



普通高等教育“十一五”国家级规划教材

New 21st Century College English

新21世纪 大学英语 实用口语教程

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大学英语

实用口语教程

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前 言

随着我国高校大学英语教学改革的深入开展,大学英语的教学目标早就不是定位在培养大学生的基础英语知识这一层面,而是越来越贴近当前经济社会对人才知识结构的需求,并特别强调对学生的语言实用能力的培养。为此,我们组织浙江省有关的高校教师,在复旦大学出版社的支持下,编写、出版一套实用性较强的翻译、写作、口语系列教程,供非英语专业学生在修完大学英语基础阶段课程后使用。本系列教程每册适合在 32 学时完成,每周拟安排两学时。

《新 21 世纪大学英语实用口语教程》为本系列教程的最后一册。在研究近期内外多种英语口语教程及互联网英语口语教学素材的基础上,结合各位编者多年的口语教学实践经验,精心编撰而成。该教程适合非英语专业本科生和研究生使用。

该教程由 10 个单元构成。主题以某中国学生前往美国留学展开,按照其活动顺序设计,每个单元的主题包含与此相关的系列活动,由 5 部分组成: 1. Warming-up; 2. Main Dialogues; 3. Supplementary Dialogues; 4. Exercises; 5. Reading for More Information。该教程附有练习答案可供参考。教程力求语言规范、流行、实用。教师可根据需要全部或选用其中某些教学内容,也可结合每一单元主题,自己设计会话练习。

本教程具体分工为:夏芳(中国计量学院)负责第一单元,孙洁菡(中国计量学院)负责第二单元,杜予景(中国计量学院)负责第三单元,李斌荣(浙江财经学院)负责第四单元,李汉强(浙江财经学院)负责第五单元,田野(浙江财经学院)负责第六单元,童朝华(浙江工业大学)负责第七单元,丛群书(浙江工业大学)负责第八单元,蒋盛芳(浙江工业大学)负责第九单元,王海军(浙江工业大学)负责第十单元。全书的审稿工作由钱纪芳(浙江理工大学)完成。浙江理工大学外籍教师 Kay Rutherford 女士对本教程的修改提供了许多建设性意见,在此表示衷心

感谢。

本书在编写过程中参考和引用了大量文献,对此,我们在参考文献中皆一一注明,在此特予以致谢。

尽管本书的编撰者认真工作,仍感书中有不当和疏漏之处,而且英语口语的变化和发展的步伐远远超过我们的预料。为此,我们期望有关专家和本书读者能够批评指正,提出宝贵意见,以期本书再版时有更高的质量。

编 者

2012 年 6 月

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Unit 1

Taking a Flight Abroad

Part One Warming-up

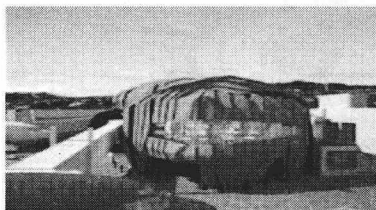
1. Matching Game

Here are pictures of some international airports and a list of country names. Identify the countries of these airports, and put the corresponding numbers in the brackets.

- (1) Japan (2) Singapore (3) Germany (4) Britain (5) USA
(6) New Zealand (7) France (8) Netherlands (9) Australia (10) Canada



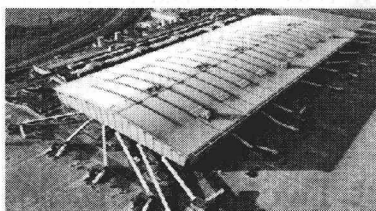
A) John F. Kennedy International Airport ()



B) Wellington International Airport ()



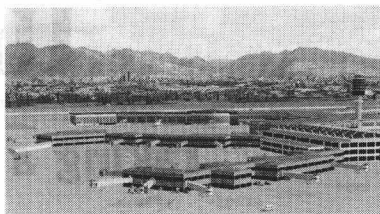
C) Frankfurt International Airport ()



D) London Heathrow International Airport ()



E) Tokyo International Airport ()



F) Vancouver International Airport ()



G) Paris Charles de Gaulle International Airport ()



H) Amsterdam Airport Schiphol ()



I) Brisbane Airport ()



J) Singapore Changi Airport ()

2. Discussion



Today more and more people from all walks of life choose to visit exotic places by car, by train or by plane for fun, discovery and adventure when they have free time. Talk with your partner about your traveling experiences, especially by air.

Part Two Main Dialogues

Zhang Wei, a 22-year-old graduate, has finished his four years' college life at home. He received the admission notification from University of Texas at Austin for a Master's degree program. Today he will fly to USA. This is his first flight abroad. Now he is at Beijing Capital Airport where he meets an American young man Mike, who happens to take the same flight as Zhang Wei.



Scene 1

At the departure lounge

(C = Check-in Clerk; M = Mike; Z = Zhang Wei)

M: Excuse me. Can you help me?

Z: Yes?

M: I have a ticket to Chicago. Do you know where I can check in?

Z: Chicago? What airline and what flight? I'm going to Chicago too.

M: Really? Perfect. American Airlines. Flight 186 to Chicago O'Hare International Airport. It will take off at 07:55.

Z: I'm taking that same flight. Lucky for me to meet someone else on my flight. This is my first trip overseas.

M: Me, too. Then you've never been to the States... are you going there to study or just for sightseeing?

Z: I'll be studying for a Master's degree at University of Texas at Austin. Oh, let's hurry to the ticket counter. Look, it's over there with a big sign overhead, "Check-in".

M: Right.

(At the check-in counters)

C: Good morning, sir.

M: Good morning. Is this the right counter to check in for the flight to Chicago?

C: Yes, it is. May I have your ticket and passport, please?

M: Here they are.

C: Will you please put your luggage on the scale?

M: I want to check these three pieces and I'll carry this overnight bag by myself.

C: OK. Sir, your bags are 50 pounds overweight. You are allowed only 100 pounds of baggage.

M: Well then, how much do I owe you?

C: That comes to RMB 317 yuan.

M: Okay, here it is.

C: Okay. Let me see. You want to check these three suitcases and have one carry-on baggage by yourself, right?

M: Yes.

C: Okay. Do you have any seat preferences?

M: Well, could I have a seat by the window? And by the way it'll be better if there are two seats together for us two.

C: Sorry, no two seats together. And there is one window seat available and an aisle seat.

M: I prefer a window seat.

C: Okay. Here are your baggage claim tags, flight ticket, boarding pass and passport. Show the boarding pass on your way to board the plane. Your flight will depart from Gate 8 at 07:55.

M: Thank you.

C: You're welcome. Have a nice flight.

M: Hi, Zhang Wei, we'll have to switch our seats on the plane so that we can chat during the long traveling.

Z: Good idea.



Scene 2

Zhang Wei finishes his check-in. They are now at the security checkpoint.

(S = Security Agent)

S: Next.

M: Oh.

S: Please place the carry-on luggage on the conveyor, sir. You need to remove anything metal from your pocket.

M: Okay.

S: Put all your stuff in this box and walk through this gate here.

M: Okay.

S: Sir, please step over here. I have to scan you.

M: Okay.

S: Please raise your arms away from your body and remove your shoes.

M: Okay. ... May I go now?

S: Yes, you are all set.

M: Thank you.



Scene 3

Boarding the flight

(A = Flight Attendant)

M: Excuse me. Where can I board the plane?

A1: What's the flight number?

M: AA186 to Chicago. They say the plane has been delayed by bad weather.

A1: Your flight will take off in 20 minutes. It will board through Gate 8. It's right over there.

M: Thank you very much.

(Announcement: Attention, please. AA186 to Chicago is now boarding to Gate No. 8.)

M: AA186. May I board my plane now?

A2: May I have your boarding pass?

M: Here it is.

A2: Oh, I'm sorry. We're only boarding rows nine and above right now. You're in Row 8. You'll have to wait.

(After a while)

A2: Thank you for waiting. We're now boarding all rows, please, all remaining rows. May I have your boarding pass, please?

M: Here you are.

A2: Thank you for taking our flight. Have a pleasant trip.

M: Thank you.



Scene 4

On the plane

(P = Passenger)

A3: Good morning. Welcome aboard. This way please.

Z: Thank you, miss. Can you direct me to my seat?

A3: Certainly, may I see your boarding pass, please?

Z: Sure, here it is.

A3: It's 32-B. Just over there, sir.

Z: Thank you, miss. Where can I put my bag?

A3: You can put your coat and small things on the rack over your head and your bag here at your feet.

Z: Can I put my bag in this empty seat beside me?

A3: I'm sorry. All of the carry-on luggage must be placed underneath the seat in front of you or in the overhead compartment.

Z: OK, I see. Excuse me. But where is the button that controls my chair?

A3: Right here on the arm rest.

Z: Thank you. May I use the lavatory now?

A3: Would you wait until after we take off? We'll be leaving shortly.

Z: Okay.

(Mike comes over.)

M: Excuse me. Would you mind if we switch seats so that I can talk with my friend beside you during the flight? We were assigned separate seats. My seat is 32-F. It is by the window.

P: Of course not.

M: Thank you. That's very nice of you.

P: You're welcome.

Glossary

baggage claim tag 行李认领牌

boarding pass 登机牌

carry-on baggage 随身携带行李

check in (在宾馆、机场等) 登记, 报到

conveyor (belt) 传送带

departure lounge 候机厅

lavatory 厕所

seat preference 座位选择

security checkpoint 安检处

airport terminal 机场候机楼

aisle seat 过道座位

baggage claim area 行李领取处

board a plane 登机

business class 商务舱

connecting flight 转接航班

customs declaration form 海关申报单

departure gate 登机口

domestic flight 国内航班

duty-free item 免税商品

economy class 经济舱

electronic ticket 电子机票

entrance 入口

exit 出口

exit form 出境表

first-class 头等舱

flight attendant (cabin attendant; steward; stewardess) 机舱乘务员

free luggage allowance 免费行李托运行量

international flight 国际航班

multi-destination ticket 多航机票

one-way ticket 单程机票

overhead compartment 头顶置物箱

paper ticket 纸质机票

passport control immigration 护照检查处

quarantine form 检疫表

random inspection 抽检

round-trip ticket 往返机票

travel document 旅行证

tourist class 旅游舱, 经济舱, 二等舱

unaccompanied minor 无成人陪伴儿童

window seat 窗口座位

Useful Expressions

1. Where do I board my plane? 在哪里登机?
2. We'll commence boarding soon. 我们即将开始登机。
3. Will you please put your luggage on the scale? 请把行李放在秤上, 好吗?
4. I want to check these three pieces of luggage. 我想托运这3件行李。
5. Your bags are 50 pounds overweight. 你的包超重50磅。
6. We have a connecting flight on MH 235 to Kuala Lumpur. 我们要转乘马航235次航班去吉隆坡。
7. Can I take this as a carry-on? 我可以随身携带这东西吗?
8. Which seat do you prefer, a window seat or an aisle seat? 您喜欢什么样的座位, 是靠窗的, 还是靠过道的?
9. Where should I take my connecting flight? 我该在哪里搭乘转接班机?
10. Passengers from Shanghai, you have arrived at Australia's capital, Canberra. Please proceed to the luggage claim area to get your luggage. 从上海来的旅客们请注意, 你们已经到达澳大利亚首都堪培拉。请去行李领取处提行李。

Part Three Supplementary Dialogues

Dialogue 1

(M = A Young Man; C = Airport Clerk)

M: Hi, I need your first ticket... out of terminal G to San Francisco.

C: This counter for oversized items.

M: Right. I... But you sell tickets.

C: This counter for oversized items.

M: But you sell tickets, right?

C: That counter is for oversized people and this is for oversized items, okay?

M: Okay, here's my luggage. (*Raising and throwing a nearby dustbin on the counter.*) Now it's a matched set.

C: Young man, I'm 52 and I'm wearing bright blue shirt to work. Please don't make me madder than I am.

M: I'm sorry. There's this girl.

C: Don't tell me... that'll take the fun out of guessing. ... Let's see. There's a very pretty girl, and she's about to get on a big airplane. And if you don't stop her, she'll never know how you really feel.

M: Not exactly.

C: What am I missing?

M: If she gets on the plane, she's going to find out the hard way... that the guy that she thinks she's in love with... is a spineless boy.

C: That's no good.

M: Not, it is no good, and I can't let that happen. Because this girl, she is great. She's like... like sunshine. Everything is better when she's there. I can't stand the idea of some jerk hurting her. I just can't. I can't. Can you please be quiet... so this nice young man can you sell me a ticket, please!

C: Take it easy. Here, this'll get you to any gate in the place. She's like sunshine, huh?

M: Yeah.

C: Well, in that case, it's on me. Go on, get out of here.

M: Thank you.

Dialogue 2

(W = Woman; C1, C2 = Airport Clerks)

C1: Everything's full.

W: Everything's full?

C1: I'm very sorry, but it is Christmas Eve.

W: What about another airline?

C1: Nothing available. May I help you get a hotel room? Tomorrow we can get you a flight.

W: I can't wait that long.

C1: I am terribly sorry, ma'am, but we're doing absolutely everything we can.

W: (*Getting in the way of another passenger*) I'm sorry I'm in your way. You've places to go. You get a ticket. Good. Look, I have been awake for almost 60 hours. I'm tired and I'm dirty. I have been from Chicago to Paris to Dallas to... Where am I?

C1: Scranton.

W: I'm trying to get home to my 8-year-old son. Now you're telling me it's hopeless?

C1: I'm sorry.

W: No. No way. This is Christmas! The season of perpetual hope. If I have to get on your runway and hitchhike... if it costs me everything I own... if I have to sell my soul to the devil himself... I am going home to my son.

C1: Ma'am, if there was anything...

W: Do it. Do anything.

C2: I can get you a hotel room.

W: What?

C1: Excuse us. May I see you for a second, please?

C2: Excuse me. (*Leading the woman away from the counter*)

Dialogue 3

(C = Airport Clerk; J = Jerry)

C: Hello. This is United Airlines.

- J: I'd like to reconfirm my flight.
 C: What's your name and flight number?
 J: My name is Jerry Cheng, and the flight number is UA 003 for Los Angeles.
 C: When is it?
 J: June 10th. I'd like to make sure of the time it leaves.
 C: I can't find your name.
 J: Really?
 C: May I have your name again?
 J: Jerry Cheng.
 C: I still can't find your name on the reservation list. Anyway, we have seats for new bookings on this flight. No problem.
 J: All right. One ticket.
 C: One economy class seat, is that right?
 J: Right.
 C: Now you have been booked.
 J: Thanks a lot. What time do you start check-in?
 C: Two hours before departure time. You must check in at least one hour early.

Part Four Exercises

1. Match the parts in Column A with those in Column B so as to make complete sentences.

Column A	Column B
(1) I'd like to ask you to pay	a. to check in for the flight to Chicago?
(2) Is this the right counter	b. put your luggage on the scale?
(3) How many pieces of baggage	c. carry-on baggage with you in the cabin.
(4) You can take	d. on your way to board the plane.
(5) Will you please	e. excess baggage charge for overweight.
(6) Show the boarding pass	f. do you want to check?
(7) Would you mind if	g. check in one hour before the scheduled departure time.
(8) Passengers are requested to	h. we switch seats?