

ESP大学英语系列教材

现代实用大学英语

基础教程

总主编 金 力
主 编 孙胜海
齐凌云

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前言

本套教材是根据教育部颁发的《大学英语课程教学要求》，结合内蒙古地区高等学校音乐、体育和美术专业大学英语教学实际情况编写的一套大学英语 ESP(专门用途英语)系列教材。

本系列教材由《现代实用大学英语基础教程》和《现代实用大学英语拓展教程》组成。《基础教程》和《拓展教程》各两册，每册九个单元。教材的设计理念是以培养学生的英语实际运用能力为目标，以 ESP(专门用途英语)的教学理念为指导方针，体现了大学英语教学改革的新理念和新的研究成果。

在编写过程中，我们力求突出以下特色：

一、语言技能和专业素养并重。本教材根据艺体生生源的现状，采用基础英语与专业英语的综合布局，兼顾英语基本技能的训练和专业素养的提升。教材编写以音乐、体育、美术等专业英语为大背景，以相关专业的事件、人物、知识为学习语料，着力提升学习者的结合自身专业实用英语的能力。

二、培养跨文化交际能力和提高综合文化素养。大学英语教学的目标是，在培养学生的英语综合应用能力的同时，提高学生的综合文化素养，以适应我国社会发展和国际交流的需要。教材每个单元都设有文化链接部分，通过中西方文化对比培养学生跨文化交际能力。

三、语言真实、图文并茂、结构新颖。教材选用的材料具有很强的实用性，编者采用大量图片，创造真实语言情景，激发学生专业英语学习兴趣。

四、专业主题、单元布局。教材三大主题为体育、音乐、美术。每个专业主题由三个单元构成。教师可根据艺体生的专业选择和不同需求自行安排教学计划。教材确保选题的科学性以提高学生对教材内容的接受度。

五、练习形式多样、紧扣主题。除了形式多样的阅读、语法和词汇练习外，每个单元还设计了围绕主题的实用性写作练习。

本套教材由内蒙古师范大学金力教授担任总主编，内蒙古师范大学孙胜海副教授和老师齐凌云担任主编。本册教材的作者分别为朱海青、张霞、张慧、齐凌云、孙胜海、迟琳琳。全稿由金力教授统稿、定稿。高等教育出版社编辑为教材的出版做了大量细致的工作。在此，我们表示衷心的感谢！

由于编者的水平有限，本系列教材难免有不足之处，恳请广大师生和读者批评指正，以便今后更好修订。

编者

2013年5月

郑重声明

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Contents

| | | |
|----------|----------------------------------|----|
| Unit 1 | The Blue Danube | 1 |
| Unit 2 | Olympic Games | 11 |
| Unit 3 | Architecture and Transport | 21 |
| Unit 4 | Michael Jackson | 31 |
| Unit 5 | Swimming..... | 41 |
| Unit 6 | Museum and Gallery..... | 53 |
| Unit 7 | New Age Music | 63 |
| Unit 8 | Football and Match | 73 |
| Unit 9 | Movies | 83 |
| Appendix | Glossary | 91 |

Unit 1

The Blue Danube

Preparation

I. Listen to the following music and match the name in the table with music, write the name on the line.

1. Spring Festival Overture

2. Radetzky March

3. Beethoven: Symphony No.5

4. Blue Danube



II. Listen to the dialog, repeat it sentence by sentence, and then role-play it.

A: The music you are listening is terrible! Turn it off.

B: But this is Lady GaGa's hit song "Poke Face"! I like it very much.

A: But it's just noise to me. I can't put up with it anymore.

B: If you hate it so much, I'll play something you like. What would you like to listen to?

A: What about "Yesterday Once More"?

B: Ha-ha-ha-ha. It's not fashionable any longer. You out!

Reading

Passage A

The Blue Danube

Many people in the whole world like music and they love many well-known pieces of music. The Blue Danube is one of these pieces.

The Blue Danube is a waltz created by the Austrian famous composer Johann Strauss II, and he composed this famous piece in 1866. Since originally performed in 1867 at a concert, it has been one of the most consistently popular pieces of music in the world classical repertoire. However, its initial performance was only a mild success.

The words were added by the Choral Association's poet, Joseph Weyl, after Johann Strauss II wrote the original music. Later, Strauss added more music, and Weyl changed some of the words. For the performance in the World's Fair in Paris in the same year, Strauss adapted it into a purely orchestral version, and it became a great success after the adaptation. The instrumental version is by far the most commonly performed and becomes very popular in the world. The Blue Danube premiered in America in its instrumental version on 1 July 1867 in New York, and in its choral version in Great Britain on 21 September 1867 at the promenade concerts at Covent Garden.

The Viennese sentiments connoted in the Blue Danube have made it a sort of unofficial Austrian national anthem. This piece is traditionally broadcast by all television and radio stations exactly at midnight on New Year's Eve, and it has already become a customary encore piece at the annual Vienna New Year's Concert on New Year's Day.

Terms in Music

waltz

华尔兹舞曲

composer

创作者(尤指乐曲的)

compose

作曲;创作

II. Learn the following words in the table and write out the Chinese meanings according to the English explanations.

| | | | |
|---------------|-----------------|-----|--|
| Austrian | /ˈɒstriən/ | a. | someone who comes from Austria |
| originally | /əˈrɪdʒənəli/ | ad. | in the beginning or in a different way |
| consistently | /kənˈsɪstəntli/ | ad. | in a systematic or consistent manner |
| initial | /ɪˈnɪʃəl/ | a. | occurring at the beginning |
| mild | /maɪld/ | a. | moderate in type or degree, effect or force; far from extreme |
| original | /əˈrɪdʒənəl/ | a. | preceding all others in time or being as first made or performed |
| adapt | /əˈdæpt/ | v. | make fit for, or change to suit a new purpose |
| purely | /ˈpjʊəli/ | ad. | restricted to something |
| version | /ˈvɜːʃən/ | n. | something a little different from others of the same type |
| promenade | /ˈprɒməˈneɪd/ | n. | a public area set aside as a pedestrian walk |
| sentiment | /ˈsentɪmənt/ | n. | tender, romantic, or nostalgic feeling or emotion |
| connote | /kəˈnəʊt/ | v. | express or state indirectly |
| unofficial | /ˈʌnəˈfɪʃəl/ | a. | not having official authority or sanction |
| anthem | /ˈænthəm/ | n. | a song of devotion or loyalty (as to a nation or school) |
| traditionally | /trəˈdɪʃənəli/ | ad. | according to tradition; in a traditional manner |
| broadcast | /ˈbrɔːdkɑːst/ | v. | broadcast over the airwaves, as in radio or television |
| exactly | /ɪɡˈzæktli/ | ad. | in a precise manner |
| customary | /ˈkʌstəməri/ | a. | in accordance with convention or custom |
| annual | /ˈænjʊəl/ | a. | occurring or payable every year |

III. Decide whether the sentences are true (T) or false (F) according to the Passage A.

1. The Blue Danube is a waltz by the German composer Johann Strauss II. ()
2. Since originally performed on 15 February 1867 at a concert, the Blue Danube has been consistently popular. ()
3. After the original music was written, no words were added to the Blue Danube. ()
4. Strauss adapted it into a purely orchestral version for the World's Fair in Paris. ()
5. The specifically Viennese sentiments connoted in the Blue Danube have made it a sort of unofficial Austrian national anthem. ()

IV. Match the words in column A with the meanings in column B.

| A | B |
|-----------------|--|
| 1. consistently | a. occurring at the beginning |
| 2. initial | b. tender, romantic, or nostalgic feeling or emotion |
| 3. adapt | c. occurring or payable every year |
| 4. sentiment | d. express or state indirectly |
| 5. connote | e. in a systematic or consistent manner |
| 6. annual | f. make fit for, or change to suit a new purpose |

V. The words in the following sentences can be used as different parts of speech.
Choose the part of speech and meaning for the word in each sentence.

- Austrian a) *n.* 奥地利人 b) *a.* 奥地利的
 - When I began to cough, I blamed it on the **Austrian** cigarettes. _____
 - Her husband is an **Austrian**. _____
- encore a) *n.* 加演, 再来一个 b) *v.* 加演, 再表演
 - The violinist got an enthusiastic **encore**. _____
 - What a perfect show! Could you **encore** it? _____
- promenade a) *n.* 人行道 b) *v.* 散步
 - He **promenaded** along the beach with his wife. _____
 - A wide **promenade** allows many people to walk at the same time. _____
- broadcast a) *n.* 广播节目 b) *v.* 广播
 - The BBC **broadcasts** all over the world. _____
 - The music faded down and a special news **broadcast** began. _____
- waltz a) *v.* 跳华尔兹舞 b) *n.* 华尔兹舞曲
 - Being the home of Mozart, this city is the birthplace of classical music and the **waltz**.

 - Let's **waltz** a little to that music. _____

VI. Complete the following sentences with the words given below in their proper forms.

| | | | | | |
|------------|---------|-----------|------------|--------|---------------|
| originally | version | initial | unofficial | adapt | traditionally |
| connote | anthem | broadcast | exactly | purely | consistently |

- We _____ intended to stay for just a few days.
- This is a policy we have pursued _____.
- After the _____ cheers, the noise of the crowd began to die away as the group started playing.
- She _____ herself quickly to the new climate.

5. The question is _____ academic.
6. The two newspapers gave different _____ of what happened.
7. The word "food" may _____ "greed".
8. I received an _____ appointment.
9. The town band led off by playing the national _____.
10. _____ a bride wears a white wedding gown.

VII. Choose the appropriate phrase to fill in each sentence. Change the form where necessary.

add...to
by far

at midnight
adapt...into

adapt oneself to

1. This was my ninth book and the one that has changed me the most _____.
2. The movie studio said they want to _____ my story _____ a movie.
3. Specialists in intercultural studies say that it is not easy to _____ the life in different cultures.
4. Please _____ some soda _____ the whisky.
5. Please bear in mind that the train leaves _____.

VIII. Match the names of musicians with their nationalities.

Musician

1. Ludwig van Beethoven
2. Zubin Mehta
3. Johann Sebastian Bach
4. Richard Wagner
5. Lang Lang
6. Fryderyk Fanciszek Chopin
7. Vitas
8. Herbert Von Karajan

Nationality

- a. India
- b. Germany
- c. Austria
- d. China
- e. Germany
- f. Russia
- g. Poland
- h. Germany

IX. Complete the following sentences by translating the words or phrases in the brackets into English.

1. The _____ (奥地利人) speaks German, and I speak it, too.
2. They have argued _____ (坚持不懈地) for a change in the law.
3. Our _____ (最初的, 开始的) plan was to go to Spain, but it was too expensive.
4. The patient has a _____ (轻微的) fever.
5. He's a kind of _____ (非官方的) adviser, but I'm not sure exactly what he does.

Passage B

Concert List



| | | | |
|------------------|---------------|----|-------------|
| nocturne | /'nɒktʊːn/ | n. | 夜曲 |
| flat | /flæt/ | a. | 降音的 |
| minor | /'maɪnə(r)/ | n. | 小调 |
| trio | /'triːəʊ/ | n. | 三重唱(奏) |
| major | /'meɪdʒə(r)/ | n. | 大调 |
| archduke | /'ɑːtʃ'djuːk/ | n. | 大公(旧时奥国皇太子) |
| symphony | /'sɪmfəni/ | n. | 交响乐 |
| F. Chopin | | | 肖邦 |
| L. V. Beethoven | | | 贝多芬 |
| Johann Strauss I | | | 老约翰·施特劳斯 |
| A. Dvorak | | | 德沃夏克 |

I. Work in pairs and answer the following questions.

- How many music pieces will be played on Tuesday?
- Who composed the first music piece on this list?
- What is the name of the second music piece on the list?
- What is the name of the work composed by Johann Strauss I on the list?
- Who will play piano in this concert?

II. Complete the sentences with English words according to the Chinese meaning.

- My favorite song is Chopin's _____ (夜曲).
- That note should be B _____ (降音的), not B.

3. He played the key of C _____ (小调) beautifully.
4. Soon the duet will become a _____ (三重唱).
5. The first movement of the _____ (交响乐) is beautiful.

Writing

Concert List

Concert list is a kind of notice to tell the audience what music pieces will be played in a concert. On a concert list, the audience should be told the information such as the place (where is the concert held), the time, the musical director, the band, and music pieces, etc. Look at the following example:

Vienna New Year's Concert 2011

Musical director: Zubin Mehta

Musical band: Wiener Philharmoniker

1. Johann Strauss II - Reiter-Marsch; Op. 428
2. Johann Strauss II - Donauweibchen; Walzer; Op. 427
3. Johann Strauss II - Amazonen Polka; Op. 9
4. Johann Strauss II - Debut Quadrille; Op. 2
5. Josef Lanner - Die Schonbrunner; Walzer; Op. 200
6. Johann Strauss II - Muthig Voran! Polka schnell; Op. 432
7. Johann Strauss II - Csárdás aus 'Ritter Pasman'; Op. 441-1
8. Johann Strauss II - Abschieds Rufe Walzer; Op. 179
9. Johann Strauss I - Furioso-Galopp; Op. 114
10. Franz Liszt - Mephisto Waltz No. 1
11. Josef Strauss - Aus der Ferne; Polka Mazur; Op. 270
12. Johann Strauss II - Spanischer Marsch; Op. 433
13. Joseph Hellmesberger jun. - Gypsy Dance, from 'The Pearl of Iberia'
14. Johann Strauss I - Chachucha-Galopp; Op. 97
15. Josef Strauss - Mein Lebenslauf ist Lieb' und Lust; Walzer; Op. 263

Encore

16. Eduard Strauss - Ohne Aufenthalt, Polka-schnell; Op. 112
17. Johann Strauss II - An der schönen blauen Donau; Walzer; Op. 314
18. Johann Strauss I - Radetzky-Marsch; Op. 228

Complete the following concert list with proper words based on the Chinese information.

北京紫禁城音乐会 2012

指挥:祖宾·梅塔

演奏:维也纳爱乐乐团

肖邦:升 F 大调第五夜曲,作品 15 之 2

L. v. 贝多芬:降 B 大调钢琴三重奏,作品 97“大公”

F. 门德尔松:D 小调第一钢琴三重奏,作品 49

三重奏:中国三重奏(钢琴:盛原,小提琴:徐惟聆,大提琴:朱一冰)

A. 德沃夏克:G 大调第八交响曲,作品 88, B.163

Beijing Forbidden City Concert 2012

Musical director: Zubin Mehta

Musical band: Wiener Philharmoniker

F. Chopin: 1 _____ No. 5 in F sharp major, Op. 15, No. 2

L. v. 2 _____: Piano Trio in B-Flat Major, Op. 97 “Archduke”

F. Mendelssohn: Piano Trio No. 1 in D 3 _____, Op. 49

Trio: China Trio (4 _____: Sheng Yuan, Violinist: Vera Tsu, Cellist: Zhu Yibing)

A. Dvorak: 5 _____ No. 8 in G major, Op. 88, B. 163

Culture Link

The Butterfly Lovers

China has many legends (传说), and one of them is the Butterfly Lovers. The legend of Butterfly Lovers tells of a tragic love story of a pair of lovers, Liang Shanbo (梁山伯) and Zhu Yingtai (祝英台). Liang Zhu (梁祝) is the short form and often regarded as the Chinese equivalent of Romeo and Juliet (中国版罗密欧与朱丽叶).

The Butterfly Lovers' Violin Concerto (梁祝小提琴协奏曲) is one of the most famous works in China and in the world. It is an orchestral adaptation (管弦乐曲改编版). Written for the western style orchestra, it features a solo violin (小提琴独奏) using some Chinese techniques. It is written in traditional 5-note technique (五声音阶) and utilizes many Chinese melodies, chord structures (和弦结构) and patterns.

The Butterfly Lovers' Violin Concerto was written in 1959 by two Chinese composers, Chen Gang and He Zhanhao. The music did not receive popularity before the late 1970s because of Cultural Revolution (文化大革命). However, as the Cultural Revolution came to an end, it became a symbol of China soon.

Unit 2

Olympic Games

Preparation

I. Match the names of sport events with the pictures A-D.

sport events

1. tennis

2. shot put

3. pole vault

4. badminton

5. bicycling

6. basketball

A



B



C



D

