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园林建筑

Garden Structure Designs

造园艺术设计丛书

凤凰空间·华南编辑部 编

江苏人民出版社



Preface

Often when we think about gardens or landscape the first picture that springs to mind is of plants, trees, shrubs and flowers. However, to create an exciting and dynamic garden, the planting has to compliment the hard landscaping materials and structures present in the garden, such as paths, pergolas, fences, gates and so on. There may also be a water feature, some decorative pots and urns or a simple piece of sculpture. Lighting is again used to enhance the garden at night by allowing individual areas or features to be highlighted, providing sustained drama and emotional interaction and context within the space. It is the skillful combination of all these elements into a symbiosis that creates a successful outdoor aesthetic.

Garden designers and landscape architects seek out this harmonious balance of structure and plants each time they begin the process of creating their designs for gardens and outdoor spaces.

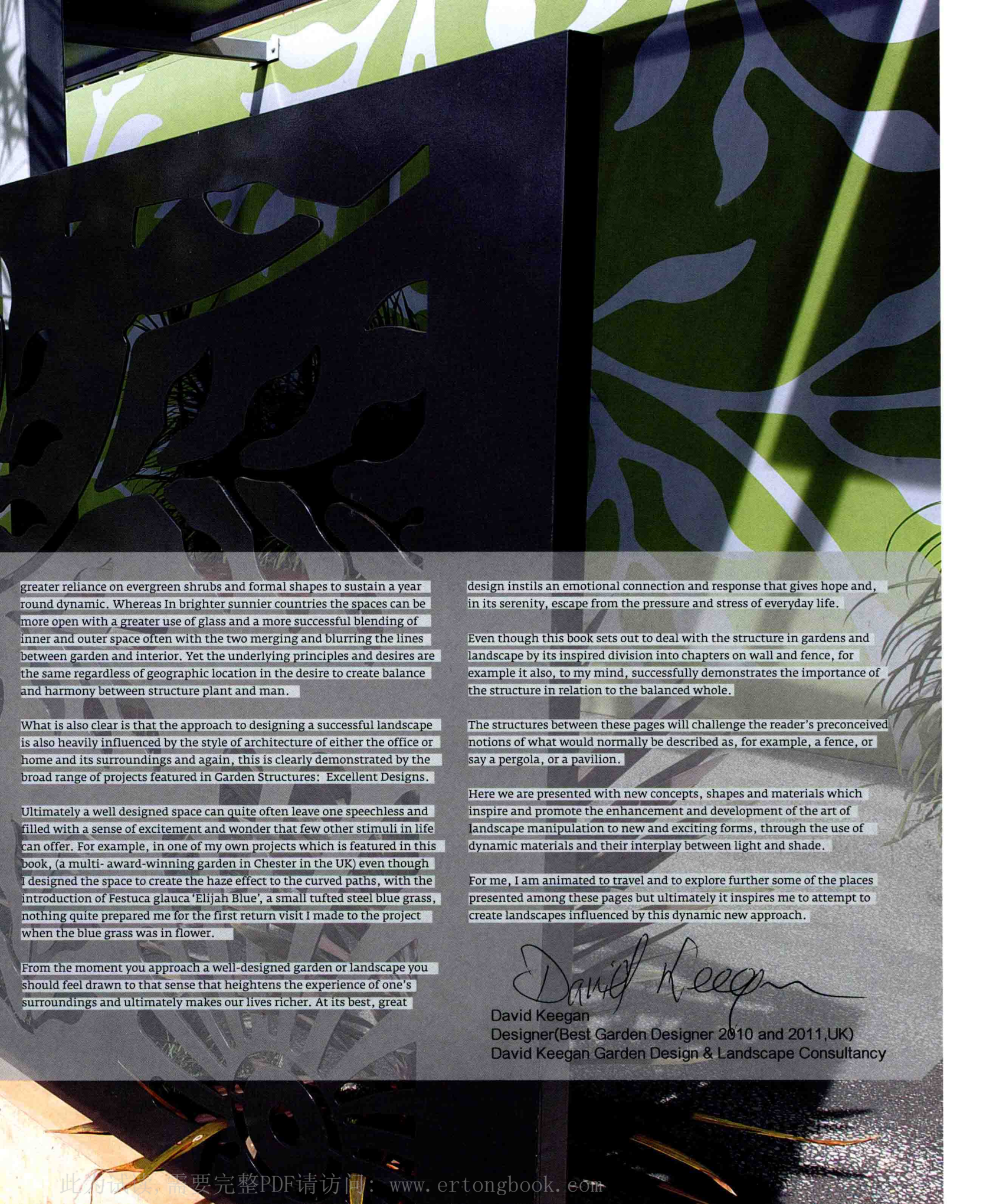
Used successfully, hard landscaping provides a framework for the softer elements of planting, suffusing together to create a single unified space. This is where this book, *Garden Structures: Excellent Designs*, is different from the vast plethora of books on the market which offer little insight into the processes and ideas that lead to the creation of truly great spaces.

It sets out to explore in depth the influences and objectives of the designers in question when setting out on the process of creating a designed space. Whilst the influences and backdrops to the spaces may vary quite dramatically, what is clearly demonstrated is a new and contemporary language of that balance of materials, structures and plants ranging from the truly minimal to the lush and densely green. Indeed some of the examples in this book are almost devoid of plants but still successfully manage to convey a sense of invite and earthy warmth; they also convey to me a sense that I want to explore and interact and allow the space to wrap itself around me like a soothing blanket.

The inclusion of plans, and in some cases elevations, of the designs in question takes the reader closer to the process and techniques at play when designing a successful outdoor space. Each designer also provides an insight into their inspirations coupled with their client's requirements.

Another striking quality on display is the vastly different approach to the use of materials, depending on each continent's climatic challenges. The strength and quality of the light in some instances allow for the use of bolder colour which might look out of context for example in the UK where the weather tends more to grey. In cases such as this, there tends to be a





greater reliance on evergreen shrubs and formal shapes to sustain a year round dynamic. Whereas in brighter sunnier countries the spaces can be more open with a greater use of glass and a more successful blending of inner and outer space often with the two merging and blurring the lines between garden and interior. Yet the underlying principles and desires are the same regardless of geographic location in the desire to create balance and harmony between structure plant and man.

What is also clear is that the approach to designing a successful landscape is also heavily influenced by the style of architecture of either the office or home and its surroundings and again, this is clearly demonstrated by the broad range of projects featured in Garden Structures: Excellent Designs.

Ultimately a well designed space can quite often leave one speechless and filled with a sense of excitement and wonder that few other stimuli in life can offer. For example, in one of my own projects which is featured in this book, (a multi-award-winning garden in Chester in the UK) even though I designed the space to create the haze effect to the curved paths, with the introduction of Festuca glauca 'Elijah Blue', a small tufted steel blue grass, nothing quite prepared me for the first return visit I made to the project when the blue grass was in flower.

From the moment you approach a well-designed garden or landscape you should feel drawn to that sense that heightens the experience of one's surroundings and ultimately makes our lives richer. At its best, great

design instils an emotional connection and response that gives hope and, in its serenity, escape from the pressure and stress of everyday life.

Even though this book sets out to deal with the structure in gardens and landscape by its inspired division into chapters on wall and fence, for example it also, to my mind, successfully demonstrates the importance of the structure in relation to the balanced whole.

The structures between these pages will challenge the reader's preconceived notions of what would normally be described as, for example, a fence, or say a pergola, or a pavilion.

Here we are presented with new concepts, shapes and materials which inspire and promote the enhancement and development of the art of landscape manipulation to new and exciting forms, through the use of dynamic materials and their interplay between light and shade.

For me, I am animated to travel and to explore further some of the places presented among these pages but ultimately it inspires me to attempt to create landscapes influenced by this dynamic new approach.



David Keegan
Designer (Best Garden Designer 2010 and 2011, UK)
David Keegan Garden Design & Landscape Consultancy



每当我们想起庭园或者景观时，映入脑海的常常是一些花草树木。然而，一个令人欣喜、富有生气的庭园，其中植被要和硬景观，例如：园林小道、凉亭、围栏和出入口等园林结构相辅相成。或许还应该有一个水景、一些装饰性的瓶瓶罐罐和一件简简单单的雕塑。为了增加庭园夜晚时的韵味，需要在个别区域或者景点安装一些照明设施。当然，要成功塑造这样一个具有审美感的庭园，需要高超的技术，将这些元素融为一体。

每次设计这样的庭园和户外空间，园林设计师和景观设计师都能很好地在园林结构和园林植被间找到这样一个平衡点。

硬景观如果运用得当，软装元素就能脉络分明，两者相得益彰。《园林建筑》与市场上的很多书都不一样。它详细地描述了庭园的制造过程，讲述了庭园设计的秘诀。

本书深入探讨了设计师在设计庭园时的设计目的和影响设计的因素。尽管

每个庭园的设计面对的因素与背景都相差甚远，但是本书还是清晰地展示了一种现代全新的在材料、园林结构和园林植被三者之间的平衡。其实，书中部分案例几乎是没有植被的，但是设计出来的庭园还是恰如其分地表现出一种迷人风情、一种朴实的温暖。一拿到这本书，我就禁不住去阅读探索，整个空间犹如一张舒适的毯子，紧紧把我围在中间。

书中案例均有平面图，部分案例还有立面图，这对读者掌握如何成功地设计户外空间，了解设计过程和设计技巧，很有帮助。书中不但有每个设计师对设计灵感的个人见解，还有住户对设计的要求。

本书另外一个显著的特色是：由于每个洲所面临的气候环境挑战不同，材料使用的方式也是迥然不同的。光照强度和质量的差异，使得有些地方，譬如天空总是灰蒙蒙的英国，可以使用更大胆一些的颜色。在这种情况下，就会更倾向于种植常青灌木和采用规则的图案，以确保庭园全年都充满生机活力。不过，在阳光更为充裕的国家，可以使用一些玻璃制品，使空间

前言

看起来更为开阔。玻璃的恰当使用，可以模糊庭院与室内之间的界限，使室内外融为一体。无论在哪里，其实，园林设计的原理与目的都是一样的，都是在人与庭园中寻求平衡，力求和谐。

本书中大量的案例表明，一个好的景观设计必须认真地考虑建筑（办公楼和住房）的风格以及建筑周边的环境。具体如何考虑，书中也有明确的回答。

一个设计得很好的庭园终究会给人一种无以言状的美感，一种生活中少有的惊喜和兴奋。譬如，书中我的一个作品（曾在英国切斯特多次获奖），通过一种小小的、坚硬的卷状伊利亚蓝羊茅的使用，庭园里蜿蜒的小径给人一种朦胧的美。第一次回访这个庭园时，花儿正在盛开，那种美实在是令我激动不已。

一个设计得好的庭园或者景观，在人靠近它的那一刻，会发现它不但增

加了庭园周围环境的体验，还丰富了我们的生活。真正好的设计，它能撩动我们的情感，给人一种希望，一种安详，一种没有生活压力的安逸。虽然本书着重于说明园林结构，譬如围墙和围栏，但是在我个人看来，除此之外，本书还成功地表明了园林结构在整个园林设计中的重要性。书中所讲的园林建筑，譬如围栏、凉亭，与读者心中的园林建筑相差很大，这对读者来说或许是一种挑战。

书中呈现了一些新的概念、样式和材料。这些将推进景观艺术的发展和提高。通过使用动态性材料，运用光与影，设计出新的、令人激动的庭园。对我而言，真的很想到书中提到的地方参观，一探究竟。不过，我更想利用书中给我的启发来设计新的庭园。

大卫·基根
设计师（2010、2011 连续2年获得英国最佳园林设计师称号）

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Fences

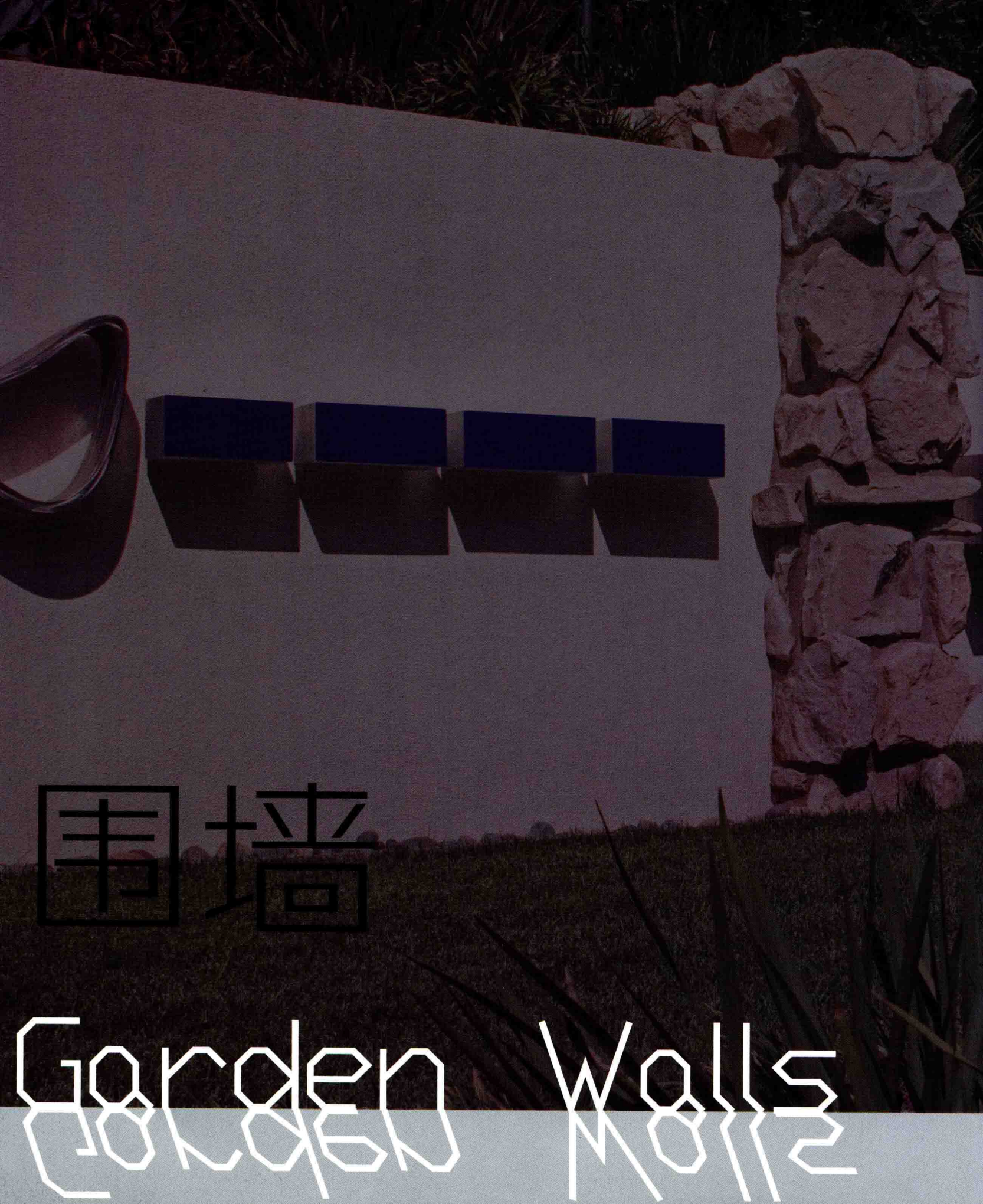
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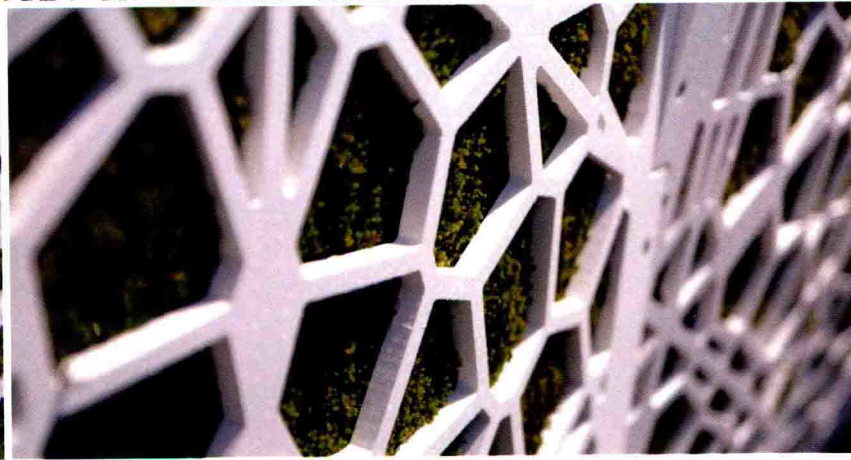
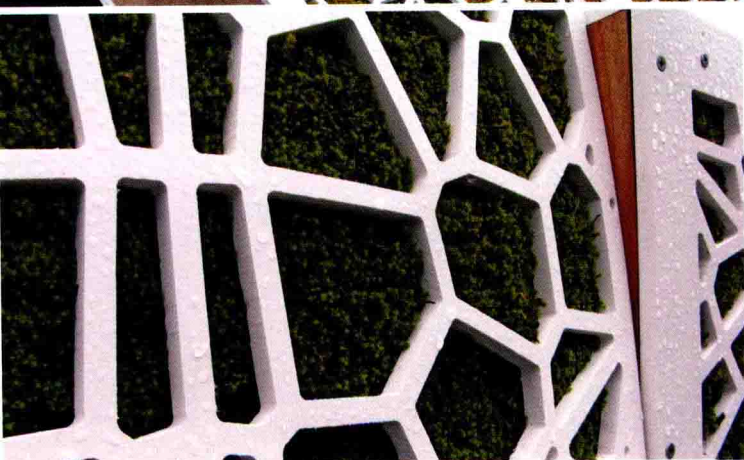
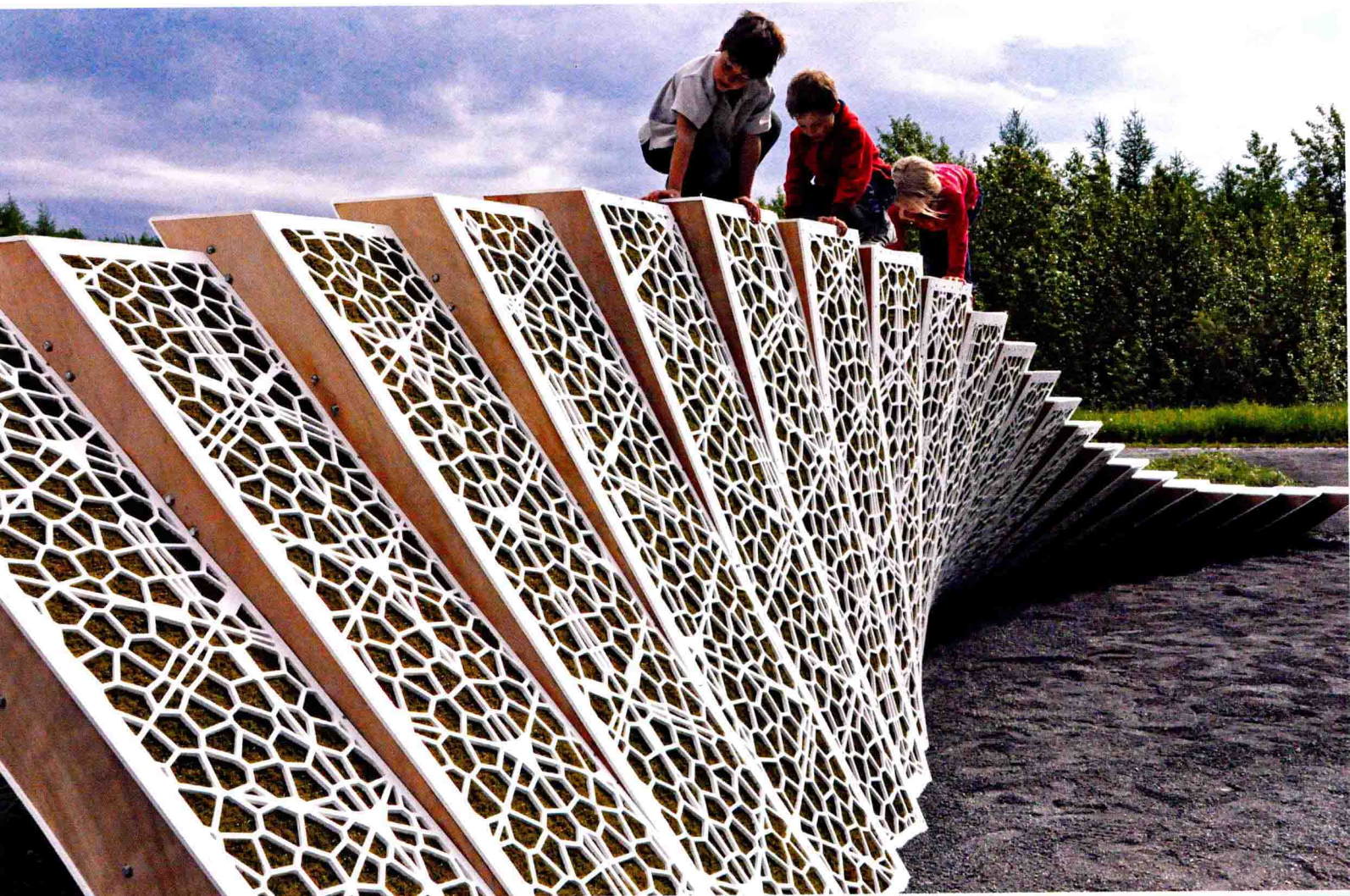


Surface Deep

深度表面

Revisiting the garden wall, an element that has been a consistent expressive element within the history of gardening, the entry wall is transformed to form a twisted ribbon-like surface with the help of associative design and modeling techniques. Its undulating form is a response to and gesture for a new entry sequence, framing the entry procession while also embedding an experimental moss garden within its surface.

The surface flips in function and association between a wall, a ground and a cover while creating multiple orientations and different microclimates for the moss garden. The surface's multiple orientations offers a number of different growing environments for the moss, from slopes exposed to sunlight to constantly shaded overhangs.

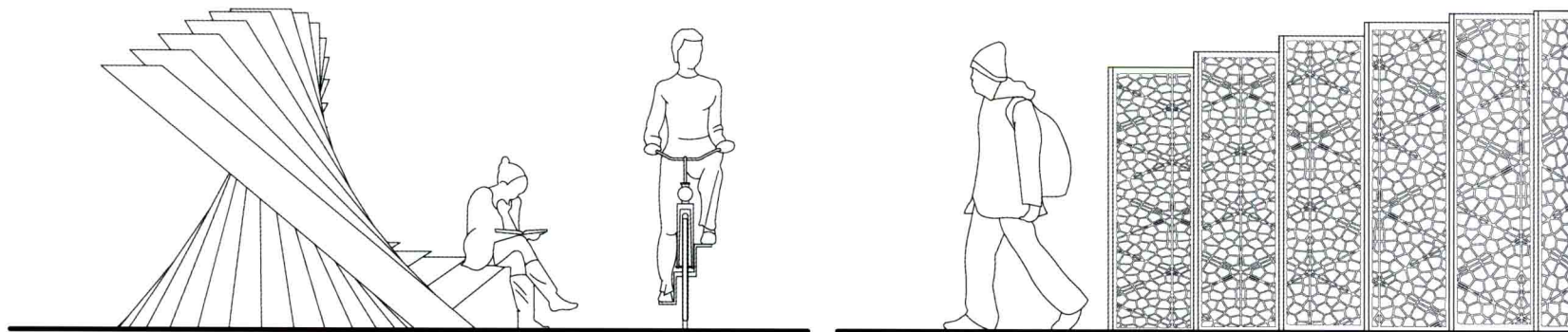
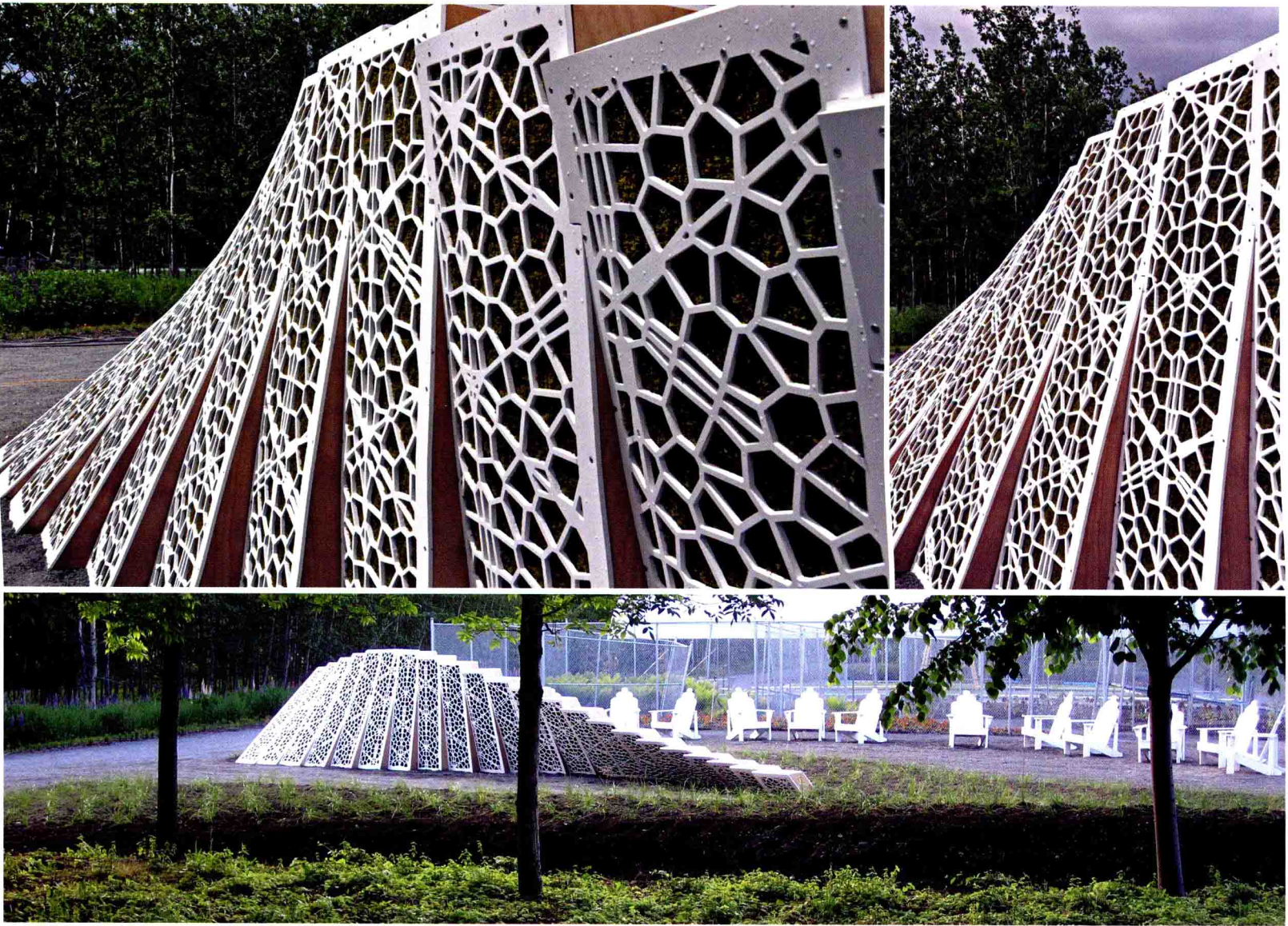


Design Company • 设计公司

asensio_mah

Designer • 设计师

Leire Asensio Villoria, David Syn Chee Mah,
Students at the Harvard Graduate School of Design



现代的景墙在庭园中是极富表现力的元素。本项目采用连接设计和模型技术，使花园的入口景墙如同弯曲的缎带，很是漂亮。景墙波浪形的外表是对该花园新入口的呼应，其独特的姿态形成了新的入口景观，而表面则形成了一个别具一格的青苔园。

深度表面整合了墙面、土地和地表植物，不同的朝向面板为苔藓植物创造了不同的微气候。面板朝向的不同，苔藓植物的生长环境也不同。从阳光充足到时常阴暗，环境不尽相同。

