

100
河南摄影百家

张同春摄影作品集

D R E A M O F L O T U S



PHOTOWORKS
BY
ZHANGTONGCHUN

荷之梦

HUNDREDS PHOTOGRAPHERS OF HENAN

中国摄影出版社

100
迎南摄影百家

张同春摄影作品集

D R E A M O F L O T U S



**PHOTOWORKS
BY
ZHANGTONGCHUN**

荷之梦

图书在版编目 (CIP) 数据

河南摄影百家 / 于德水主编. —北京: 中国摄影出版社

2003.9

ISBN 7-80007-665-2

I. 河… II. 于… III. 摄影集—中国—现代

IV. J421

中国版本图书馆 CIP 数据核字 (2003) 第 080192 号

责任编辑: 魏长水

设计总监: vanhwan(美)

平面设计: 吴 旗

翻 译: 彭 艳

河南摄影百家 Hundreds Photographers of HeNan

书 名: 荷之梦

作 者: 张同春

出 版: 中国摄影出版社 (北京东单红星胡同 61 号)

发行部电话: (010) 65136125 邮编: 100005

印 制: 郑州新海岸电脑彩色制印有限公司

开 本: 215 × 190 1/24

印 张: 200

印 数: 1-1500

版 次: 2003 年 8 月第 1 版

印 次: 2003 年 8 月第 1 次印刷

书 号: ISBN 7-80007-665-2/J · 665

全套定价: 2580.00 元

总序

河南地处中原，是中华民族的发源地之一，有着光辉灿烂的历史文化。进入20世纪50年代以来，河南摄影艺术伴随着新中国的脚步发展前进，为中原文化艺术增添了新的内容与风采。

半个世纪以来，河南几代摄影家辛勤耕耘，以大量的优秀作品和众多成熟的艺术风格，在全国摄坛取得了重要地位，为我国摄影艺术的繁荣与发展作出了积极贡献。系列丛书《河南摄影百家》以个人专集的形式，推出了各个时期上百位优秀摄影家的作品，是河南摄影艺术的一次整体展示，也是河南摄影艺术的一次历史总结。通过这套丛书，我们可以看到河南摄影家反映时代、记录历史的责任感与使命感，看到他们解放思想、与时俱进的开拓与创新，看到河南摄影欣欣向荣、百花齐放的繁荣景象。

在历史的长河中，过去的50年可以作为河南摄影艺术的起点，因此是具有开创性的。河南摄影家们没有辜负中原厚土和新的时代，写下了一个极具光彩的历史开篇。这套丛书将成为这一历史阶段的记录。

以这样的规模和形式展示一个省的摄影面貌，在全国还是第一次，因此《河南摄影百家》的出版尤其值得祝贺。

我国的摄影艺术，正在建设有中国特色社会主义的历史进程中走向未来，我们希望河南摄影家们融入时代的潮流，继往开来，在新的世纪续写历史新篇章。

中国摄影家协会 主席

邵华

2003.8.16.

PREFACE

PREFACE

Henan is located in the Central Plains of China. Being one of the cradles of the China people, it has glorious and magnificent historical culture. Since the 1950s, the art of photography in Henan has been developing with the pace of the New China, adding fresh content and style to the culture of the Central Plains.

During the last half of the century, the artists in Henan worked arduously. With a large amount of excellent works and a great deal of mature artistic styles, they won important status in the whole country and made positive contribution to the prosperity and development of the photography art in our country. The series of books, "Various schools of Photographers in Henan" in the form of individual albums, present more than one hundred outstanding photographers' works in each period. It is both an integral exhibition and a historical summary of the photography art in Henan. Through the series of books, we can see the Henan artists' sense of duty and calling to reflect the with the pace of the times; furthermore, we can see the prosperous scene of the photography art in Henan, like hundreds of flowers in blossom.

In the long river of history, the past 50 years can be regarded as the starting point of the Henan photography art, and therefore it is initiative. The artists in Henan do not fail to live up to the thick soil of the Central Plains and the new era. They wrote down a very brilliant prelude of the history. The series of books will become a record of this historical stage.

It's the first time to present the status of the photography of a province in such scale and style. Consequently, it's worthy to congratulate for the publication of "Various schools of Photographers in Henan".

The photography art in our country is going ahead to the good future with the historic progress of building socialism with Chinese characteristic. We hope the photographers can keep pace with the times, carrying forward our cause into the future, and write the new chapter in new century.

Best Regards.

Shaohua

2003. 8.16



野莲藕



荷塘蛙趣



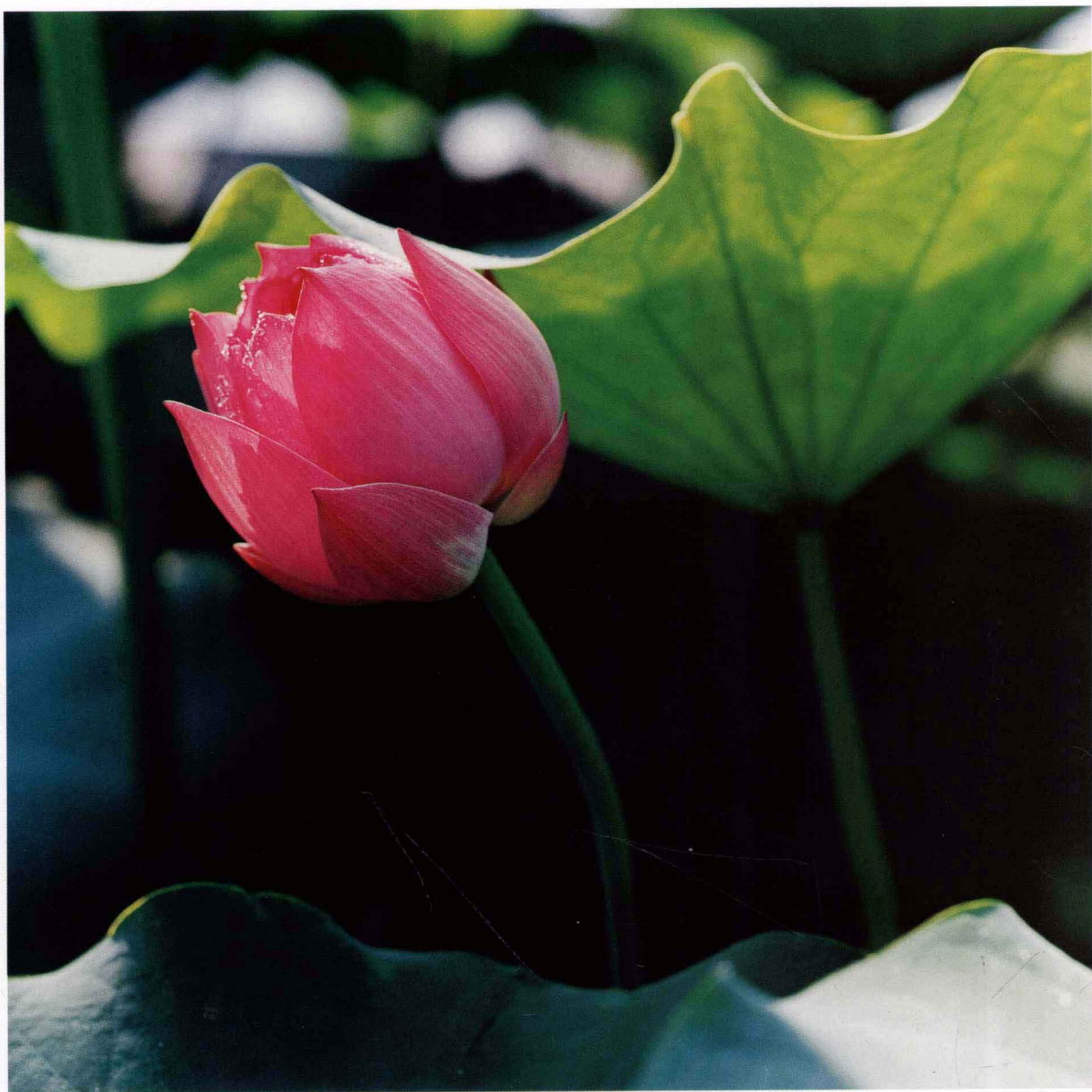
泽波双艳



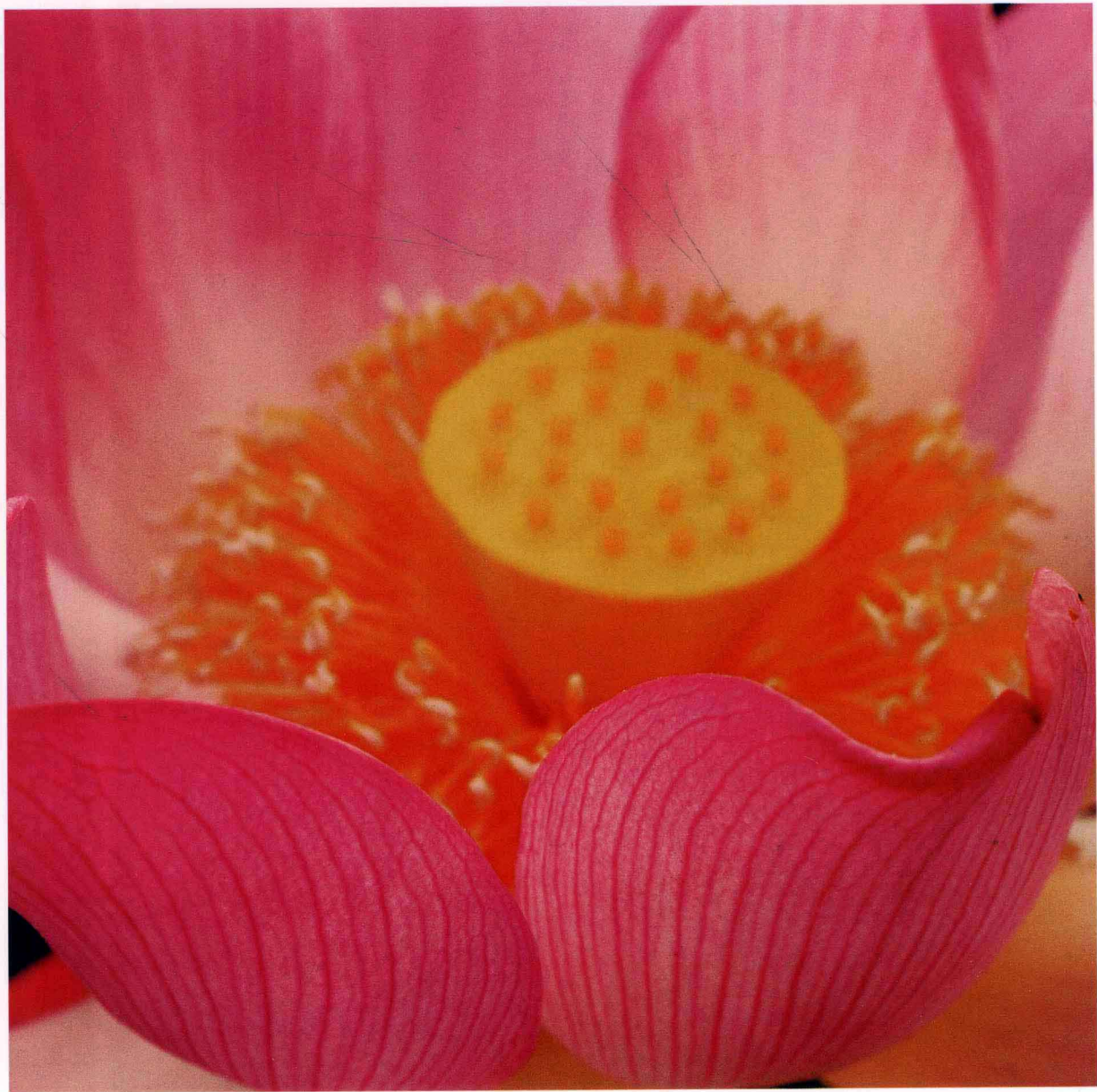
红艳碧波



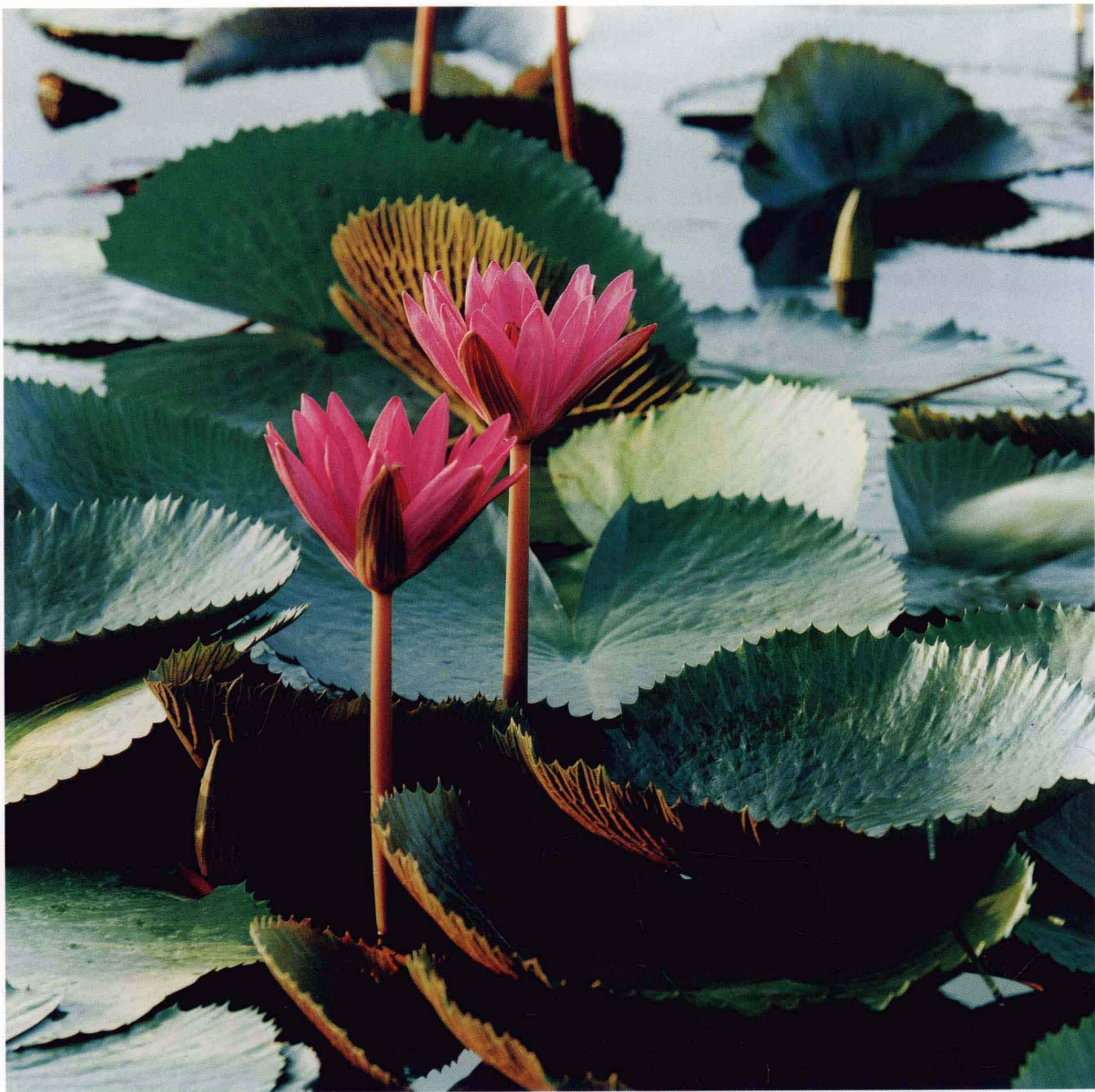
玉芙蓉



别样红



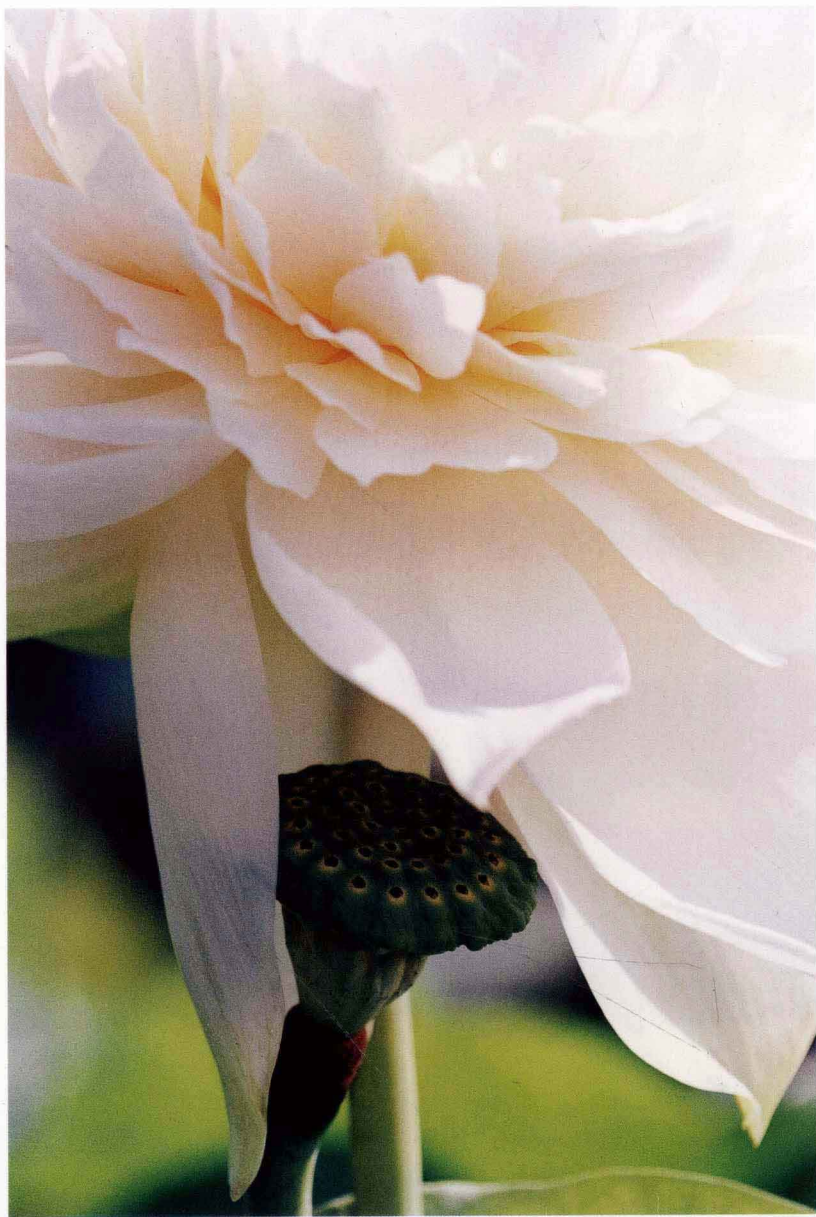
红荷霓裳



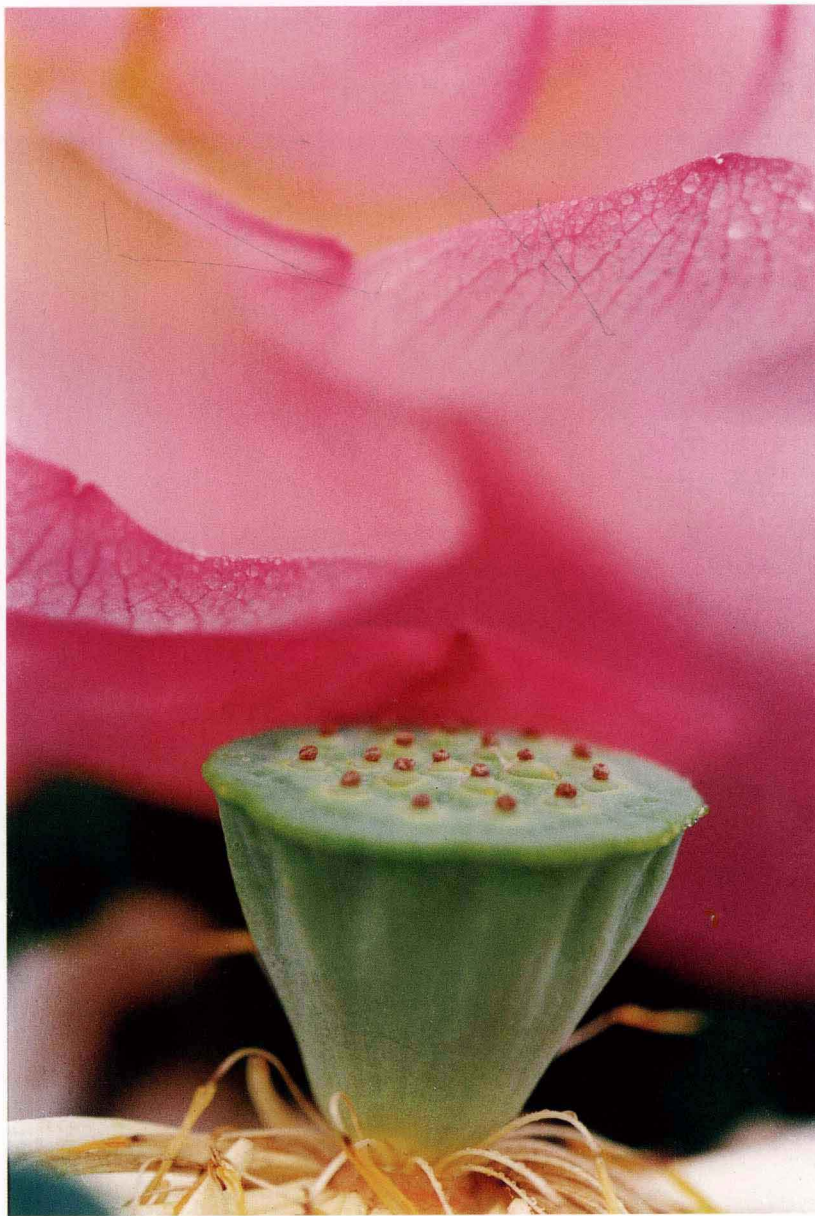
出污泥而不染



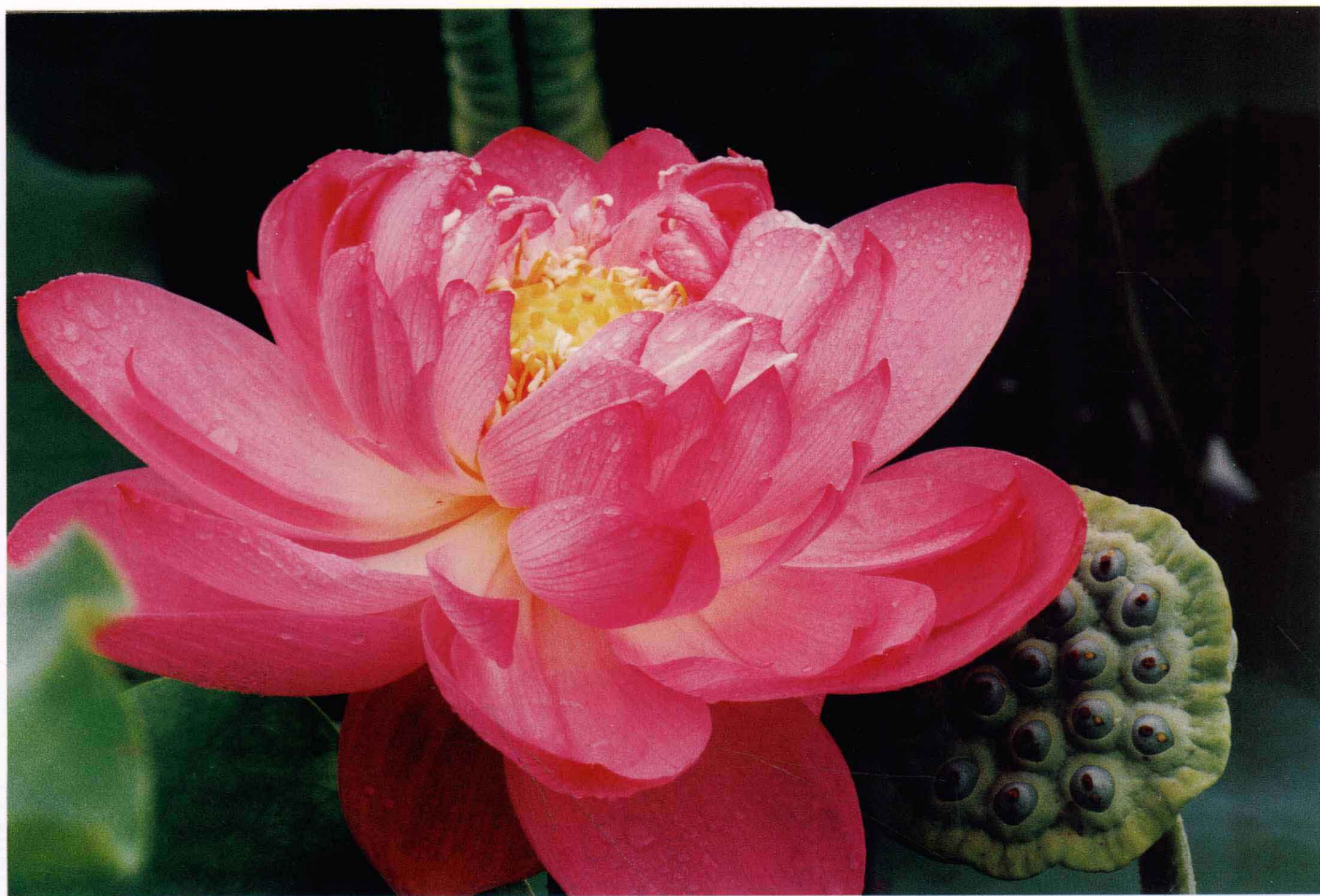
亲情



荷塘丝语



蓮之夢



含羞