

# 鸳鸯谱

[主旋律乐谱]

河南省曲剧团

一九七九年九月

# 舞 台 剧

## 第一场 庙会

开幕曲 赶庙会音乐

欢迎 热烈地

$\underline{5.5} \underline{55} \underline{55} \underline{55} \quad \underline{\overset{1}{i}} \underline{\overset{1}{i}} \underline{\overset{1}{i}} \underline{\overset{1}{i}}$   $\overset{5}{5}$   $\overset{5}{5}$   
 $\underline{5} - | \underline{5} - | | \underline{i} - | \underline{i} - | : \underline{5ii} \underline{6i} | \underline{5ii} \underline{6i} : | \underline{5.5} \underline{55} |$

$\underline{55} \underline{55} : | \underline{i6} \underline{5^3} | \underline{\#456} \underline{5^3} : | \underline{i.i} \underline{ii} | \underline{i6} \underline{5} | \underline{\#44} \underline{44} |$

$\underline{\#46} \underline{5} | \underline{6.i} \underline{\overset{3}{6}} | \underline{i6} \underline{5} | \underline{6765} \underline{6765} | \underline{24} \underline{5^{\vee}66} | \underline{55} \underline{066} |$

$\underline{55} \underline{066} : | \underline{56i} \underline{54} | \underline{56i} \underline{54} : | \underline{54} \underline{54} | \underline{54} \underline{5i} | \underline{3.3} \underline{33}$

$\underline{33} \underline{33} | \underline{\overset{3}{3}} \underline{\overset{3}{3}} \underline{\overset{3}{3}} \underline{\overset{3}{3}} | \underline{\overset{2}{2}} \underline{\overset{2}{2}} \underline{\overset{2}{2}} \underline{\overset{2}{2}} | \underline{2} - | \underline{2} \underline{033} : | \underline{22} \underline{06i} | \underline{22} \underline{033} : |$

$\underline{23} \underline{23} | \underline{23} \underline{23} | \underline{25} \underline{232i} | \underline{25} \underline{232i} | \underline{232i} \underline{232i} |$

$\underline{232i} \underline{232i} : | \underline{2.2} \underline{22} | \underline{22} \underline{5} : | \underline{2.2} \underline{22} | \underline{532} \underline{i2} | \underline{62} \underline{i2} |$

$\underline{532} \underline{i2} | \underline{62} \underline{i2} | \underline{i.i} \underline{ii} | \underline{ii} \underline{i2} | \underline{6.6} \underline{66} | \underline{66} \underline{077} | \underline{66} \underline{035} |$

~ 2 ~

66 0 7 7 || 6 7 6 7 | 6 7 6 7 | 6 6 6 6 | 6 6 6 6 | 5 6 1 5 6 1

5 0 0 || (紧接下曲)

### 孙润唱——“翠柳迎风飘”

稍快

(3 5 2 3 2 1 | 6 1 6 1 2 1 2 3 | 1 2 3 5 2 3 2 1 | 6 1 6 1 2 1 2 3 |

1 2 3 5 2 3 2 1 | 5 5 3 2 1 6 1 | 5 6 5 5 ) | 2 3 2 3 1 | 1 1 5 |  
(满舟) 翠柳 迎风

6 5 5 3 3 2 | 1 (2 1 6 1 6 1 | 5 5 6 1 1 1 3 | 2 3 2 1 2 1 2 | 6 6 3 5 3 5 6 |  
飘

1 1 1 1 ) | 1 1 6 1 5 | 5 3 5 2 6 | 1 (2 1 6 1 1 | 5 5 5 3 5 3 2 |  
黄鹂枝头 叫声 高

1 1 2 6 1 2 3 | 1 6 1 1 ) | 0 6 1 6 5 | 4 (2 4 2 4) | 0 6 5 4 5 |  
掩 却 芸

6 (5 4 5 6 ) | 1 3 3 | 3 2 3 2 6 | 1 (6 1 1) | 0 1 6 1 |  
窗 庄 诗 稿 哎

$\underline{2(321\ 22)} | 0 \overset{\dot{1}}{6} \underline{2} | \overset{\#4}{i} \overset{\sim}{i} - | \underline{353\ 21} | \overset{2}{6} \overset{\dot{1}}{6} \overset{\dot{1}}{6} \overset{\dot{1}}{6} |$ 
  
 庙 会 庙 会 闲 游 遣

$\underline{023\ 21} | \underline{1.6} \underline{5} | \underline{0 \overset{\dot{1}}{6} 11} | \underline{556\ 11} | \underline{513\ 2161} |$ 
  
 寂 寥

$\underline{55\ 06} ||: \underline{5\ 23} | \underline{5.6\ 13} | \underline{21\ 76} | \overset{1}{5.6} || \overset{2}{561\ 561} |$

$\underline{53\ 2321} | \underline{513\ 2161} | \underline{5.6\ 55} | \overset{\dot{1}}{33} \overset{\dot{1}}{21} | \overset{\dot{1}}{1616135} |$ 
  
 雾 腾 香 烟 绕

$\underline{6165} \overset{\dot{1}}{332} | \underline{1(216\ 11)} | \underline{511\ i \overset{\dot{1}}{3}} | \underline{2321\ 22} | \underline{555\ 62} |$ 
  
 绕

$\underline{1.1\ 11} | \overset{7}{11} \underline{561} | \overset{\#4}{i} \underline{2\ 3532} | \overset{3}{1(216\ 11)} | \underline{6165} \overset{\dot{1}}{332} |$ 
  
 善 男 信 女 似 水 潮

$\underline{112\ 6123} | \underline{1.6\ 11} | \underline{061\ 65} | \overset{6}{4.(2\ 424)} | 0 \overset{\#4}{5\ 61} |$ 
  
 城 隍 庙

$\overset{\#4}{5.(5\ 55)} | \underline{1.2\ 35} | \overset{5}{5} \overset{5}{3} \underline{21} | \overset{7}{1(216\ 11)} | \underline{01\ 61} |$ 
  
 会 好 热 闹 哎

$\underline{2(321\ 22)} | \overset{5}{33} \underline{21} | \overset{\dot{1}}{6} \overset{\dot{1}}{6} \overset{\dot{1}}{6} | \underline{053\ 21} | \overset{7}{1.6} \underline{5} ||:$ 
  
 城 皇 庙 会 好 热 闹

~4~

||: 1̣.1̣6 5<sup>2</sup> | 4̣6 5<sup>2</sup>: || 1̣1̣ 2̣3̣2̣1̣ | 1̣<sup>♯</sup>6̣ 1̣<sup>♯</sup>6̣ 5 | 55 6̣1̣6̣5 | 4̣.6 55<sup>♯</sup>4 |

||: 056 55<sup>♯</sup>4: || 56̣1̣ 56̣1̣ | 5 0 | 5 0 | 50 50 | 50 50 | 56̣1̣ 56̣1̣ | 500 ||

## 朝拜音乐

中速  
弦乐  $\left\{ \begin{array}{l} \underline{65} \underline{323} | 5 \cdot \quad \underline{6} | \underline{1\cdot2} \underline{3\dot{5}2} | i \text{ —} \end{array} \right.$   
弹拨  $\left\{ \begin{array}{l} \underline{6165} \underline{3523} | \underline{553} \quad \underline{5356} | \underline{1612} \underline{3532} | \underline{111} \quad \underline{11} \end{array} \right.$

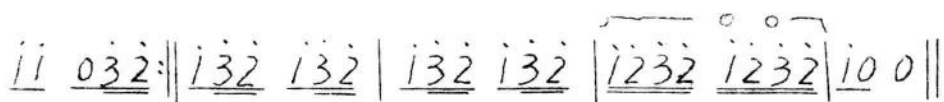
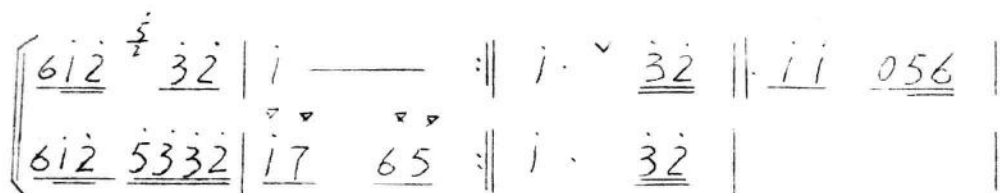
$\left\{ \begin{array}{l} \underline{1\cdot2} \underline{35} | \underline{223} \quad \underline{21} | \underline{65} \underline{323} | 5 \text{ —} \\ \underline{1612} \underline{3235} | \underline{223} \quad \underline{21} | \underline{6165} \underline{3523} | \underline{503} \quad \underline{5356} \end{array} \right. ?$

$\left\{ \begin{array}{l} 0 \quad 0 | 0 \quad 0 | 0 \quad 0 | 0 \quad 0 \\ \underline{223} \underline{1216} | \underline{223} \underline{1216} | \underline{335} \underline{6561} | \underline{5653} \quad \underline{55} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{1\cdot6} \underline{51} | \underline{6165} \quad 3 | \underline{52} \underline{3532} | 1 \text{ —} \\ \underline{1216} \underline{5612} | \underline{6165} \quad \underline{33} | \underline{552} \underline{3532} | \underline{116} \quad \underline{5321} \end{array} \right.$

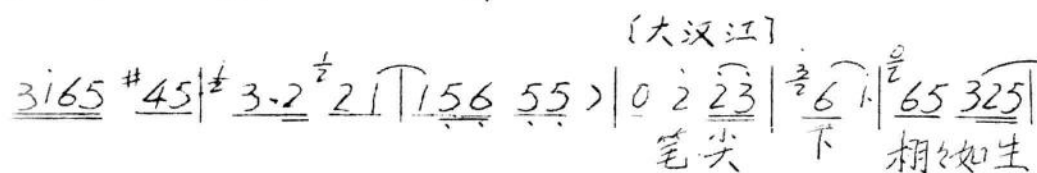
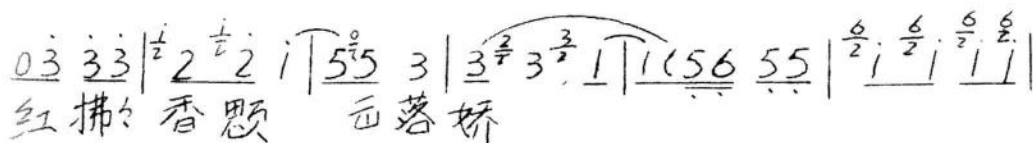
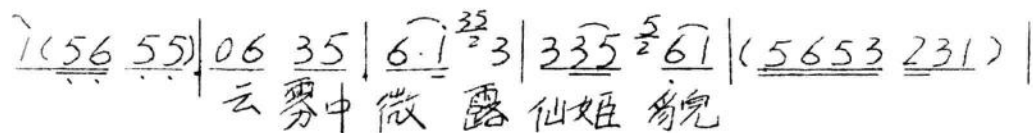
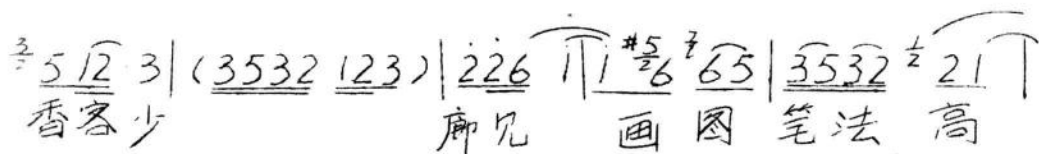
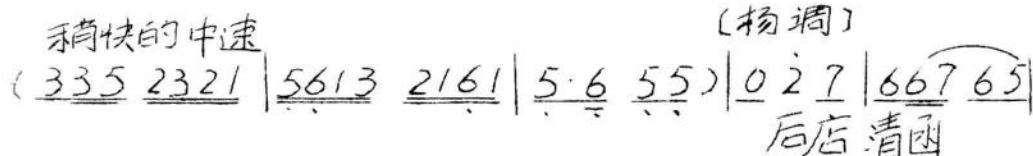
$\left\{ \begin{array}{l} \underline{335} \underline{6561} | \underline{5653} \quad \underline{55} | \underline{1\cdot6} \underline{51} | \underline{6165} \quad 3 \\ \underline{1216} \underline{5612} | \underline{6165} \quad \underline{33} \end{array} \right.$





(紧接下曲)

## 孙润唱——画中西子下青霄



~ 6 ~

$\frac{5}{4}$  1. (6 5 6 1) | 6. 1.  $\frac{1}{2}$  3 5 | 5 5 3 2 3 5 | 5 6 1 (7 | 6 6 5 3 5 |  
维 妙 维 肖

6 6 0 2 | 1 1 2 1 7 | 6 6 0 7 | 6 7 6 5 3 5 | 6. 1 2 5 | 3 5 3 2 1 7 |  
谈氏内喊: "妮, 快来呀!"

$\overbrace{6 7 7}^{00}$   $\overbrace{6 7 7}$  | 6 0 0 7 | 6 7 6 5 3 5 | 6 6 0 5 | 3 5 3 2 1 7 | 6 6 0 7 |

6 0 5 3 5 | 6 1 2 5 | 3 0 2 1 7 | 6 6 0 7 | 6 7 6 5 3 5 | 6 6 1 2 5 |

3 5 3 2 1 2 1 7 | 6. 5 6 6 > | 0 2 2 3 |  $\frac{3}{2}$  6 1. |  $\frac{1}{2}$  3 5  $\frac{1}{2}$  2 3 2 | 1. (6 5 6 1) |  
真 非 畏 画 中 仙 子

$\frac{1}{2}$  3 5 | 0 1. | 6 1 6 5 4 3 | 2 3 5  $\frac{5}{2}$  6 1 | 2 - |  $\frac{1 2 3 5}{2}$  tr 6 - - 1 6 5 6  
渐 巧  
下 青 霄

1. 2 3 5  $\vee$   $\frac{5 6 1}{2}$  tr 2 - -  $\vee$  5 3 2 1 3 2 1 6 5 3 5 6  $\vee$   $\frac{1 2 3 5}{2}$  tr 1 - - - ||

# 谈氏、惠娘唱——“母女来至城隍庙”

稍快的中速

(扬调)

$\underline{335} \underline{2321} | \underline{513} \underline{2161} | \underline{5\cdot6} \underline{55} ) | 0 \dot{1} \dot{1} | \dot{1} \overset{\cdot}{3} (\underline{653}) |$   
 (谈氏) 母女 来到

$\underline{66} \dot{5} | (\underline{3161} \underline{565}) | 0 \underline{61} \underline{65} | \underline{667} \underline{653} | \underline{6} \dot{1} \dot{1} | (\underline{56} \underline{55}) |$   
 城隍庙 虔城顶礼 把香烧 (惠娘)

$\overset{\cdot}{3} \overset{\cdot}{6} \dot{1} | \dot{1} \underline{65} | \underline{335} \dot{1} | (\underline{5653} \underline{231}) | 0 \dot{3} \dot{3} | \underline{323} \dot{1} |$   
 前店 人多太吵闹 后店求签

$\dot{1} \overset{\#}{5} \dot{1} | \overset{\#}{3} \underline{21} | \underline{1} (\underline{56} \underline{55}) | \underline{511} \underline{15} | \underline{1332} \underline{15} | \overset{\#}{3} \underline{2} \overset{\#}{2} \underline{21} |$   
 告神曹

$\underline{156} \underline{55} ) | 0 \dot{1} \overset{\#}{7} | \underline{676} \underline{5} | \underline{335} \overset{\#}{2} | (\underline{2312} \underline{312}) |$   
 (谈氏) 我儿刘升 凶星照

$0 \overset{\#}{2} \dot{1} \dot{2} | \underline{323} \overset{\#}{2} | \overset{\circ}{5} \underline{556} \dot{1} | \underline{1} (\underline{56} \underline{55}) | 0 \dot{1} \dot{1} |$   
 病榻缠绵 苦难熬 (惠娘) 城隍

$\overset{\#}{7} \underline{6} \underline{5.5} | \overset{\#}{1} \underline{2} \underline{51} | (\underline{5.553} \underline{211}) | 0 \overset{\#}{2} \dot{1} \dot{2} | \overset{\circ}{5} \underline{53} \underline{231} |$   
 爷 把万民保 望将哥的



~8~

$\widehat{1}^{\frac{1}{2}} \underline{3} \underline{5} | \widehat{5} \overset{\frac{3}{2}}{\underline{3}} \underline{2} \underline{1} | \widehat{1} \underline{5} \underline{6} \underline{5} \underline{5} | \underline{6} \underline{5} \underline{3} \underline{2} \underline{3} | \underline{5} \cdot \underline{6} |$   
罪孽消

$\underline{1} \cdot \underline{2} \underline{3} \underline{5} \underline{2} | \underline{1} - | \underline{1} \cdot \underline{2} \underline{3} \underline{5} | \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} | \underline{6} \underline{5} \underline{3} \underline{2} \underline{3} | \underline{5} \cdot \underline{6} \underline{6} |$

$\underline{5} \underline{5} \underline{0} \underline{6} \underline{6} | \overset{00}{\underline{5} \underline{6} \underline{1}} \overset{1/4}{\underline{5} \underline{6} \underline{1}} | \underline{5} \cdot \underline{6} | \underline{5} \underline{3} | \underline{2} \underline{1} \underline{2} \underline{3} | \underline{5} > | \underline{2} \underline{6} \underline{6} \underline{1} |$   
{打棗}  
上上簽

$\underline{6} \underline{5} \# \underline{4} | \underline{5} || : ( \underline{3} \underline{5} : | \underline{6} \underline{5} \underline{3} \underline{2} | \underline{1} \underline{1} | \underline{2} \underline{1} \underline{2} \underline{3} | \underline{5} \underline{6} \underline{5} \underline{3} | \underline{2} \underline{3} \underline{5} ) ||$   
好好好(仿笑)

$\underline{0} \underline{1} | \underline{1} \underline{6} \underline{1} | \underline{5} \cdot ( \underline{3} | \underline{2} \underline{3} \underline{5} ) | \underline{0} \underline{1} | \underline{6} \underline{1} | \underline{5} | \underline{0} \underline{6} \underline{6} | \underline{5} \underline{5} |$   
母亲快去 取簽票

$\underline{0} \underline{6} \underline{6} | \underline{5} \underline{5} | \underline{0} \underline{6} \underline{6} | \overset{00}{\underline{5} \underline{6} \underline{1}} | \overset{00}{\underline{5} \underline{6} \underline{1}} | \underline{5} \underline{0} | \underline{0} | \underline{5} \cdot \underline{6} | \underline{5} \underline{3} |$   
- 大 - 台

$\underline{2} \underline{1} \underline{2} \underline{3} | \underline{5} > | \underline{6} \cdot \underline{5} | \underline{6} \underline{0} \# \underline{3} | \overset{0}{\underline{1}} \underline{1} | \overset{1}{\underline{6}} \underline{1} | \underline{6} \underline{1} \# \underline{4} | \underline{5} | \overset{00}{\underline{0} \underline{5} \underline{6}} | \underline{5} \underline{5} \# \underline{4} |$   
(谈氏) 切不可 胡行 乱走 把祸招

$\overset{00}{\underline{5} \underline{6} \underline{1}} | \overset{00}{\underline{5} \underline{6} \underline{1}} | \underline{5} \underline{0} > ||$

# 惠娘唱——“望空祈祷”

稍快  
(2̣.3̣5̣3̣ 2̣1̣6̣ | 4̣2̣4̣5̣ 6̣0 | 001 5̣.6̣5̣4 | 3. 5 | 2̣.3̣1̣2 5̣3̣3̣2 |

1̣.6̣ 5̣6̣1) | 5̣5̣3̣ 2̣3̣1 | (1̣.2̣1̣6̣ 5̣6̣1) | 6̣.1̣5̣6̣ 1̣7̣ | 6̣.1̣6̣5̣ 5̣5̣2 |  
女 儿 家 好 比

1̣.(6̣ 11) | <sup>4/4</sup> 6̣. 7̣ 6̣.7̣ 6̣3̣ 5̣. 6̣ | 1 0 6̣ 1 2 — <sup>Pizz</sup> 3 1 6̣ 5̣ 6̣ |  
花 中 马

0 1 2 <sup>6/8</sup> 3 0 | 0 0 <sup>4/4</sup> 3̣ 3̣ | 2̣ 5̣ <sup>5/8</sup> 3̣ | <sup>#1/2</sup> 2̣ 2̣ | <sup>3/2</sup> 1 — 1 0 | 3 |  
(多) 有翅也 难 (嗯)

<sup>3/4</sup> 2̣ 1̣ <sup>4/4</sup> 1 6̣ | 5̣—5̣ 0 5 6 | 1̣. 2̣ 3̣ 2̣ 3̣ |  
飞

渐快. 0 3 <sup>3/2</sup> 2̣ 1̣ | 7̣ <sup>v</sup> | i — — — | <sup>3/4 (稍快的中速)</sup> (打 0 | 1 6 5 5 5 2 | 1. 2 1 6 1 6 1 |

5 1 5 1 5 1 5 1 | 1. 2 1 6 1 6 1 | <sup>5/8</sup> 1 <sup>6/8</sup> 1 6 5 | <sup>4/2</sup> 5 <sup>4/2</sup> 5 6 5 | 1 2 1 6 1 6 1 |

<sup>2/2</sup> 1 1 <sup>3/2</sup> 1 3 2 | 1. 2 1 6 1 6 1 | 6. 1 6 5 4 5 4 | 3 1 6 5 4 5 4 | <sup>3/2</sup> 2 2 <sup>3/2</sup> 2 1 6 1 3 2 |

~10~

$\overset{\text{稍快}}{1.216} \overset{\text{稍快}}{161} | \overset{\text{稍快}}{6.136} \overset{\text{稍快}}{1116} | \overset{\#4}{516} 54 | \overset{\#4}{2321} \overset{\#4}{6132} | \overset{\#4}{1.6} \overset{\#4}{1102} ||$

(快垛)

$\overset{\#4}{223} \overset{\#4}{21} | \overset{\#4}{144} \overset{\#4}{3216} | \overset{\#4}{224} \overset{\#4}{665} | \overset{\#4}{4.1532} \overset{\#4}{124} |$   
今日里 随母 来到 城隍 庙

$\overset{\#4}{232} \overset{\#4}{161} | \overset{\#4}{42456} | \overset{\#4}{2.312} \overset{\#4}{5332} | \overset{\#4}{1.6} \overset{\#4}{1612} |$   
风和 日 暖 春光 好

$\overset{\#4}{6.165} \overset{\#4}{5332} | \overset{\#4}{1.6} \overset{\#4}{561} | \overset{\#4}{04} \overset{\#4}{3} | \overset{\#4}{2321} | \overset{\#4}{02} \overset{\#4}{24} ||$   
桃 红 李 白 相 含

$\overset{\#4}{46} \overset{\#4}{i} | \overset{\#4}{661} \overset{\#4}{332} | \overset{\#4}{1.276} \overset{\#4}{561} | \overset{\#4}{03} \overset{\#4}{21} | \overset{\#4}{2612} \overset{\#4}{4} |$   
笑 啊 缕 缕 香 烟

$\overset{\#4}{6.165} \overset{\#4}{4324} | \overset{\#4}{5-} | \overset{\#4}{5.61} | \overset{\#4}{506} \overset{\#4}{53} | \overset{\#4}{2323} \overset{\#4}{21} |$   
随 风 飘

$\overset{\#4}{612} \overset{\#4}{432} | \overset{\#4}{1.6} \overset{\#4}{1612} | \overset{\#4}{6323} \overset{\#4}{2326} | \overset{\#4}{161} \overset{\#4}{21} | \overset{\#4}{6122} \overset{\#4}{2465} ||$

$\overset{\#4}{54} | \overset{\#4}{2.412} \overset{\#4}{424} | \overset{\#4}{2.412} \overset{\#4}{424} | \overset{\#4}{2321} \overset{\#4}{6132} | \overset{\#4}{1.216} \overset{\#4}{161} ||$

$\overset{\#4}{6.136} \overset{\#4}{1612} | \overset{\#4}{516} \overset{\#4}{54} | \overset{\#4}{2.312} \overset{\#4}{432} | \overset{\#4}{1.6} \overset{\#4}{561} | \overset{\#4}{021} |$   
喜 鹊

~||~

$\widehat{2.4} \widehat{12} \widehat{4} | \overset{\vee}{2} \overset{\vee}{0} \overset{\vee}{4} \overset{\vee}{2} \overset{\vee}{1} | \widehat{2222} \widehat{2024} | \overset{\#}{6} \overset{\#}{0} \overset{\#}{1} \overset{\#}{6} \overset{\#}{5}$   
登 枝 喳 々 々 々 々 々 々 々 々 々 々 叫

$\widehat{4}(\widehat{2222} \widehat{22224} | \widehat{6.1} \widehat{615} | \widehat{4.532} \widehat{124}) | \overset{\#}{2} \overset{\#}{2} \overset{\#}{6} \overset{\#}{1} \overset{\#}{6} \overset{\#}{1}$   
庙院里

$\widehat{161} \widehat{65} | \widehat{6.1} \overset{\#}{3} \overset{\#}{3} \overset{\#}{2} | \widehat{1.}(\widehat{276} \widehat{561}) | \widehat{044} | \overset{\#}{3} \overset{\#}{2} \overset{\#}{3} \overset{\#}{2} \overset{\#}{1}$   
熙 々 攘 々 英 热 闹 信 步 未 在

$\overset{\#}{1} \overset{\#}{2} \overset{\#}{3} \overset{\#}{5} \overset{\#}{2} | (\widehat{2.312} \widehat{312}) | \widehat{224} \overset{\#}{6} \overset{\#}{1} | (\widehat{6161} \widehat{321})$   
画 阁 下 仔 细 看

$\widehat{02} \widehat{211} | \widehat{253} \widehat{2326} | i \sim | \overset{0}{2} \overset{4}{2} \overset{4}{6} \overset{4}{0} \overset{4}{6} | \overset{\#}{5} \checkmark \overset{\#}{6} \overset{\#}{1}$   
一 付 的 画 图 惹 人 瞧 (啊)

$\overset{\#}{5} \overset{\#}{5} \overset{\#}{0} \overset{\#}{2} \overset{\#}{4} | \overset{\#}{5} \overset{\#}{5} \overset{\#}{0} \overset{\#}{6} \overset{\#}{1} | \widehat{5656} \widehat{54} | \overset{0}{2} \overset{1}{6} \overset{1}{3} \overset{2}{2} | \overset{\#}{1} \overset{\#}{6} \overset{\#}{1} \overset{\#}{6} \overset{\#}{1} \overset{\#}{2}$   
惹 人 瞧

$\widehat{6.1} \widehat{36} \widehat{1612} | \widehat{5332} \overset{1}{2} \overset{1}{2} | \widehat{224} \overset{4}{6} \overset{4}{7} \overset{4}{6} | \overset{\#}{5} \overset{\#}{5} \overset{\#}{0} \overset{\#}{1} \overset{\#}{2} \overset{\#}{1} \overset{\#}{2} \overset{\#}{4}$

$\widehat{55456} \widehat{1612} | \widehat{66124} \widehat{161} | \widehat{165} \overset{5}{3} \overset{2}{2} | \widehat{1.6} \widehat{561}$

$\widehat{012} \overset{5}{4} \overset{5}{3} | \widehat{2.1} \widehat{241} | \widehat{224} \overset{4}{6} \overset{4}{6} \overset{4}{5} | \widehat{4.}(\widehat{532124}) | \widehat{056} \overset{6}{4} \overset{6}{5}$   
问 嫦 娥 何 事 要 把 灵 丹 盗 飞 向

~12~

$\underline{616} \underline{54} | \overset{\#4}{\underline{612}} \overset{5}{\underline{32}} | \underline{1.}(\underline{276} \underline{561}) | \underline{04} \overset{5}{\underline{3}} | \underline{2412} \underline{4(53)} |$   
 广寒 受寂寞 牛郎织女

$\underline{2612} \underline{44} | \underline{0261} | \underline{2.411} | \overset{\#4}{\underline{5}} \overset{5}{\underline{3}} \underline{32} | \underline{1.}(\underline{276} \underline{561}) |$   
 情意好 奈何

$\overset{\#4}{\underline{02}} \overset{3}{\underline{21}} | \underline{516} \underline{54} | \overset{4}{\underline{4.5}} \overset{5}{\underline{64}} | \overset{4}{\underline{5}} \overset{5}{\underline{0}} | \underline{2.412} \underline{432} |$   
 奈何 一年 会 一 霄 (唉)

$\underline{1.111} \underline{111} | \underline{2.222} \underline{222} | \underline{2121} \underline{4} | \underline{4221} \underline{122} |$

$\underline{1.5} \underline{151} | \underline{04} \overset{5}{\underline{43}} | \underline{2.461} \overset{4}{\underline{2}} | (\underline{2.321} \underline{612}) |$   
 王魁贼贫新欢 他

$\overset{\#4}{\underline{21}} \overset{4}{\underline{2.465}} | \underline{4.}(\underline{532}(\underline{24})) | \underline{061} \underline{21} | \underline{402} \underline{45} |$   
 忘旧好 桂英 屈

$\overset{>}{\underline{6.}}(\overset{>}{\underline{666}}) | \overset{4}{\underline{61}} \overset{1}{\underline{232}} | \underline{1.}(\underline{276} \underline{561}) | \underline{056} \underline{54} | \underline{414}(\underline{414}) |$   
 死 恨难消 观画更增

$\overset{3}{\underline{331}} \overset{3}{\underline{22}} | (\underline{2.312} \underline{312}) | \overset{\#4}{\underline{2.4}} \overset{3}{\underline{61}} | \underline{6161} \underline{321} |$   
 我烦恼 怕只怕

$\overset{2}{\underline{061}} \overset{2}{\underline{21}} | \underline{6165} \underline{4245} | \overset{\#4}{\underline{102}} \overset{6}{\underline{76}} | \overset{\#4}{\underline{5.}} \overset{6}{\underline{5}} | \overset{5}{\underline{3}} \text{---} |$   
 怕只怕姻缘非 偶

2 6 1 2 3 2 | 1. (6 16 12) | 6. 1 2 4 2 4 2 1 | 4 2 4 5 6 5 6 1 |  
无下梢

2 2 4 | 1. 2 7 6 | 5 1 5 6 5 4 | 3. 3 3 3 | 2. 3 1 2 4 3 2 | 1. 6 5 6 1 |

0. 2 2 1 | 2 5 3 2 1 | 6 1 2 6 5 | 4. (5 3 2 1 2 4) | 0 5 4 5 |  
求菩萨显神灵 暗中保 莫将

6 6 1 5 4 | 5 3 2 3 2 | 1. (2 7 6 5 6 1) | 0 2 3 2 1 | 4. 4 1 2 4 |  
红丝 胡乱抛 我这里默无语

(0 1 2 4 4 | 0 1 2 4 4) | 4. 5 | 6 | 6 (4 5) | 6 6 | 0 4 5 |  
望空

6 6 | 0 4 5 | 6. 6 | 6 6 | 6 6 | 6 6 | 5. 6 | 1 | 6 |  
祈 祷

5 5 5 5 5 4 2 | 4 | 4 5 5 4 5 5 | 3 3 2 1 6 1 2 |

稍快

4. 2 4 4 | 6 1 2 4 3 2 | 1. (2 7 6 5 6 1) | 0 6 1 2 4 |  
(女齐) 望月老 望月老

(1 0 2 7 6 | 5 4 5 6 1 0)

2 3 2 | 1. 2 7 6 | 5 0 4 5 6 | 1 | 1 | 0. 2 | 2 3 2 6 1 2 |  
系红丝 把佳婿



~14~ 渐快

40 24 | 5 · 3 | 203 2i | 76 5356<sup>v</sup> | i · (2 35 |

挑 (啊)

27 6356 | i ——— | i ——— ) ||

~15~

# 孙润、惠娘对话音乐

稍快的中速

·8·

弹拔  
弦乐

$$\left[ \begin{array}{l} \underline{\underline{555}} \quad \underline{25} \mid \underline{\underline{555}} \quad \underline{25} \parallel : \underline{01} \quad \underline{01} \mid \underline{05} \quad \underline{55} \mid \\ 0 \quad 0 \mid 0 \quad 0 \parallel : \underline{\underline{31}} \quad \underline{\underline{2123}} \mid 5 \cdot \underline{6} \mid \end{array} \right.$$

$$\left[ \begin{array}{l} \underline{03} \quad \underline{03} \mid \underline{\underline{055}} \quad \underline{55} \mid \underline{02} \quad \underline{02} \mid \underline{05} \quad \underline{55} \mid \\ \underline{\underline{i\cdot7}} \quad \underline{\underline{656i}} \mid 5 \text{ — } \mid \underline{\underline{53}} \quad 5 \quad 6 \mid \underline{\underline{i\dot{2}i}} \quad \underline{65} \mid \end{array} \right.$$

$$\left[ \begin{array}{l} \underline{05} \quad \underline{05} \mid \underline{\underline{011}} \quad \underline{11} \parallel : \underline{\underline{3532}} \quad \underline{\underline{1612}} \mid \underline{\underline{3032}} \quad \underline{\underline{3235}} \mid \\ \underline{\underline{612}} \quad \underline{\underline{5332}} \mid 1 \text{ — } \parallel : 0 \quad 0 \mid 0 \quad 0 \mid \end{array} \right.$$

$$\left[ \begin{array}{l} \underline{\underline{60165}} \quad \underline{\underline{4\check{3}}} \mid \underline{\underline{2321}} \quad \underline{\underline{6123}} \mid \underline{556} \quad \underline{i\dot{2}} \mid \underline{\underline{6165}} \quad \underline{\overset{\#4}{53}} \mid \\ 0 \quad 0 \mid 0 \quad 0 \mid \underline{5\cdot6} \quad \underline{i\dot{2}} \mid \underline{\underline{6165}} \quad \underline{\overset{\#4}{53}} \mid \end{array} \right.$$

5-1-2-7-8-5-3-

$$\left[ \begin{array}{l} \underline{\underline{612}} \quad \underline{\underline{5332}} \mid 1 \text{ — } \parallel : 1 \cdot \quad \underline{\underline{32}} \mid \underline{11} \quad \underline{\underline{056}} \mid \\ \underline{\underline{612}} \quad \underline{\underline{5332}} \mid 1 \text{ — } \parallel : \quad \quad \quad \mid \end{array} \right.$$

$$\underline{11} \quad \underline{\underline{032}} \mid \underline{11} \quad \underline{\underline{056}} \mid \underline{11} \quad \underline{02} \parallel : \underline{\underline{112}} \quad \underline{\underline{7656}} \mid$$

$$\underline{\underline{1\cdot2}} \quad \underline{35} \mid \underline{21} \quad \underline{\underline{6123}} \mid \underline{11} \quad \underline{02} \parallel : \underline{\underline{12}} \quad \overset{00}{\underline{\underline{12}}} \mid \text{(系接下曲)}$$

~16~

# 姑娘唱“风致高”

$(\underline{0\dot{6}1} \quad \underline{5\dot{6}} | \underline{1\cdot\dot{6}} \quad \underline{11}) | \underline{65} \quad \underline{\dot{1}}$  |  $\underline{\dot{6}\cdot\dot{1}} \quad \underline{65} | \underline{55} \quad \underline{52} |$   
 你身 着 衫

$\underline{3} \quad \underline{(\underline{302} \quad \underline{123})} | \underline{1\cdot\dot{2}} \quad \underline{3\dot{5}} | \underline{2\dot{3}} \quad \underline{\dot{2}\dot{6}}$  |  $1\cdot \quad (\underline{7} | \underline{6156} \quad \underline{11}) |$   
 风 致 高

$\underline{53} \quad \underline{5\dot{1}} | \underline{6\cdot\dot{5}} \quad \underline{3} | \underline{2\cdot\dot{3}} \quad \underline{2\dot{1}}$  |  $\underline{\dot{6}} \quad \underline{(\underline{605} \quad \underline{656})} | \underline{2\cdot\dot{6}} \quad \underline{1} |$   
 瓜 李 之 歉 全

$\underline{\dot{1}} \quad \underline{65} | \underline{5\cdot\dot{2}} \quad \underline{3235} | \underline{2\cdot} \quad (\underline{3} | \underline{201} \quad \underline{61} | \underline{22} \quad \underline{05} |$   
 不 晓

$\underline{605} \quad \underline{43} | \underline{22} \quad \underline{03} || \underline{22} \quad \underline{61} | \underline{23} \quad \underline{5\dot{1}} | \underline{6165} \quad \underline{43} |$

$\underline{22} \quad \underline{03} || \underline{233} \quad \underline{233} | \underline{2321} \quad \underline{61} | \underline{2\cdot\dot{1}} \quad \underline{22} | \underline{0\dot{2}} \quad \underline{\dot{2}} \quad \underline{35} |$   
 (大汉江) 分明

$\underline{56} \quad \underline{\dot{1}} | \underline{6\cdot\dot{1}} \quad \underline{\dot{3}32} | \underline{1(\underline{6} \quad \underline{561})} | \underline{\dot{1}7} \quad \underline{615} | \underline{553} \quad \underline{25} |$   
 是 忘古训 遗 师

$\underline{56} \quad \underline{1} \quad (\underline{7} | \underline{6765} \quad \underline{651}) | \underline{035} \quad \underline{32} | \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{1}} | \underline{\#5} \quad \underline{\dot{6}3} \quad \underline{32} |$   
 教 当 施 至贵