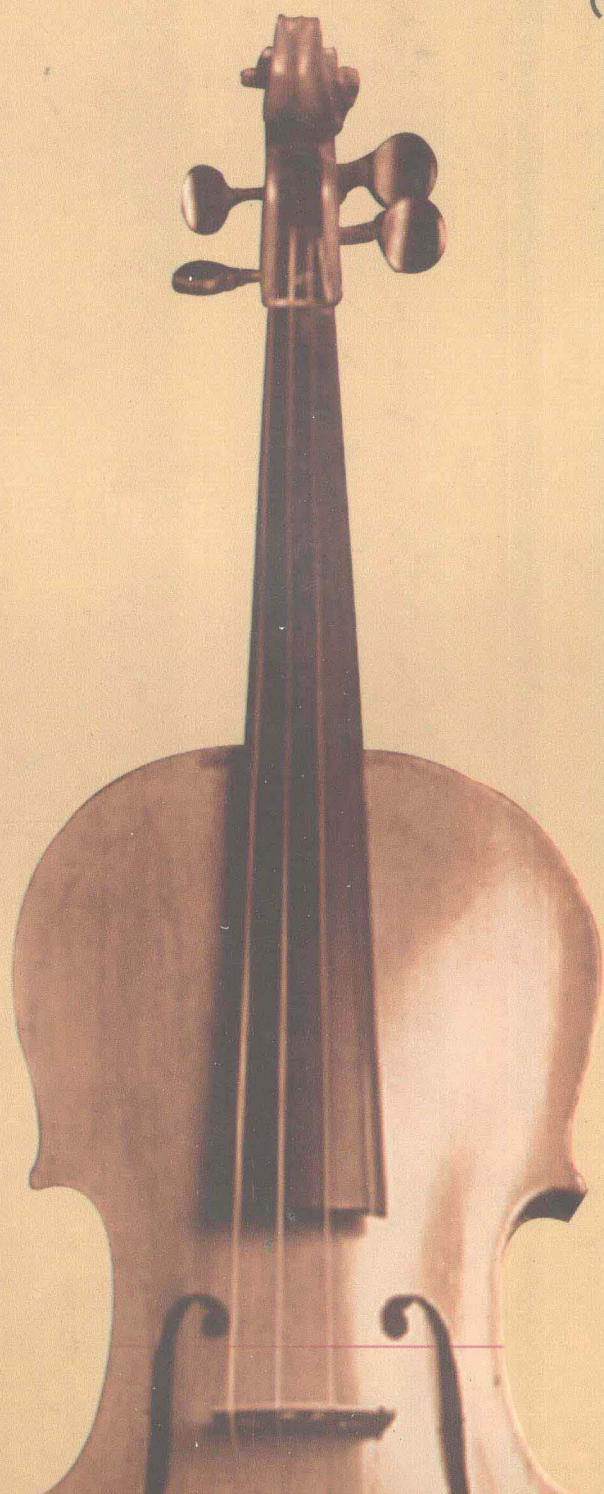


小提琴换把练习

作品第八号

(捷) 舍夫契克 著

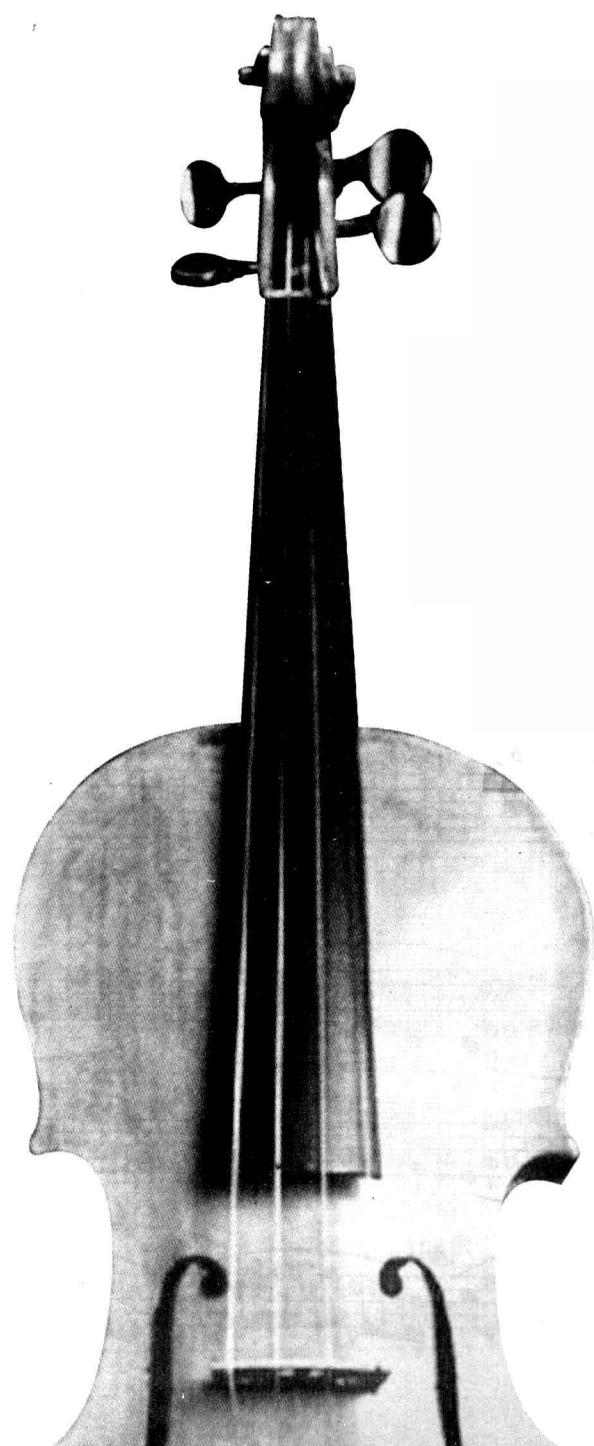


上海音乐出版社

小提琴换把练习

作品第八号

(捷) 舍夫契克 著



上

海

音

乐

出

版

社

图书在版编目(CIP)数据

小提琴换把练习:作品第八号/(捷)舍夫契克著. - 上海:上海音乐出版社,
1963.11(2001.6重印)

ISBN 7-80553-284-2

I.小… II.舍… III.小提琴-练习曲-捷 IV.J657.211

中国版本图书馆 CIP 数据核字(2000)第 21123 号

责任编辑:沈庭康

封面设计:邵 竞

小提琴换把练习

作品第八号

[捷]舍夫契克著

上海音乐出版社出版、发行

地址:上海绍兴路 74 号

电子邮件:csbcm@public1.sta.net.cn

网址:www.sbcm.com

新华书店经销 上海翔文印刷厂印刷

开本 640×935 1/8 印张 3 曲谱 22 面

1963 年 11 月第 1 版 2001 年 6 月第 5 次印刷

印数:70,501—74,600 册

ISBN 7-80553-284-2/J·238 定价:10.00 元

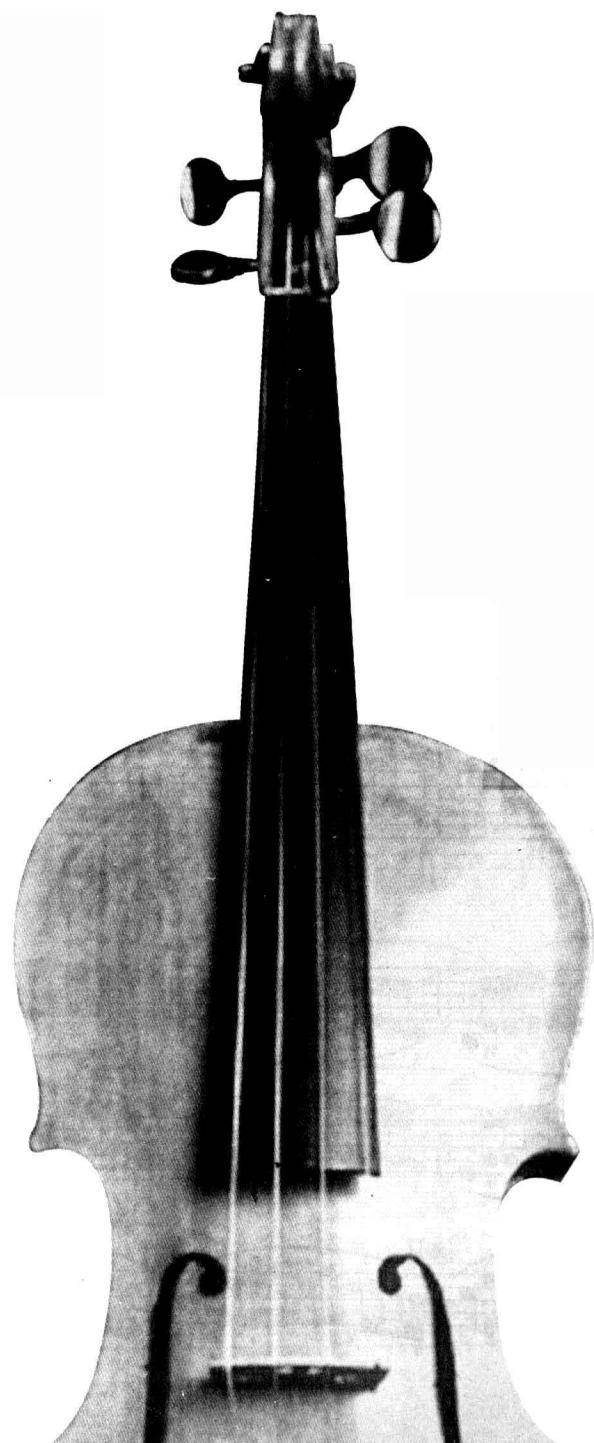
告读者 如发现本书有质量问题请与印刷厂质量科联系

T:021-69178575

小提琴换把练习

作品第八号

(捷) 舍夫契克 著



上
海
音
乐
出
版
社

换把练习

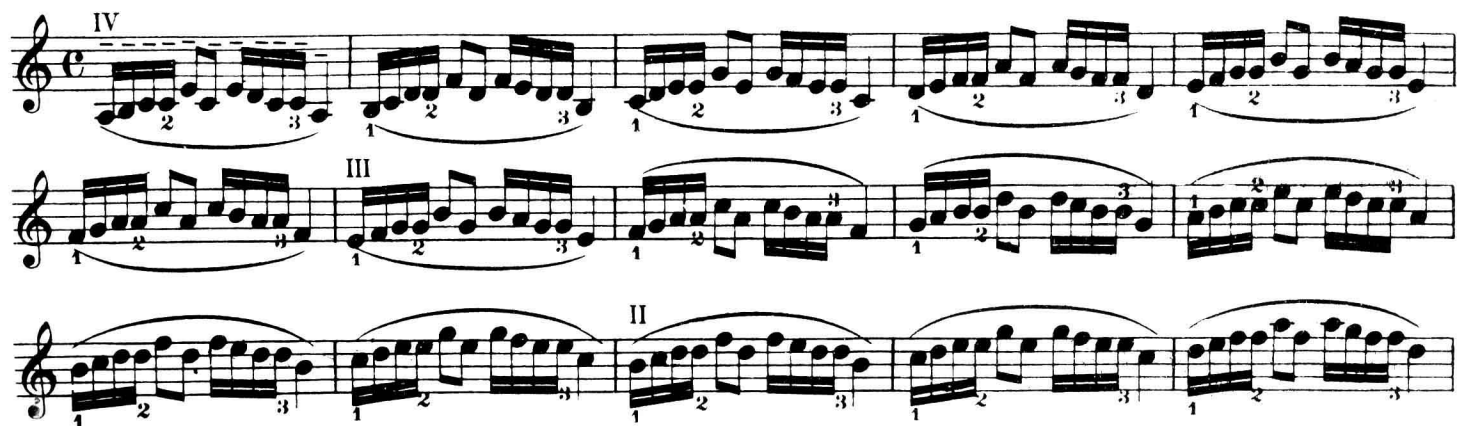
1. 用中庸速度练习。
2. 每一小节作为独立部分练习。
3. 然后把邻近两小节连贯起来练习,如第一小节至第二小节;第二小节至第三小节等等。
4. 每一小节均在一条弦上练习,因此如在第一课中,第1—6小节为G弦;第7—12小节为D弦;第13—18小节为A弦;第19—25小节为E弦。
5. 全部练习均可用下列不同调性分别练习,并均可用连弓和分弓练习。



换把练习: 1—2, 2—3, 3—4 等把位。



2.



3

I

3.

IV

III

II

I

4.

IV

III

II

I

Exercise 5 consists of five staves of music. The first staff is marked with a Roman numeral IV and contains four measures of music, each with a triplet of eighth notes. The second staff is marked with a Roman numeral III and contains four measures of music, each with a triplet of eighth notes. The third staff is marked with a Roman numeral II and contains four measures of music, each with a triplet of eighth notes. The fourth staff is marked with a Roman numeral I and contains four measures of music, each with a triplet of eighth notes. The fifth staff contains four measures of music, each with a triplet of eighth notes. The music is written in treble clef with a common time signature (C).

Exercise 6 consists of five staves of music. The first staff is marked with a Roman numeral IV and contains four measures of music, each with a triplet of eighth notes. The second staff is marked with a Roman numeral III and contains four measures of music, each with a triplet of eighth notes. The third staff is marked with a Roman numeral II and contains four measures of music, each with a triplet of eighth notes. The fourth staff is marked with a Roman numeral I and contains four measures of music, each with a triplet of eighth notes. The fifth staff contains four measures of music, each with a triplet of eighth notes. The music is written in treble clef with a common time signature (C).

Exercise 7 consists of two staves of music. The first staff is marked with a Roman numeral IV and contains four measures of music, each with a triplet of eighth notes. The second staff is marked with a Roman numeral III and contains four measures of music, each with a triplet of eighth notes. The music is written in treble clef with a common time signature (C).



8.

换把练习: 1—3, 2—4, 3—5 等把位。



9.



11.

12.

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of each season. The score is written for a single melodic line on a treble clef staff in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and fingerings. The movements are labeled I, II, III, and IV at the top of their respective staves.

13.

7

Exercise 13 consists of five staves of music in C major, 4/4 time. The first staff is labeled 'IV' and contains four measures of music. The second staff is labeled 'III' and contains four measures. The third staff is labeled 'II' and contains four measures. The fourth staff is labeled 'I' and contains four measures. The fifth staff contains four measures. The music is written in a single melodic line with a treble clef. Fingering numbers 1 and 2 are indicated below the notes. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

14.

Exercise 14 consists of four staves of music in C major, 4/4 time. The first staff is labeled 'IV' and contains four measures of music. The second staff is labeled 'III' and contains four measures. The third staff is labeled 'II' and contains four measures. The fourth staff is labeled 'I' and contains four measures. The music is written in a single melodic line with a treble clef. Fingering numbers 1, 2, 3, and 4 are indicated below the notes. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

15.

Exercise 15 consists of four staves of music in C major, 4/4 time. The first staff is labeled 'IV' and contains four measures of music. The second staff is labeled 'III' and contains four measures. The third staff is labeled 'II' and contains four measures. The fourth staff is labeled 'I' and contains four measures. The music is written in a single melodic line with a treble clef. Fingering numbers 1, 2, 3, and 4 are indicated below the notes. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

换把练习: 1—4, 2—5, 3—6 等把位。

Exercise 16 consists of four staves (I, II, III, IV) showing scale runs. The notes are grouped in pairs, with fingerings 1, 4, and 5 indicated below the notes. The exercise is in C major, 4/4 time, and consists of 16 measures.

17.

Exercise 17 consists of four staves (I, II, III, IV) showing scale runs. The notes are grouped in pairs, with fingerings 2 and 4 indicated below the notes. The exercise is in C major, 4/4 time, and consists of 16 measures.

18.

Exercise 18 consists of four staves (I, II, III, IV) showing scale runs. The notes are grouped in pairs, with fingerings 1, 2, and 3 indicated below the notes. The exercise is in C major, 4/4 time, and consists of 16 measures.

Exercise 19 is a four-staff musical piece in common time (C). The staves are labeled IV, III, II, and I from top to bottom. The music is written in treble clef and consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is divided into four measures, each containing a group of notes on each staff.

20.

Exercise 20 is a four-staff musical piece in common time (C). The staves are labeled IV, III, II, and I from top to bottom. The music is written in treble clef and consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is divided into four measures, each containing a group of notes on each staff.

21.

Exercise 21 is a four-staff musical piece in common time (C). The staves are labeled IV, III, II, and I from top to bottom. The music is written in treble clef and consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is divided into four measures, each containing a group of notes on each staff.

22.

Exercise 22 consists of four staves, labeled I, II, III, and IV from bottom to top. Each staff contains four measures of music. The music is written in treble clef with a common time signature (C). The patterns involve eighth-note runs with fingerings 1 and 4 indicated. The staves are slurred across measures.

23.

换把练习: 1—5, 2—6, 3—7 等把位。

Exercise 23 consists of four staves, labeled I, II, III, and IV from bottom to top. Each staff contains four measures of music. The music is written in treble clef with a common time signature (C). The patterns involve eighth-note runs with fingerings 1, 4, and 5 indicated. The staves are slurred across measures.

24.

Exercise 24 consists of four staves, labeled I, II, III, and IV from bottom to top. Each staff contains four measures of music. The music is written in treble clef with a common time signature (C). The patterns involve eighth-note runs with fingerings 2 and 4 indicated. The staves are slurred across measures.

25.

IV

III

II

I

26.

b) IV

a)

III

II

I

27.

IV

III

II

I

28.

Exercise 28 consists of four staves, labeled IV, III, II, and I from top to bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a single melodic line on each staff. The notation includes eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1, 2, 3, 4) are indicated below the notes. The exercise concludes with a double bar line on the bottom staff.

29.

Exercise 29 consists of four staves, labeled IV, III, II, and I from top to bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1, 2, 3, 4) are indicated below the notes. The exercise concludes with a double bar line on the bottom staff.

30.

Exercise 30 consists of four staves, labeled IV, III, II, and I from top to bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1, 2, 3, 4) are indicated below the notes. The exercise concludes with a double bar line on the bottom staff.

31.

Exercise 31 consists of four staves (I, II, III, IV) in treble clef and common time. The music features eighth-note patterns with fingerings 1, 2, 3, 4 indicated below the notes. The patterns are grouped by slurs and repeat across the staves.

32.

换把练习：1—6，2—7，3—8等把位。

Exercise 32 consists of four staves (I, II, III, IV) in treble clef and common time. The music features eighth-note patterns with fingerings 1, 2, 3, 4 indicated below the notes. The patterns are grouped by slurs and repeat across the staves.

33.

Exercise 33 consists of four staves (I, II, III, IV) in treble clef and common time. The music features eighth-note patterns with fingerings 2, 3 indicated below the notes. The patterns are grouped by slurs and repeat across the staves.

34.

Exercise 34 is a four-staff musical piece in C major, 4/4 time. The staves are labeled IV, III, II, and I from top to bottom. Each staff contains four measures of music. The top staff (IV) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staves (III, II, I) provide harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of the fourth measure on the bottom staff.

35.

Exercise 35 is a four-staff musical piece in C major, 4/4 time. The staves are labeled IV, III, II, and I from top to bottom. This exercise is more technically demanding than the previous one, featuring many triplets and sixteenth-note passages. The top staff (IV) has a complex melodic line with frequent triplets. The lower staves (III, II, I) also contain intricate patterns, including many triplets and sixteenth-note runs. The piece ends with a double bar line.

36.

Exercise 36 is a four-staff musical piece in C major, 4/4 time. The staves are labeled IV, III, II, and I from top to bottom. The top staff (IV) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staves (III, II, I) provide harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of the fourth measure on the bottom staff.