高等学校试用教材

(文理科本科用)

TIFTTO LISTENING

上海外语教育出版社

大學英语

(文理科本科用)

听力

第三册

虞苏美 李慧琴 主编

上海奶油和有出版社

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上海外语教育出版社出版 (上海西体育会路119号)

金华新华印刷厂印刷

787×1092毫米 1/16 6.5 印张 156 千字 1987 年 4 月第 1 版 1987 年 4 月第 1 次印刷

WY(118)

定价: 1.00元

 $\frac{1SBN}{H \cdot 042} \frac{7 - 81009 - 070 - 4}{H \cdot 042}$

(内部交流)

前言

《大学英语(文理科本科用)》试用教材是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础教学,从各方面保证文、理科的通用性,适用于综合大学、师范院校和文科院校。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册, 语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。

上述五种教程根据各自的课型特点自成体系,但又相互配合,形成整体,以贯彻大纲所提出的三个层次的要求: "培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。"全套教材由复旦大学、北京大学、华东师范大学和中国人民大学合作编写,复旦大学董亚芬教授审订,同时还聘请两名专职外籍专家参加编写和文字审定工作。

《大学英语(文理科本科用)》听力教程由华东师范大学大学外语教学部负责编写。虞苏美副教授和李慧琴副教授担任主编,杨霞华教授担任主审。

本书为听力教程第三册,供大学英语三级学生使用,由关肇远、吴稚倩、武凝秋等同志参加编写。除主审外,还承澳籍专家 Ann Harrison 协助审阅。

编 者

使用说明

本教程按以下指导思想编写:

5 . 14 ° - 15 . 14 . 15 . 16

- 1.根据大学英语教学课时少的特点,本教程着重进行听的基本技能训练。听力材料开始 阶段以日常生活题材为主,难度逐渐加深,题材逐渐多样。
- 2. 所选材料复盖大纲功能意念表所涉及的全部条目以及微技能表所规定的有关听的技能 和部分说的技能。
- 3.在培养学生听懂单词与句子的基础上,着重培养学生在语篇水平上的理解能力,以及对所听材料的分析、归纳、综合和推断的能力。
 - 4.为保证达到大纲规定的语速,平时训练用的材料语速略高于大纲所规定的指标。
 - 5.教材内容力求新颖、多样和富于趣味性,语言力求真实。

本书为第三册, 共二十课, 供大学英语三级学生使用。结束时, 有一次测试, 每六课包括一单项听力技能训练, 并附有小测验试题。每课使用时间为一节课, 教师可视具体情况灵活掌握。

学生用书包括第一部分 (Part A) 的单项听力训练练习以及第二部分 (Part B) 的整体听力训练练习。在第二部分练习之前,列出了学习难点(Learning Points),包括生词、短语和句型。学生须对这部分进行预习。练习部分应在课内完成,不必事先准备。

练习完成后,学生可根据教师的讲解和评分标准,计算自己的成绩并纪录在后,供日后进行自我评估。

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LESSON ONE

FAMILY (I)

Part A Micro-Listening

Phonetics: Sound Recognition

Directions: You will hear 15 sentences. Each sentence contains one of the two words given to you. Listen carefully and circle the letter beside the word you hear in the sentence. (15 points)

1) a. beat

a. peel

- 3) a. man

2)

- 4) a. said
- 5) a. cup
- 6) a. hat
- 7) a. lost
- 8) a. boss
- 9) a. look
- 10) a. tap
- 11) a. night
- 12) a. write
- 13) a. cold
- 14) a. backs
- 15) a. bought

- b. bit
- b. pill
- b. men
- b. sad
- b. cap
- b. hut
- b. last
- b. bus
- b. lock
- b. tape
- b. light
- b. ride
- b. gold
- b. bags
- b. brought

YOUR SCORE: ____ /15 POINTS

Part B Macro-Listening

The Dialogue

My Husband's Wonderful

I. Learning Points

Vocabulary	athlet cricke sew Sally	S19-21
Basic Structures		Useful Expressions 1) Fancy meeting you here! 2) Oh, my congratulations! 3) What do you mean? 4) Pardon?

II. Exercises

- 1. Directions: Listen to the dialogue and choose the right answer to each of the following questions. (8 points)
 - 1) What are Jane and Sally doing?
 - a. They are taking a walk in the street.
 - b. They are boasting about their husbands.
 - c. They are talking about their families.
 - d. They are eating at a restaurant.
 - 2) Which of the following adjectives is relevant to the description of Sally's husband?
 - a. Intelligent.

b. Strong.

c. Athletic.

- d. Ambitious.
- 3) What does Jane mean by saying 'Is he English'?
 - a. Jane does not believe that Sally's husband can cook and iron.
 - b. Jane wonders wmy Sally lets her husband do that sort of housework.
 - c. Jane does not think that English husbands will cook, sew and iron.
 - d. Sally's husband speaks English with some foreign accent.

- 4) What does the dialogue suggest?
 - a. Women like to talk about their husbands.
 - b. Housework is usually shared between husband and wife in England.
 - c. English husbands are usually athletic.
 - d. Husbands should be good at housework.
- 2. Directions: Listen to the dialogue again and fill in the following table with the information you've got from the tape.

(12 points)

Jane's husband		
looks	big 1)	
	handsome	
goes in for such sports as	4) skiing 5) cricket and rugby	

Sally's husband		
speaks	French 2) Italian German 3) Japanese	
does	cooking	
such house-	6)	
work	ironing	

YOUR SCORE: /20 POINTS

Learning Points

Vocabulary	quarrel
Basic Structures	Useful Expressions
	l) tit for tat

-	110	-		
		HVOTO	1	COC
_	Ι	Exerc		262

Ex	ercises		
1.	Directions: Listen to the story carefully and complete the	ne	
	following sentences with the information you	hear. (8 points	s)
	1) After dinner Mrs Jones washed and then did		_•
	2) When she went to bed she found on		
	3) The next morning when Mr Jones woke up it was	And	
	he saw on On it were the words:		
2.	Directions: Listen again and put a tick (\checkmark) beside the swhich can be inferred from the story. (12)		
	1) Mr Jones worked in the city and often came back home 1	ate.	
	2) Mrs Jones was a housewife.	()
	3) Mr and Mrs Jones never spoke to each other.	()
	4) They had some children.	()
	5) Mrs Jones usually went to bed later than her husband.	()
	6) Mrs Jones got up before 7 the next morning.	()
	7) Mrs Jones didn't wake her husband up at 7 the next mon	rning. ()
	8) Mr Jones would be late for work the next day.	()
	9) Mr and Mrs Jones did not get on well at all.	()
	10) Mrs Jones had a high sense of humor.	()
OUF	R SCORE: /20 POINTS		

LES	SON	TWO	FAMILY (II)	
Part	A	Micro	o-Listening	
I.	Pho	onetics:	Sound Recognition	
	Di	rections:	: In this section you will hear five sentences. In sentence there are certain words containing conso clusters. Listen carefully and repeat what you he Then Listen again and write down these words in t	nant ar.
			(10	points)
	1)	I will _	you a beautiful	
	2)	Would yo	ou coffee?	
	3)	Do you l	like?	
	4)		Sally is ill send for the doctor.	
	5)	The	is really	
		tation		
	Dire		You will hear five sentences. Each will be read th Listen carefully and write down what you hear.	ree times
		c#		points)
	1)			
	2)			
	3)			
	4)			
	5)			

YOUR SCORE: /20 POINTS.

Part B Macro-Listening

The Dialogue

How's the Family?

Learning Points

Vocabulary raise	Billy /'bili/
Ted /t	ea/
Basic Structures	Useful Expressions
1) It's been quite a while	1) Is anything wrong?
since	2) We are all pretty pleased
2) It's certainly good to	about that.
* * *	3) It's nothing serious.
	4) That's too bad.
	5) She must be pretty good by
	now.
	6) He's O.K.
	7) Nice talking to you.

II. Exercises

- 1. Directions: Listen to the dialogue and choose the right answer to each question you hear. (8 points)
 - 1) a. Mary missed her parents and wanted to know if everything was OK with them.
 - b. Mary called to tell her parents that everything was OK with the children.
 - c. Mary wanted to invite her parents to Billy's birthday party.
 - d. Mary wanted to tell her father that she and her family were going to visit him some day.
 - 2) a. The man's son.

- b. Mary's son.
- c. The man's son-in-law.
- d. The man's brother.
- 3) a. One. b. Two. c. Three. d. Four.

	4) a. Mary's mother liked going shopping.
	b. Mary and her family would visit her parents in July.
	c. Mary was a housewife.
	d. Mary and her parents lived separately, but they kept in contact
	with each other.
2.	Directions: Listen to the dialogue again and complete the following with
	the information you get from the tape. (10 points
	1) When Mary phoned, her mother was for
	2) Mary and her family were pretty pleased because Tom was given
	by
	3) Billy had got, but it was
	4) Billy's birthday was on
	5) Ted was working on He loved his job at

YOUR SCORE: ____ /18 POINTS

Great Changes in Family Life

The Passage

I. Learning Points

Vocabulary	industria	lization	typical
	remain		child-raising
Basic structures 1) People tend to (do)		ul Expressions
		te.	ddition to

II. Exercises

- Directions: Listen to the passage and choose the right answer to each
 of the following questions. (8 points)
 - 1) Which of the following statements is mentioned in the passage?
 - a. Science and industry have brought great changes to family life.
 - b. High divorce rate has made modern families much smaller than those in the past.
 - c. Families will die out in the future.
 - d. There is always a generation gap in a modern family.
 - 2) What kinds of families are described in the passage?
 - a. Families of the past.
 - b. Families of the present and of the future.
 - c. Families of the past and of the future.
 - d. Both a and b.
 - 3) According to the writer, what is one of the reasons why families are getting smaller in America?
 - a. Children tend to leave their parents and grandparents when they grow up.
 - b. People cease to care for having children.
 - c. The needs for workers who are able to move at any time have been increasing.
 - d. Both old and young people prefer to live separately.

4)	Who will take the chief response	onsibility of raising children in the
	future?	
	a. Grandparents.	
	b. Parents.	
22	c. Uncles and aunts.	
	d. A small number of families	5.
Direc	ctions: Listen to the passage	again and describe the two typical
	families with the info	ormation you get from the tape.
		(10 points)
1) A	typical farm family in the pa	ast:
	a. The family had	children.
	b and	often lived with
	c and	lived in the neighborhood.
2) A	typical family in the future	
	a. The family tends to remain	n and is made up of only
		•
	b. The family then can be from	ee to

YOUR SCORE: ____ /18 POINTS

2.

LESSON	THREE	SCF	HOOL (I)	
Part A	Micro-	Listening		
Numbers:	Time			
l. Direct	wi	ll hear normal mea	ly takes four meals a day. On tal times in England. Listen car for each meal in the table.	SETS SETS
		Meal	Time	
		Breakfast		
		Lunch		
		Tea		
		Dinner		
2. Direct	mer		ement and a wh-question following ly and write down a short answer	187.
1)				
2)				
3)				
4)				
5)				
6)				

YOUR SCORE: ____ /20 POINTS

Part B Macro-Listening

Dialogue 1

Was the Exam Difficult?

I. Learning Points

Vacabulary	hobby	Victor /'viktə/		
Basic Structures		Useful Expressions		
1) What else did she	?	1) Go on.		
2) She asked if		2) Is that all?		

II. Exercises

1. Directions: Listen to the dialogue and pick out from the list below those questions that the teacher asked Maria during the exam. Put a tick ' \checkmark ' beside your choice.(10 points)

_			
	UNIVERSITY OF WESSEX		
	Examination in English as a Foreign Language		
	Stage One: Oral Examination	2	
	1) What's your name?	()
	2) How old are you?	()
	3) Where do you come from?	()
	4) How long have you been studying at the school?	()
	5) Where did you begin studying English?	()
	6) When did you begin studying English?	()
	7) How will you use English in the future?	()
	8) Do you like the school?	()
	9) Do you live with your parents?	()
	10) Do you speak any other languages?	()
	11) What's your favorite sport?	()
	12) What are your hobbies? Can you tell me about them?	()
	13) What do you see in the picture?	()
	14) Will you describe the picture?	()
	15) Have you read the passage?	()