

高等学校试用教材

大学英语

(文理科本科用)

听力

FOCUS

LISTENING

教师用书

1

上海外语教育出版社

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第 一 册

虞苏美 李慧琴 主编

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上海外语教育出版社出版

(上海西体育会路 119 号)

上海文光印刷纸品厂印刷

787×1092 毫米 1/16 6.5 印张 156 千字
1986 年 5 月第 1 版 1987 年 4 月第 2 次印刷

WY(95) 定价: 1.00 元

ISBN 7—81009—005—4

H·006

(内部交流)

前 言

《大学英语（文理科本科用）》试用教材是根据国家教育委员会审定批准的《大学英语教学大纲（文理科本科用）》编写的一套系列教材，分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础教学，从各方面保证文、理科的通用性，适用于综合大学、师范院校和文科院校。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册，每级一册；语法与练习编写四册，供1—4级使用。精读与听力教程均配有教师用书和录音磁带。

上述五种教程根据各自的课型特点自成体系，但又相互配合，形成整体，以贯彻大纲所提出的三个层次的要求：“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学和中国人民大学合作编写，复旦大学董亚芬教授审订，同时还聘请两名专职外籍专家参加编写和文字审定工作。

《大学英语（文理科本科用）》听力教程由华东师范大学公共外语教研室负责编写。虞苏美副教授和李慧琴副教授担任主编，杨霞华教授担任主审。

本书为听力教程第一册，供大学英语一级学生使用，有关肇远、武凝秋、毛士国等同志参加编写。除主审外，还承澳籍专家 Jane Crawford 和 Elizabeth Craven协助审阅。

在本书编写的过程中，我校《英语听力入门》编写组为我们介绍了宝贵的经验；夏申同志也对编写原则提出了具体的意见和建议。上海曲艺剧团卞灵恩同志为本书配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士，我们特在此表示衷心的感谢。

编 者

一九八六年三月

使用说明

本教程按以下指导思想编写：

1. 根据大学英语教学课时少的特点，本教程着重进行听的基本技能训练。听力材料开始阶段以日常生活题材为主，难度逐渐加深，题材逐渐多样。

2. 所选材料复盖大纲功能意念表所涉及的全部条目以及微技能表所规定的有关听的技能和部分说的技能。

3. 在培养学生听懂单词与句子的基础上，着重培养学生在语篇水平上的理解能力，以及对所听材料的分析、归纳、综合和推断的能力。

4. 为保证达到大纲规定的语速，平时训练用的材料语速略高于大纲所规定的指标。

5. 教材内容力求新颖、多样和富于趣味性，语言力求真实。

本教程第一、第二两册，共四十课，供大学英语一、二级学生使用。每册结束时，有一次测试；每六课包括一单项听力技能训练，并附有小测验试题。每课使用时间为一节课，教师可视具体情况灵活掌握。

第一、第二册包括学生用书和磁带十盒，并配有教师用书，供教学参考。

一、教师用书：

1. 列出每课的训练重点，即单项听力训练和整体听力训练的重点。

2. 第一部分 (Part A) 为单项听力训练的习题和答案，旨在帮助学生解决听力的特殊困难，如易混淆的音素、字母、数字、句型等，并为整体训练打下基础。

3. 第二部分 (Part B) 为整体听力训练的习题和答案。这部分还包括对语言难点和背景知识所作的注释，供教师讲解时参考，目的是帮助学生理解材料中的难点以及扩大他们的知识面。

4. 第三部分为有声材料正文的文字资料。

以上第一、第二部分的练习都有评分标准，教师可据此检查学生的准确率。教师上课时可单独使用教师用书和录音磁带，毋须同时翻阅学生用书。

二、学生用书：

包括第一部分 (Part A) 的单项听力训练练习和第二部分 (Part B) 的整体听力训练练习。在第二部分练习之前，列出了学习难点 (Learning Points)，包括生词、短语和句型。学生须对这部分进行预习。练习部分应在课内完成，不必事先准备。

练习完成后，学生可根据教师的讲解和评分标准，计算自己的成绩并记录在后，供日后进行自我评估。

三、录音磁带

包括全部课文练习的说明和练习，并完全按上课顺序录制。其中练习的间歇时间已按要求空出，教师上课时一般不必倒带。教师如认为间歇时间过长或过短，可根据需要灵活掌握。

编者

一九八六年三月

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Focal Points

1. Rapid recognition of the vowels /i/, /e/ and /æ/
2. Listening for key words and useful expressions

Part A Micro-Listening (Exercises with key)I. Phonetics: Sound Recognition

Directions: Listen carefully. You will hear one word read from each group. Circle the letter beside the word you hear. (10 points)

- | | | | | | | |
|-----|------|------|------|------|------|------|
| 1) | a. | bid | (b.) | bed | c. | bad |
| 2) | a. | sit | b. | set | (c.) | sat |
| 3) | (a.) | pin | b. | pen | c. | pan |
| 4) | a. | did | (b.) | dead | c. | dad |
| 5) | a. | him | b. | hem | (c.) | ham |
| 6) | a. | lid | b. | led | (c.) | lad |
| 7) | a. | miss | (b.) | mess | c. | mass |
| 8) | a. | hid | b. | head | (c.) | had |
| 9) | (a.) | pit | b. | pet | c. | pat |
| 10) | a. | rid | b. | red | (c.) | rat |

II. Listen, Repeat and Write

Directions: Listen carefully. Repeat the sentence you hear. Then listen again and write the sentence down. Check your answer when you hear the sentence for the 3rd time. (10 points)

- 1) Please hand me the pencil.
- 2) This is a better cat.
- 3) Bill sent his sister a TV set.
- 4) Will you give me that lamp?
- 5) Ted spent ten days at that factory.

TOTAL SCORE: 20 POINTS

Part B

Macro-Listening

Dialogue 1

Hello

I. Language and Culture Notes

1. Hello is an expression of informal greeting. It can also be spelt 'Hallo' or 'Hullo'.
2. How are you? is an expression of greeting in the form of a question. In most cases, the expected answers are:
'(I'm) very well, thank you.',
'Fine, thanks',
'Very well. And you?', etc.

II. Exercises with Key

1. Directions: Listen, repeat and write. (4 points)
- 1) Hello, how are you?
 - 2) Very well, thank you. And you?
2. Directions: Listen to the tape again and choose the right answer to each question. (4 points)
- 1) Where is the woman from?
 - a. England
 - b. Geneva
 - c. London
 - 2) Where is the woman going?
 - a. to Geneva
 - b. to London
 - c. to England

TOTAL SCORE: 8 POINTS

I. Language and Culture Notes

An English person generally has two names--the first name and the last name. The first name is also called the Christian name or given name; the last name is the surname or family name. For example, John Laker is a man's full name of which John is the first name and Laker the last name. The title Mr is placed before a man's last name, e.g. Mr Laker. The title Mrs is placed before a married woman's last name and Miss before the last name of an unmarried woman or a girl. Some women nowadays prefer to use the title Ms /miz/ as they do not believe married women and single women should have different titles. Notice these titles are usually not used before the first names.

II. Exercises with Key

1. Directions: Listen to the tape and write 'T' (true) or 'F' (false) in the brackets for each of the following statements. (4 points)
 - 1) The student is from England. (F)
 - 2) This is the first meeting between Mr Laker and the student. (T)
2. Directions: Listen to the short dialogues and write down what the second speaker says. (6 points)
 - 1) -- Hello, how are you?
-- I'm very well.
 - 2) -- Hello, Mr Laker, how are you?
-- I'm very well, thank you.
 - 3) -- Hello, Bill, how are you?
-- Fine, thanks. And you?

TOTAL SCORE: 10 POINTS

Part C Tapescript

I. Dialogue 1

Hello

Michael Hello, how are you?

Ann Very well, thank you. And you?

Michael Fine, thank you.
Are you from England?

Ann No, I'm from Geneva.
I'm going to London.

II. Dialogue 2

Mr Laker Meets a Student

Mr Laker Hello!

Student Hello, Mr Laker.

Mr Laker How are you?

Student I'm very well. How are you?

Mr Laker I'm very well, thank you.
Are you a student?

Student Yes, I am.

Mr Laker Are you English?

Student No, I'm not.

Mr Laker Are you learning English?

Student Yes, I am.

- | | |
|---------------------|---|
| <u>Focal Points</u> | 1. Rapid recognition of the consonants /f/, /v/ and /w/ |
| | 2. Listening for key words and useful expressions |

Part A Micro-Listening (Exercises with key)

I. Phonetics: Sound Recognition

Directions: Listen carefully. You will hear one word read from each group. Circle the letter beside the word you hear. (5 points)

- | | | | | | | |
|----|------|------|------|-------|------|------|
| 1) | (a.) | wife | b. | five | c. | vine |
| 2) | a. | fat | (b.) | wet | c. | very |
| 3) | a. | fame | (b.) | vain | c. | wave |
| 4) | a. | word | b. | few | (c.) | view |
| 5) | a. | work | b. | verse | (c.) | firm |

II. Listen, Repeat and Write

Directions: Listen carefully. Repeat the sentence you hear. Then listen again and write the sentence down. Check your answer when you hear the sentence for the 3rd time. (10 points)

- 1) Tom's father is fifty-five years old.
- 2) This novel is very well-written.
- 3) Mary's overcoat is very wet.
- 4) What fine weather!
- 5) Only a few can see this view clearly.

III. Sing Along

Directions: Listen to the song 'HELLO'. Fill in the blanks with the words you hear and sing along. (5 points)

Hello.
How do you do?
My name is Tom
What about you?
Hello.
How do you do?
Nice to meet you.

Hello.
How do you do?
My name is Tom
What about you?
Hello.
How do you do?
Nice to meet you.

TOTAL SCORE: 20 POINTS

Part B Macro-Listening

The Dialogue

I'm Glad to Know You

I. Language and Culture Notes

1. How do you do? serves as a greeting though it appears in the form of a question. It is only used when two people meet for the first time on a fairly formal occasion. The answer to it should be 'How do you do?'.
2. May I ... ? is a polite way to ask for permission to do something. The answer to it might be 'Certainly', 'Sure', 'Yes, please', or 'Oh, please don't', etc. as the situation may demand.

II. Exercises with Key

1. Directions: Listen to the tape and choose a, b, or c to complete each statement. (4 points)
 - 1) The two boys are _____.
a. brothers b. friends c. classmates
 - 2) This conversation most likely takes place in _____.
a. the office b. the teacher's home
c. David's home
2. Directions: Listen to the tape again and write down what the second speaker says. (6 points)
 - 1) -- David, I would like to introduce my teacher Mrs Wang to you.
-- Good, let's go.
 - 2) -- May I introduce my friend David Chang to you?
-- Sure, please.
 - 3) -- How do you do, David?
-- How do you do? I'm glad to know you.

TOTAL SCORE: 10 POINTS

I. Language and Culture Notes

Field here means an area of human interest and activity.

II. Exercises with Key

1. Directions: Listen carefully and complete each sentence with what you hear. (10 points)

- 1) John Smith is an electronic engineer.
- 2) Robert Nelson is a professor of education.
- 3) Charles Philips is a medical doctor.
- 4) Jack Porter is a clerk in the Department of Education.
- 5) Helen Jones is an artist.

2. Directions: Listen to the tape again and complete the following with the information you hear on the tape. (5 points)

Name	Field
John Smith	electronics
Robert Nelson	teaching
Charles Philips	medicine
Jack Porter	education
Helen Jones	art

TOTAL SCORE: 15 POINTS

Part C Tapescript

I. The Dialogue I'm Glad to Know You

A David, I would like to introduce my teacher Mrs Wang to you.

B Good, let's go.

A Mrs Wang, may I introduce my friend David Chang to you?

C Sure, please.

A David, this is my teacher Mrs Wang.

C How do you do, David?

B How do you do? I'm glad to know you.

A We have a class now. Goodbye.

II. The Passage I Have a Lot of Friends

 Hello! I'm Alice Bright. I have a lot of friends. Now I'd like to introduce them to you.

 John Smith is an engineer. His field is electronics. He's an electronic engineer.

 Robert Nelson is a professor. His field is teaching. He is a professor of education.

 Charles Philips is a doctor. His field is medicine. He's a medical doctor.

 Jack Porter is a clerk. He is a clerk in the Department of Education.

 Helen Jones is an artist. She is quite a famous artist. We all get along very well.

Focal Points

1. Rapid recognition of the consonants /s/, /θ/ and /ʃ/
2. Listening for key words and useful expressions

Part A Micro-Listening (Exercises with key)I. Phonetics: Sound Recognition

Directions: Listen carefully. You will hear one word read from each group. Circle the letter beside the word you hear. (5 points)

- | | | | | | | |
|----|------|---------|------|-------|------|--------|
| 1) | a. | sir | (b.) | third | c. | shirt |
| 2) | a. | thought | b. | short | (c.) | sought |
| 3) | (a.) | sheet | b. | cease | c. | three |
| 4) | a. | thank | (b.) | sank | c. | shank |
| 5) | (a.) | path | b. | pass | c. | bash |

II. Dictation

Directions: You will hear five sentences. Each one will be read three times. Listen carefully and write them down in the blanks. (10 points)

- 1) Thank you for the fish you sent me.
- 2) I don't think the ship will sink.
- 3) Will you show me the skirt in the third box?
- 4) Mr Smith has got three new shirts.
- 5) What she said made me think a lot.

TOTAL SCORE: 15 POINTS

Dialogue 1

I've Brought Some Friends Over

I. Language and Culture Notes

In the West old people prefer to live separately from their married children or grandchildren and vice versa. They both value independence. In the dialogue Terry brings his friends to visit his grandmother, who, obviously, lives separately from Terry's family.

II. Exercises with Key

1. Directions: Listen to the dialogue carefully and choose the right answer to each of the following questions. (8 points)

- 1) What's the relationship between Terry and the old woman?
 - a. son and mother
 - b. friends
 - c. grandson and grandmother
- 2) What's the relationship between Terry's two friends?
 - a. classmates
 - b. a couple
 - c. friends
- 3) What is Mr Jones?
 - a. a teacher
 - b. a waiter
 - c. a reporter
- 4) Why did Terry come to the old woman's house?
 - a. He wanted to introduce some of his friends to her.
 - b. The old woman had invited them to dinner.
 - c. Terry's friends wanted to write a report about the old woman.

2. Directions: Listen to the dialogue again and fill in the blank with the words you hear. (8 points)

- 1) Look, I've brought some friends.
- 2) Oh, how very kind.
- 3) This is Mr and Mrs Jones.
- 4) Isn't that nice? Always very kind of you to visit me.

TOTAL SCORE: 16 POINTS

I. Language and Culture Notes

1. People in the West enjoy parties very much. They like to invite their friends over for the weekend. Sometimes those who have been invited may bring their own friends along with them.
2. Please call me Carol. In addressing someone you have just met, it is always safer to use his or her family name plus the appropriate title, e.g. 'Mr Williams', 'Miss Smith', etc. However, many people, especially the young, prefer to call each other by their first names even when they are meeting for the first time. This form of addressing helps to bring people together. For example, one may say, 'My name is Wilson--James Wilson. Call me James.'

II. Exercises with Key

1. Directions: Listen to the dialogue carefully and choose the right answer to each question. (10 points)
 - 1) How many people are speaking in the dialogue?
a. four b. three c. five
 - 2) Who is the hostess?
a. Carol b. Sarah c. Sheila
 - 3) How many children does Sarah have?
a. one b. two c. three
 - 4) Who is Sheila Morgan?
a. Carol's friend b. Sarah's friend
c. Mr Fenton's friend
 - 5) What's Mrs Fenton's full name?
a. Sarah Fenton b. Fenton Carol c. Carol Fenton
2. Directions: Listen to the tape carefully and fill in the blanks with the words you hear. (10 points)
 - 1) -- Carol, you look very well.
-- Thank you. Sarah ... you look very well, too.
 - 2) -- And the children ... they are both so tall.
-- Well, ... you haven't seen them for five years.
 - 3) -- I'm sorry, Carol. We've brought a friend with us.
 - 4) -- This is Sheila Morgan. She hasn't visited London before.
 - 5) -- Please call me Carol.

TOTAL SCORE: 20 POINTS