

SELECTED PAINTINGS OF ZHAO GANG

趙

剛
畫
集

趙剛

畫

集





付采衆
心西潤中

賀趙剛世天
辰覽成

辛未夏
何海霞



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序 言

梁樹年

趙剛痴迷畫藝數十年，所積畫作藏之笈底，或用以自測進步之短長，或用以示之同道以求教。而見仁見智各異。所幸而今繪事繁盛，新法迭出，日新月異。出奇制勝者有之，筆墨滿紙而莫名其妙者有之，死抱傳統不改者有之，視傳統為腐朽僵屍掩鼻而過者有之，出新法而越古人者亦有之。孰是孰非，誰敢斷定？

趙剛常問道于余，余亦茫然，更不敢以一己之見誤指歧途，宜更廣聞而博求之。余與趙剛相交也久，相知也深。其為人：沉着安靜，謙虛不躁，博采眾長，不趨流俗，淡泊名利，口訥于言而摧堅有志，不薄今人愛古人。因而每幅作品再三推敲，內心別有見地，時有所得，從無自詡，如是見其人也。然其作品筆墨嫺雅，設色明快，構圖別緻，意境深邃，丘壑多變，每可喜人。今因《趙剛畫集》出版，乃是廣而求教之機也。余助其部分工作，深曉其意焉：其絕非自以為得法而炫示于方家，實出于廣為求教之誠也。故書以為序。

Preface

Liang Shunian

Mr. Zhao Gang has been engrossed in painting for decades. He lays his works by in a case to check his own progress or to show them to people of the same trade for advice. However, opinions differ. Fortunately painting is thriving. New techniques arise one after another, and changes take place day after day. Some people win by a surprise move; some draw a lot of paintings, of which no one can make head or tail; some obstinately cling to conventions and refuse to make any reform; some regard conventions as a decayed dead body and shun them with disgust; and some work out new styles to outstrip the ancients. Which is right and which is wrong, no one dare judge.

Mr. Zhao often asks me for the art of painting, but I also at a loss about it. And what is more, I do not want to lead him astray with my own view. It is desirable for him to elicit opinions of the art in an extensive way. The current publication of A Collection of Zhao Gang's Paintings provides him such an opportunity. I have helped him with the work, just to some extent. As Mr. Zhao and I have been friends for long, we know each other very well. He never thinks that he has acquired the art of painting; he never intends to show off to the public. His sincere intention is to extensively seek advice. I know it very well and thus write this preface.



畫家趙剛

The Artistr Zhao Gang



秋江歸舟 68×90cm
Returning Boat on
Autumn River 68×90cm



松山居客 68×136cm

Guest Lodging in
Autumn Mountains

68×136cm



山林曲徑 46×68cm
Winding Lane under
Bushes 46×68cm



山居 68×68cm

House in the Mountains 68×68cm

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山頂人家 68×68cm

Household on Top of Hill 68×68cm



太行春色 68×68cm

Spring in the Taihang Mountains 68×68cm



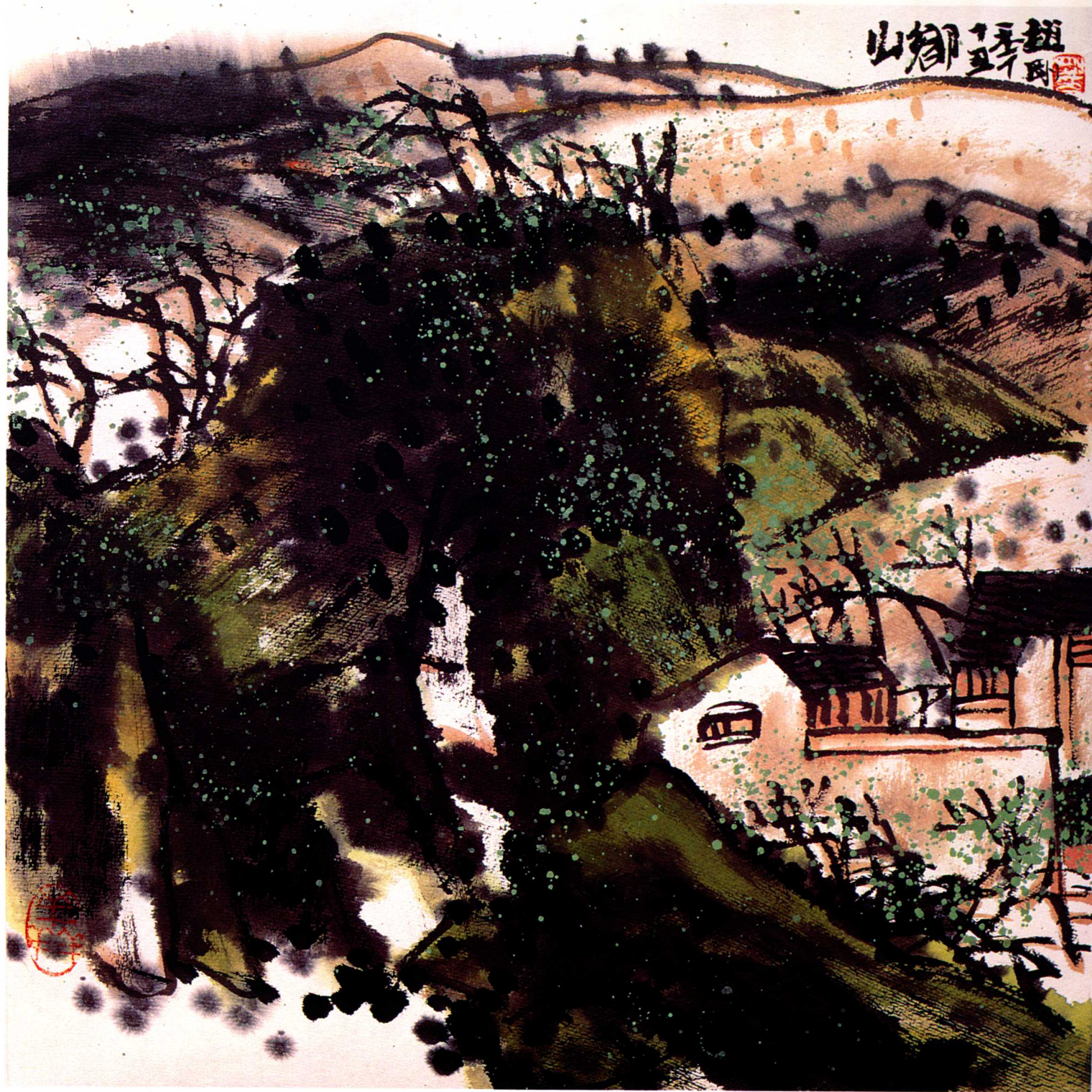
小園秋風 68×68cm

A Garden in the Golden Autumn 68×68cm



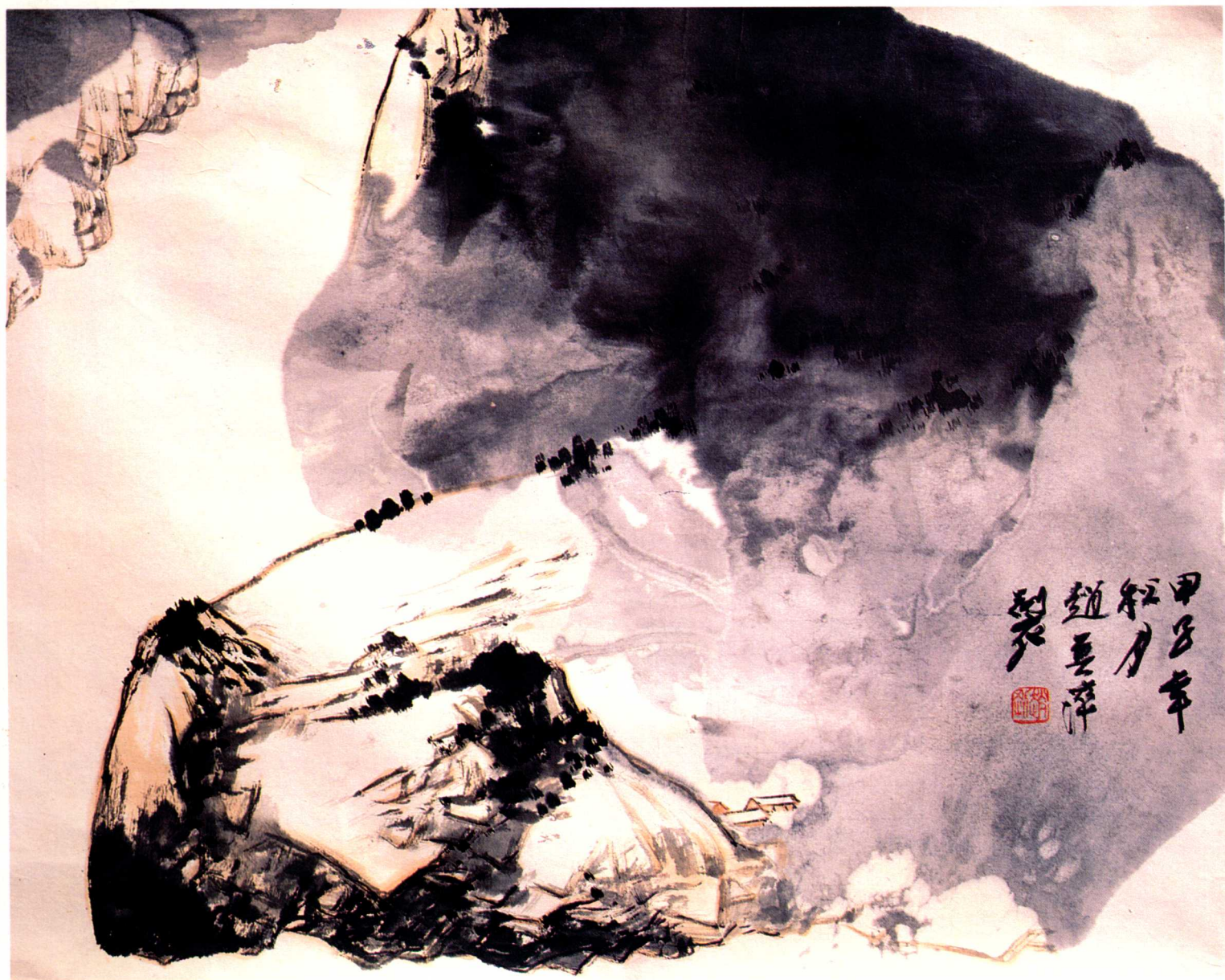
溪山紅葉 46×46cm

Red Leaves over the Mountain's Greeks 46×46cm



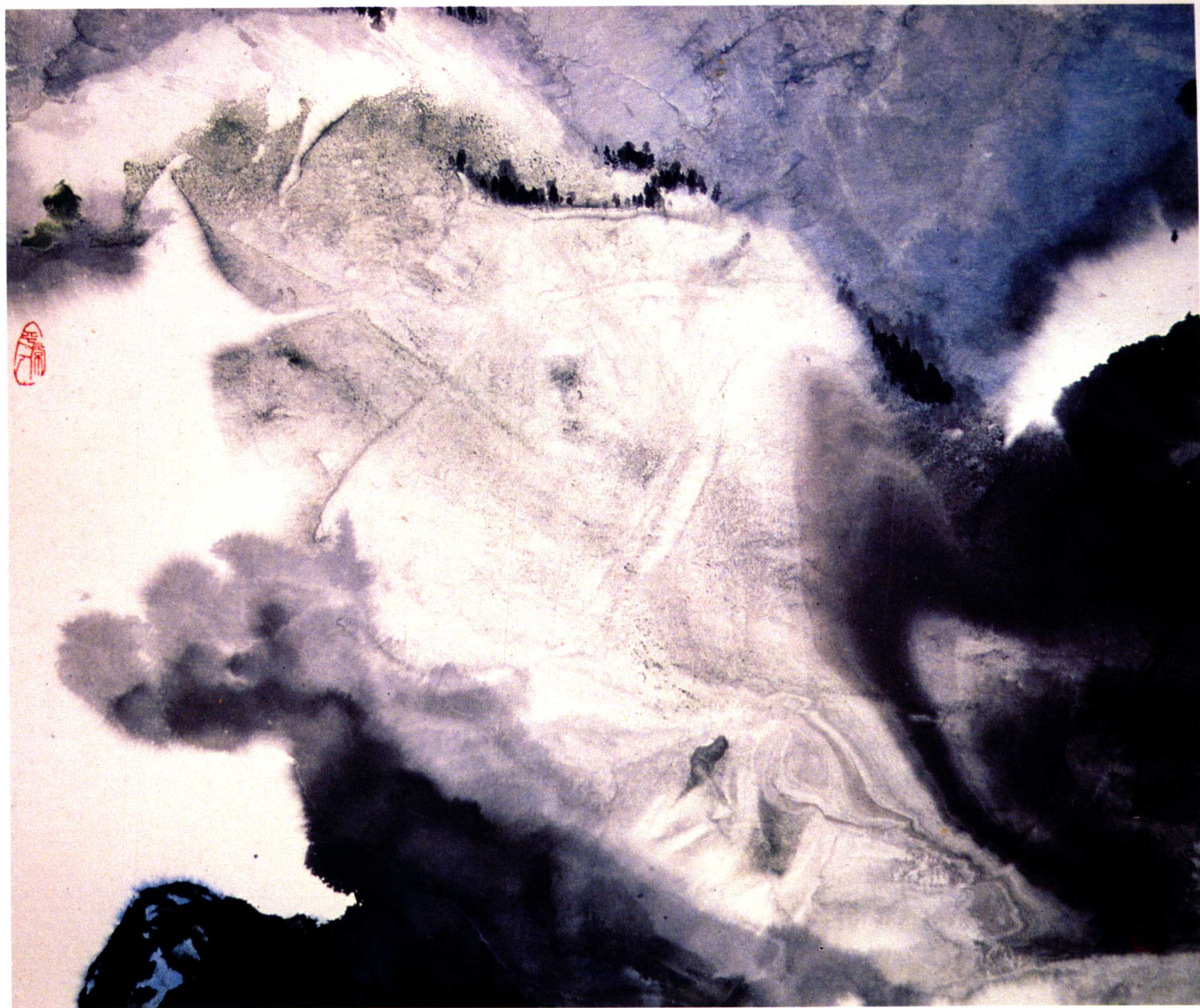
山鄉 46×46cm

Mountain Garden 46×46cm



晚窗新雨 68×68cm

The Rainy Dusk Throuyh the Window 68×68cm



空山初雪 68×68cm

Winding Lane under Bushes 68×68cm