



世界著名 小提琴协奏曲



精选集

分谱



3

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D 大调小提琴协奏曲

Allegro, ma non troppo

[德] 贝多芬 Op. 61

68 *cresc.* - - *f* *f* *ff* *f* *f* *f* *f* *ff*

80 Viol. I Bassi Viol. I Solo *p*

91 *sf* *sf* *p*

96

99 *cresc.* - - *restez* - - - *f* *dolce*

103 *cresc.* *sf*

109 Tutti Solo 1 *p* *f* *f*

114 *dim.*

118 Tutti Clar. Viol. I Clar. Viol. I *ff*

125 *A Solo*
dolce

129

133 *p*

136 *cresc.*

139

142 *dim.* *B tr* *dolce* II

151 III³

155

159 *cresc.*

163 *restez* *f* *dim.* *dolce*

167 *cresc.*

171 *IV* *f*

Detailed description of the musical score: The score consists of ten staves of music. It begins at measure 125 with a 'Solo' instruction and a 'dolce' dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights. Measure 129 shows a change in phrasing. Measure 133 introduces a 'p' (piano) dynamic. Measure 136 features a 'cresc.' (crescendo) marking. Measure 139 continues the rapid sixteenth-note patterns. Measure 142 marks the beginning of section 'B tr' with a 'dim.' (diminuendo) and 'dolce' dynamic, and includes a repeat sign (II). Measure 151 is marked with 'III³'. Measure 155 continues the melodic line. Measure 159 shows a 'cresc.' marking. Measure 163 includes 'restez' (rest), 'f' (forte), 'dim.' (diminuendo), and 'dolce' dynamics. Measure 167 has a 'cresc.' marking. Measure 171 ends with a 'IV' section marker, a 'f' dynamic, and a repeat sign.

279 Bassi Viol. I D Solo *p* *p* *sf*

287 *sf* *p*

291

294

297 *cresc.* *p* *espressivo*

305

309 *cresc.*

313 *p*

317

320

324



327



333



339



344



348



352



356



359



362



377



385 **F** Solo *dolce*

389 *cresc.* *cresc.*

392 *dolce*

396

399 *p* *f* *dim.*

407

410 *cresc.* *f*

413 *dim.*

416 *tr* *Ob.* *dolce*

425 **G**

429

433 *cresc.*

437 *f* *dim.* *dolce*

441 *cresc.*

446 *f*

449 *f* *Tutti* Viol. I Bassi

456 *Solo* *dolce* II

459

462

465 *cresc.*

468 *f* *f* middle of the bow

472 *p*

475

tr

p mp Viol. mp Bassi

482

tr

mp Viol.

Corni e Clar.

491

V

cresc.

494

5

3

5

f

497

Tutti

11

Cadenza

f

514

1

1

520

fp

6

523

fp

6

fp

525

fp

ten.

fp

52

ten.

dim.

tr

tr

tr

2

tr

tr

534

tr

tr

tr

tr

cresc.

f

539 *p* *mf*

541 *dim.* *mf*

543 *1* *adagio*

545 *0* *3* *1* *0*

547 *0* *dim.*

549 *perdendosi* *pp* *rall.* *con delicatezza* *arco* *pizz.* *1* *2* *1* *2* *1* *2*

551 *pizz.* *1* *3* *4* *0* *2*

554 *dim.* *pp* *pizz.* *4* *4* *4* *4*

557 *cresc.* *1* *1* *1*

559 *ff* *ad libitum* *p*

577 *f* *dim.* *pp*

579 *3^{za} Corda* *ten.* *poco rit.*

580 *molto rit.* *tr*

582 *dolce* III IV 4 1 2 3 3

590 *dim.* *Bassoon* *pp*

596 *Bassoon* *pp*

600 *cresc.*

603 *f* *ff*

Larghetto **7 Tutti** **Solo** *ten.* *ten.* *ten.*
dolce

13 *ten.* *ten.*

17

20

23

26 *cresc.*

29 *ff*

31 **7 Tutti** **A Solo** *p* *dolce*

42 *dim.*

45 *cantabile* **III**

51

56 *sempre perdendosi*

62 *pp* II III II 1 II

67 III

71 *B cantabile* 2 4 1 3 1 *tr* III III

76 *poco rit.* *tr* *tr* 2 2 4 1

80 12

84 *ppp* *dim.* Corni

87 *Tutti* *f* *ff* *f* *tr* 1 1 0

4^{ta} Corda 2nd Corda

largamente *mf dolce ed espressivo* *p* *acceler.*

Ossia

dim. *poco rit.* *p* *f*

Rondo

(Allegro)

sul G

The musical score is written for a single melodic line, likely for a violin or flute, in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The piece is titled "Rondo" and includes the instruction "sul G" (on the G string).

The score is divided into measures, with measure numbers 7, 14, 40, 50, 56, 61, 68, 71, 74, and 77 indicated. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *ten.* (tenuto), *delicatamente* (delicately), *hold*, and *Ob.* (oboe).

The score features several sections and markings:

- Measures 14-21:** A section marked "hold" with a bracket underneath.
- Measure 40:** Marked "Tutti" and "dim.".
- Measures 40-50:** A section marked "Solo" and "A" (Allegro).
- Measures 56-61:** A section marked "B Tutti" and "Solo".
- Measures 61-71:** A section marked "Tutti" and "Solo".
- Measures 71-74:** A section marked "cresc." (crescendo).
- Measures 74-77:** A section marked "f" (forte) and "p" (piano).

80 *f* *p* *f*

84 *p* *f* *p* *f*

88 *p* *tr* *sul G*

93 *C* *sul G* *ten.* *ten.* *tr* *ten.* *ten.*

101 *tr* *Ob.* *ten.* *ten.* *tr* *ten.*

108 *ten.* *4* *2* *1* *7* *Tutti*

122 *D* *Solo* *f* *dim.* *p*

129 *1* *2* *4* *3* *0* *dolce*

135 *4* *3* *1* *4*

139 *4* *3* *E* *V* *1* *II*

144 *1* *2* *3* *1* *0* *2* *1*