



中国摄影家王树洲摄影作品选集

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"Grace of TAIHANG Mountain" Selected  
works from Wangshuzhou's photos

河南美术出版社

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## 小 传

王树洲，男，汉族，中国摄影家协会会员，辉县市文化馆副研究馆员。1951年生于河南辉县农民家庭。父母辛劳，苦心哺育，在家境十分贫寒中读完小学、中学。

1970年参加工作，深受周振华老师点拨、教诲，耳濡目染，爱上了摄影。

1979年从事摄影创作，有幸蒙受良师王世龙、贺海龙等摄影名家时赐教言，获益良多。曾远近跋涉，奋力苦斗，不知日夜，在摄影艺术表现手法上倾注心血。

1985年考入沈阳鲁迅美术学院艺术摄影系深造，受益匪浅。悟得摄影艺术道路漫长、艰辛，必欲苦其心志，劳其筋骨方能得道，并重新审定自己的“路”。家住太行山下，不必舍近求远，太行就是自己摄影创作的“源泉基地”。从此，不再朝秦暮楚，随波逐流，长年驻足太行，用整个身心去开掘、陶冶、凝炼，力求使自己的作品与太行神髓相契合。

时至不惑之年，紧迫感陡增，再不敢虚度年华，贪恋安逸。好在，身体尚佳，献身摄影艺术之志未尝稍懈。继续努力，踏踏实实拍好自己的照片。

## Brief antobiography Early spring of 1998

Wangshuzhou, Han nationality, male member of the China Photographic Association, vice-research fellow of HUIXIAN cultural center.

I was born in a peasant family in 1951, and finished my primary and high school study under the painstaking nurture of my parents in very hard time.

I began my journey in photographic art under the instruction of Zhouzhenghua when I got my job in 1970.

I was engaged in photo-taking in 1979 and benefited much from the instruction of famous photo-artist, Mr. Wangshinong and Mr. Huo hainong. Traveling many places, I have devoted much time and energy in technique of expression of photo art over the years.

In 1985, I was enrolled in the photo-art department, SHENYANG LUXUN Academy of fine arts, to receive further study. There I learned that the way of arts should be a long way of hard working and only after painstaking deploring, could people enjoy the achievements. Having a home at the foot of TAIHANG Mountain, it's better for me to focus on the events of nearby areas. So I stay at TAIHANG area all the time to learn and exert the meaning of nature, try to melt my photos into the spirits of TAIHANG Mountain.

Now I have a sudden sense of urgency and dare not waste my time for I am already 40 years old. Fortunately, I haven't given up my will of devoting into photo arts and have good health, I will make further efforts in the long journey of my photo world.

# 序 言

王世龙

摄影界里我有很多青年朋友，他们出于对长者的尊敬，称呼我为老师。对老师的看法，我历来认为“能者为师”。韩愈云：“……弟子不必不如师，师不必贤于弟子。闻道有先后，术业有专攻，如是而已。”他们创作思想活跃，敢于创新，作品别开生面，独树一帜。在他们身上，我也学到了很多東西。

我认识王树洲，那还是七十年代，文革正处于“热火朝天”。我跳槽易地，改换门庭，到河南人民出版社从事摄影编辑。我来到大于快上的全国先进县辉县。刚刚拿起照相机的王树洲跟着我，背相机、当向导、爬“天梯”、走山道、翻山越岭、深入农村、深入太行、深入火热的劳动工地、拍照劳动者的形象、记录大干场景。辉县的基层干部、农民群众都认识王树洲，同时也认识了我。

我们拍照的《辉县新貌》由河南人民出版社编辑出版，印刷突破百万大关，发行全国各地。辉县的七十万人口，家家张贴。那几年，辉县人的年礼喜事，都用《辉县新貌》作为礼品相互祝贺。这里也有王树洲的一半功绩。

王树洲生在太行山下，长在太行山下，是地地道道的太行山人。太行山的乳汁把他喂养成吃苦耐劳、忠厚老实、朴实无华、善思多学。我观察拍照，他用心记录，包括我拍照时用的光圈速度、光线距离、角度构图，他都暗暗记在心里。他勤奋好学，不懂就问，耳闻目睹使他他对摄影艺术产生了浓厚的兴趣。

文化素养、艺术素养是摄影创作的根基。他知道搞艺术难，学而后知其更难。他知难而进，在干中学。一九八五年他以优异成绩考入沈阳鲁迅美术学院摄影系进行深造。从此，王树洲在摄影这个广阔的天地里，找到了一块属于他自己的领地。他选定了摄影，只有摄影才是他发挥聪明才智的最佳位置。

王树洲那颗火热的心和摄影结缘二十多年来，始终如一，持之以恒。从拍照、冲洗、放大制作，由黑白摄影到彩色拍照，摄影的全部技艺，他发挥的淋漓尽致、左右逢源。我每次去辉县，我们二人一起拍照、一起冲洗、一起研究摄影技艺。我回城发稿，他一人深入农村、深入生活，用他自己独有的审美情趣去拍照太行山的人、太行山的景。我每次去辉县，他把拍摄的照片拿给我看，我都感到他一次比一次有进步，一次比一次有发展。最可贵的一点就是他不按老师传授的固有经验亦步亦趋。他有自己的独特感受，他有自己的对太行山心心相印的爱。

“人之感于事，则必动于情”。王树洲认为：典型环境造就典型人物。太行山人表面看起来没有棱角，没有锋芒，但却有一种内在的深厚力量，和太行山一样刚毅、沉稳、不畏艰险、不甘屈服，在征服自然中表现出使人惊心动魄的力量。他的独特感受，才使他拍摄的太行山作品别具特色。如：“悠悠岁月”、“大山的回忆”、“山村之晨”、“柿乡”都体现了他自己独有的真情实感。

有了这种感情，他就不畏艰险。不怕挫折、不怕失败、百折不回。

有了这种感情，别人忽略的，他都十分留意；别人不以为然的，他却从中找到了让人意外的美。你看：朴拙憨厚的山民、恬淡浓浓的山情、风骨铿锵的苍岩、诗情画意的山景，他的这些作品都能使人耳目一新，都能给人以联想回味，都能把读者引向太行山的曲幽深处。

只有善于耕耘的人，才能在生活的大地上获得如此丰硕的果实。作为他的老师，我欣慰了。

一九九七年冬

## Prelude

Wang Shilong

I have many young friends in photographic circle that always call me teacher for their respects to the older. I always think, "teacher should be the one who knows teach". HANYU said : "it's not a must that the student knows less than the teacher and teacher knows more than the student ; one can learn early or lately, and choose deferent profession, so is it." I also learn much from many of them for their creation and special way in photo art.

I first know Wangshuzhou in 1970s when the culture revolution was in its "hot-time". I was shifted my occupation to become a photographer of the people's publishing house of Henan. Wangshuzhou acted as a guide and an assistant when I visited the national Model County – the Huixian County. We made a deep visiting along the mountain roads to this area to take photos for the people at the their working place. So the local cadre and the people know me as well as Wangshuzhou.

The photo of 《new appearance of Huixian》 by us was published by the Henan people's publishing house. Total circulation reached to one million pieces in deferent corners of china. Every family of Huixian county of 0.7 million peoples hung that picture. They even presented it as a gift to their friends and relatives for happy events or in New Year day, in which we can see the contribution from Wangshuzhou.

Wangshuzhou is a complete TAIHANGER because he was born and grown up in TAIHANG Mountain. The water of TAIHANG raises him to a people of hardworking, trust and learned. When I took photos, he always remembered the ways in his heart that what's the speed of the diaphragm, the distance of the light and the angle composition. He got interested in photo taking for the experience and his diligent. Education and art background is a basic factor in photo taking. He knows that photo taking is a hard work, especially when one learns it lately. He made his way out of the hard condition and learned it lately. He made his way out of the hard condition and learned much in his own experience. In 1985, he entered in the SHENYANG LUXUN Academy of fine art with excellent scores to receive further study. From then on Wangshuzhou chose photo taking as his stage devoting into.

Wangshuzhou have always been keeping his warm and diligent heart in photo taking for more than 20 years. He knew very well all the process of the photo taking, developing and magnifying, and also from black taking to color taking. Every time I visited to Huixian, we photoed together, developed them together and discussed together. When I returned to town to post my photos, he visited the villages himself to touch and catch a deep sense to the villagers with his own eyes. And next time when I came to Huixian, he would show me his new photos and criticized them with me. From those pictures I could feel his "upward everyday" in photo techniques. The most valuable thing of him is that he never limited within what others tell him. He has his own understanding of love to the villagers.

"If people is moved by things, he must be touched to his heart." Wangshuzhou thinks that the typical environment creates typical people. people of TAIHANG appearances simple but reserves broad and depth just likes the TAIHANG Mountain. The force of which they would conquer the nature will impress you a shock impression. His special sense makes his special photos such as : "TIME LONG AGO\","MOUNTAIN'S RECALLING\","MORNING VILLAGE\","PERSIMMON COUNTY" which shows his own art tastes.

If you have such feeling, you will never be afraid of the difficulty and setback.

If you have such feeling, you would be diligent in what the others ignore ; you will get much from what others belittle. You can see it from his photos : the simple villagers, the huge rocky, the beautiful mountain, which are so fine and new that can invite you to the far away corner of TAIHONG mountain.

Being his teacher, I am really gratified at his achievements that come from his hardworking on his country road.

Winter of 1997



















