弗里斯操控下的"血雕巡回裁判览"受审。

埃克斯穆尔

埃克斯權尔位于英国西部萨默 無特郡 和德文郡 之间。其大部分是高地、海拔超过500 米。东西长 约34公里,南北宽约20公里。地势较高的部分寸木 不生、只有低矮的灌木、超石和沼泽、其间有美丽的 峡谷,本书所描述的奥阿拉村就位于其中一个峡谷, 今天你仍然可以找到这个村子。从那里出发才能寻见 两条小裹谷、分别叫兰克库姆和霍克姆库姆,在这 两条小裹谷。分别叫兰克库姆和霍克姆库姆,在这 称美丽的裹谷之间欧是布莱克默尔所描述的杜恩 峡谷。

6难词注释,积累词汇

书中对部分难词和重点 词进行了汉语注释,这 有利于保证读者在阅读 英文时的连贯性,并借 助于上下文更好地理解 和运用这些词汇。

●美文佳句, 日积月累

章节中出现的美文佳句,值得学习者反复研读、背诵和模仿。



Language Points to Remember 好句好段记心上

- Just then a man with horses came round the corner. 就在这时,一个牵马的男人从拐弯处出现了。
 - We left Tiverton early in the morning.
 一大早我们就离开了蒂弗顿。
 - The mist lay thick on the moor so that we could not see beyond our horses' heads.
 浴泽上浓雾弥漫,我们都无法看清马头前面的东西。
 - They were heavy, big men, carrying guns.
 他们个个五大三粗, 手里都拿着枪。
 - All the lands were owned by these two men, and each received one half of the money got from them.

所有这些土地都归这两个人所有,这些土地上的收 人由他们平分。

 I was only a boy when my father died; but I knew that my time would come.

我父亲死的时候我还是个孩子,但是我知道复仇的 日子总会到来。



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Introduction

The legends about King Arthur are very old. We think they started as stories about a real Celtic war leader who fought against the Arthur and the Knights against the Arthur and the Knights and the Knights and the Knights bundled year and Table and the time to and the Bound Table and the time to and the Round Table and the time to and the Round Table and the Round

It was perhaps from Nennius that Geoffrey of Monmouth got any facts that there may be in his "history" of Britain (about 1100). But we think the legends were already mixed with the romantic dreams of the story-tellers. Geoffrey of Monmouth added some of his own dreams, we believe.

The stories about King Arthur were told in the west of England, in Wales, and in Brittany. Those are the parts of Europe that the Celts were driven to by people from the north and east.

In the Middle Agas, about 1000 to 1500, there was great interest in romantic stories of the kind the Arihurian legends had become. Writers and story-tellers in several European countries added their own colour. They described the knights and ladies of their own time. Even the castles, armour, lances

002

Introduction

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It was perhaps from Nennius that **Geoffrey of Monmouth** got any facts that there may be in his "history" of Britain (about 1100). But we think the legends were already mixed with the romantic dreams of the story-tellers. Geoffrey of Monmouth added some of his own dreams, we believe.

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and shields they described were those of the Middle Ages, not those of a war leader of a thousand years before their time.

介 简nds about other men and women, gods and goddesses,

Celtic 凯尔特人的。凯 尔特人为西欧 一民族, 包括古 代的高卢人, 布 立吞人以及现 代的布列塔尼 人, 康沃尔人, 盖尔人, 爱尔兰 人, 马恩岛人, 威尔士人等 Anglo-Saxon 盎格鲁一撒克 逊人,属于古 代日耳曼人部 落,公元5至 7世纪侵人英国 Nennius 内尼厄斯, 威尔 士古文物家, 曾 编纂《不列颠 史》, 书中有对 亚瑟王的描述 Geoffrey of Monmouth (蒙茅斯的)杰 弗里 (?-1155)。 英格兰中世纪 编年史家,其 《不列颠史》出

版干 1135—1139

年间,引人了 亚瑟王的形象

有关亚瑟王的种种传说都十分古老。我们认为 这些传说起源于一个真实的凯尔特人军事领袖的故事,他曾带头抵抗于公元400年至600年间在不列 颠登陆的盎格鲁一撒克逊人。300年后,历史学家南 尼厄斯在写到了他,这时,众多的故事讲述人已经有 时间给事实直相添枝加叶了。

蒙茅斯的杰弗里所写的不列颠"历史"(约公元 1100年)中可能含有的任何真实成分,或许是取自 南尼厄斯的著作,但是我们认为,此时的各种传说已 经同故事讲述人的浪漫主义梦想掺杂在一起了。我们 相信,蒙茅斯的杰弗里也把他自己的一些梦想添加进 去了。

有关亚瑟王的故事在英格兰西部、威尔士和布列 塔尼被人们所传诵。这些地方都是凯尔特人在欧洲的 聚居区,他们是被北方和东方来的民族驱逐到此的。

在中世纪,约从公元1000年到1500年,人们 对浪漫传奇故事抱有浓厚的兴趣,而有关亚瑟王的传 说便属于这一类故事。在不少欧洲国家,作家和故事 讲述人又给这些故事添加了自己的色彩。他们描述的 是他们自身所处那个时代的骑士和贵妇们。甚至他们 and shields they described were those of the Middle Ages, not those of a war leader of a thousand years before their time.

Wace of Jersey, a French writer, added the "Round Table". And legends about other men and women, gods and goddesses, magicians and fairies got changed to make them fit into the King Arthur "cycle" of romances.

People in France and Britain, and in other parts of Europe, began to think up and write their own stories about the knights and ladies of King Arthur's court, One of the best-known British stories of this kind is *Sir Gawain and the Green Knight*. We don't know who wrote it. It was written before 1400 in very fine poetry.

The first book of stories of King Arthur and the knights of his Round Table to be printed was the *Morte d'Arthur of Sir Thomas Malory*. Caxton printed it in 1484 (he had set up the first printing house in England in 1476). It is not in poetry but in very good clear English of the time. It is a putting together of the best-known Arthurian stories of Malory's time. Most of them were translated by him from the French.

The stories in this book are taken from Malory's book. We have made some changes for readers of modern English, and you may be interested to see (with only the spelling modernised) a sentence:

Whoso pulleth out this sword of this stone...
is rightwise King born of all England.

Brittany 布列塔尼 (半 岛), 法国西 北部一地区 Middle Ages (欧洲历史上 的)中世纪(公 元500年左右 到1500年左右) Wace of Jersey (泽西岛的) 瓦 斯, 法国盎格 鲁一诺曼语诗 人 (1100?-1180?)、著有 诗体编年中《布 鲁特传奇》和 《鲁的传奇》 Morte d'Arthur (法语)《亚瑟 干之死》

SrThomas Malory 托马斯·马洛 礼 爵 士 (?— 1471),英国作 家、《亚瑟芙者, 死》的编著老者, 于 1469—1470 年间在狱中完 成此书

Caxton

whosoever pulleth=pulls 描述的那些古堡、甲胄、长矛及盾牌都取材于中世纪的实物,而不是早于他们1000年之久的一位军事领袖拥有的那些东西。

泽西岛的韦斯是法国作家,添加了"圆桌"这一故事元素。此外,有关其他男人女人、男神和女神、魔法师和仙女的传说都作了相应改动,使之切合于亚瑟王的"系列"传奇故事。

在法兰西和不列颠,以及在欧洲其他地区,有人开始编各具特色的有关亚瑟王朝廷里的骑士与贵妇人的故事。在英国人写的这类故事中,最负盛名的是《高文爵士与绿色骑士》。故事的作者不得而知,只知道是于公元1400年前以极其优美的诗句写成的。

有关亚瑟王和他的圆桌骑士的故事,最早付诸印刷的是托马斯·马洛里爵士的《亚瑟王之死》。卡克斯顿于1484年印刷出版了该书(他于1476年开设了英格兰第一家印刷厂)。它不是用诗体写成,而是用当时非常优美清楚的英语写的,它是马洛里时代最著名的亚瑟王故事的集大成者,其中大部分故事是马洛里由译自法语。

本书中的故事均取自马洛里的《亚瑟王之死》一书。为了给学习现代英语的读者们提供方便,我们作了一些改动。你看到下面一句话(只是改成了现代拼法),可能会觉得有趣:

Whoso pulleth out this sword of this stone . . . is rightwise King born of all England.

描述的那些古堡。甲胄、长矛及盾端都取材于中世纪 的姿物,而不是早于他们1000年之久的一位军事领 地拥有的那些疾商。

准四岛的韦斯是法国作家,添加了"圆桌"这一故章元奏。此外,有关其他男人女人、男神和女件。 虽先师和他女的传说都作了相应改动,使之切合于亚 悉于的"美利"传奇故事。

本站中的故事绚取自乌洛里的《亚瑟王之死》 - 书。为了给学习现代英语的读者们提供方便、我们 作了一些成功。你看到方面一句话(只是被成了现代 特法 ,可能会证得看像:

Whose pulleth out this sword of this stone ... s rightwise King born of all England.

Mons d'Artaur 应是)、企业 全元交交) 公司,与平 公司,与平 30亿,全元 30亿, 交价配款 交价配款 产 平直通数中式 年直至40万 全面的等等。

Whosewhosever od-leth-culls

CHAPTER 1 Arthur and Merlin

亚瑟王与默赫

· QUESTIONS BEFORE READING

- ▶ What was Uther? Smisigl #290min Amism listle box such
- ▶ What was Merlin? of not tarts avig like you it you glant like
- ▶ Who married Igraine? ## \$152 You of mid style lillw !*
- ▶ Who gave Arthur to Sir Ector?
- What was in the stone, and what was on the stone?
- What could none of the great men do?
- What did Sir Kay and Arthur want to do?
- How many times did Arthur take the sword from the stone?
- ▶ Who became King Arthur's wife?
- What would happen if a bad man sat in the Seat Perilous?

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