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### Shop Design

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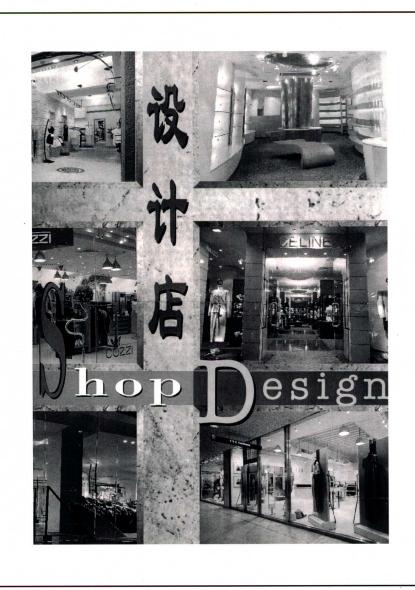
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商店的设计概念,是要在内部空间进行结构上的处理。百货商店以空间的位置突出其特色,并且节节相连:入口处的一个门廊,沿垫高的陈列台所设的柱廊,两侧设有平台的儿童服装售货台和饰窗,锯齿形的护墙板配上三角形陈列台等。设计强调了空间的要变化,以地面高度和终饰的逐渐变更、墙壁饰面的颜色、质地、形状和所用材料的不同,反映出空间的改变。

为使商店的设计具有高度智慧和极大的灵活性,特 将商店的陈列系统按照几种基本组件构成的组合作变化。 上千种新颖的组合方式可以适应不断变化的要求。

时代广场外部的特点都搬进商店内,例如柱廊、窗 户、露台椅子、展台、女儿墙、宽阔的台阶等等。

网格形的地面上布满彩色瓷砖、黄铜星饰和花卉形 金属片,产生出一种陌生的途径等待人们去探索。

A new concept in mini-department store design is achieved with architectonic treatment of the interior space. Departments are defined through the location of space, and articulated with a porch at entrance, a colonnade along raised display platforms, children's wear patio flanked with terrace and false windows, and zigzag wall panels echoed with triangular display blocks etc. The transition of space is stressed through the gradual change of floor levels and finishes, wall panels in different colours, textures, forms & materials reflect the migration of space.

With high degree of flexibility and intelligence in shop planning, the shop display system was designed on a modular system with several basic elements. Numerous innovative combinations can accommodate constantly changing situations.

Images from the exterior of Times Square are incorporated into the store. These elements include a colonnade, windows, patio chairs, pavilion, parapet, wide steps leading into a courtyard.

Scattered colour tiles and brass star and floral plates on the grid floor create an unfamiliar path for customers to explore.

工程 名称 地点

面积 完工日期

完工日期 设计公司

技研辦院

Name Of Project Location

Site Area
Date Completed
Design Firm
Designer(s) In Charge
Other Consultants

法国儿童服装及家具店

香港时代广场 350平方米

94.6.1

雅德亚设计事务所

林志培,林志光 ADI Graphic Studio

It's French Children's Wear Times Square,

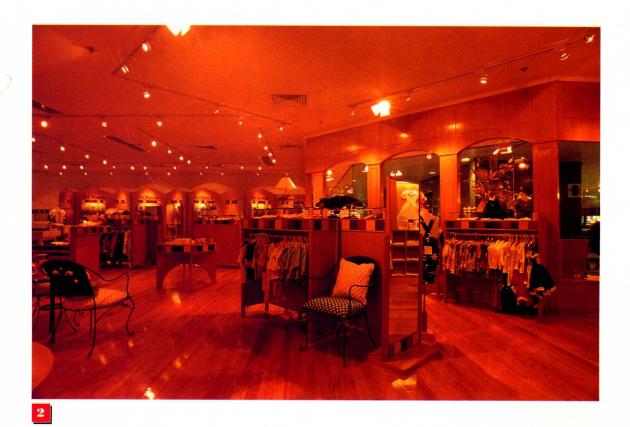
Hong Kong 350 sq.m. 94.6.1

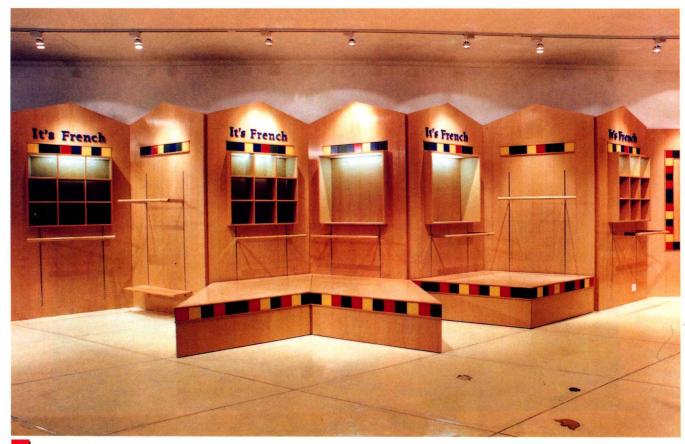
94.6.1 Arterior Design International Vic Lam, C.K. Lam

ADI Graphic Studio

French













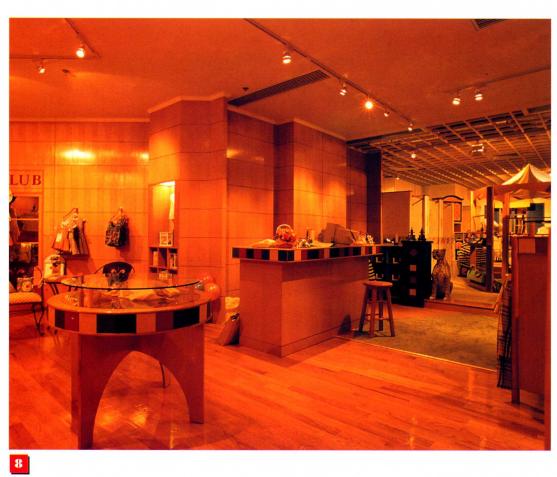






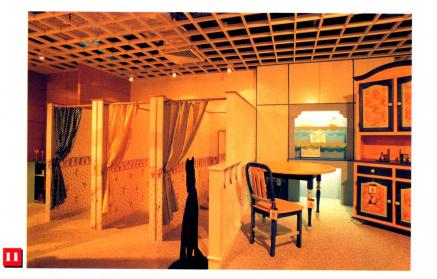


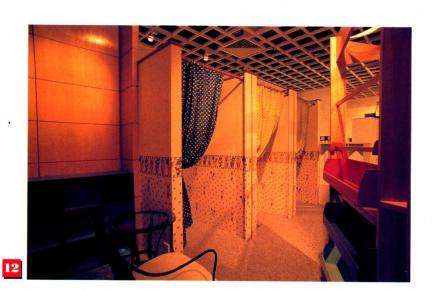


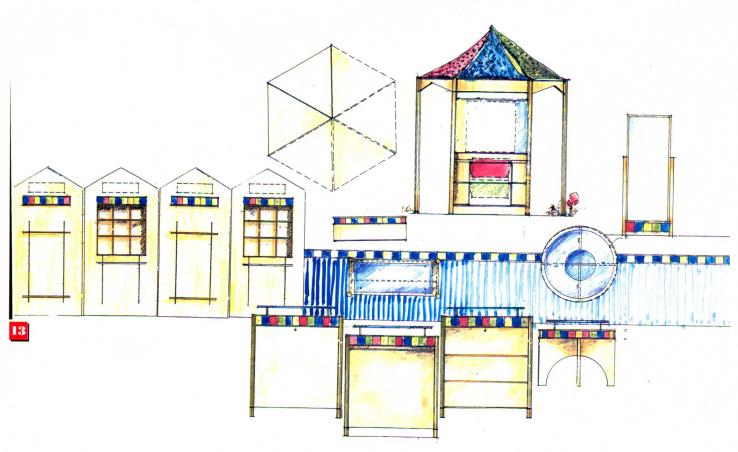


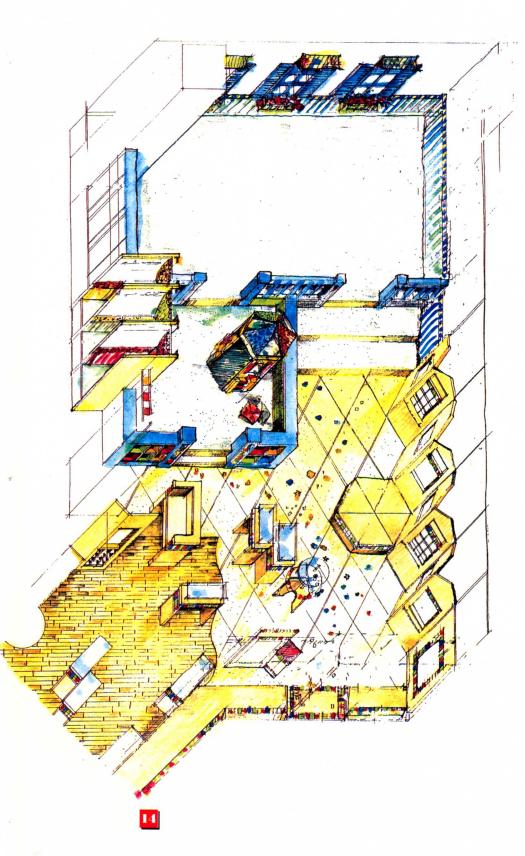












- I 店面。用来陈列服装的平台同时有储物的功能。 Shop front.The raised platforms on which the mannequins stand serve as storage space.
- 2 从陈列服装区看整个商店。 View of the shop from the children's wear area.
- 3 订制的护墙板可作不同角度的摆放。 Custom-made display panels can be configured with a wide variety of combination.
- 1 前面的平台有多种组合方式,适合不同的销售计划或宣传活动使用。
  The low display blocks provide different configurations, they also serve as a platform for special sale campaigns or
- 5 从另一角度看护墙板和平台。 Another view of the display system.

promotional functions.

- 6 多色格子女儿墙充当空间分隔。 Multi-coloured latticed parapet delineates a section.
- 7 陈列服装区采用庭院式的布置,放置椅子营造舒适的氛围。 Children's wear displayed in a patio setting with chairs for a relaxed setting.
- 18 收银柜台一景。 View of the cashier counter.
- 陈列家具区采用蓝白色调为主色。
  A colour palette of blue and white was chosen for the furniture area.
- 假窗制造出深度感。
  False windows create an illusion of depth.
- 試衣室。右边是陈列书房的地区。
  The fitting area with the study room display area at the right.
- 试衣室近景。 Close-up of the fitting area.
- B 设计师笔下陈列室内的家具绘图。
  Designer's drawing of the shop furniture.
- 陈列室的鸟瞰图。
  Bird-eye view of the shop.

在纽约城商店内最吸引人的是可以从店外看到的玻璃电梯。电梯下是模型超人强而有力地向上推的模样。商店 的主题间或反映出美国文化。

香港分店的"娱乐和零售"之特色安排在一系列"商品陈列台"上,以戏剧性的照明柱和特殊效果塑造电影气氛。支承陈列商品的固定装置是用山毛榉木贴面板设计的,把灯光集中在陈列商品上,在黑色背景下显得非常突出。把天花板用漆涂成黑色,暴露出管道,但用强力路轨射灯照明,分散注意力。在底层,一个巨大的弧形收银柜旁有陈列小物品的狭长玻璃饰柜,在付购物款时吸引购物者在心理上产生进一步浏览的希望。收银柜正上面的圆形花格跌级镶板,在黑色天花板衬托下用桔黄色霓虹灯照亮,使该处显得更加精彩。

华纳片场精品店

The biggest attraction within the New York City store has been the glass elevator, visible from the exterior, being powerfully pushed upwards by Superman. The store has theme highlights occasionally reflective of the country.

Hong Kong Studio Store's entertainment/retail environment is arranged in a series of "merchandize stages", with reference to a film-set situation with dramatic lighting props and special effects. Fixtures supporting the merchandise are purely designed with beech veneered panels accentuated with black backdrops, with lighting focused on the merchandise. The ceiling is painted out in black exposing the services which are distracted by powerful track lighting. On the ground level, a large curved central cashier counter has been detailed with slim horizontal display cases for smaller items, psychologically enticing the shopper into further browsing, while paying for their purchase. The counter is enhanced directly above by a stepped, circular coffer strikingly illuminated with orange against the black ceiling.

工程 名称 地点

称华

客户名称 设计公司

Name Of Project Location

Name Of Client Design Firm 华纳片场精品店

- 1. 美国纽约市第5街
- 2. 香港九龙弥敦道7478号 文逊大厦地下及一楼
- 华纳片场精品店

Dickson Interior Design Ltd.

Warner Bros. Studio Store

- 1. 1 East 57th Street, New York, USA.
- 2. G/F & 1/F Manson House, 74-78 Nathan Rd., TST, Kln. HK.

Warner Bros. Studio Store Dickson Interior Design Ltd

Warner Bros.

White Empression is a series of the series o

Studio Store