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唐强视觉。摄影

TANG CIANG VISION PHOTOGRAPH

唐強揚影作品集 ¾№

TANG QIANG'S WORKS OF PHOTOGRAPH ARTS

吕厚民先生系中国摄影家协会主席 原毛泽东随行摄影师

Mr. Lu Houmin, once an entourage photographer of Chairman Mao, assumes the vice-president of the Chinese Photographers Association.

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岁月的长河记述我的足迹和梦想

The landscape of times has written down my footprints and dreams

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Nanjing International Exhibition Center Co.,Ltd. President

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江苏省摄影家协会 会员 Jiangsu Photographers Association Membership

南京艺术学院 研究生导师 Nanjing Art Institute Postgraduate Tutor

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前言

时光飞逝,岁月如歌,回顾长期以来对摄影创作的不离不弃、孜孜以求,心中百感交集。

虽说摄影不是直接的专业和事业,但它与我所热爱的事业一样,无论是水彩画和工艺美术设计,还是 是展览的设计、策划和经营管理,它们一起构成我追求精彩、展示完美和个性的人生历程。

这本影集收录了我多年来行走天下、广交各界贤达名士以及出国(境)从事商务活动的影像收获。

我认为优秀的摄影作品以自然流露为上,除了掌握照相机、感光材料性能以及用光、布光等技能以外,更具有一种非技巧性的存在作为背景支撑,即摄影者个人的气质、阅历、智慧、文化、精神修养以及世界观和人生观。摄影是表达思想的精神活动,正所谓意在摄先,厚积薄发,希望一伸掌能盛住无限,一刹那便成为永恒。

在漫漫摄影创作之旅中,游走东西方文明之间,穿越现代与传统两岸,阅读并捕捉富有包孕性的顷刻。能亲身体验每件作品的诞生是喜悦的,能不断体悟世界的摇曳多姿是幸福的,能尽力拓展生活与艺术的维度是愉悦的。

希望这一凝结努力的成果与大家一起分享。

特别感谢吕厚民先生百忙之中为影集撰写序言。谨把这本影集献给我所有的朋友!

唐强 2002 年春于南京



江苏省委副书记李源潮观看唐强影展 Li Yuanchao, vice secretary of CPC Jiangsu committee, visited the photographic exhibition of Tang Qiang



中国摄影家协会副主席杨绍明与唐强亲切交谈

A friendly conversation between Yang Shaoming, vice chairman of Chinese Photographers Society, and Tang Qiang



第六届世界华商大会期间唐强现场指挥摄 影师为朱总理及嘉宾代表拍照

Tang Qiang directed photographers to take pictures for Premier Zhu and guests at 6th World Chinese Entrepreneurs Convention



在由省影协主办的开元杯摄影大赛中, 唐 强作为评委在评选作品

Tang Qiang acting as a committeeman was choosing works at the Kaiyuan Cup Photographic Competition sponsored by Provincial Photographers Society

Preface

How fast the time flies! All sorts of feelings well up in my heart when I review the course of the constant pursuit of photography in the past long term.

Although photography is not a specialized career of mine, I love it as much as what I am engaged in. Whether watercolor painting arts and handicrafts design, or the design, planning and management of exhibition, all of they provide an arena for me to pursue and demonstrate perfection and individuality.

This photo album collects lots of photographs recording my travelling to many places, my association with celebrities from all circles of the society, and my business activities in some foreign countries.

I think that a perfect photograph can represent a natural outpouring of the photographer's mind. In addition to the skills in photography, performance photosensitive materials, light use and light distribution what are required to master, the photographer had better possess a kind of non-skilled factors, such as temperament, experiences, wisdom, education, moral cultivation, world outlook and philosophy. Photography is a moral activity, which can express the photographer's thoughts. Prior to the photographing, the photographer has conceived an idea through a longrun accumulation, expecting to retain more and more things everlastingly through a photograph.

During my long march on photography, I have been watching and capturing meaningful moment through wandering between east and west cultures and traversing modernism and tradition. It is pleasant to produce every work by myself, it is happy to continuously comprehend the colorful world and it is delighted to try to broaden life and art horizon. I hope to share these effort—condensed photographs with you.

Do appreciate Mr. Lu Houmin's help for writing the foreword in the thick of things. I'd like to present the photo album to all my friends.

Tang Qiang
Nanjing PRC In spring of 2002



唐强在法国 Tang Qiang in France



唐强在美国 Tang Qiang in the USA



唐强在意大利 Tang Qiang in Italy



唐强在南非 Tang in South Africa



唐强在奥地利 Tang in Austria



序

唐强先生早期从事水彩画工作和工艺美术设计工作,身为水彩画家和高级工艺美术师的他具有深厚的艺术底蕴和精湛的工艺水平,自80年代中期投身江苏展览业,成果卓著,特别是担任南京国际展览中心有限公司总裁以来,国展中心所取得的成就有目共睹,值得称赞。、

唐强先生管理和经营方面的理念及才能在业内获得认同。而在摄影创作领域他 造诣很深,尽管公务繁忙,他坚持摄影创作,始终充满艺术的激情与理想,表现出 眷恋生命般的热爱。

拍摄风光实际上要比想象中难得多,从技术形式上讲,它需要把一处具有各种微小三维的全景风光转变为平面影像,形成视觉美点,从思想内涵上讲,优秀的摄影作品是一个复杂的思想艺术的统一体,它应体现出摄影者的智慧、真性情和独立精神。

摄影的专业与高水准,已经不仅仅是相机、感光材料上的升级换代和拍摄技术上的高超精深,它还体现在艺术观念、创作态度、人格魅力、思想觉悟和文化品位上面。唐强先生以宽广之胸襟、澄明之目光,站在文化立场上对大干世界进行审美观照,取景抓拍到位,作品具有视觉张力,透出良好的功力和专业素养,使照片折射出某种形而上的灵光。、

最后谨祝他事业迈向更高境界,摄影创作百尺竿头更进一步!

吕厚民 2002 年春于南京

Foreword

Mr. Tang Qiang used to be a watercolor painter and senior arts and handicrafts designer with a strong sense for art and perfect designing skills. Mr. Tang has made prominent achievements since he entered the exhibition industry in Jiangsu in the middle of 1980's, especially after he became president of Nanjing International Exhibition Center Co Ltd. Under his leadership, the center has made remarkable progress and gained its reputation. Mr. Tang's business management concepts and talents have been acknowledged by people in the exhibition sector. He is also well versed in photography. Although Mr. Tang is quite busy with his job, he never gives up his camera work. Mr. Tang is always full of passion for art and ambition to make continuous progress in his artwork, and he loves art as much as his own life.

Scenery photography actually is much more difficult than imagined. As far as the technology is concerned, it involves the transformation of a variety of three-dimension micropanorama scenery into photographs, creating the aesthetic value of vision. In terms of their connotations, good photograph works represent a complicated combination of idea and art, and shall suggest the wisdom, temperament and independence of photographers. The specialty and high level of photography is not only mirrored in the upgrade of cameras and light sensitive materials and the profound photographing techniques, but also manifests itself in aspects of artistic idea, creation attitude, personal charm, ideology and cultural taste. Broad-minded and insightful, Mr. Tang can observe this colorful world from the perspective of culture and snatch pictures timely and properly. His works suggest a kind of vision tension, good skills and high professional attainments, and reflect a gleam of miraculous brightness of metaphysics.

Finally, I sincerely hope both his profession and his amateur photograph creation further successes.





唐强在九寨沟 Tang Qiang in Jiuzhaigou



唐强在日本 Tang Qiang in Japan



唐强在摄影途中 Tang Qiang on the way for photography



唐强在美国 Tang Qiang in the USA



唐强在南非 Tang Qiang in South Africa

1、智慧的创造 Intelligent invention

美是人的本质力量的感性显现,它深深地蕴藏在人类的社会实践之中。

Beauty is the perceptual presentation of the essential strength of human beings. It is stored deeply in the social practice of mankind.