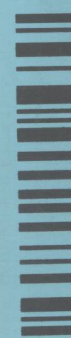


邱柏源書法集

丁丑年書法集



*A Collection  
of Calligraphic Pieces  
by Qiu Boyuan*



# 版權所有 翻版必究

策劃：羅泰然 擇稿：石耀、羅泰然

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封面設計：蒙衛旦

責任編輯：蒙衛旦 審校：陳俊先

承印：香港環球商用圖片社

贊助單位：中國、廣東省汕頭市廣宇經濟發展公司。

電話：零七五四——八二六一零七五。零六六三——八七六八八八一

傳真：零七五四——八一六六九二

印數：珍本壹仟冊

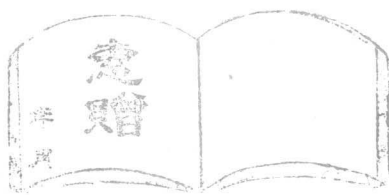
一九九七年十二月

政大圖書館惠存

鍾柏源贈



一九九二年二月二十一日



作品	部分獲獎證書	序	前言	目錄
11	5	3	1	



## 前言

爲弘揚中華民族文化，促進國際書法藝術交流，特邀請書法家邱柏源先生揮毫結集，以文會友，廣結墨緣，供方家鑒賞。

邱柏源先生，原名邱潘松，號清石，布衣山人。一九五九年出生于中國廣東省普寧市，一九九三年從安徽省調入廣東省，供職于揭陽市文化局。

邱先生自幼酷愛翰墨，天資聰慧，勤奮好學，先后自學中國書法電視講座，就讀于江蘇省無錫書法藝術專科學校，一九九零年又在該校研究班深造，鑽研書法藝術和古論。特殊的機緣，使邱先生有幸在中原得到衆多中國書壇名家、前輩的指點，并吸取名家精華；在二十多個春秋寒暑，在無邊無際的墨海中，他始終保持謙虛謹慎，長年臨池不輟，不斷探索實踐，心領神溶。他的楷、隸、行、草、篆書法『秀逸遒勁，氣勢蒼松』。多年來，邱先生在省級和全國各項書法大賽中榮獲一、二、三、等獎和優秀獎二十多次。如：一九九一年在安徽省文聯舉辦的首屆藝術節中榮獲書法大賽一等獎；一九九五年在全國文聯和國際公共關係協會等單位舉辦的中國國際書法藝術博覽會中榮獲書法類楷書特別等級獎。現爲中國書畫電視藝術學會理事，中國書法家協會安徽分會會員。邱先生的書法作品雅俗共賞，意氣高古，爲國內以及日本、美國、西德、臺灣、香港、新加坡官方和民間所收藏。

本書法集承蒙中國廣東省汕頭市石耀、羅泰然二位先生的鼎力相助。順此表示感謝。

編者

一九九七年十月一日

## Foreword

To help promote Chinese culture and stimulate international exchange of calligraphic art, Mr. Qiu Boyuan, a calligrapher, was specially invited to write a collection of calligraphic pieces in the hope of making friends through it and providing a sample for connoisseurs to judge.

Mr. Qiu Boyuan, originally named Qiu Pansong, also known as Plain Stone and Humble Hermit, was born in Puning, Guangdong Province in 1959. Transferred from Anhui to Guangdong in 1993, Mr. Qiu now works at the Cultural Bureau in Jieyang City.

Mr. Qiu showed a strong interest in literature and calligraphy at an early age. Talented and hard working, he took calligraphy courses on TV before getting himself enrolled at Wuxi Calligraphy and Art School in Jiangsu Province. In 1990, he entered the graduate program at the same school, studying calligraphic art and calligraphic theories. Guided and instructed by many well-known master calligraphers and artists, Mr. Qiu was able to get the best from them. For more than 20 years in the vast realm of calligraphy, Mr. Qiu has remained modest, kept practicing calligraphy and doing research work until he has got the essence of it. His regular, writing, running, and seal styles are all "extremely beautiful and powerful," and "as elegant as pine trees." In the past few years, Mr. Qiu has won many first, second and/or third prizes in various national and provincial calligraphy contests and over twenty awards for excellence in calligraphy, such as the first prize for calligraphy at the first art festival sponsored by Anhui Association of Writers and Artists in 1991, and the special prize for regular calligraphic style at the '95 China International Calligraphic Art Exposition sponsored by the Chinese National Association of Writers and Artists and the International Public Relation Society. Mr. Qiu is currently a council member of the National Society of Chinese Paintings, Calligraphy and Television Art, member of Chinese Calligraphers Society (Anhui Branch). His calligraphic pieces, both elegant and classic, are appreciated by all and widely collected by both governments and people in China, Japan, United States, Germany, Taiwan, Hong Kong and Singapore.

Special thanks go to Messrs. Shi Yao and Luo Tairan from Shantou City, Guangdong Province, People's Republic of China whose strong support makes the publication of this collection possible.

Editor

Oct. 1, 1997

## 序

邱柏源，原名邱潘松，是我認識中的一名出類拔萃的中青年書法家。邱先生自幼酷愛翰墨，熱愛書法藝術。少年時期臨習了柳公權、顏魯公、歐陽詢、褚遂良以及魏晉等前賢的楷書，奠定了深厚扎實的基礎；青年時期研習漢隸、李斯小篆、先秦大篆、懷素自序帖及宋、明、清行草等，並吸取現代書法名家的精華，在傳統的基礎上努力探索，不斷創新，形成了自己的風格。他的書法諸體兼備，以楷書見長。本書法集的楷書滲入隸意，行筆中轉流暢，秀逸遒勁，結體嚴謹，上下連貫，左右顧盼，一氣呵成，立體感和流動感強，有『字裏金生，行間玉潤』之氣韻；其隸書滲入古篆，靈活多變，反樸歸真，氣勢蒼松，回味無窮；其行草造化于『二王』，法度出自李北海，浪漫來自米元章，用墨取法于明、清，古色古香。其書法藝術雅俗共賞，在國家和省級各級書法大賽中連獲大獎。

邱先生更為可貴的是為人正直，不趨時俗，在成績面前謙虛謹慎，長年臨池不輟。在攀登書法藝術高峰的道路上，不斷揚棄；反復熔煉，取百家之長，兼采各體之妙，銳意創新。有志者事竟成，深信邱先生在衆多書法名家、前輩的指導下，一定能達到更高的藝術境界。



一九九七年九月二十二日

## Preface

Mr. Qiu Boyuan, originally named Qiu Pansong, is one of the outstanding middle-aged calligraphers. Mr. Qiu had a strong interest in literature and calligraphy when he was very young, and by copying the regular calligraphic style of such great masters as Liu Gongquan(778-865), Yan Zhenqing (709-785), Ouyang Xun (557-641), Zhu Suiliang (596-658) and other sage calligraphers in the Wei and Jin period, he laid a solid foundation in calligraphy. By the time he was a teenager, he studied Li style of the Han Dynasty, small seal style established by Li Si (?-208 BC), large seal style in the early Qin Dynasty, Huaisu's (725-785) Autobiographical Account and the writing and running styles in the Song, Ming and Qing dynasties. By drawing on the experience of contemporary master calligraphers and by making constant investigation and innovation, he finally formed his own unique style. His calligraphy combines many styles, and his regular style is exceptional. His regular style calligraphy in this collection is smooth, beautiful and powerful, with a fair dose of Li influence. Well-knit, balanced, and done at a stretch, his character structures are consistent, three-dimensional and reflect a strong sense of mobility. The charm of his characters is irresistible. His Li style calligraphy is flexible, natural, elegant, and memorable, manifesting some influence of the seal style. The origin of his writing and running styles can be traced to two Wangs, namely Wang Xizhi(321-379) and Wang Xianzhi(334-386), norms to Li Beihai, and romance to Mi Fu(1050-1107). His use of ink follows the classic Ming and Qing patterns. His calligraphic pieces, enjoyed by all, have won many awards in both national and provincial level calligraphy contests.

What deserves special mention is that Mr. Qiu is a man of integrity. He does not chase vogue and remains modest despite his considerable achievements. He has never stopped practicing. In attaining perfection in calligraphy, he has absorbed the pith of the masters and created his own style that reflects the best calligraphic properties from the masters. Where there is a will, there is a way. I firmly believe that Mr. Qiu, guided by other master calligraphers and predecessors, will attain a new artistic height.

Lai Shaoqi

Sept. 21, 1997

邱 濤 柏 同志：

您創作的 作品，  
在由中國文學藝術界聯合會/中國公共關係協會/中國國際公共關係協會  
等單位聯合主辦的中國國際文學藝術  
作品博覽會活動中，經評審委員會嚴  
格評審，被認定為 乙 等 獎 狀 級  
作品。

MR. MS.

YOUR WORKS ON  
HAVE BEEN RECOGNIZED AS CLASS OF  
KIND AFTER THE CAREFUL EVALUATION BY THE  
JUDGEMENT COMMITTEE IN THE FAIR OF CHINESE  
INTERNATIONAL LITERACY AND ARTS, WHICH WAS  
JOINTLY ORGANIZED BY LITERACY AND ARTS ASSO-  
CIATION OF CHINA, PUBLIC RELATIONS ASSOCIA-  
TION OF CHINA, INTERNATIONAL PUBLIC RELATION  
ASSOCIATION OF CHINA.

CONGRATULATIONS

特頒此證



ORGANIZATION COMMITTEE  
OF CHINESE INTERNATIONAL  
LITERACY AND ARTS FAIR.  
JUDGEMENT COMMITTEE OF  
CHINESE INTERNATIONAL  
LITERACY AND ARTS FAIR.

10.9.1955

環滁皆山也其西南諸峰林壑尤美望之蔚然而深秀者琅琊也山行六  
里漸聞水聲潺潺而洩出於兩峰之間者釀泉也峰回路轉有亭翼然  
臨於泉上者醉翁亭也作亭者誰山之僧曰智仙也名之者誰太守自謂  
也太守與客來飲於此飲少輒醉而年又最高故自號曰醉翁也醉翁之  
意不在酒在乎山水之間也山水之樂得之心而寓之酒也若夫日出而  
林霏開雲歸而巖穴暝晦明變化者山之朝暮也野芳發而幽香佳木  
秀而繁陰風霜高潔水落而石出者山之四時也朝而往暮而歸四時  
之景不同而樂亦無窮也至於負者歌於途行者休於樹前者呼後者應  
偃偻提携往來而不知絕者滁人遊也臨谿而漁溪深而魚肥泉為酒泉  
香而酒冽山肴野蔌雜然前陳者太守宴也宴酣之樂非絲竹射者  
中而酒勝觥籌交錯坐起而誼誨者賓客歡也蒼顏白髮頹然乎其  
太守醉也已而夕陽在山人影散亂太守歸而賓客從也樹林陰翳鳴聲  
上下遊人而去禽鳥樂也然而禽鳥知山林之樂而不知人之樂人知從  
太守遊而樂而不知太守之樂其樂也醉翁亭記 乙亥年春邱濤書



# 获奖证书

邱潘松同志：

在安徽大型企业首届艺术节书法大展 中，

您的作品 荣获 壹 等 奖，

特发此证，以资鼓励。



安徽大型企业首届艺术节组织委员会  
一九九一年六月

漫道我九觀凌峰傍五我  
九初心道天蒼長屏嶽本  
垓成謝沃地銀風尋楚  
上遙公雪間翠河九僊狂  
額見行山大影倒疊不人  
接僊處好江紅挂雲辭鳳  
盧人蒼為茫霞三錦遠歌  
教彩苔廬茫映石張一吟  
遊雲沒山去朝梁影生孔  
太裏早誼不還烏爐明好丘  
清手服興還黃飛瀑湖名手  
把還丹廬雲萬不到遙黛山持  
芙無山發里吳相光廬遊綠  
蓉卅情間動天望金廬山王  
玉情琴窺風長廻金廬山杖  
京琴石色登廻金廬山朝  
先心鏡白高崖前出別  
期三鏡白高崖前出別  
汗疊清波壯障二斗樓

唐潘松書



# 《中和杯》書法大賽 榮譽證書

邱柏源 同志 毛筆書法 作品,在大賽  
中榮獲 一等 級 銀 獎。特頒  
此證,以資鼓勵。

一九九五年



漁歌煙浦咸稱富貴  
樵唱雲邨共樂昇平

乙亥年仲夏月書於揭陽市文化局 邱柏源

# 榮譽證書

邱儒松：

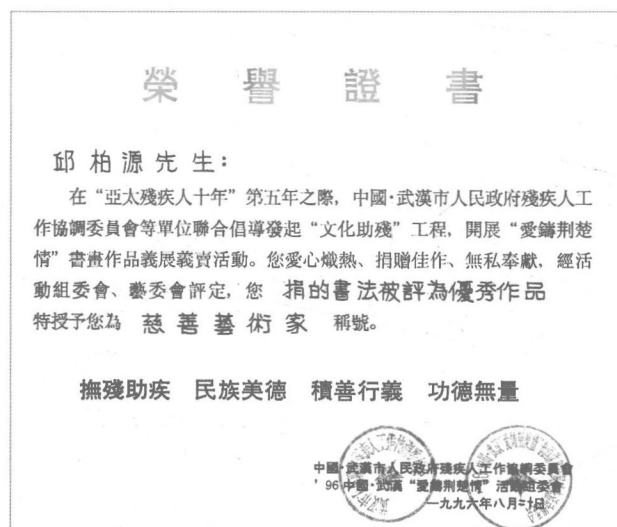
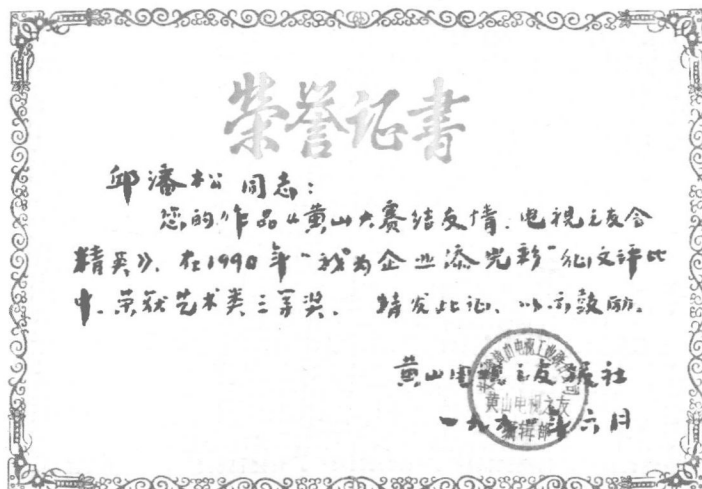
您的毛笔书法作品在纪念毛泽东诞辰壹百周年  
全国硬笔、毛笔书法大赛中荣获 三等奖。  
特发此证。

宣公 办 邮 工 局 委 考 省 东 广  
会 员 事 局 育 考 省 东 广  
一 九 三 九 年 五 月 三 日

三次革命的經驗尤其抗戰有中國的經驗給了我們  
和中國人民這樣一種信心沒有中國的共產黨的極力  
沒有中國共產黨人做中國人民的工業化和農業近代  
獨立和解放是不可能的我們有了三次革命經驗的中國  
化也是不可能的同志們能夠完成我們的偉大政  
興產黨的堅決相信我們是能夠完成我們的利益在我們  
治任務的成千成萬的先烈為着人民的利益的旗幟踏  
的前頭英勇地犧牲了讓我們高舉他們的中國不久就  
他們的無蹟前進吧一個新民主主義的中國  
要誕生了讓我們迎接這個偉大的日子吧

邱瀚松 (廣東) 三等獎

邱潘松 (广东) 三等奖



# 灰香港回歸中原杯書畫名家

## 邀請及獲獎證書

邱柏源 先生(女士):

您的大作 書法，經評委認真公證評選，已入選慶  
九七香港回歸“中原杯”書畫名家邀請展。被評為 榮譽金獎。

特頒此證，并致祝賀。

劉文西題



全國首屆環保杯文學美術書法大賽  
THE CONTEST OF LITERATURE AND ART

HB

## 獲獎收藏證書

HUO JIANG SHOU CHANG ZHENG SHU

邱柏源 先生(女士):

您的作品，在全國首屆環保杯文學美術書法大賽中，經評委會  
嚴格認真地評定，榮獲 三等獎，并由中國大方書畫院收藏。特  
頒此證，以為實據。



中華人民共和國文化部文化市場管理局市函[1996]106號文批准

天馬金獎中國書畫大賽

## 獲獎證書

邱柏源先生(女士):

您參加本次大賽的 作品/畫作 作品經評委會的認真嚴格  
公證的評定已獲得 三等獎，(作品歸江陰市天馬工藝美術有  
限公司所有)，特發此證。

主辦單位：江陰市天馬工藝美術有限公司  
江陰市天馬保護工程有限公司  
中華清風書畫協會



## 證書

邱柏源先生:

您的书法作品在“沙家浜杯”全国  
双拥书法大赛中荣获 优秀奖。

特颁此证

“沙家浜杯”全國雙擁  
書法大賽組委會  
一九九六年九月十六日



漢文皇帝有高臺此日登臨曙  
色開三晉雲山皆北向二陵風  
雨自東來關門令尹誰能識河  
上僊翁去不回且欲近尋彭澤  
宰陶然共醉菊花杯

崔曙九月登望仙臺望劉明府詩

丁丑年仲秋月邱柏源書於羊城墨園





