

长笛经典练习曲 进阶曲集

中级

弗朗斯·威斯特 编订

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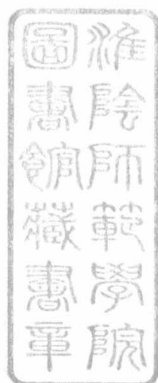
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前 言

用一种全新的、新颖的方法来学习长笛是这本进阶曲集的目的所在。在过去,学生经常被困在无止境的技巧练习中,结果导致他们忽略了不同历史时期、不同风格作品的区别。因此,学生应从早期的课程中获得更加广泛的,对各个历史时期音乐的体验。

此曲集中选择的教材包罗万象,涵盖了大约两百年(1700-1900年)的音乐时期。意图很明确:将尽可能丰富多样的音乐类型汇编在一起,包括不同旋律、风格、技术和音乐大师的作品。

在必要的地方,对乐句、力度和吐音已做了现代化的处理。所有需要换气的地方都以“✓”标示;在一些最好不要换气,而大部分学生又不得不换气的地方标示了“[✓]”记号。在技术难度方面没有明确的进度要求,因为每个学生的需要都有所不同。

我要感谢马汀·贝克小姐在这本进阶曲集的准备阶段时给予我的帮助。

弗朗斯·威斯特

Preface

The aim of this collection of flute studies is to bring a new and fresh approach to students. Too often in the past they have been advised to devote a large part of their technical practice to the studies of one or another of the great masters of the instrument, and this advice has necessarily resulted in their ignoring works of similar difficulty by composers of different periods and styles. Ideally, the student should acquire from his earliest lessons as broad an acquaintance as possible with music of different epochs.

The selection of material in this collection has therefore been made from a very wide range of musical periods, covering approximately the two hundred years between 1700-1900. An attempt has been made to compile as varied a selection as possible, including such different types of study as melodic, stylistic, technical and virtuoso, spanning the two centuries.

Where necessary, the phrasing, dynamics and articulation have been modernised. All breathing places are marked ✓, and at those points where it is better not to breathe but where most students will find it necessary to do so, the [✓] has been placed in brackets. The studies are not arranged in any definite progression of technical difficulty as the needs of each student generally vary.

I would like to thank Miss Martine Bakker for her help in the preparing of this collection.

Frans Vester

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12 首练习曲

选自《长笛初级教程》

练习音色和表情。

For quality of tone and expression.

G. 戈尔鲍蒂

Largo non troppo

1

mf cresc. *f*

mp *mf*

p

mp *mf* *p*

a tempo

mf cresc. *f*

p cresc. poco a poco

mf cresc. *f*

2 Moderato

2 Moderato

2/4

p *p cresc.* *p*

p cresc. *p* *p*

p *p*

dolce *dolce*

p *p cresc.*

p *cresc. molto* *f*

Detailed description: This musical score is for a piece in 2/4 time, key of D major (one sharp). It consists of eight staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*p cresc.*) and then returns to piano (*p*). The second staff continues with a crescendo (*p cresc.*), piano (*p*), and piano (*p*). The third staff features piano (*p*) dynamics. The fourth staff is marked *dolce*. The fifth staff also features *dolce* markings. The sixth staff returns to piano (*p*) and includes a crescendo (*p cresc.*). The seventh staff begins with piano (*p*) and includes a 'cresc. molto' marking. The eighth staff concludes with a forte (*f*) dynamic.

3 Allegretto non troppo

3 Allegretto non troppo

2/4

mf *p* *dolce*

mf

rall.

a tempo *mf* *p*

Detailed description: This musical score is for a piece in 2/4 time, key of B-flat major (two flats). It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and *dolce* markings. The second staff continues with mezzo-forte (*mf*). The third staff features mezzo-forte (*mf*) and includes a 'rall.' (rallentando) marking. The fourth staff begins with 'a tempo' and mezzo-forte (*mf*) dynamics, followed by piano (*p*).

mf

p

dolce

f

mf dim.

p

f

4 Andante quasi largo

mf

mf

p

p

mf

mf

p

mf

mf

p

mf

mf

p

p cresc.

f

5 Allegretto grazioso

p cresc. un poco *diminuendo* *p cresc. un poco*
mf cresc. *p* *cresc. sempre*
f *p* *cresc. sempre* *f* *p cresc. un poco*
diminuendo *p cresc. un poco* *mf cresc.*
p *f* *f*
diminuendo *p*
p cresc. *f*

6 Allegro moderato

p cresc. un poco *dim.* *p cresc. un poco*
poco *f* *p delicato*
delicato *cresc.*
cresc. *f* *p delicato*
delicato *cresc.* *sf* *p cresc. un poco*
dim. *p cresc. un poco*
dim. *cresc.* *f*

Allegretto mosso

p

mf

mp

mf

p

p

mf

cresc. molto

f

p grazioso

Largo non troppo

mp

f p cresc. pp p p

mp

a tempo

dim. pp mf rall. a tempo p

mf p mf pp mp

dim. sempre f

要清晰地区分连奏、断奏和新连奏。

Differentiate clearly between legato, staccato and portato.

9

Andantino

p grazioso

mf

pp

rall. — — — — — *a tempo*

p grazioso

p cresc. *mf*

p cresc. *mf* *p grazioso*

cresc.

f

练习节奏。
For rhythm.

10 Allegro moderato

Musical score for exercise 10, *Allegro moderato*, in G major and 2/4 time. The score consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and many triplet markings. Dynamics range from piano (*p*) to fortissimo (*f*). The lyrics "scen" and "do" are interspersed with the musical lines. The piece concludes with a double bar line and a final chord.

11

Allegro moderato

scherzando

p *mf* *p* *mf* *f* *p* *f*

a tempo *p* *mf* *p* *mf* *f*

sempre cresc.

练习新奏。

For playing staccato.

12 Allegro energico

Musical score for exercise 12, *Allegro energico*, in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. It features various dynamic markings (*p*, *mp*, *mf*, *f*, *cresc.*, *sempre*), articulation marks (accents, staccato), and phrasing slurs. The music is characterized by rapid sixteenth-note patterns and staccato playing.

3 首练习曲

选自《长笛演奏法》Op.100

13

Allegro moderato

J.L.迪鲁

The musical score for Exercise 13 is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of 10 staves of music. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are marked throughout, including forte (f), piano (p), and crescendo (cresc.). The piece concludes with a final cadence on the tenth staff.

14 Allegro moderato

14 Allegro moderato

11

f *fz* *fz*

fz *fz*

f

fz *fz*

fz *fz*

fz *fz*

fz *fz*

f

15

Allegro

mf

mp

mf

cresc.

poco rit. - - - a tempo

f

mf

f